Catalog
2001-2003
WHOM TO CONTACT

Concerning:              Write:                        Call: (602)

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Student ActivitiesOffice of Student Life  589-2830
Student EmploymentDirector of Student Employment  589-2847

University Main Switchboard Numbers:
(602) 249-3300
(800) 800-9776

University Mailing Address:
Grand Canyon University
P.O. Box 11097
Phoenix, AZ 85061-1097

University Street Address:
Grand Canyon University
3300 W. Camelback Road
Phoenix, AZ 85017-3030

Please bring this catalog to Grand Canyon University with you when you enroll. You will refer to it often.

Thank You

For further information on Accreditation contact:
Commission on Institutions of Higher Education
North Central Association of Colleges and Schools
30 North LaSalle Street, Suite 2400
Chicago, Illinois 60602-2504
312/263-0456
800/621-7440

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### SUMMER I, 2001 (May 14 — June 21)
**Classes Meet Monday — Thursday**

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<th>Event</th>
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<tbody>
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<td>Registration</td>
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<td>Instruction Begins</td>
<td>5/14</td>
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<tr>
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<tr>
<td>Last Day to Add a Class</td>
<td>5/18</td>
</tr>
<tr>
<td>Last Day to Drop a Class/Change to Audit</td>
<td>5/23</td>
</tr>
<tr>
<td>Memorial Day (No Classes, Offices Closed)</td>
<td>5/28</td>
</tr>
<tr>
<td>Summer I Ends</td>
<td>6/21</td>
</tr>
<tr>
<td>Summer I Grades Due by Noon</td>
<td>6/26</td>
</tr>
</tbody>
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### SUMMER I, MINI-TERM A 2001 (May 14 — June 1)
**Classes Meet Monday — Friday**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>5/14</td>
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<td>Instruction Begins</td>
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<td>5/14-16</td>
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<td>Memorial Day (No Classes, Offices Closed)</td>
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<td>Summer I-A Grades Due by Noon</td>
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### SUMMER I, MINI-TERM B 2001 (June 4 — June 22)
**Classes Meet Monday — Friday**

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<tr>
<td>Last Day to Drop a Class/Change to Audit</td>
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<tr>
<td>Summer I-B Ends</td>
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<tr>
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**Classes Meet Monday — Thursday**

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<td>Late Registration</td>
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<td>Summer II Ends</td>
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<td>Instruction Begins</td>
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<td>Last Day to Add a Class</td>
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<td>Mid-Term Examinations</td>
<td>10/8-12</td>
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<td>Mid-Term Grades Distributed to Students</td>
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<tr>
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### SPRING SEMESTER 2002 (January 9 — May 7)

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<thead>
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<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
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<td>Residence Halls Open to Returning Students (2-5 p.m.)</td>
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<tr>
<td>New Student Orientation/Group</td>
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</tr>
<tr>
<td>Advisement/Registration Priority Registration</td>
<td>1/7-8</td>
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<tr>
<td>Faculty Workshop (Morning)</td>
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<tr>
<td>Registration</td>
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<td>Late Registration</td>
<td>1/9-18</td>
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<td>Last Day to Add a Class</td>
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<tr>
<td>(No Classes, Offices Closed)</td>
<td></td>
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<tr>
<td>Presidents' Day (No Classes, Offices Closed, Exception: Classes Beginning After 4:00 p.m.)</td>
<td>2/18</td>
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<tr>
<td>Mid-Term Examinations</td>
<td>2/19-22</td>
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<tr>
<td>Mid-Term Grades Distributed to Students</td>
<td>2/25-31</td>
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<tr>
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<td>3/22</td>
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<tr>
<td>Priority Pre-registration for Summer/Fall 2002 Classes (Open to Currently Enrolled Students Only)</td>
<td>3/25-29</td>
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<tr>
<td>Grades for Incomplete Earned in Fall 2001</td>
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<tr>
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<td>Graduation</td>
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<tr>
<td>Spring Final Grades Due by Noon</td>
<td>5/13</td>
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### Student Teaching Spring 2002

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<td>Education Block Classes Begin</td>
<td>1/9</td>
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<tr>
<td>Last Day to Register for Block Courses</td>
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<tr>
<td>Last Day to Drop Block Courses</td>
<td>1/22</td>
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<tr>
<td>Education Block Courses End</td>
<td>2/15</td>
</tr>
<tr>
<td>Spring Student Teaching Begins</td>
<td>2/19</td>
</tr>
<tr>
<td>Spring Student Teaching Ends</td>
<td>5/7</td>
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</tbody>
</table>
## CALENDAR 2002 - 2003

### SUMMER I, 2002 (May 13 — June 20)
**Classes Meet Monday — Thursday**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>5/13</td>
</tr>
<tr>
<td>Instruction Begins</td>
<td>5/13</td>
</tr>
<tr>
<td>Late Registration</td>
<td>5/17</td>
</tr>
<tr>
<td>Last Day to Add a Class</td>
<td>5/17</td>
</tr>
<tr>
<td>Last Day to Drop a Class/Change to Audit</td>
<td>5/22</td>
</tr>
<tr>
<td>Memorial Day (No Classes, Offices Closed)</td>
<td>5/27</td>
</tr>
<tr>
<td>Summer I Ends</td>
<td>6/20</td>
</tr>
<tr>
<td>Summer I Grades Due by Noon</td>
<td>6/25</td>
</tr>
</tbody>
</table>

### SUMMER I, MINI-TERM A 2002 (May 13 — May 31)
**Classes Meet Monday — Friday**

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>5/13</td>
</tr>
<tr>
<td>Instruction Begins</td>
<td>5/13</td>
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<tr>
<td>Late Registration</td>
<td>5/13-15</td>
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<td>Last Day to Drop a Class/Change to Audit</td>
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<tr>
<td>Summer I-A Grades Due by Noon</td>
<td>6/4</td>
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### SUMMER I, MINI-TERM B 2002 (June 3 — June 21)
**Classes Meet Monday — Friday**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Registration</td>
<td>6/3</td>
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<tr>
<td>Instruction Begins</td>
<td>6/3</td>
</tr>
<tr>
<td>Late Registration</td>
<td>6/3-5</td>
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<tr>
<td>Last Day to Add a Class</td>
<td>6/5</td>
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<tr>
<td>Last Day to Drop a Class/Change to Audit</td>
<td>6/12</td>
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<tr>
<td>Summer I-B Ends</td>
<td>6/21</td>
</tr>
<tr>
<td>Summer I-B Grades Due by Noon</td>
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### SUMMER II, 2002 (June 24 — August 1)
**Classes Meet Monday — Thursday**

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<tr>
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<tbody>
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<td>6/24</td>
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<td>Instruction Begins</td>
<td>6/24</td>
</tr>
<tr>
<td>Late Registration</td>
<td>6/24-28</td>
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<tr>
<td>Last Day to Add a Class</td>
<td>6/28</td>
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<tr>
<td>Independence Day (No Classes, Offices Closed)</td>
<td>7/4</td>
</tr>
<tr>
<td>Last Day to Drop a Class/Change to Audit</td>
<td>7/5</td>
</tr>
<tr>
<td>Summer II Ends</td>
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<tr>
<td>Summer II Grades Due by Noon</td>
<td>8/6</td>
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### FALL SEMESTER 2002 (August 22 — December 13)

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Prologue and College Faculty Meetings</td>
<td>8/15</td>
</tr>
<tr>
<td>Residence Halls Open to New Students (6-8 p.m.)</td>
<td>8/16</td>
</tr>
<tr>
<td>New Student Orientation/Group</td>
<td></td>
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<tr>
<td>Advisement/Priority Registration</td>
<td>8/16</td>
</tr>
<tr>
<td>Parent Orientation</td>
<td>8/16</td>
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<tr>
<td>Residence Halls Open for Returning Students (2-5 p.m.)</td>
<td>8/18</td>
</tr>
<tr>
<td>Registration</td>
<td>8/19-21</td>
</tr>
<tr>
<td>Evening Registration (6-7 p.m.)</td>
<td>8/20</td>
</tr>
<tr>
<td>Instruction Begins</td>
<td>8/22</td>
</tr>
<tr>
<td>Late Registration</td>
<td>8/22-30</td>
</tr>
<tr>
<td>Last Day to Add a Class</td>
<td>8/30</td>
</tr>
<tr>
<td>Labor Day (No Classes, Offices Closed)</td>
<td>9/2</td>
</tr>
<tr>
<td>Mid-Term Examinations</td>
<td>10/7-11</td>
</tr>
<tr>
<td>Mid-Term Grades Distributed to Students</td>
<td>10/14-18</td>
</tr>
<tr>
<td>Last Day to Drop a Class/Change to Audit</td>
<td>11/1</td>
</tr>
</tbody>
</table>

### Priority Pre-registration for Spring/Summer 2003 Classes
- **(Open to Currently Enrolled Students Only)** 10/28-11/1

### Spring 2002
- **Residence Halls** 1/5
- **Residence Halls Open to Returning Students (2-5 p.m.)** 1/6
- **New Student Orientation/Group**
  - Advisement/Priority Registration 1/6-7
- **Faculty Workshop (Morning)** 1/7
- **Registration** 1/7
- **Evening Registration (6-7 p.m.)** 1/7
- **Graduation** 1/7
- **Instruction Begins** 1/8
- **Late Registration** 1/8-17
- **Last Day to Add a Class** 1/17
- **Presidents’ Day (No Classes, Offices Closed, Exception: Classes Beginning After 4:00 p.m.)** 1/20
- **Mid-Term Examinations** 2/18-21
- **Mid-Term Grades Distributed to Students** 2/24-28
- **Spring Break (No Classes)** 3/10-14
- **Last Day to Drop a Class/Change to Audit** 3/21
- **Priority Pre-registration for Summer/Fall 2003 Classes (Open to Currently Enrolled Students Only)** 3/24-28

### Priority Pre-registration for Summer/Fall 2003 Classes
- **(Open to Currently Enrolled Students Only)** 3/31-5/6
- **Grades for Incompletes Earned in Fall 2002** 4/1
- **Good Friday (No Class/Offices Closed)** 4/11
- **Final Examinations** 5/1-2; 5/5-6
- **Spring Final Grades Due by Noon** 5/10
- **Graduation** 5/12

### Student Teaching Spring 2003
- **Education Block Classes Begin** 1/8
- **Last Day to Register for Block Courses** 1/14
- **Last Day to Drop Block Courses** 1/21
- **Education Block Classes End** 2/14
- **Spring Student Teaching Begins** 2/18
- **Spring Student Teaching Ends** 5/6
MISSION STATEMENT

Grand Canyon University is a student focused institution that provides an academically challenging education in a Christian community for students from diverse backgrounds who live in a constantly changing world.

PURPOSE STATEMENT

As a private Christian Liberal Arts institution of higher education, Grand Canyon University is student focused. The University environment promotes student development intellectually, spiritually, socially, and physically. Further, it encourages exploration of leadership, vocational, and interpersonal skills. Grand Canyon University is committed to developing lifelong learners and helps all of its students reach their full potential.

Grand Canyon University offers an academically challenging curriculum at both the undergraduate and graduate levels. With its undergraduate curriculum founded on a strong core of liberal arts and sciences, Grand Canyon University provides both traditional and innovative programs that will lead today's students to think critically, solve problems, communicate effectively, and acquire an understanding and appreciation of their own and other cultures and times. Grand Canyon University also provides graduate, professional, and continuing studies programs designed to meet the needs of students who have identified career or personal objectives requiring an advanced or specialized course of study ranging from one class to an entire degree.

Grand Canyon University is a Christian community which values the integration of faith into learning and contemporary living. The institution helps students to develop values basic for spiritual fulfillment, wholesome personal growth, and service to the larger community. The institution also serves the larger community by reaching out to meet the needs of those who wish to complete a degree or pursue graduate or professional coursework through its off-campus and distance-learning programs.

In valuing the uniqueness of each individual, Grand Canyon University welcomes students of diverse backgrounds from across the United States and around the world regardless of sex, religion, age, race, physical handicap, or national origin.

FOUNDATIONAL STATEMENT

Grand Canyon University prepares students to live, learn, and remain relevant to options in a changing world. Its programs are based upon the following assumptions:

1. Students enter higher education with individual worldviews. The essence of a strong educational program encourages inquiry and an exploration of conflicting views with fairness and integrity.
2. Students have individual goals and abilities. Some students anticipate acquiring broad, generalized competencies, while others wish to prepare for specialized professional careers or advanced study. Part of the educational process is to assist students in selecting goals that best suit their abilities.

3. Education is an active process; students are expected to participate in all phases. Active participation increases the likelihood that students will develop the joy of learning and appreciate the intrinsic value of lifelong learning habits which are essential in today's rapidly changing society. This process of developing lifelong learning habits allows changes in vocational direction as interests and commitments change or as situations demand.

4. Higher education includes both exposure to the wide range of human knowledge and endeavors as well as exploration of at least one field of study. The foundation provided by the breadth of a Christian liberal arts education encourages the integration of diverse life experiences. The selection of a particular major allows students the opportunity to learn how to acquire new knowledge through in-depth study and research.

5. The University's full-time faculty and staff have a professed personal relationship with Jesus Christ. They have a faith orientation congruent with the mission of the University and live out their faith in service to the student, University, and global community.

6. Faculty who teach at Grand Canyon University continue their own professional growth through scholarly activity, frequently involving students in their endeavors.

7. The educational experience promotes consistent and personal evaluation that leads to maturity. Some of the most significant personal growth occurs through student interaction with faculty and staff who serve as mentors and role models for students.

ACCREDITATION
The University is accredited by the Commission on Institutions of Higher Education, North Central Association of Colleges and Schools, 30 North LaSalle Street, Suite 2400, Chicago, Illinois 60602-2504, (312) 263-0456, (800) 621-7440.

The Association of Collegiate Business Schools and Programs, 7007 College Boulevard, Suite 420, Overland Park, Kansas 66211, (913) 339-9356, accredits the University for the Bachelor of Business Administration and Master of Business Administration degrees.

The Arizona State Department of Education has given formal approval of the work done at the University for the certification of elementary and secondary teachers and for the renewal of certificates.

The National League for Nursing Accrediting Commission, 61 Broadway, New York, New York 10006, 1 (800) 669-1656 ext. 153, (effective through June 30, 2001) and the Arizona State Board of Nursing accredit the University for the Bachelor of Science in Nursing degree. Accreditation is being sought through the Commission on Collegiate Nursing Education, One Dupont Circle NW, Suite 530, Washington DC 20036, (202) 887-6791.

The University is a member of the Association of Southern Baptist Colleges and the Council for Christian Colleges and Universities.

By authorization from the Immigration and Naturalization Service of the Department of Justice, non-immigrant alien students may apply for admission to the University.

HISTORICAL SKETCH
Grand Canyon College was born in the wake of World War II — the realization of a dream long held dear by the tiny congregations of Southern Baptists that called the Arizona mission frontier their home.

Determined to quench the postwar thirst for education with Living Water, as well as a strong draught of academics, the Baptist General Convention of Arizona in the fall of 1946 voted to organize a college. A few months later, the Convention selected the first trustees for the school, who soon secured an abandoned armory building in Prescott, Arizona as Grand Canyon's first campus.

The College was chartered on August 1, 1949, and set sail a few weeks later with 16 faculty and approximately 100 students, many of them veterans.

