

Transfer Guide between Maricopa Community Colleges and Grand Canyon University



Associate in Arts (AA) – Bachelor of Arts in Worship Arts with an Emphasis in Worship Production

Chandler-Gilbert Community College
Estrella Mountain Community College
GateWay Community College

Glendale Community College
Mesa Community College
Paradise Valley Community College
Phoenix College

Rio Salado College
Scottsdale Community College
South Mountain Community College

The following table outlines the requirements needed to receive an Associate in Arts (AA) from Maricopa Community Colleges. Within the table we have identified preferred courses from Maricopa Community Colleges that will be applicable towards Grand Canyon University's Bachelor of Arts in Worship Arts with an Emphasis in Worship Production. The following will be used in evaluating official transcripts.

Maricopa Community Colleges – Associate in Arts (AA)	Credits	Grand Canyon University – Bachelor of Arts in Worship Arts with an Emphasis in Worship Production	GCU Applied Semester Credits
General Education Requirements: 38-43 credits			
ENG101: First Year Composition OR ENG107: First-Year Composition for ESL <i>(Prerequisite placement must be met)</i>	3	ENG-105: English Composition I	3
ENG102: First Year Composition OR ENG108: First-Year Composition for ESL	3	ENG-106: English Composition II	3
CRE101: College Critical Reading OR Equivalent by assessment	0-3	General Elective	0-3
Literacy & Critical Inquiry - Select one course. See aztransfer.com/mccd_matrix for approved course lists.	3	General Education: Effective Communication OR General Education: Global Awareness, Perspectives, and Ethics <i>(See Course Equivalency Guide)</i>	3
MAT140/141/142: College Mathematics	3-5	MAT-144: College Mathematics AND General Education: Critical Thinking (0-1)	3-5
Computer/Statistics/Quantitative Applications – Select CS course. See aztransfer.com/mccd_matrix for approved course lists.	3	General Education: Critical Thinking OR General Elective <i>(See Course Equivalency Guide)</i>	3
Humanities, Arts & Design – Select HU that also meets Cultural Diversity in the U.S. (C) and/or Global or Historical Awareness (G or H) if not already met. See aztransfer.com/mccd_matrix for approved course lists.	6	General Education: Global Awareness, Perspectives, and Ethics <i>(See Course Equivalency Guide)</i>	6
Social-Behavioral Sciences – Select two SB courses from more than one discipline that also meets Cultural Diversity in the U.S. (C) and/or Global or Historical Awareness (G or H) if not already met. aztransfer.com/mccd_matrix for approved course lists.	6	General Education: Global Awareness, Perspectives, and Ethics <i>(See Course Equivalency Guide)</i>	6
Natural Sciences – Select two SQ courses or one SQ and one SG course with lab. See aztransfer.com/mccd_matrix for approved course lists.	8	General Education: Critical Thinking <i>(See Course Equivalency Guides)</i>	8
Oral Communications- Select from COM100, 110, 225, or 230.	3	General Education: Effective Communication	3
Recommended Electives: 6			
REL211: Introduction to the Old Testament (Hebrew Bible)	3	BIB106: Old Testament Survey	3
REL271: Introduction to the New Testament	3	BIB107: New Testament Survey	3
Elective credits as needed to reach 60 credit minimum for Associate's degree			11-16

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Minimum Number of Credits Required for Associate in Arts (AA) at Maricopa Community Colleges	60
Total Credits Applied Towards Grand Canyon University's Bachelor of Arts in Worship Arts with an Emphasis in Worship Production	40

The following table outlines the remaining courses required to fulfill the Bachelor of Arts in Worship Arts with an Emphasis in Worship Production program requirements at Grand Canyon University.

Course #	Bachelor of Arts in Worship Arts with an Emphasis in Worship Production	Semester Credits
General Education: 8 credits		
UNV-103/303*	University Success	4
CWV-101/301	Christian Worldview	4
Program Major: 72 credits		
WSA-121	Survey of Media and Production for Contemporary Worship	4
WSA-161	Worship Summit I	0
WSA-122	Music in Contemporary Worship	4
WSA-222	Introduction to Worship Arts Management	4
HTH-201	Christian Theology I	4
WSA-223	Principles of Worship Arts Entrepreneurship	4
WSA-231	Lighting for Contemporary Worship I	4
WSA-261	Worship Summit II	0
HTH-202	Christian Theology II	4
WSA-321	Psalms, Hymns, and Spiritual Songs	4
WSA-232	Lighting for Contemporary Worship II	4
WSA-333	Stage Design for Contemporary Worship	4
WSA-415	Sound Recording and Reinforcement	4
WSA-322	Theology of Worship	4
WSA-361	Worship Arts Project I	1
WSA-423	Worship Leadership	4
WSA-435	Touring and Permanent Installation	4
WSA-424	Christian Worldview and Media	4
WSA-436	Worship Production Technology	4
WSA-461	Worship Arts Project II	1
WSA-439	Worship Production Internship	6
Total Credits Completed at Grand Canyon University		80

Transfer Credits from the Associate in Arts (AA) – Maricopa Community Colleges	40 semester credits
Remaining Credits Required at Grand Canyon University	80 semester credits

Total Credit Hours Needed to Complete Bachelor of Arts in Worship Arts with an Emphasis in Worship Production at Grand Canyon University	120 credits
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*Traditional campus students who have transferred in a minimum of 24 college level credits and have a 3.0 GPA or higher can waive the University Foundations course, UNV-303. For additional graduation requirements, please see the [University Policy Handbook](#).
 To obtain a baccalaureate degree at Grand Canyon University (GCU), a student must earn a minimum of 36 semester credits in upper division (300 or above) courses. A minimum of 120 credits are required for completion of this program of study. If taking one course at a time, this program will take on average 48 months at GCU. Students with transfer credit that applies to this program will shorten the time to completion from that stated on this transfer guide. Please contact your Academic Advisor for more information.
 All Grand Canyon University programs follow a Program of Study, which can be changed by the University at any time. All Programs of Study are subject to the terms, conditions, and policies outlined in the University's enrollment application and the [University Policy Handbook](#).

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