Two years later, the College moved to Phoenix, putting down roots and putting up its first permanent buildings on a 90 acre tract in west Phoenix. Grand Canyon was fully accredited in 1968, by the Commission on Institutions of Higher Education, North Central Association of Colleges and Schools, 30 North LaSalle Street, Suite 2400, Chicago, Illinois 60602-2504, (312) 263-0456, (800) 621-7440.

The College was first considered primarily a school for preachers, but that reputation expanded rapidly. Grand Canyon University became famous early on for its teacher education program, and soon developed outstanding programs in the sciences, nursing, business, music, and the arts while maintaining its excellence in Christian studies.

During the planning for the change in institutional organization and status from "Grand Canyon College" to "Grand Canyon University," the institution identified several landmark events which had been and would be pivotal during this transition. These included, but were not limited to, the organization of programs and departments into multiple colleges, the offering of graduate degree programs, the formation of the Grand Canyon University Foundation which coordinates the fundraising activities of the University, and the generosity of several individuals who pledged or gave unrestricted gifts valued at one million dollars or more to launch the University into the next decade and century.

The Grand Canyon University Foundation was formed in 1983 and subsequently received several gifts of more than one million dollars which led to the following individuals being named as University Founders:

Drs. Jerry and Sarah Smithey
Dr. and Mrs. Gary and Donna Torhjelm
Dr. Huddy Bell
Dr. Joni Hegel
Dr. C.J. Smith

In May of 1984, the College trustees voted to prepare for transition to university status on the school's 40th anniversary in 1989.
The following persons have served as President of Grand Canyon College and University:

- Willis J. Ray, 1949-50
- F. Leroy Smith, 1950-52
- B.O. Herring, 1952-54
- Loyd R. Simmons, 1955-58
- Eugene N. Patterson, 1959-65
- Arthur K. Tyson, 1966-72
- William R. Hines, 1973-77
- Bill R. Williams, 1978-89
- Gil W. Stafford, 2000-present

GOVERNING BODY

The University is governed by a board of trustees.

Faculty

Grand Canyon University, as a private Christian university, selects its instructional staff to fulfill its mission, with an emphasis being placed upon character, academic competence, teaching ability, and willingness to support the institution's mission and programs. The University, under the direction of its Board of Trustees, makes decisions regarding retention and promotion of its faculty based on the areas described above and the faculty member's evident congruence with the philosophy and direction of the institution. Evidences of character include dynamic Christian living, active participation in and financial support of church affairs, maintenance of high standards of accomplishment for themselves and their students, and punctuality and dependability in meeting their responsibilities. Evidences of academic competence include acquiring advanced degrees, contributing to their fields of specialization, and displaying professional habits of study and research. Teaching ability is determined by a process which includes student, peer, and administrative evaluations. The Faculty Handbook outlines the faculty evaluation process in detail.

Alumni Association

The Alumni Association of Grand Canyon University was organized in the spring of 1953, when the first four-year class graduated. The constitution, adopted in 1955, provides for membership of graduates and those former students who have completed a minimum of 32 semester hours in residence.

UNIVERSITY CAMPUS

General Information

The University is located in the central northwest area of Phoenix, the capital city of Arizona. Phoenix is near the geographical center of the state and is a thriving industrial and agricultural city with a population of over 2.5 million in the metropolitan area. Located near places of interest such as the Grand Canyon, the Petrified Forest, Montezuma's Castle, Oak Creek Canyon, Walnut Canyon, and the Superstition Mountains, Phoenix is one of the notable winter resorts of America.

The University is thankful to the following donors for their significant contributions:

• Dave Brazell Stadium
  David and Mildred Brazell
• The Cooke Health Center
• Alumr Association
• Edhington Memorial Theatre
  Peter and Anna Edhington
• Fleming Classroom Building and Library
  Mr. and Mrs. William Fleming
• Samaritan College of Nursing
  Samaritan Foundation
• Tim Salmon Baseball Clubhouse
  Tim and Marcia Salmon
• Smith Arts Complex
  C.J. and Thelma Smith
• Smiley-Parker Building
  Jerry and Sarah Smiley
  along with Bill and Joyce Parker
• Tell Science Building
  Mr. and Mrs. Anderson P. Tell

Academic Facilities

Grand Canyon University consists of 33 buildings on a 90-acre campus. The campus features the Fleming Library with holdings of 117,000 books, government documents, and audiovisual materials. The library has 1,174 continuing periodical and newspaper subscriptions, is a member of the OCLC network, and is a Federal Depository. There are 18 computers for student use, 15 of which provide access to the Internet. The library offers access to both CD-ROM and on-line research as well as Inter-library Loan.

The majority of classes are held in the Fleming Classroom Building, with additional classes held in the Weidenaar Classroom Building, Wallace Building, College of Business, College of Science and Samaritan College of Nursing. Edhington Memorial Theatre sets the perfect stage for drama and other productions, with more than 300 seats. The C.J. and Thelma Smith Arts Complex houses the A.P. Tell Gallery and other tailored creative spaces. The Tell Science Building and Samaritan College of Nursing are both equipped with state-of-the-art laboratory, computer, multi-media, and clinical learning spaces.

Grand Canyon University features two micro-computer laboratories utilizing IBM-compatible personal computers and a separate Macintosh laboratory.

University Publications

The Grand Canyon University Catalog is published by the University. Class Bulletins are published for the Fall and Spring semesters and the Summer sessions.

Canyon Crossroads is published by the University for the purpose of presenting the activities of alumni, faculty, staff members, and students; improvements and additions to the campus; and other items of interest to schools, libraries, churches, alumni, parents of students, and other friends of the University.

Student Handbook/University Calendar is published annually by the Office of Student Life and provides information, rules, policies, procedures, and a monthly calendar of campus events.

Every attempt is made to provide accurate and complete information at the time of each publication's printing. However, the University may change the requirements, programs, courses, and policies/procedures at its sole discretion. (The University has no right to change policies/procedures of another organization for which it is merely acting as an agent.)

University Seal

When the Grand Canyon College seal was adopted in 1950, two of its major components were the cross and the cactus. The saguaro cactus rises from its desert setting to signify the intellectual opportunity for Grand Canyon University students, counteracting the arid mental state of uneducated man. The cross stands prominently on the horizon as a guide for spiritual enlightenment. Between the outer circle representing the earth and the inner circle representing the wheel of progress, the name of the University and its location are inscribed. The use of the seal is permitted only with approval of the President of the University.
ADMISSION POLICIES AND PROCEDURES

General Statement
Grand Canyon University welcomes applications from qualified students at least 16 years of age with the potential to benefit from our educational programs and to contribute to the University community. Although the University seeks to integrate Christian faith and practice into all aspects of campus life, no statement of faith or religious affiliation is required of prospective students. Applications for admission are considered primarily in light of the applicant’s academic and personal qualifications. Grand Canyon University does not discriminate on the basis of age, race, color, national origin, sex, or handicap in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Legal Advisor, 3300 West Camelback Road, Phoenix, Arizona 85017, (602) 249-3300. Any qualified student willing to uphold the University’s community standards and open to the possibility of spiritual as well as intellectual development is encouraged to apply.

For information and application forms, contact:

OFFICE OF ADMISSION
Grand Canyon University

MAILING ADDRESS:
PO Box 11097
Phoenix, AZ 85061-1097

STREET ADDRESS:
3300 West Camelback Road
Phoenix, AZ 85017-3030

TELEPHONE:
(602) 589-2855 or
1 (800) 800-9776, ext. 2855

OFFICE HOURS:
Monday - Thursday, 9:00 a.m. to 6:00 p.m. (MST)
Friday, 9:00 a.m. to 4:00 p.m. (MST)
Saturday, 9:00 a.m. to 1:00 p.m. (MST)
Summer hours may vary.
Please call the Office of Admission for times.

Campus Visits
Students interested in attending Grand Canyon University are strongly encouraged to visit our campus. Campus visits are arranged through the Office of Admission, and can be tailored to suit students’ individual needs. Visits may include a campus tour, admission counseling, appointments with faculty members, and opportunities to sit in on classes or attend chapel services. If possible, students should contact the Office of Admission at least one week in advance of the date they plan to be on campus, particularly if they wish to arrange an evening or weekend visit. Campus tours are conducted daily, Monday - Friday at 10:30 a.m. and 2:30 p.m. and Saturday at 10:30 a.m. (MST).

Student Orientation and Registration (SOAR)
All new incoming students have the opportunity to participate in a program to orient them to campus life, provide consultation on financial aid and money management, and facilitate their academic advisement. As a part of the SOAR program (Student Orientation and Registration), students are also able to pre-register for Spring, Summer, and Fall courses and reserve their class schedules prior to traditional walk-through registration for those terms. Students accepted on Admission with Specification are required to attend the SOAR program.

For SOAR reservation deadlines, costs, and additional information, please contact the Office of Admission. Students who choose not to take advantage of the SOAR program may register during traditional walk-through registration for the appropriate term.

General Information
Grand Canyon University operates on a rolling admission system. This means that applicants generally receive an admission decision within two weeks after all required documents are on file in the Office of Admission. Applications are accepted according to the following schedule:

If you plan to enter . . . then apply . . .
Fall semester September 1 - August 15
Spring semester August 1 - January 1
Summer session August 1 - May 1

If prospective students are in high school, they may apply for admission the summer preceding their senior year, after they have successfully completed six semesters of high school work. If they wish to transfer from another college or university, they should apply at the beginning of their final semester of attendance there. In any case, it is to their advantage to apply as early as possible. Applications for financial aid and housing cannot be completely processed, and transcripts will not be evaluated, until prospective students have applied for admission.

Undergraduate students may seek admission to the University under the following categories:
New Freshmen or Transfer — students who wish to enter Grand Canyon University after completing high school or who plan to transfer from another college or university;
Homeschooler — Students who have been homeschooled and possess the equivalent of a high school diploma;
Early Admission Program — exceptional students who wish to begin college while still in high school;
Unclassified — non-degree-bound students planning to enroll in courses for personal enrichment or to meet other specific needs;
Re-Admit — students previously enrolled at Grand Canyon University who have not maintained continuous attendance.

Admission requirements and application procedures for students in each category are outlined below.

International students should refer to the section entitled “International Student Admission” for specific policies and procedures which apply to them.

Important: Prospective students should be aware that acceptance for admission to Grand Canyon University does not guarantee admission to particular programs within the University. They should refer to the catalog sections describing programs in which they are interested to determine if there are specific entrance requirements for those programs in addition to the general University admission requirements.
Standards for Admission

1. FRESHMAN STUDENT
   Under this classification, a high school student may be accepted for admission by meeting one of the four criteria stated below:
   1. Rank in the top quarter (25%) of his or her graduating class, or
   2. Have a GPA for all academic subjects of at least a 3.00 on a 4.00 scale, or
   3. Score a composite of 22 on the ACT, or
   4. Score a composite of 1050 on the SAT.

   IN ADDITION, it is usually necessary that the student satisfactorily complete basic competency requirements; however, admission may be granted to new freshmen with one deficiency in no more than two competency areas. The competency requirements may be met by a combination of high school courses, college courses, and test scores:

   English: 4 years
   Mathematics: 3 years
   Lab science: 2 years
   Social science: 2 years

   A minimum GPA of 3.00 on a 4.00 scale must be earned, each year in the four competency areas.

   English:
   1. Four years of high school English (composition/literature-based), or
   2. Minimum test score of 21 on the ACT English or 530 on the SAT Verbal, or
   3. One three-semester-hour transferable college English composition course.

   Mathematics:
   1. Three years of high school mathematics courses: two years of algebra and one year of a math course that requires algebra as a prerequisite, or
   2. Minimum test score of 20 on the ACT Math or 520 on the SAT Math, or
   3. Two transferable three-semester-hour college pre-algebra courses, or one transferable three-semester-hour college algebra course.

   Laboratory Science:
   1. Two years high school laboratory science; one year each from two of the following: biology, chemistry, earth science, or physics, or
   2. One year high school laboratory science (biology, chemistry, earth science, or physics) plus minimum test score on one of the following: SAT II Chemistry Test - 630, SAT II Biology Test - 580, SAT II Physics Test - 650, ACT Science - 20, or
   3. One transferable four-semester-hour college laboratory science course.

   Social Science:
   The student must meet one requirement from Section A and one requirement from Section B.
   Section A:
   1. One year high school American history, or
   2. Minimum test score of 610 on the SAT II American History Test, or
   3. One transferable three-semester-hour college American history course.
   Section B:
   1. One year of high school social science (European history, world history, sociology, geography, government, psychology, or anthropology), or
   2. Minimum score of 630 on the SAT II World History Test, or
   3. One transferable three-semester-hour college social science course.

Early Admission
A high school student with an outstanding academic record may apply for early admission to Grand Canyon University with the permission of his or her high school principal or counselor. Such a student may begin taking courses at the University during the summer preceding his or her senior year. Credit earned in this way may later be applied toward a degree program at Grand Canyon University, provided the student graduates from high school, applies and is accepted for regular admission to the University, and has not used the courses to fulfill any high school graduation requirements.

Applications for Early Admission will be evaluated on an individual basis.

2. HOMESCHOoled STUDENT
   Under this classification, a student may be accepted for admission by meeting one of the criteria stated below:
   1. Have a GPA for all academic subjects of at least a 3.00 on a 4.00 scale, or
   2. Score a composite of 22 on the ACT, or
   3. Score a composite of 1050 on the SAT.
   In some cases, homeschooled students may need to satisfy an admission interview to determine evidence of maturity and readiness for college level work.

   IN ADDITION, it is usually necessary that the student satisfactorily complete basic competency requirements; however, admission may be granted to new freshmen with one deficiency in no more than two competency areas. The competency requirements may be met by a combination of high school courses, college courses, and test scores:

   English: 4 years
   Mathematics: 3 years
   Lab science: 2 years
   Social science: 2 years

   A minimum GPA of 3.00 on a 4.00 scale must be earned, each year in the four competency areas.

   English:
   1. Four years of high school English (composition/literature-based), or
   2. Minimum test score of 21 on the ACT English or 530 on the SAT Verbal, or
   3. One three-semester-hour transferable college English composition course.

   Mathematics:
   1. Three years of high school mathematics courses: two years of algebra and one year of a math course that requires algebra as a prerequisite, or
   2. Minimum test score of 20 on the ACT Math or 520 on the SAT Math, or
   3. Two transferable three-semester-hour college pre-algebra courses, or one transferable three-semester-hour college algebra course.

   Laboratory Science:
   1. Two years high school laboratory science; one year each from two of the following: biology, chemistry, earth science, or physics, or
   2. One year high school laboratory science (biology, chemistry, earth science, or physics) plus minimum test score on one of the following: SAT II Chemistry Test - 630, SAT II Biology Test - 580, SAT II Physics Test - 650, ACT Science - 20, or
   3. One transferable four-semester-hour college laboratory science course.

   Social Science:
   The student must meet one requirement from Section A and one requirement from Section B.
   Section A:
   1. One year high school American history, or
   2. Minimum test score of 610 on the SAT II American History Test, or
   3. One transferable three-semester-hour college American history course.
   Section B:
   1. One year of high school social science (European history, world history, sociology, geography, government, psychology, or anthropology), or
   2. Minimum score of 630 on the SAT II World History Test, or
   3. One transferable three-semester-hour college social science course.
Social Science:
The student must meet one requirement from Section A and one requirement from Section B.

Section A:
1. One year high school American history, or
2. Minimum test score of 610 on the SAT II American History Test, or
3. One transferable three-semester-hour college American history course.

Section B:
1. One year of high school social science (European history, world history, sociology, geography, government, psychology, or anthropology), or
2. Minimum score of 630 on the SAT II World History Test, or
3. One transferable three-semester-hour college social science course.

3. TRANSFER OR RE-ADMIT STUDENT
Students with at least 24 semester hours of completed transferable credit in academic subjects must have a cumulative GPA of at least 2.00 on a 4.00 scale to be accepted to the University. Students with less than 24 hours are subject to the same requirements as listed for freshman applicants, and must submit an official high school transcript and either ACT or SAT scores in addition to official transcripts from all colleges and/or universities attended.

If students have completed at least 24 hours of acceptable credit from a regionally accredited college or university, they do not need to submit their high school transcripts or GED scores (see the section entitled "Evaluation of Transfer Credit" for the definition of acceptable credit). However, if they plan to participate in varsity athletics, they must submit either their high school transcripts or GED certificate and scores regardless of the number of hours of credit they have completed at the collegiate level.

The Colleges of Business, Education, and Nursing require a higher GPA for admission to their particular programs. A student desiring to be admitted into these colleges should review the appropriate college section of the catalog for further details.

Students who have been asked to withdraw from another college due to poor scholarship or any other reason are considered for acceptance only if the period of suspension set by the former school has elapsed or the college from which the student was asked to withdraw reinstates him or her.

Transfer students who have not graduated from high school or do not possess a GED will not be admissible to Grand Canyon University until they have completed a program of at least two years in length (48 transferable credit hours) from a regionally accredited college or university that is acceptable for full credit towards a bachelor's degree.

4. GRADUATE STUDENT
In addition to baccalaureate degrees, Grand Canyon University also offers master's degrees in the following areas: Master of Business Administration, Master of Arts in Teaching, Master of Arts in Education, and Master of Education. For admission requirements for the Master of Business Administration see The College of Business (page 40). For the Master of Arts in Teaching, Master of Arts in Education, and Master of Education see The College of Education (page 64).

Standards for Admission with Specification
If a student does not meet the qualifications for admission, he or she may be accepted to the University under Admission with Specification. A student being considered for Admission with Specification may be asked to submit additional information such as personal references and a letter explaining academic history. They may need to also schedule an interview with an Admission Counselor to help clarify academic goals and help the University make an informed decision.

Acceptance under this plan will be accompanied by an individualized program of study to increase the student's potential for success at Grand Canyon University. For example, Admission with Specification may require a student to limit the first semester's course work to 12 credit hours, meet regularly with an advisor, take courses designed to develop competency in areas where improvement is needed, and participate in a cohort program.

After the student has completed one semester full-time at Grand Canyon University, his or her academic records will be reviewed. If the student has earned at least 12 hours and achieved a GPA of 2.00 or better, the specification will be removed. If not, the student will have one more semester with specification to demonstrate his or her ability to be successful in the academic program. At the end of the latter semester, the student may be refused continued enrollment if the above criteria remain unmet.

Standards for Unclassified Students
Applications for Admission as an unclassified student will be evaluated on an individual basis. At such time as the student decides to apply for regular admission, the standards for the appropriate classification would apply.

APPLICATION PROCEDURES

New Freshmen
In order to be considered for admission as a freshman, prospective students will need to remit the following:

1. A completed and signed Application for Admission.

   Prospective students must complete and sign the Application for Admission. It is important that they provide all the information requested. Incomplete applications may be returned.

2. A non-refundable application processing fee.

   The processing fee should accompany the application. Any Application for Admission received without an application processing fee will not be considered until the fee is received.

3. Official transcript(s) and/or GED scores.

   Prospective students will need to request official transcripts from their high school and from any colleges or universities they have attended; applicants are not permitted to disregard their records of enrollment at other institutions. These records must be mailed directly from the issuing school to our Office of Admission.

   Transcripts mailed or hand-carried by applicants are unacceptable unless they are delivered in a sealed envelope from the issuing institution.

   If prospective students did not graduate from high school but have passed the Test of General Educational Development (GED), they will need to submit their GED scores and an official transcript of all high school work they have completed. GED applicants must be at least 18 years of age and show evidence of maturity and readiness for college level work.

   If prospective students have completed work at an institution outside of the United States, they must have the work evaluated by an approved evaluation service selected by the University (see the section entitled "Evaluation of Transfer Credit").

   Although applicants may be preliminarily accepted for admission on the basis of incomplete records, final records are required in order to complete the admission file. If accepted as high school students, prospective students will need to submit a final transcript showing their graduation date and numerical rank in class.

   Transfer students with less than 24 hours of transferable college credit earned after high school graduation and who are currently enrolled at another institution must provide a final transcript upon completion of all courses in progress and a final high school transcript.

4. American College Test (ACT) or Scholastic Aptitude Test (SAT) scores.

   Test scores may be submitted to the Office of Admission from either the ACT or SAT testing organizations or with official high school
transcripts. These examinations are offered on a regular basis throughout the country and in several locations overseas, and should be taken as early as possible during or after the junior year in high school. Information, test dates, and additional score report request forms are available from high school counselors. Grand Canyon University's ACT code is 0093; our SAT code is 4331.

In addition, to complete your admission file after you have been accepted for admission, you must provide:

5. A Health History form, accompanied by verification of current Measles, Mumps, and Rubella (MMR) immunization.

If born on or after January 1, 1957, prospective students must present documented evidence of immunization against or immunity to measles and rubella before they will be allowed to register for classes. University policy requires either a doctor's statement, a blood titre showing immunity, or a copy of a health department card as proof of immunization. Measles information must include two measles (MMR) records — one at 15 months of age and one after age five. If no proof of immunization is available, then two MMRs not less than 30 days apart will be required. Health History forms are available from both the Office of Admission and the University Health Center. Completed forms should be returned to the Office of Admission at least two weeks before registration.

A student's Health History and immunization records are official admission documents, and must be received before a student is allowed to register. Please submit all Health History forms to the Office of Admission. Permanent Health History forms will be placed on file at the Grand Canyon University Health Center.

6. Enrollment Deposit.

A $100 enrollment deposit is required of all new students upon written notice of their acceptance and is credited toward the first semester's tuition. This deposit is non-refundable after July 1 for the Fall semester, November 1 for the Spring semester, and May 1 for Summer sessions. Upon receipt of the enrollment deposit, students will be eligible for pre-registration opportunities and their enrollment status will be reported to the relevant University departments to facilitate planning for housing, orientation, and class scheduling.

**Early Admission Plan**

In order to be considered for Early Admission, the following must be provided:

1. A completed and signed Application for Admission.

Prospective students must complete and sign the Application for Admission. It is important that they provide all the information requested. Incomplete applications may be returned.

2. A non-refundable application processing fee.

The processing fee should accompany the application. Any Application for Admission received without an application processing fee will not be considered until the fee is received.

**Homeschooled Students**

In order to be considered for admission as a freshman, prospective students will need to remit the following:

1. A completed and signed Application for Admission.

Prospective students must complete and sign the Application for Admission. It is important that they provide all the information requested. Incomplete applications may be returned.

2. A non-refundable application processing fee.

The processing fee should accompany the application. Any Application for Admission received without an application processing fee will not be considered until the fee is received.

3. Official transcript(s) and/or GED scores.

Prospective students will need to submit transcripts that document all coursework completed and grades earned in such courses. Course listings should be accompanied by course descriptions. Additionally, homeschool transcripts must be signed and dated by the homeschooler.

In addition, homeschooled students can choose to submit General Educational Development (GED) scores but are not required to do so. Students should also submit official transcripts from any colleges or universities attended.

If prospective students have completed work at an institution outside of the United States, they must have the work evaluated by an approved evaluation service selected by the University (see the section entitled “Evaluation of Transfer Credit”). Although applicants may be preliminarily accepted for admission on the basis of incomplete records, final records are required in order to complete the admission file. If accepted, prospective students will need to submit a final transcript showing their graduation.

4. American College Test (ACT) or Scholastic Aptitude Test (SAT) scores.

Test scores may be submitted to the Office of Admission from either the ACT or SAT testing organizations or with official high school transcripts. These examinations are offered on a regular basis throughout the country and in several locations overseas, and should be taken as early as possible during or after the junior year in high school. Information, test dates, and additional score report request forms are available from high school counselors. Grand Canyon University's ACT code is 0093; our SAT code is 4331.

In addition, to complete your admission file after you have been accepted for admission, you must provide:

5. A Health History form, accompanied by verification of current Measles, Mumps, and Rubella (MMR) immunization.

If born on or after January 1, 1957, prospective students must present documented evidence of immunization against or immunity to measles and rubella before they will be allowed to register for classes. University policy requires either a doctor's statement, a blood titre showing immunity, or a copy of a health department card as proof of immunization. Measles information must include two measles (MMR) records — one at 15 months of age and one after age five. If no proof of immunization is available, then two MMRs not less than 30 days apart will be required. Health History forms are available from both the Office of Admission and the University Health Center. Completed forms should be returned to the Office of Admission at least two weeks before registration.

A student's Health History and immunization records are official admission documents, and must be received before a student is allowed to register. Please submit all Health History forms to the Office of Admission. Permanent Health History forms will be placed on file at the Grand Canyon University Health Center.

6. Enrollment Deposit.

A $100 enrollment deposit is required of all new students upon written notice of their acceptance and is credited toward the first semester's tuition. This deposit is non-refundable after July 1 for the Fall semester, November 1 for the Spring semester, and May 1 for Summer sessions. Upon receipt of the enrollment deposit, students will be eligible for pre-registration opportunities and their enrollment status will be reported to the relevant University departments to facilitate planning for housing, orientation, and class scheduling.

**Transfer Students**

In order to be considered for admission as a transfer student (with 24 or more hours of college credit; students with less than 24 hours of college credit should see "Application Procedures for New Freshmen"), prospective students will need to complete the following:
1. A completed and signed Application for Admission.

All prospective students must complete and sign the Application for Admission. It is important that they provide all the information requested. Incomplete applications may be returned.

2. A non-refundable application processing fee.

The processing fee should accompany the application. Any Application for Admission received without an application processing fee will not be considered until the fee is received.

3. Official transcript(s).

Prospective students will need to request official transcripts from all colleges or universities they have attended; applicants are not permitted to disregard their records of enrollment at other institutions. These records must be mailed directly from the issuing school to our Office of Admission. Transcripts mailed or hand-carried by applicants are unacceptable unless they are delivered in a sealed envelope from the issuing institution.

If prospective students have completed work at an institution outside of the United States, they must have the work evaluated by an approved evaluation service selected by the University (see the section entitled "Evaluation of Transfer Credit"). Although applicants may be preliminarily accepted for admission on the basis of incomplete records, final records are required in order to complete the admission file. Transfer students currently enrolled at another institution must submit a final transcript upon completion of all courses in progress.

In addition, to complete admission files after students have been accepted for admission, students must provide:

4. A Health History form, accompanied by verification of current Measles, Mumps, and Rubella (MMR) immunization.

If born on or after January 1, 1957, students must present documented evidence of immunization against or immunity to measles and rubella before they will be allowed to register for classes. University policy requires either a doctor's statement, a blood titre showing immunity, or a copy of a health department card as proof of immunization. Measles information must include two measles (MMRs) records — one at 15 months of age and one after age five. If no proof of immunization is available, then two MMRs not less than 30 days apart will be required. Health History forms are available from both the Office of Admission and the University Health Center. Completed forms should be returned to the Office of Admission at least two weeks before registration.

A student's Health History and immunization records are official admission documents, and must be received before a student is allowed to register. Please submit all Health History forms to the Office of Admission. Permanent Health History forms will be placed on file at the Grand Canyon University Health Center.

5. Enrollment Deposit.

A $100 enrollment deposit is required of all new students upon written notice of their acceptance and is credited toward the first semester's tuition. This deposit is non-refundable after July 1 for the Fall semester, November 1 for the Spring semester, and May 1 for Summer sessions. Upon receipt of the enrollment deposit, students will be eligible for pre-registration opportunities and their enrollment status will be reported to the relevant University departments to facilitate planning for housing, orientation, and class scheduling.

Direct Transfer Plan

Students who complete a transfer-oriented Associate of Arts degree at a regionally accredited community college are considered to have fulfilled the University's Liberal Arts Foundation requirements, with the exception of the six hours of Christian Studies. The Associate of Arts degree must include at least six hours of college-level composition.

The same is true of the Arizona General Education Curriculum (AGEC) from Arizona's public community colleges when it is certified as a block on the student's official transcript.

Exceptions to the Direct Transfer Plan are as follows:

Education — students planning to seek teacher certification must fulfill the liberal arts requirements listed under the College of Education section of this catalog;

Business — students planning to complete a degree program in the College of Business must complete the specified liberal arts requirements listed in the College of Business section of this catalog;

Nursing — the Associate of Arts (Applied Science) in Nursing will be accepted under the Direct Transfer Plan if the student pursues a degree in nursing;

Continuing Studies — the Associate of Arts (Applied Science) will be accepted under the Direct Transfer Plan if the student pursues a degree in Public Safety Administration.

Only the Associate of Arts programs specifically designed to prepare students for transfer to a four-year college or university are acceptable for the Direct Transfer Plan. Associate of Arts degrees in Applied Sciences, General Studies, a specialized field, or any other "terminal" program (with the exception of the Associate of Arts degree in nursing and the Associate of Arts degree (Applied Science) for students pursuing a degree in Public Safety Administration) are not acceptable.

Unclassified Students

Unclassified or non-degree bound students who plan to enroll part-time at Grand Canyon University may accumulate a total of 11 hours credit; at that point, all records required for regular admission to the University must be submitted.

To be considered for admission as an Unclassified Student, the following must be provided:

1. A completed and signed Application for Admission.

All prospective students must complete and sign the Application for Admission. It is important that they provide all the required information requested. Incomplete applications may be returned.

2. A non-refundable application processing fee.

The processing fee should accompany the application. Any Application for Admission received without an application processing fee will not be considered until the fee is received.

In addition, to complete the admission file after students have been accepted for admission, they must provide:

3. A Health History form, accompanied by verification of current Measles, Mumps, and Rubella (MMR) immunization.

If born on or after January 1, 1957, students must present documented evidence of immunization against or immunity to measles and rubella before they will be allowed to register for classes. University policy requires either a doctor's statement, a blood titre showing immunity, or a copy of a health department card as proof of immunization. Measles information must include two measles (MMRs) records — one at 15 months of age and one after age five. If no proof of immunization is available, then two MMRs not less than 30 days apart will be required. Health History forms are available from both the Office of Admission and the University Health Center. Completed forms should be returned to the Office of Admission at least two weeks before registration.

A student's Health History and immunization records are official admission documents, and must be received before a student is allowed to register. Please submit all Health History forms to the Office of Admission. Permanent Health History forms will be placed on file at the Grand Canyon University Health Center.
4. Enrollment Deposit.

A $100 enrollment deposit is required of all new students upon written notice of their acceptance and is credited toward the first semester’s tuition. This deposit is non-refundable after July 1 for the Fall semester, November 1 for the Spring semester, and May 1 for Summer sessions. Upon receipt of the enrollment deposit, students will be eligible for pre-registration opportunities and their enrollment status will be reported to the relevant University departments to facilitate planning for housing, orientation, and class scheduling.

Readmit

A student who has not maintained continuous attendance (consecutive semesters excluding Summer sessions) at Grand Canyon University can be considered for re-admission by providing the following:

1. A completed and signed Readmission Application.

A Readmission Application form may be obtained from the Office of Admission. It is important that prospective students provide all the information requested. Incomplete applications may be returned.

2. Official transcript(s).

Official transcript(s) of all work undertaken at other institutions since leaving the University must be on file in the Office of Admission before readmission can be approved.

A student who has not been enrolled in the University for a period of one year or longer must provide the following:

3. An updated Health History form.

An updated Health History form is required and is available from both the Office of Admission and the University Health Center. Completed forms should be returned to the Office of Admission at least two weeks before registration.

Additionally, students who withdrew for medical reasons must obtain a doctor’s written approval before re-entering the University.

See the “Graduation Requirements” section of the catalog for information pertaining to choice of catalog.

POST-BACCALAUREATE ADMISSION

Second Degree Students

Students wishing to obtain a second bachelor’s degree from Grand Canyon University can be considered for admission by providing the following:

1. A completed and signed Application for Admission.

All prospective students must complete and sign the Application for Admission. It is important that they provide all the information requested. Incomplete applications may be returned.

2. A non-refundable application processing fee.

The processing fee should accompany the application. Any Application for Admission received without an application processing fee will not be considered until the fee is received.

3. Official transcript(s).

Prospective students will need to request official transcripts from all colleges or universities they have attended; applicants are not permitted to disregard their records of enrollment at other institutions. These records must be mailed directly from the issuing school to our Office of Admission. Transcripts mailed or hand-carried by applicants are unacceptable unless they are delivered in a sealed envelope from the issuing institution.

If prospective students have completed academic courses at an institution outside of the United States, they must have the work evaluated by an approved evaluation service selected by the University (see the section entitled “Evaluation of Transfer Credit”).

Although applicants may be preliminarily accepted for admission on the basis of incomplete records, final records are required in order to complete the admission file. Second degree students currently enrolled at another institution must submit a final transcript upon completion of all courses in progress.

In addition, to complete your admission file after you have been accepted for admission, you must provide:

4. A Health History form, accompanied by verification of current Measles, Mumps, and Rubella (MMR) immunization.

If born on or after January 1, 1957, students must present documented evidence of immunization against or immunity to measles and rubella before they will be allowed to register for classes. University policy requires either a doctor’s statement, a blood titre showing immunity, or a copy of a health department card as proof of immunization. Measles information must include two measles (MMRs) records—one at 15 months of age and one after age five. If no proof of immunization is available, then two MMRs not less than 30 days apart will be required. Health History forms are available from both the Office of Admission and the University Health Center. Completed forms should be returned to the Office of Admission at least two weeks before registration.

A student’s Health History and immunization records are official admission documents, and must be received before a student is allowed to register. Please submit all Health History forms to the Office of Admission. Permanent Health History forms will be placed on file at the Grand Canyon University Health Center.

Please refer to the catalog section entitled “Graduation Requirements” for more information regarding second degree requirements.

INTERNATIONAL STUDENT ADMISSION

General Information

An international student is defined as any student attending Grand Canyon University on a student visa issued by the United States government. The Center for International Education houses both the international advisor and the international admissions counselor. Requests for information or application forms should be addressed to:

Center for International Education
Grand Canyon University
3300 W. Camelback Road
Phoenix, AZ 85017-3030
USA

International students attending the University on student visas are required to be enrolled in at least 12 hours per semester in undergraduate programs or the University’s American Language program. International students pursuing master’s degrees must be enrolled in at least nine hours per semester. All international students must carry health insurance; a moderately-priced student policy is available through the University’s Center for International Education. International students will be required to purchase the University policy when they register for classes, unless they have proof of valid insurance coverage in the United States.

Application for campus housing is a separate procedure from admission. If prospective students plan to live on campus, they should contact:

Director of Residence Life
Grand Canyon University
PO. Box 11097
Phoenix, AZ 85061-3030
USA

International students may seek admission to the University under the following categories:
1. Pursuit of Degree

This category is for students who desire to pursue a bachelor's or master's degree and meet the minimum qualifications for admission to the University, including a minimum TOEFL score of 500 written or 173 on the computer version, for undergraduate, and 550 written or 213 on the computer version for graduates.

2. American Language Program

This category is for students desiring to study in the United States who have not attained the required TOEFL score of 500 written or 173 on the computer version.

After satisfactory completion of the American Language Program (ALP), students may receive a recommendation from the ALP faculty to have their TOEFL score requirement waived for Grand Canyon University admission.

Application procedures and admission requirements for students in each category are outlined below.

**International Student Application Procedures**

**Pursuit of Degree**

In order to be considered for admission, international students must submit the following to the Center for International Education.

1. An International Student Application for Admission.

   All prospective international students must complete and sign the International Student Application for Admission. It is important that they provide all the information requested. Incomplete applications may be returned. Application deadlines are:

   Fall semester (August) entry - July 1, or
   Spring semester (January) entry - November 15

   It is to prospective students' advantage to complete the admission process well in advance of the deadline.

2. Official transcript(s)

   a. Secondary School - All international students must have completed a secondary school program that is equivalent to the 12th grade (high school) in the United States. An official transcript of students' secondary school work, written in English, must be sent directly from the school to the Center for International Education. In some cases, students may be asked to send their secondary school transcript to an approved evaluation service; they will be notified by the Center for International Education if this is necessary. Hand-carried copies of transcripts are not acceptable. If students have finished at least 24 semester hours of college-level work at a United States school and have a GPA of at least 2.00 on a 4.00 scale, they do not need to submit their secondary school transcripts.

   b. College and or University - Official transcripts of students' college or university work, written in English, must be sent directly from the college or university to the Center for International Education. Hand-carried copies of transcripts are not acceptable.

   In order to accurately and consistently evaluate foreign credentials, Grand Canyon University requires all international college or university transcripts to be evaluated by an approved evaluation service selected by the University. Obtaining an evaluation is an additional step to awarding college or university credit from foreign transcripts. The fee for evaluation is the student's responsibility. Brochures describing in detail the approved evaluation services and the fees incurred are available in the Center for International Education or the Office of the Registrar.

   The evaluation report is advisory in nature and in no way limits Grand Canyon University from making its own decisions. Grand Canyon University will not award any transfer credit from foreign credentials without an evaluation from an approved evaluation service. Grand Canyon University requires that all international college or university transcripts be evaluated within the student's first semester in attendance.

   3. TOEFL score report

   If a prospective student's native language is not English, his/her official score reports for the Test of English as a Foreign Language (TOEFL) must be sent directly to the Center for International Education from the testing center. A student must present a score of at least 500 written or 173 on the computer version to be considered for admission as an undergraduate. In order to be considered for admission into the College of Business, Samaritan College of Nursing, College of Education undergraduate teaching degree, or College of Education graduate teaching degree a student must present a TOEFL score of at least 550 written or 213 on the computer version. To be considered for admission into the Teaching English as a Second Language (TSEL), or College of Business graduate programs, the student must present a TOEFL score of at least 575 written or 233 on the computer version. This requirement may be satisfied by a recommendation from the American Language Program faculty at Grand Canyon University, upon successful completion of the American Language Program. This requirement cannot be satisfied through experience in English programs at other schools. For information on TOEFL testing dates and locations in any country, write to:

   TOEFL
   PO Box 899
   Princeton, New Jersey 08540
   USA

4. ACT and SAT scores

   Grand Canyon University does not require scores from these tests for international students, however the NCAA requires scores for international students who plan to participate in the athletic programs.

5. Personal References

   At least two personal references are required before prospective students can be considered for admission. A prospective student should select two people unrelated to him or her who are qualified to evaluate the student's academic potential and character. At least one should be a teacher or official of the student's school. These letters of reference should be mailed directly to the Center for International Education.

   After all the above documents are received by the Center for International Education, applications will be reviewed and prospective students will be notified of their status.

   If accepted for admission to Grand Canyon University, students will need to provide the following to the Center for International Education before their Certificate of Eligibility (I-20) can be issued.

6. Financial Guarantee

   Most international students at Grand Canyon University receive no financial assistance from the University. Therefore, international applicants must furnish evidence of full financial support while in the United States. The cost of attending the University and living in Phoenix is currently estimated at $18,000 (US dollars) per year, or $15,500 (US dollars) if a student goes home for the summer. Students must provide documented evidence that they have sufficient funds to meet these expenses. A Financial Guarantee form or a letter on letterhead completed and signed by an officer of a known bank, must be submitted to the Center for International Education.

7. A Health History form, accompanied by verification of two (2) Measles, Mumps, and Rubella (MMR) immunizations.

   Students must provide a completed Health History form and documented evidence of immunization against or immunity to measles, mumps, and rubella before they will be allowed to register for classes. University policy requires either a doctor's statement, a blood titre showing immunity, or a copy of a health department card as proof of immunization. MMR records must include proof of two immunizations - one at 15 months of age and one after age five. If no proof of immunization is available, then two MMRs not less than 30
days apart will be required. Health History forms are available from both the Center for International Education and the University Health Center. Completed forms should be returned to the Center for International Education at least two weeks before registration.

A student’s Health History and immunization records are official admission documents, and must be received before a student is allowed to register. Please submit all Health History forms to the Center for International Education. Permanent Health History forms will be placed on file at the Grand Canyon University Health Center.

8. Confirmation Deposit.

As a final confirmation of intent to attend Grand Canyon University, students are required to make a $5,000 (US dollars) deposit which will be applied to their first semester’s expenses. The deposit may be paid by check or money order, or students may telex the funds; the following is the information necessary to wire a deposit:

National Bank of Arizona
GCU - International Account
355 North Wilmot Road
Tucson, Arizona 85711, USA
ABA# 12210320
Branch# 100
Account# 0140009445
Reference Student’s Name

If a student is unable to attend Grand Canyon University, his or her deposit may be refunded upon request and upon the return of his or her I-20, if one was issued.

When all of the above items (1-8) have been received, the Center for International Education will issue an I-20 to the student.

AMERICAN LANGUAGE PROGRAM

Grand Canyon University offers an innovative program designated for students desiring to study in the United States and who have not attained a TOEFL score of at least 500 written or 173 on the computer version. The program, called American Language Program (ALP) is designed to assist students with learning English, cultural adjustment, and skills other than English which are necessary for success in the university environment. Students who do not plan to complete a full academic program may enroll in ALP.

At the end of each semester, students will be evaluated in English proficiency and a determination will be made on their readiness to enroll in courses for academic credit. Grand Canyon University may choose to waive the TOEFL requirement for students who receive a recommendation from the ALP faculty after successful completion of the ALP. This recommendation will satisfy Grand Canyon University's TOEFL requirements only and cannot be used as an English skill endorsement for another school. At the discretion of the Center for International Education, some students are allowed to simultaneously enroll in ALP and academic courses.

To apply, students should complete steps 1-8 under "Pursuit of Degree." They should indicate that they wish to enroll in the ALP.

For more information about the University's ALP, contact:

Center for International Education
Grand Canyon University
3300 W. Camelback Road
Phoenix, AZ 85017-3030, USA
Phone: (602) 589-2678
Fax: (602) 589-2679

NOTE: Acceptance into the ALP does not guarantee acceptance into a degree program.

EVALUATION OF TRANSFER CREDIT

All students accepted to Grand Canyon University with prior college or university course credit will receive an official transfer credit evaluation from the Office of the Registrar showing how the courses they completed at each previous school will transfer. Evaluations will include the total number of credits accepted, as well as a course-by-

course breakdown indicating how each class may be applied toward the University’s graduation requirements. Courses may be accepted as upper or lower division general electives, upper or lower division major or minor electives, or as directly equivalent to a particular course offered at the University.

If the Office of the Registrar is unable to determine specific applicability for the acceptable course, general elective credit will be granted. It is then the student's responsibility to provide additional documentation if he or she wishes to receive specific credit for the course. If a student disagrees with the way credit was awarded on the evaluation, he or she may appeal to the faculty of the department or college in which credit is desired. The evaluation may be adjusted upon receipt of written instructions signed by the department chairperson (and dean, if applicable).

The following guidelines are used in determining acceptability of courses:

The University generally accepts courses from regionally accredited colleges and universities provided the work is not of a highly specialized nature and a grade of "C" or better was earned. Transfer Credit Practices of Designated Educational Institutions, published by the American Association of Collegiate Registrars and Admissions Officers, is used as a general guide in determining acceptability. Courses in which "D" grades were earned may be used in some cases to meet general studies requirements, or as a prerequisite for another course with the approval of the instructor. However, no course with a grade below "C" will count toward the required number of hours for graduation.

In order to accurately and consistently evaluate foreign credentials, Grand Canyon University requires all international college or university transcripts to be evaluated by an approved evaluation service selected by the University. Obtaining an evaluation is an additional step to awarding college or university credit from foreign transcripts. The fee for evaluation is the student’s responsibility. Brochures describing in detail the approved evaluation services and the fees incurred are available in the Center for International Education and the Office of the Registrar.

The evaluation report is advisory in nature and in no way limits Grand Canyon University from making its own decisions. Grand Canyon University will not award any transfer credit from foreign credentials without an evaluation from an approved evaluation service.

The University will recognize a maximum of 64 hours credit from regionally accredited community or junior colleges. Credit will be granted only for courses with grades of "C" or better, and all credit will be considered lower division. See the section entitled "Direct Transfer Plan" for additional information regarding the acceptability of associate degrees earned at community colleges.

Credit earned at colleges and universities which are not regionally accredited will not be accepted.

A Guide to the Evaluation of Educational Experiences in the Armed Services is used as a resource in evaluating credit earned while serving in the armed forces. Four hours of physical education credit will be awarded upon submission of the DD-214. Other credit will be granted only for work in liberal arts areas. No technical credit will be accepted and all work will be considered lower division. Credit will not be awarded if the student has earned 64 or more college credits prior to completion of the military training program.

A maximum of 16 hours technical credit earned at a regionally accredited college or university will be accepted as general elective credit toward graduation.

With the exception of the College of Continuing Studies, the University does not recognize credit awarded by other institutions of higher education for "life experiences." In addition, the University will not grant credit for independent studies, orientation programs, cooperative work study, or similar courses taken at other schools.

The University reserves the right to require students to validate certain credits by testing, if necessary.

The University will accept a combined total of no more than 64 hours of community college credit, technical credit, military service credit, and/or credit by examination.

To request an exception to any of the above policies, students must appeal to the Academic Affairs Committee. Petitions are available from the Office of the Registrar.
The University's College of Continuing Studies offers some programs whose policies vary from those listed above. Please contact that college for details.

**Advanced Placement (AP) and College Level Examination Program (CLEP)**

Many students who come to Grand Canyon University have achieved college-level mastery of certain subjects through advanced high school programs or by other means not generally recognized for college credit. For this reason, the University actively participates in the Advanced Placement (AP) and College Level Examination Program (CLEP) of the College Entrance Examination Board. Upon receipt of official score reports for these examinations, up to 30 semester hours of college credit may be awarded as indicated by the following tables.

Certain restrictions apply to these programs. Students are limited to a combined total of 30 semester hours for credit by examination, extension, and correspondence, including not more than 12 hours by correspondence. CLEP and AP credit will only be given when it does not duplicate credit previously earned and is not for a course more elementary than one for which the student has earned college credit. CLEP credit will be given only for examinations completed after July, 1965. The University does not recognize credit earned by testing after a student has completed 60 or more hours of college-level work.

Transfer students who received credit by examination at a previous college must submit an official score report to Grand Canyon University's Office of Admission for evaluation. AP and CLEP credit does not automatically transfer from one school to another.

All award policies listed below are up to date when this catalog was printed, but are subject to re-evaluation and change without notice.

Additional AP and CLEP examinations are currently being evaluated. If you wish to pursue AP or CLEP credit in an area not listed below, please contact the Office of the Registrar for score requirements and credit evaluations.

### Advanced Placement (AP)

<table>
<thead>
<tr>
<th>Exam</th>
<th>Score</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>5</td>
<td>8 (BIO 181/182)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>5</td>
<td>8 (CHM 113/115)</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4-5</td>
<td>6 (CSC electives)</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4-5</td>
<td>3 (CSC elective)</td>
</tr>
<tr>
<td>English Language, Literature/Composition</td>
<td>4-5</td>
<td>6 (ENG 101/102)</td>
</tr>
<tr>
<td>French, German or Spanish Language</td>
<td>4-5</td>
<td>12-16 (FRE/GER/SPA)</td>
</tr>
</tbody>
</table>

### College Examination Program (CLEP)

<table>
<thead>
<tr>
<th>General Examination</th>
<th>Score</th>
<th>Credit Hrs.</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (1978 scale)</td>
<td>610</td>
<td>6</td>
<td>ENG 101/102</td>
</tr>
<tr>
<td>English Composition (1986 scale)</td>
<td>500</td>
<td>6</td>
<td>ENG 101/102</td>
</tr>
<tr>
<td>Humanities</td>
<td>500</td>
<td>6</td>
<td>Humanities electives</td>
</tr>
<tr>
<td>Mathematics</td>
<td>500</td>
<td>6</td>
<td>MAT electives</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>500</td>
<td>6</td>
<td>Science electives</td>
</tr>
<tr>
<td>Social Science and History</td>
<td>500</td>
<td>6</td>
<td>Social Science electives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject Examination</th>
<th>Score</th>
<th>Credit Hrs.</th>
<th>Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Government</td>
<td>50+</td>
<td>2</td>
<td>POS 252</td>
</tr>
<tr>
<td>American History I</td>
<td>50+</td>
<td>3</td>
<td>HIS 103</td>
</tr>
<tr>
<td>American History II</td>
<td>50+</td>
<td>3</td>
<td>HIS 104</td>
</tr>
<tr>
<td>American Literature</td>
<td>50+</td>
<td>3</td>
<td>ENG elective</td>
</tr>
<tr>
<td>College Algebra</td>
<td>50+</td>
<td>3</td>
<td>MAT elective</td>
</tr>
<tr>
<td>College Algebra</td>
<td>50+</td>
<td>3</td>
<td>MAT elective</td>
</tr>
</tbody>
</table>

| Calculus w/ Elementary Functions | 60+ | 4 | MAT 270 |
| American Government | 50+   | 3 | ENG elective |
| American History I  | 50+   | 3 | MAT elective |
| American History II | 50+   | 3 | MAT elective |
| American Literature | 50+   | 3 | ENG elective |
| College Algebra      | 50+   | 3 | MAT elective |
| Calculus w/ Elementary Functions | 60+ | 4 | MAT 270 |
| American History I  | 50+   | 3 | ENG elective |
| American History II | 50+   | 3 | MAT elective |
| American Literature | 50+   | 3 | ENG elective |


**FINANCIAL INFORMATION**

**Preface**

The financial information presented in this catalog was current when published. Many of the policies, interest rates, limitations, etc. are set by organizations (private or governmental) which may change them after this catalog is printed. We regret any confusion this may cause and strongly urge students to confirm all such information with the University’s Office of Financial Aid and/or Business Office before making financial decisions or commitments.

**Student Expenses**

The regular school year is composed of a Fall semester and a Spring semester. Summer is composed of several sessions typically between three and six weeks in length. The expenses of the student are due and payable at the beginning of each semester or session and must be paid with the University’s Business Office before the student’s registration is official. The University allows for payment of expenses on a deferred payment plan through an outside billing agency. Terms and additional information are available in the University’s Business Office. Failure to comply with the stated policies of the University’s Business Office may result in an administrative withdrawal from classes. If the student is intending to rely on financial aid for payment on their account, then application for financial aid must be made at least two months in advance of need. The University also honors most major credit cards.

Failure to pay your charges does not cancel your registration or your responsibility for tuition and fee charges. Non attendance does not cancel your registration or your responsibility for tuition and fee charges. Students may not receive transcripts until all accounts are satisfied in the University's Business Office, at the discretion of the University.

The University reserves the right to change all fees and charges, without notice.

**Validine**

The University uses a debit card system known as Validine to enable students to purchase meals, textbooks, and other items. The card serves as the student identification card and contains the student's photo to deter unauthorized use. The University’s Business Office educes a dollar amount on each student’s card based on what the student requests or is required to have. Residence hall students, for instance, are required to purchase one of two meal plan options which allows the University to fulfill its obligation to provide adequate and balanced nutrition to residents lacking cooking facilities. Other students may request that their Validine card be credited with a certain amount (known as 'Lopes Cash') to enable them to conveniently purchase food and beverages on campus. Validine is also available for use in the AV lab.

Whether required or requested, the amount is charged to the student’s account at the University’s Business Office and must be paid for under the same guidelines as tuition, fees, or housing (i.e., financial aid, cash, check, credit card, or through an outside billing agency). That amount is then reflected as a credit on the Validine card. When the student purchases a meal or a textbook, etc., the cost of the item is deducted from the balance available on the card.

**Validine Policies**

Board Plans are required for dorm residents and are optional for apartment and commuter students. There are two meal plans available: 14 and 21 meals per week (2 and 3 meals per day). There are no refunds for unused meals. Board plans are valid only during the semester in which they are purchased.

‘Lopes Cash’ may be purchased in the University’s Business Office for use in the snack bar or cafeteria. ‘Lopes Cash purchased in $25.00 increments is offered at a 10% discount (e.g., $25.00 worth of ‘Lopes Cash will cost $22.50). Any unused amount will remain on the card and can be used or credited to the student’s accounts in a future semester.

Bookstore credit may be purchased in the Business Office. Students may be allowed to charge bookstore purchases to their student account (subject to Business Office approval) if they are receiving financial aid or are making payments through the outside billing agency. Any unused amount will remain on the card and can be used or credited to the student’s account in a future semester.

**Room and Board**

A student living in the residence halls is charged room and board at the time of registration. The residence halls and dining hall are closed during Thanksgiving and Christmas holidays, Spring Break, and between the close of the Spring semester and the opening of the Fall semester.

Individual meals may be purchased for cash at the cafeteria or snack bar by commuting students, apartment residents, faculty, staff, and guests.

**Tuition, Fees, and Housing**

Tuition and fee information may be found in the current semester/session Bulletin. Current housing fee information may be obtained from the Director of Housing.

**Special Class Fees**

Certain University classes require payment of fees or deposits for materials, breakage, and/or rental. Refer to the current semester/session Bulletin for class fees.

**Mandatory Student Health Insurance**

All undergraduate students taking 12 hours or more are required to carry health and accident insurance. Students will be charged for the University-sponsored student health insurance at registration. The University-sponsored plan provides in and out patient coverage, up to the limit (see current brochure for limits), of reasonable and customary charges. Insurance brochures are available in the Business Office.

A student with comparable health insurance, including coverage for acute and follow-up care in Phoenix area, may apply to waive the student plan. (An insurance policy with "emergency only" care in Phoenix is not considered comparable insurance.) Waiver forms are available in the Business Office. When submitting a waiver student must attach front and back copies of their insurance cards and return them to the Business Office by the posted term deadline. An approved insurance waiver is valid for the academic year. A new waiver and a copy of insurance card is due each academic year. All waivers are subject to verification and approval.

The University cannot cancel student health insurance or international insurance later than the waiver deadline.

Information concerning coverage for additional family members may be obtained from the Campus Health Services.

Those students taking less than 12 credit hours, College of Continuing Studies students, off-site students, and graduate students are exempt from this University requirement, but may choose to enroll in the student health insurance. The enrollment deadline is the same as the waiver deadline.
International Student Insurance: Students with F-1 status will be enrolled in the University-sponsored international health insurance. See the Center for International Education for coverage information.

REFUND POLICIES

Add/Drop
If the student is dropping and adding courses of equivalent semester hours simultaneously, there will be no tuition penalty. A drop fee will be charged to the student.
Tuition refund for dropping a course is subject to the Refund Schedule listed in the class Bulletin for the semester or session involved and is calculated on the date the completed Drop form is received in the Office of the Registrar. A drop fee will be charged to the student.

Complete Withdrawal
Students who completely withdraw from the University must submit a completed withdrawal form to the Office of the Registrar. This form is available in the Office of the Registrar. Tuition refund is subject to the Refund Schedule and is calculated on the date the completed withdrawal form is received in the Office of the Registrar. A complete withdrawal fee will be charged to the student. The University does not automatically withdraw students for non-attendance. Students are responsible for non-refundable charges based on the tuition refund schedule listed in the class Bulletin for the semester or session involved.
Students who reside in campus housing and completely withdraw from the University must properly check out of their residence hall room or apartment with University Housing personnel. Failure to properly check out will result in forfeiture of the refundable portion of the campus housing deposit. Both residence halls and apartment accounts will be prorated from the date the proper check out is filed.

Appeals
In the event that a student must withdraw from the University because of sickness or unavoidable cause, he or she may appeal the refund amount to the University's Business Office. Appeal forms may be obtained from the University's Business Office. The student is required to provide additional documentation to support the appeal (e.g., doctor's verification of illness). Appeals cannot be considered until the completed withdrawal form is submitted to the Office of the Registrar. Students may also appeal for a dropped course according to the same criteria.

Refunds and Fees

Federal Policy for the Return of Title IV Financial Aid
Any financial aid recipient who withdraws from all classes is subject to a Federal Return of Title IV Aid Calculation. This calculation determines the amount of Federal aid that the student and the school are eligible to retain and the amount that must be returned to the student's lender or the Federal government. Title IV financial aid includes: Subsidized and Unsubsidized Stafford loans, Perkins loans, Federal PLUS loans, Pell grants, and FSEOG.

The Office of Financial Aid regularly runs reports that identify students who have completely withdrawn from classes. Official withdrawal occurs when the student completes a withdrawal form and submits it to the Office of the Registrar.

The date of withdrawal for students who officially withdraw is the date that the student submits their withdrawal form to the Office of the Registrar. In the case of the student that does not officially withdraw, there are two categories. First, if the school determines that a student did not begin the withdrawal process or otherwise notify the school of the intent to withdraw due to illness, accident, grievous personal loss, or other circumstances beyond the student's control, the withdrawal date is the date the school determines is the midpoint of the payment period or period of enrollment, as applicable.

The Federal calculation for the return of Title IV aid follows these regulations:
• In the case of withdrawal before the first day of classes, 100% of the student’s Title IV aid must be returned.
• In the case of withdrawal prior to the 60% point in the semester, the Office of Financial Aid will calculate the percentage of the semester actually completed by the student. That percentage will be applied to the student’s Title IV aid and will be considered "earned" aid. The student may retain any earned aid.
For example: If the semester is 100 days long and the student attends class for 45 days, they have completed 45% of the semester and, therefore, have “earned” 45% of any Title IV aid that was awarded them. In this instance, 55% of the student’s aid would be returned to the Federal Government or to the student’s lender.
• If the withdrawal occurs at or after the 60% point in the semester, 100% of the student’s Title IV aid is considered “earned”. The University will retain 100% of its institutional costs for the semester and the student may retain any remainder.

Fees for Withdrawals and Dropped Courses

Complete withdrawal fee .............................................................................. $25.00
Drop fee ............................................................................................................. $15.00

Fall and/or Spring Semester Tuition Refund Schedule
During first week of classes................................................................. 100% of tuition and fees
During second week of classes......................................................... 80% of total tuition
During third week of classes............................................................ 60% of total tuition
During fourth week of classes........................................................... 40% of total tuition
During fifth week of classes................................................................. 20% of total tuition
After five weeks......................................................................................... No refund

Students in their first year at Grand Canyon University may be subject to a different refund schedule and should contact the Office of Financial Aid for information.

Summer Tuition Refund Schedule
See the current Summer Session Class Bulletin for refund schedule.

Room and Board Refunds
Room and Board refunds are not given for improper residence hall check-out; if a student follows correct check-out procedure, the room and board will be refunded according to weeks lived in the residence hall.

Fee Refunds
Fees are not refundable after the first week of classes.

Refund Check Request Policy
Student refund checks are processed according to federal regulations and University policies. For further details, please contact the University's Business Office.

FINANCIAL AID

The primary purpose of student financial aid is to provide resources to students who otherwise would be unable to pursue postsecondary education. The primary responsibility for meeting University costs lies with the student and his or her family. The University attempts to assist only when the family is unable to meet the full cost of attendance.

Additionally, the University makes an effort to provide scholarships and awards to students based on outstanding performance. For clarification purposes, the terms "scholarships" and "grants-in-aid" will be used when achievement and/or merit are the primary consideration in determining eligibility.

Eligibility
To receive financial assistance, an undergraduate student must be enrolled in a degree granting course of study; be in good standing and making satisfactory academic progress (as defined later in this catalog); must be able to meet the general eligibility criteria explained on the Free
Application for Federal Student Aid, and must not be in default or delinquent on any loan plan with the University, state, or federal government. Also, he or she must not owe a refund on grants previously received under the Pell Grant, the Federal Supplemental Educational Opportunity Grant, or the State Student Incentive Grant.

Application Process

The University uses the Free Application for Federal Student Aid (FAFSA). This form may be obtained from the Office of Financial Aid, other financial aid offices, or most high schools. The University does not require any of the supplemental forms processed by the College Scholarship Service (CSS) or American College Testing (ACT) for which there is a fee charged.

Students will need to allow four to six weeks for processing on any of the listed application processes. Mid-year transfer students should also submit a Financial Aid Transcript (FAT) from the college or university attended regardless of whether or not financial aid was received.

Preference/Deadline Dates

Rather than operating under strict deadlines, the Office of Financial Aid makes an effort to provide funds to students as long as funds are available. However, there are important dates to keep in mind. Applications for financial aid should be submitted as soon as possible after January 1 prior to the term of enrollment. All loan applications must be processed for the current semester by the Monday following mid-term examination week.

Applications for financial aid will be processed on a “first come, first served” basis. Students whose financial aid file is delayed run an increased risk of receiving a reduced award.

Additionally, only students who have applied for admission to Grand Canyon University and have been accepted will be issued a financial aid award.

All financial aid (excluding Pell grants and Stafford loans) has limited funding. Students, new and returning, are strongly encouraged to turn in initial renewal applications as soon as possible after January 1.

Determination of Financial Aid

After the Office of Financial Aid has received the appropriate forms listed above, the student's financial need and the types of awards for which he or she qualifies will be determined from the information obtained.

Financial need is the difference between the cost of attending the University and the resources available to the student.

Thus, Financial Need (FN) equals Cost of Attendance (CA) minus Parental Contribution (PC) and Student Contribution (SC).

\[ FN = CA - (PC + SC) \]

All students normally will be expected to contribute toward their cost of education from summer earnings and from employment during the academic year. The Office of Financial Aid will make every effort to meet the financial need of each student. Financial Aid Counselors are available to discuss the student’s contribution, family contribution, or any other questions that may arise.

Please be aware of the fact that any changes made to any of the answers on your federal form information will most likely change your federal aid award.

Changes made at the point of verification may also change your federal aid award.

Award Procedures

For financial aid programs in which need is the factor in determining eligibility, the Federal Pell Grant is considered first. If a student's need is not fulfilled with the Pell, the Supplemental Educational Opportunity Grant (SEOG) is considered.

A student who is eligible for Federal Work Study (FWS) will be notified of potential eligibility. The student is also sent instructions on how to find a FWS position. The FWS awards will be made once a job has been obtained, as long as funds are available. When gift aid funds have been depleted, loans will be the source used to fill the remaining need. All packaging of financial aid is on a “first come, first served” basis.

Financial Aid and Academic Load

Undergraduate students must be enrolled in at least 12 credit hours to be considered full-time students and receive full financial aid benefits. Graduate students must be enrolled in at least nine credit hours to be considered full-time students and receive full financial aid benefits. Undergraduate students enrolled part-time may be eligible for a prorated portion of their financial aid. Some undergraduate programs require at least six hours and all graduate programs require at least five hours to receive federal aid. Scholarship recipients must be enrolled full-time at Grand Canyon University. Courses taken at other colleges do not count as enrollment at Grand Canyon University for federal aid/scholarship purposes.

Keeping the Office of Financial Aid Informed

Students who are receiving financial assistance through the Office of Financial Aid and who receive additional outside assistance must report this fact to the Office of Financial Aid at once. Address changes and changes in the academic course load must also be reported to the Office of Financial Aid.

Satisfactory Academic Progress

All students are required to maintain satisfactory progress toward their educational objectives in order to be eligible for all institutional, federal, and state financial aid. (Athletic Grants-in-Aid will be based on the requirements of the NCAA, as well as this policy). Satisfactory progress is defined in both quantitative and qualitative terms.

Qualitative: Undergraduate students must maintain a minimum cumulative GPA of 2.00 for all coursework at Grand Canyon University. Graduate students must maintain a minimum cumulative GPA of 3.00 for all coursework at Grand Canyon University.

Quantitative: Students receiving financial aid must make positive movement toward their degree. Federal Regulations indicate that the maximum time frame students may take to complete their program is 150% of the published length of the program. Grand Canyon University publishes the required number of credit hours for each program. To determine if students are making satisfactory academic progress quantitatively they can take the required number of hours for their degree, take 150% and make sure they will graduate before they attempt that many credits. For example, assume their degree takes 128 hours to complete. One hundred and fifty percent of 128 is 192 hours. Students must complete their degree in less than 192 attempted hours. Federal regulations also require that progress be evaluated at the end of each increment. Progress will be evaluated after the Spring semester for all students. Summer school is the beginning of the academic year for purposes of financial aid and will be evaluated along with that academic year. In order to be making satisfactory academic progress at the end of each year, students must earn credit for at least 67% of their attempted courses. Incomplete courses do not count as earned credit, but do count as an attempted course. Withdrawals do not count as earned credits or attempted credits. Repeating courses will count as earned hours toward the maximum hours allowed. Non-credit remedial courses do not count as courses attempted or credits earned.

Transfer and readmitted students must follow the above mentioned satisfactory academic progress. Prior credits will be calculated into the allotted 150%. Transfer credits will not be calculated into the 150%.

Students who fail to maintain satisfactory progress, either qualitative or quantitative, will be placed on probation. While on probation, a student may continue to receive financial assistance. Students on probation must resolve their unsatisfactory academic progress pursuant to the criteria outlined in the notice of probation or they will be put on suspension. However, probation cannot be lifted as it does not stop students from receiving aid. Students on suspension may not receive any financial assistance. To have suspension lifted, students must resolve their unsatisfactory academic progress pursuant to the criteria outlined in the notice of suspension. Students may appeal the determination that they are making satisfactory academic progress to the Office of Financial Aid. Students may also appeal suspension on the basis of extenuating circumstances that prevented them from accomplishing satisfactory academic progress by completing a Financial Aid Appeal Form. The Financial Aid Committee will review all extenuating circumstance appeals on a regular basis.
All students on suspension who rectify the deficiencies outlined in the notice of suspension must inform the Office of Financial Aid. The Office of Financial Aid will review the relevant information and issue a determination.

**Students Must:**
1. Review and consider all information about the school's program before they enroll.
2. Accurately complete all application forms and return them to the appropriate office/agency on time.
3. Pay special attention to and accurately complete their application for student financial aid. Errors can result in long delays in the receipt of financial aid. Intentional misrepresentation of information on application forms for federal financial aid is a violation of law and is considered a criminal offense subject to penalties under the US Criminal Code.
4. Return all additional documentation, verification, corrections, and new information requested by either the Financial Aid Officer or the agency to which they submitted their application.
5. Read and understand all forms they are asked to sign and keep copies of them.
6. Accept responsibility for all agreements they sign.
7. Notify the lender of changes in their name, address, or school status if they have a loan.
8. Perform the work that is agreed upon in accepting the University Award Letter.
9. Know and comply with deadlines for application and reappraisal for aid.
10. Know and comply with the University's refund procedures.
11. Maintain good standing and satisfactory academic progress.

Funding for all Grand Canyon University scholarships is limited. It is recommended that the Free Application for Federal Financial Aid be completed immediately after January 1 and the Admission Application be completed prior to that date.

**Students May Expect to Receive Information on:**
1. What financial assistance is available, including information on all federal, state, and institutional financial aid programs.
2. The deadlines for submitting applications for each of the financial aid programs available.
3. The cost of attending the institution and the University's refund policy.
4. How the University determines their financial need. This process includes how costs for tuition and fees, room and board, travel, books and supplies, personal and miscellaneous expenses, etc. are considered in their budget.
5. What resources are considered in the calculation of their need.
6. How much of their financial need, as determined by the institution, has been met.
7. The various programs in their student aid package. If they believe they have been treated unfairly, they may request reconsideration of the award which was made to them.
8. What portion of the financial aid they received must be repaid, and what portion is grant aid. If the aid is a loan, they have the right to know what the interest rate is, the total amount that must be repaid, the payback procedures, the length of time they have to repay the loan, and when repayment begins.
9. How the University determines whether they are making satisfactory progress, and what happens if they are not.

**Scholarships**

The purpose of the academic scholarship program is to enable undergraduate students to complete their bachelor degrees. It is not intended for second degrees or double majors if it would require additional hours. Most baccalaureate programs at Grand Canyon University require 128 hours to complete. If a student declares a major which requires more than 128 credit hours to complete, then the academic scholarship would apply for the necessary additional hours required to earn the degree. However, the scholarships would not be applicable if a student chooses to change majors necessitating additional courses above the 128 hours required for a degree.

Endowed and academic scholars must enroll in at least 12 credit hours each semester at Grand Canyon University in which the scholarship is used unless the student is graduating and needs fewer than full-time credits to graduate. In this case the scholarship will be prorated for the number of hours required to complete the degree for the last semester of the study only.

Students may not receive more than 50% of their tuition costs in scholarships generated by institutional funds, with the exception of Grants-in-Aid and Scholars 100 scholarships.

If students use the scholarship award to pay the tuition for a course and then withdraws, the award will be adjusted accordingly. Recipients of any Grand Canyon University scholarship that requires full-time enrollment will lose that scholarship if they drop below full-time enrollment. The scholarship will be revoked for the semester the students drop below full-time status and for all future semesters. Students can appeal any scholarship denial to the Financial Aid Committee by completing a Financial Aid Appeal form.

If students lose an academic scholarship because their GPA falls below the requirement, or their enrollment drops below full-time status, the scholarship may not be regained. If the scholarship was lost due to GPA only, students may qualify for other scholarships. For example, if students lose their eligibility for Top 5% due to GPA, they may be able to qualify for the Top 10%. A Financial Aid Committee Appeal form will need to be completed each year.

**Academic Scholarships**

**Continuing Students**

**Grand Canyon University Honors**

Students who have completed a minimum of two consecutive full-time semesters at Grand Canyon University with a 3.50 cumulative Grand Canyon University GPA are eligible to apply for a Grand Canyon University Honors Scholarship. The amount of this scholarship is 20% of the tuition cost for 24 credit hours.

This scholarship is renewable for the remaining number of credit hours required to complete a 128 credit hour bachelor's degree provided:

1. A 3.25 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.
3. The Financial Aid file is completed before all funds are committed.

**Freshmen Students**

**Scholars 100**

High school graduates who are Valedictorian or Salutatorians of their class, or who graduate with a 4.00 GPA on a 4.00 scale, or who are a National Merit Finalist, may apply for one of a specified number of 100% tuition scholarships the University makes available to incoming freshmen the Fall semester after their high school graduation. GPAs are determined by an official seventh-semester transcript. Applications for the Scholars 100 are available in the Office of Admission and the Office of Financial Aid and must be completed and returned to the Office of Admission by February 15.

A student who has earned any college credits may not qualify for this academic scholarship unless the hours were taken while the student was concurrently enrolled in high school. These allowable credit hours would reduce the hours of the scholarship award proportionately.

Students who are chosen to receive this scholarship are encouraged to participate in the University's Honors Program. See page 31 for a complete description of this unique interdisciplinary curriculum. This scholarship is renewable for up to 128 credit hours to complete a bachelor's degree provided:

1. A 3.75 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.
3. The Financial Aid file is completed before all funds are committed.

**Top Five Academic**

High school students who graduate in the top 5% of their high school class and do not qualify for other institutional academic scholarships may qualify for 50% of tuition for 24 credit hours per year.
Students may also qualify with an ACT composite score of 30 or higher or SAT composite score of 1300 or higher.

A student who has earned any college credits may not qualify for this academic scholarship unless the hours were taken while the student was concurrently enrolled in high school and had the equivalent of a 3.50 GPA in college courses completed. These allowable credit hours would reduce the hours of the scholarship award proportionately. This scholarship is renewable for up to 128 credit hours to complete a bachelor's degree provided:

1. A 3.50 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.
3. The Financial Aid file is completed before all funds are committed.

**Top Ten Academic**

High school students who graduate in the top 10% of their high school class and do not qualify for any other institutional academic scholarship may qualify for 25% of tuition for 24 credit hours per year scholarship. Students may also qualify with an ACT composite score of 28 or higher or an SAT composite score of 1240 or higher.

A student who has earned any college credits may not qualify for the academic scholarship unless the hours were taken while the student was concurrently enrolled in high school and had the equivalent of a 3.25 GPA in college courses completed. These allowable credit hours would reduce the hours of the scholarship award. This scholarship is renewable for up to 128 credit hours to complete a bachelor's degree provided:

1. A 3.25 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.
3. The Financial Aid file is completed before all funds are committed.

**Transfer Students**

**Transfer Honors Scholarships**

First-time Grand Canyon University students who transfer in at least 24 credit hours of coursework to Grand Canyon University with a 3.50 cumulative GPA are eligible to apply for a Transfer Honors Scholarship. The amount of this scholarship is 20% of the tuition for 24 credit hours per year. Students must meet all eligibility requirements their first semester at Grand Canyon University to receive the award.

This scholarship is renewable for the remaining number of credit hours required to complete a 128 credit hour bachelor's degree provided:

1. A 3.25 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.
3. The Financial Aid file is completed before all funds are committed.

**Church Matching Scholarships**

The University will match dollar-for-dollar, up to $500 per year, for each dollar given by a student's Christian-affiliated Church.

**Denominational Workers Dependent Scholarships**

Dependent children and spouses of currently serving Christian pastors and missionaries may receive this award provided:

1. A 2.00 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.
3. The Financial Aid file (including denominational workers documentation) is completed before all funds are committed.

**Convention Scholarships**

Southern Baptist students from states that do not have a Southern Baptist College may receive this scholarship provided:

1. A 2.00 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.
3. The Financial Aid file (including church denomination) is completed before all funds are committed.

**Boy Scout Eagle**

Students may receive a scholarship if they have achieved the Eagle Scout Award provided:

1. A 3.00 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.

**Girl Scout Gold Award Scholarship**

Students may receive a scholarship if they have received the Gold Award provided:

1. A 3.00 cumulative Grand Canyon University GPA is maintained.
2. The student remains continuously enrolled full-time at Grand Canyon University.

**Actean Scholarships**

Students interested in an Actean Scholarship should see the Office of Financial Aid for details.

**Work Grants**

Students may qualify for work grants in publications, intramural sports, and as residence hall assistants. Information can be obtained from the Office of Student Life on specific requirements and stipends available.

**Other Institutional Scholarships**

Special ability scholarships are available in the areas of Business, Nursing, Gerontology, Art, Drama, Speech, Music, etc. Application must be made through the college dean/department chairperson or faculty member in charge of scholarships in the student's area of interest. Recipients of such scholarships will be expected to maintain at least a 2.00 cumulative Grand Canyon University GPA and be enrolled full-time. Additional requirements may be placed on the student by the college/department awarding the scholarship.

Students are required to submit a completed Application for Admission and register for classes before funds will be released into the student's account.

**Endowed Scholarships**

Students enrolled full-time at Grand Canyon University may apply for endowed scholarships. These scholarship funds are the result of donations made to the University by alumni and friends of the institution. The interest on the accounts is calculated on a yearly basis and awarded to students based on criteria set by the donor. Students who complete the FAFSA and Application for Admission have automatically applied for the scholarships which include demonstrated need as one of the criteria for award. Unless otherwise stipulated, the basic academic requirement for any of these scholarships is a 2.00 cumulative Grand Canyon University GPA. Students may apply for these scholarships by completing their Financial Aid file before all funds are committed. Scholarship recipients will be expected to write a thank-you letter to the donor before the funds will be released. These scholarship awards may not exceed the 50% cap on scholarships a student may receive through institutional funding. (The University has other endowed scholarships that have not attained the $10,000 level presently required by Board policy for inclusion in the catalog.)

**Alumni Scholarship Endowment**

Charles E. Arant, Jr. Business Memorial Scholarship
Aviizu Hispanic Scholarship
Asian Scholarship
N.E. and Lora Barker Scholarship Fund
Fred R. and Dorothy G. Barnes Scholarship
Ernest I. and Euriace Bass Scholarship Fund
Dr. George C. Beakley, Jr. Scholarship
Beck Memorial Scholarship
Woodrow and Letess Berryhill Scholarship
Henry and Dolly Brice Memorial Scholarship
James Carroll Scholarship
Clara Burgouth Memorial Scholarship
Wayne P. Cerow Scholarship Fund
Mary Cheatham Christian Studies Scholarship
Mary Cheatham Education Scholarship
Mary Cheatham/Susan Thomas Nursing Scholarship
Chimani Award
Cook/Bishop Memorial Presidential Grant
Craig-Elaine Education Scholarship
G.D. Crow Memorial Scholarship
Hilton Jones Crow Scholarship
Davis Scholarship
Keith and Mary Sue Davis Scholarship
Harold Dye Family Scholarship
Glenn Eason Educational Scholarship
David H. Eaton Scholarship
William K. Foster Memorial Scholarship
Evans-Griffin Scholarship
Martha Frances Memorial Scholarship
Frank and Elsie Frazier Indian Scholarship
Wesley and Lola Freeburg Scholarship Fund
Paul Gardner Memorial Scholarship
Margaret Goatcher Scholarship
Jim and Claire Goins Living Memorial
Grand Canyon University Guild Scholarship
Louis Willard and Katherine Opal Hardcastle Scholarship
Ernest E. and Linnie Ann Hatcher Memorial Scholarship
S.F. and Jewel Hawkins Memorial Scholarship
William R.Hintze Alumni Scholarship Endowment
William R. Hintze Memorial Presidential Grant
Howerton-Maben Scholarship
J.W. Kieckhefer Endowed Scholarship
Richard A. Jackson Scholarship
Rob Jones MBA Scholarship
Tom S. Kent Family Scholarship Fund
Sarah Smiteley Link Business Scholarship Fund
D.C. Martin Scholarship Endowment Fund
Mildred Mitchell Martin Scholarship Fund
Dan Mason Scholarship
Paul and Esther McCarthy Memorial Scholarship
Mary McDowell Ministerial Scholarship
Fannie Mae Meredith Music Scholarship
Carl Paetz Memorial Scholarship
Crystle Paetz Nursing Scholarship
Joyce Daily Parker Scholarship
Ken and Diene Miller Scholarship Endowment Fund
Lowell B. Parker Ministerial Scholarship Fund
Mark A. Pewey Scholarship
John B. Will and Fred and Norma Pfeiffer Scholarship
Dr. and Mrs. Robert Pickering Scholarship
Edward W. Pollock Family Scholarship
Sarah Ruth Potter Endowment
Martha Rummel Rahe Memorial Scholarship
Willis J. and Ida M. Ray Memorial Scholarship
Mack D. and Bonnie Jean Reagan Business Scholarship
Riddle Endowed Scholarship Fund
Reverend William D. Rummel Memorial Scholarship
Marci Salmon Education Scholarship
Tim Salmon Business Scholarship
Select Information Services, Inc. Scholarship Endowment Fund
Dave Siebenmann Scholarship
Ed and Betty Shugart Endowment Fund
C.J. and Thelma B. Smith Ministerial Scholarship
Jerry D. Smikey Business Scholarship
Diah Stafford Education Scholarship
A.L. Stoker Memorial Scholarship
Margaret N. Stokes, RN, Endowed Scholarship
Ray E. and Helena H. Sutton Scholarship Fund
Winston A. Waltho Scholarship
Wells Scholarship
Grace Weller Piano Scholarship
J.B. and Opal Williams Hispanic Scholarship
Cecil Wood Trust
Helen Youngs Memorial Scholarship

Aid From Private Businesses, Foundations, and Organizations

The scholarships listed below may require separate applications. Please see the Office of Financial Aid for application information and deadlines.

Datatel Scholarship
Dougherty Foundation Loan/Grant
Farmers Insurance Group of Companies Scholarship
Howard Rebe Memorial Scholarship
Dorothea Von DeSaus Opdyke Scholarship
Eurice M. Bass Foundation
Pheps Dodge Scholarship
Viad
Otto and Edna Neeley Scholarship

ROTC Scholarships*

Air Force and Army ROTC scholarships are available to Grand Canyon University students. Scholarships vary in amount with a maximum award providing full tuition as well as an allowance for fees and curriculum-required textbooks. In addition, students may receive a non-taxable $150 allowance each month during the school year while on scholarship status. Students who are not on ROTC scholarship but are enrolled in the last two years of ROTC also receive the $150 allowance. Scholarships are available on a four-, three-, and two-year basis. To qualify for four-year scholarships, students must be U.S. citizens and submit an application prior to December 1 of their senior year of high school. For information contact the Air Force and Army ROTC detachment at Arizona State University or the ROTC office on campus: Army ROTC at Grand Canyon University (602) 589-2550, USAF at Arizona State University (480) 965-3181, or Army at Arizona State University (480) 965-3318.

* The scholarship does not cover the housing deposit for on-campus students.

Tribal Scholarships

These scholarships require the student to turn in a Needs Analysis form to the Office of Financial Aid to be processed and sent to the Native American Tribe of the respective student. The tribes also require the student to submit an application for Federal Aid to the Office of Financial Aid. Each tribe has deadlines and Needs Analysis forms must be sent each semester. It is the student's responsibility to make sure that the forms are submitted to the Office of Financial Aid in a timely manner for the process to be completed by the deadline.

Indian Health Service (IHS)

This Native American Scholarship is for applicants in the health care field. An invoice must be sent to the IHS agent each semester with documentation of educational costs.

Off Campus Scholarships (Which require no Grand Canyon University Assistance)

The Office of Financial Aid has information on outside scholarships available to students through associations, corporations, hospitals, etc. These scholarships require applications to be sent to the appropriate address by the specified deadline.

Grants-In-Aid

The University offers athletic and performance grants-in-aid that are not subject to the 50% cap for scholarships. Students should contact the Athletic Director, the Dean of the College of Liberal Arts, or their designee for additional information.

GRANTS

Grants are outright gifts of money and are awarded on the basis of financial need. A student's financial package may include grant money whenever guidelines and funding levels permit.
Federal Pell Grants

Pell Grants are made available to undergraduate students who do not have a bachelor’s degree already. The student’s eligibility is determined by a schedule developed by the Department of Education, Washington, DC. Students who are eligible for a Pell Grant must make satisfactory progress to receive this award. Students may apply for this grant by using the application for Federal Student Aid. Applications must be submitted annually.

Grand Canyon University is in compliance with the standards of the US Department of Education regarding a drug free workplace.

Any student who receives a Pell Grant will be asked to certify that he or she will not engage in the unlawful manufacture, distribution, dispensation, possession, or use of a controlled substance during the period covered by the Pell Grant.

Federal Supplemental Educational Opportunity Grant (SEOG)

The SEOG provides gift aid to undergraduate students who do not have a bachelor’s degree. Grants may range from $100 to $1,250 and may not exceed $4,000 per year. The application procedure is described in the “Financial Aid Application Process” section.

Arizona State Grant Program (ASG)

These are grant funds for Arizona residents available from federal, state, and institutional sources to assist deserving students who have financial need. Grants may range upward from $100 to $2,500 per year. The application procedure is described in the “Financial Aid Application Process” section.

STUDENT LOANS

Loans are often part of a financial aid package. They provide Grand Canyon University students with an opportunity to defer part of their educational costs by borrowing now and paying later. Although there is much discussion on the debt burden, the Office of Financial Aid is of the opinion that the loan debt was contracted so the student could invest in him or herself.

Loan Programs

Federal Carl D. Perkins/National Direct Student Loan Program (NDSL)

The Federal Perkins Loan provides long term loans for United States citizens and permanent residents. The amounts awarded vary, depending on financial need. No interest is charged, nor is repayment required, while the borrower is enrolled at least one-half time. Nine months after the borrower ceases to be enrolled at least half-time, payments begin at an interest rate of 5%. Loan repayment must be completed within a ten-year period at a minimum repayment rate of $40 per month. Under certain circumstances, a portion of the loan may be canceled for designated public service. To be considered for this loan, a student must file an application for Federal Student Aid. The application procedure is described in the “Financial Aid Application Process” section.

Federal Stafford Loan Program (GSL)

These loans are secured from an off-campus lending agency such as a bank, credit union, savings and loan association, or insurance agency. To be considered for this loan, a student must file an application for Federal Student Aid.

Both subsidized and unsubsidized loans have the same terms and conditions, except unsubsidized loan borrowers are responsible for interest that accrues during all in-school, grace, and deferment periods.

A student must be enrolled at least half-time in order to be eligible for a Stafford loan.

Annual and Aggregate Loan Limits

<table>
<thead>
<tr>
<th></th>
<th>Dependent Status</th>
<th>Independent Status Academic Year</th>
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</thead>
<tbody>
<tr>
<td>Maximum Federal Stafford (Sub &amp; Uns)</td>
<td>$2,625</td>
<td>$2,625</td>
</tr>
<tr>
<td>Maximum Federal Sub Stafford</td>
<td>$5,300</td>
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<tr>
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<td>$10,500</td>
</tr>
<tr>
<td>Graduate</td>
<td></td>
<td>$8,500</td>
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<tr>
<td>Professional</td>
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<td>$18,500</td>
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The interest rate for all borrowers is determined by regulation every July 1. See the Office of Financial Aid for current rates. Repayment begins six months after the borrower ceases to be enrolled at least half-time with monthly payments of not less than $50, but with a maximum repayment time of ten years. Students must meet general eligibility requirements and be enrolled at least half-time. Applications are available from either the student’s or Grand Canyon University’s Office of Financial Aid.

PLUS Loans

PLUS Loans are for parent borrowers. This loan provides additional funds for educational expenses and, like the Stafford, is made by a lender such as a bank, credit union, or savings and loan association. The PLUS enables parents to borrow up to the full cost of attendance less any other financial aid for each eligible dependent. This rate may vary from year to year. Call your lender to obtain the current interest rate. PLUS borrowers must begin repayment within 60 days after the loan is disbursed. Before the PLUS Loan can be awarded, a determination must be made to see if the student is eligible for the Stafford. To be considered for the PLUS loan, a student must file an application for Federal Student Aid.

Disbursement of Student Loans

The United States Department of Education requires that there be multiple disbursements of loans. This applies to all loans guaranteed on or after January 1, 1990 for loan periods beginning on or after that date. The loan disbursement dates are dependent upon the receipt date of the loan application dependent upon the receipt date of the loan application and Federal Regulations.

Students Receiving Over-awards

The University will withhold and promptly return to the lender any Stafford disbursement not yet delivered to the student which exceeds the amount of assistance for which the student is eligible, taking into account other financial aid obtained by the student. Instead of returning the entire disbursement, the school may return to the lender only that portion of the disbursement for which the student is ineligible.

Student Employment

Student employment at Grand Canyon University seeks opportunities to provide academic or career oriented jobs, develop life skills, and meet college expenses.

Employment opportunities include Federal Work Study (FWS), Non-Federal Work Study (NFWS), Community Service, and Off Campus Jobs. Positions are posted daily on the northeast outside wall of the Office of Student Life.

Information regarding full-time positions may be obtained at the front desk of the Office of Student Life.

Employment Guides are also available in the Office of Student Life to assist students with employment procedures.

Federal Work Study Programs (FWS)

This program provides part-time employment for United States citizens and permanent residents who have demonstrated financial need on the Free Application for Federal Student Aid. The maximum amount a recipient can earn under this program is determined through an evaluation of the FAFSA. General wage policies are established by the University within the guidelines established by the United States Department of Education. Work Study students are paid on an hourly basis and are not eligible for fringe benefits such as holiday, vacation, or sick pay. They are also not eligible for unemployment. The application procedure is described in the “Financial Aid Award Procedures” section. These on-campus positions are limited in number.
Non-Federal Work Study

Non-Federal Work Study positions do not require a financial aid need, nor is it necessary to fill out a financial aid packet in order to obtain these positions. These on-campus positions are limited in number.

Part-Time Jobs Off-Campus

After viewing the job board students must register at the front desk, in the Office of Student Life, to obtain remaining information about available positions.

Approvals

Grand Canyon University is approved for training eligible students in the following government programs: The Department of Education Title IV programs, Veterans Education, Indian Health Service, Vocational Rehabilitation, Tribal Agencies, and the Bureau of Indian Affairs.

STUDENT LIFE

Statement of Principle

The words of the Alma Mater summarize the attitude and spirit of Grand Canyon University:

Hail to thee, Grand Canyon College,
Alma Mater true,
Set amidst the desert's glory,
Highest praise to you.
So to God our hopes aspiring,
This our pledge divine.
Striving, seeking, finding, serving
God and all mankind.

Student Life Mission Statement

As an integral part of the educational mission of Grand Canyon University, the Office of Student Life seeks to create living and learning opportunities that guide all students toward:

1. Christliness
2. Academic success
3. A lifestyle of personal excellence

Calendar/Handbook

The Student Handbook/University Calendar is published annually by the Office of Student Life. It provides information, rules, policies, procedures, and a monthly calendar of campus events. It is the student's responsibility to become familiar with, and adhere to, the rules, policies, and procedures contained within the Student Handbook.

Health Services

Mandatory Student Health Insurance

To help insure students will not be left with large medical bills that force them to disrupt their educational goals, all undergraduate students enrolled in 12 or more credit hours are automatically charged for student health insurance at registration. Students enrolled in less than 12 credit hours, graduate students, College of Continuing Studies students and off-site students may voluntarily enroll in the plan.

Students who are currently enrolled in insurance programs that provide acute and continuing care in the Phoenix area may apply for an insurance waiver. Waivers must be completed and returned along with front and back copies of the insurance card to the Business Office by each semester's deadline date. Students will be notified if their application for a waiver has been accepted or denied.

Features of the current Student Insurance plan include:

- Affordable health insurance
- Easy access to care
- Inpatient and outpatient coverage at usual and customary charges up to the policy maximum
- No pre-existing condition clauses if there is not a 30-day lapse between insurance companies.
- Excess Provision
- Preferred Providers rated #1 by Phoenix Magazine
- Underwritten by MEGA Life and Health Insurance Company.

For complete details, brochures are available at registration at the Business Office and Health Center.

Residence Life/Housing

Any student officially admitted to Grand Canyon University is eligible to apply for campus housing. We offer both residence hall and apartment housing.

All unmarried freshman students who are under 20 years of age and carry 12 credit hours or more are required to live in residence housing. Exceptions are made for those students who live with their parents, guardians, or close relatives. Freshmen are required to live in residence halls and sophomores may apply for the apartments, if space is available. This requirement is subject to change during the Fall of 2002. The residence hall environment is best suited for students under the age of 25. Older students are encouraged to live in the North Rim Student Apartment Complex. Room and board charges for students who reside in a residence hall includes a meal plan of either 21 meals per week or 14 meals per week.

Residence halls are closed during Thanksgiving, Christmas, and Spring Break. The halls are closed from the end of the Spring semester to the beginning of the Fall semester. (Subject to change Summer 2003).

Apartment housing, furnished and unfurnished, is available to students who are 20 years of age or older or of sophomore status. Priority is given to married students, families, and students with a senior or junior classification. Students who reside in the North Rim Student Apartment Complex are required to carry at least 12 credit hours. Roommate selections for the apartments are made by the student, not the University. All utilities, including access to local telephone service and basic cable television, are included in the monthly rent.

A completed application and deposit is required for placement in campus housing. Additional information regarding housing may be obtained by contacting the Housing Office, PO Box 11097, Phoenix, Arizona 85061-3030. 602-589-2500 or 800-800-9776 ext. 2860.

Student Conduct

Grand Canyon University attempts to create an atmosphere conducive to the purposes of a liberal arts education in the Christian tradition. All students who enroll in the University are expected to accept the responsibilities of campus citizenship and to show consideration and respect for the personal freedom and property rights of members of the civic community and the academic community. Students are expected to give primary attention to their college work and to all classes, exercises, and engagements which require their attendance. While some students may not have personal convictions in accord with the University's standards, rules, policies, and procedures, a person's enrollment at Grand Canyon University acknowledges that he or she accepts the responsibility for honorable adherence to the same, both on and off campus, while a student at the University. When a student does not meet the University's general standards of behavior, or comply with its rules, the University may take disciplinary action. Such action may take the form of a reprimand, restriction of certain privileges, suspension, or final dismissal. As a private institution, Grand Canyon University reserves the right to determine who will enter and who will remain on campus. Students should become familiar with, and adhere to, the standards, rules, policies, and procedures contained within the Student Handbook.

Campus and Community Ministries/Chapel

A complete Grand Canyon University education includes experiences that seek to develop the spirit, as well as the mind and body. Chapel attendance is an integral part of this process and is a requirement for graduation.

All students must schedule their classes with a Community of Faith session (chapel) in their schedule plan. The Community of Faith (chapel) requirement should be taken into consideration when planning your work and family schedule. Any graduating senior who is deficient in attendance requirements will have his or her diploma withheld.

Community Service is arranged by the Chapel Coordinator. It is a
specific program which has approved sites of service previously designated (this program would be considered in addition to anything in which the student is already involved). Applications are available through the Office of Student Life. Students enrolled for Community Service must complete the application process before receiving approval.

Each student taking nine hours or more is required to attend a minimum of ten chapels per semester. Students enrolled in less than nine hours, evening students, those already possessing degree, and those whose off-campus internships or teaching practicums conflict with the chapel schedule will be placed on exempt status. Questions regarding Community of Faith (chapel) should be directed to the Office of Student Life.

Intercollegiate Athletics

The Intercollegiate Athletics Department of Grand Canyon University seeks to provide intercollegiate athletic participation for students at the University. Recognizing that intercollegiate competition can be a vital component in the total educational experience of a student, the department attempts to operate with the best interests of the physical, educational, and spiritual welfare of those students at heart.

The University offers competition in eight intercollegiate sports, sponsoring four sports each for men and women. Women's teams compete in soccer, volleyball, basketball, and tennis. Men's teams compete in soccer, basketball, baseball, and golf.

All teams compete as members of the National Collegiate Athletic Association (NCAA) at the Division II level. All programs are also members of the California Collegiate Athletic Association, competing for conference championships with 11 other institutions.

Grants-in-aid are available in all sports. Special academic regulations apply to those interested in competing in intercollegiate athletics. Please contact the Athletic Compliance Office for specific regulations.

Student-athletes, like all students at the University, are expected to abide by the standards, rules, policies, and procedures listed in this catalog and the Student Handbook. Because of their participation on an athletic team, student-athletes may be subject to testing for banned substances as designated by the NCAA. A copy of the athletic department drug testing policy may be obtained by contacting the Intercollegiate Athletic Office.

Food Service

The University dining hall provides meals during the academic year. It is closed during Thanksgiving, Winter Break, Spring Break, and Summer Break.

Students living in the residence halls are required to purchase a University meal plan. Others may buy meals on an individual basis or may purchase a meal plan.

Light lunches and refreshments are available in the snack bar located in the Student Center.

Disability Services

Grand Canyon University values all of its students. In order to provide reasonable accommodations for specific needs of students with disabilities, we invite self-declaration of disabilities upon acceptance of admissions. Records are confidential and the information is shared only with those who need to know for accommodation purposes.

It is the student's responsibility to request the exception/modification in writing prior to the date services are expected. To allow the University sufficient time to make appropriate plans, requests should be submitted no later than August 1 for Fall classes, December 1 for Spring classes, and two weeks prior to a Summer session when accommodation is needed. The University will respond in writing.

Requests should be directed to the Coordinator of Services for Students with Disabilities, Office of Student Life, Grand Canyon University. The University reserves the right to ask for any documented verification of need. The University cannot provide accommodations that are not requested.

After consulting with the Coordinator of Services for Students with Disabilities, a student who is dissatisfied with the accommodations provided by the University may make a request for further investigation with the Vice President for Academic Affairs for matters pertaining to the classroom/academic requirements and/or to the Vice President for Student Life in the area of the physical environment. If the concern is still unresolved, the final appeal should be in written format and addressed to the University Disabilities Coordinator.

Most University activities, services, and programs are accessible to any student with a physical disability. We expect that any student with a physical disability has followed the procedure for disability services outlined in the Student Handbook. In the event that the student did not do so—because the physical accessibility might be reasonably anticipated without a prior request pursuant to that procedure—the student should direct a written request to the Coordinator of Services for Students with Disabilities, Office of Student Life, as soon as possible. Grand Canyon University will make every good faith attempt to reasonably accommodate students within its Christian learning environment, but reserves the right to request timely documentation and cooperation.

STUDENT ACTIVITIES

Intramurals

Intramural competition at Grand Canyon University seeks to meet the needs of every student, regardless of skill or ability, and is open to all current students except varsity athletes in their corresponding sports. Intramural sports and activities currently include volleyball, softball, tennis, tag, soccer, basketball, and flag football.

Drama and Speech Activities

Opportunities for dramatic and speech participation are available in plays, operas, and intercollegiate forensics and debate. These opportunities are available for all students, not just those majoring in these areas.

Music Programs

Students from the entire University combine with music majors and minors in performing in choirs, wind ensembles, jazz bands, chamber ensembles and orchestras, guitar ensembles, and Broadway musicals each year.

University Singers is a non-auditioned ensemble open to interested students of the University with the instructor's approval. Membership in all other ensembles will be determined by audition. For more information, please contact the College of Liberal Arts.

Special Events

There are many events throughout the school year that have become traditions at Grand Canyon University. In the fall there are many events planned around the New Student Orientation, as well as Spiritual Emphasis Week, Club Rush Week, Harvest Festival, TWIRP, and the Hanging of the Green. During the spring semester, Grand Canyon University has events such as the Staley Lecture Series, Homecoming Spring Formal, Honors Day, Athletic Awards Banquet, and Oozeball (mud volleyball).

Clubs and Organizations

Over 20 student organizations meet regularly. Some are service and donor organizations, some extend the exploration of specific major issues, and some provide social interaction.

Campus Leadership Council (CLC)

The Campus Leadership Council leads the student body in planning and promoting student life activities, programs and services. Interviews are held each Spring to determine council leadership. The Student Body President is elected by the student body. Applications are available in the Office of Student Life.

Publications

Every year, publications are produced by students. These include the campus newspaper (Canyon Echoes) and literary journal (Shadow).
GENERAL ACADEMIC REGULATIONS

Preface
This section of the catalog describes many policies related to a student's academic life at Grand Canyon University. The policies are intended to assure the student a high quality education and to reflect that quality to accrediting agencies, state licensing/certifying agencies, individuals and groups who provide scholarships or otherwise support the University, and to potential employers and graduate schools. The University recognizes that there are individual circumstances and situations which may necessitate exceptions to these policies. When the purpose of the policy or regulation is not being defeated, the University will make every reasonable effort to accommodate those exceptional circumstances and provide a process for the student to appeal or request that an exception be granted. Often the appeals process is explained with the policy but in any case where it is not described, the student should ask the Office of the Chief Academic Officer how to proceed. The University has no right to change policies or procedures of another organization for which it is merely acting as an agent.

The student should especially note that incomplete registration, failure to meet payment arrangements, or failure to follow other policies stated in the catalog may result in administrative withdrawal from classes.

Students enrolled in, or considering enrollment in, the University's College of Continuing Studies should be aware that specific policies are different for that college only. Among the affected policies are those concerning the academic semester hour, course load, reading and conference, correspondence and extension credit, and evaluation of transfer credit. Please see the Dean of the College of Continuing Studies for clarification and details.

Academic Advisement
Every student at Grand Canyon University is assigned to an advisor, usually a faculty member in the major field of study, for the purpose of assisting the student with proper academic planning. However, it is the student's responsibility to become familiar with and adhere to the policies and degree requirements stated within the catalog. Students are encouraged to seek academic counseling regularly throughout their academic career.

An academic checklist, available upon request in the Office of the Registrar, is a record showing the student's coursework completed to date. Students should refer to the "Graduation Requirements" section of this catalog for specific details regarding graduation.

Academic Semester Hour
Grand Canyon University operates on the semester plan, offering two regular semesters of approximately 15 weeks each. Credit is expressed in terms of semester hours. One semester hour normally requires the equivalent of one 50-minute class period per week throughout a semester. Adaptations of this principle are sometimes employed, especially in music, physical education activity, and laboratory courses. The summer session is operated on an accelerated schedule which is in accord with the semester hour principle. Some programs within the College of Continuing Studies also operate on an accelerated schedule.

Class Attendance
1. Students are expected to be regular and punctual in class attendance. The University believes that students themselves are primarily responsible for attendance. Instructors will provide students with written statements of their policies with respect to absences. If students violate the instructor's attendance requirements, the instructor may recommend to the Chief Academic Officer that the student be administratively dropped from the course. If the student is administratively dropped, it will result in a grade of "W." No refunds are made for administrative withdrawals. Students may appeal administrative drops to the Office of the Vice President for Academic Affairs.

2. The student must notify the Office of Student Life directly when in absence from class of one week or more is unavoidable. The Office of Student Life will notify instructors upon request. Instructors will permit students to make up tests and other work when the absence was entirely unavoidable (at the instructor's discretion) or authorized by the Chief Academic Officer.

3. To secure permission to make up work missed by an absence, students must account to their instructors in the manner prescribed by their instructors immediately after their return to class.

4. Regular and punctual attendance may be considered in assigning grades.

5. Class attendance records are effective as of the first day of class meetings in each semester. Students who register late are counted absent for each class meeting already missed.

Classification of Courses
Courses are numbered from 100 to 699. The course numbering system is as follows:
100-299 are lower division courses designed for freshman and sophomore students.

Usually a freshman will not be permitted to take a course which bears a number higher than 299 and a sophomore not higher than 399. Certain classes are closed to freshmen who have not had designated prerequisites (consult course description for prerequisite requirement).

300-499 are upper division courses designed for juniors and seniors.

500-699 are graduate level courses.

Classification of Students
Freshmen are those students who have not yet completed 30 semester hours.

Sophomores are those students who have completed from 30 to 59 semester hours.

Juniors are those students who have completed from 60 to 89 semester hours.

Seniors are those students who have completed a minimum of 90 semester hours.

Students are not permitted to graduate at the end of a semester or term which they began with a GPA of less than 2.00. (See page 26 for "General Graduation Requirements.").

Fifth Year Students are those students who have completed a bachelor's degree from a regionally accredited institution and are accepted for a program of specified upper division courses to secure standard teacher certification.

Graduate Students are those students who have completed a bachelor's degree from a regionally accredited institution and have been admitted into the graduate program of study offered by one of the colleges of the University.

Second Degree Students are those students who have completed a bachelor's degree from a regionally accredited institution and are completing the requirements for a second bachelor's degree (see page 30).

Unclassified Students are those students who are not working toward a degree and/or are not included in the above classifications.

Concurrent Enrollment
Undergraduate students may enroll at other institutions while enrolled at Grand Canyon University provided that University policies are not violated, and:
1. The student completes the necessary paperwork in the Office of the Registrar prior to enrollment to ensure progress toward a degree.
2. Total enrollment at all institutions in a given semester does not exceed 12 hours without prior permission from the Academic Appeals Committee.
3. Requests from undergraduate students to the Academic Appeals Committee have the endorsement of the student's advisor.
4. Requests from students in master's degree programs are submitted to the dean of the appropriate college.

Transfer credit may not be accepted if the above guidelines are not followed. Undergraduate students enrolled in less than 12 hours at Grand Canyon University are not under these regulations. Concurrent Enrollment forms and Academic Appeals Committee petitions are available in the Office of the Registrar.

It is strongly recommended that students do not enroll concurrently at a community (junior) college after their sophomore year. Community college courses are designed to be introductory in nature and should be taken during the student's first two years. Postponing them until later
usually disrupts the sequence of courses in a major and results in poor grades in the advanced classes. Postponing University Liberal Arts Foundation requirements also leads to poor performance in upper division courses which assume the general background gained from the University Liberal Arts Foundation requirements.

**COURSES**

**Auditing of Courses**

Under certain conditions a student may wish to audit a course rather than take it for credit in a degree program. The student will receive a grade of "S" (Satisfactory) or "U" (Unsatisfactory) instead of a letter grade.

The student wishing to audit a course will typically do so at the time of registration before the beginning of the course. Students may sometimes be allowed to change their registration from credit to audit during the first half of the course but this should be rare and due to unusual or extenuating circumstances. Credit bearing courses or those offered by the University may restrict the ability of students to audit courses. These programs also reserve the right to treat a mid-course change to audit status within the professional program as if the student had failed the course and require the student to be re-admitted to the program.

Students considering a change to audit status should confer with their academic advisor or the dean of the college which offers their major before finalizing the change with the Office of the Registrar. Students desiring to change their registration status from credit to audit must request this change by filling out the appropriate form (including signatures in the Office of the Registrar). The instructor should be notified of the change by the student so that he or she can make the appropriate change in his or her grading standards.

It is the responsibility of the student auditing a course to ascertain from the instructor the expectations regarding the behavior of an auditing student in the course. Students not meeting the instructor's expectations for an "S" grade will be given a "U" grade.

Students may take a course for credit which they have previously taken as an audit course. A student may not change from audit to credit after the last day for registration for credit as listed in the academic calendar of the current University catalog.

Courses in the College of Continuing Studies are generally not available for audit.

**Change of Courses**

After changes in course schedules are permitted without the signatures of the students' advisor and the Office of Financial Aid. After the semester begins, no changes in course schedules are permitted without the signatures of the professor concerned, the Registrar or the Chief Academic Officer, and the Office of Financial Aid. Tuition may be refunded if changes in class schedules are made upon the recommendation of the Chief Academic Officer. Tuition Refunds are determined by the date the student files a completed withdrawal form with the Office of the Registrar. (See the schedule of refunds beginning on page 14)

A student is not permitted to enroll for credit in a course after the last date to enroll for credit as shown in the Academic Calendar on pages iv-v.

**Course Load**

An undergraduate student who is enrolled for a minimum of 12 semester hours of credit courses is defined to be full-time during the Fall or Spring semesters. A total of six semester hours of credit courses during the Summer sessions is considered full-time.

A graduate student who is enrolled for a minimum of nine semester hours of credit courses is defined to be full-time during the Fall or Spring semesters.

International students must carry a minimum of 12 semester hours each semester in order to maintain student status required for the F-1 visa. All international students are required to register for UNV 101, University Success, their first semester.

Students may not register for more than 18 hours except upon recommendation of their advisor and permission from the Chief Academic Officer.

Only one course (three credit hours) may be taken during Summer I session. The maximum course load normally allowed during other Summer sessions is six semester hours. If one course is a four-hour course, or if one hour of Physical Education or Applied Music is taken, the student may be permitted to take seven hours.

Carrying a normal course load in college is considered to be a full-time job. For this reason it is suggested that students who have employment other than school work should not take more than 15 hours of college work per semester.

**Dropping Courses**

A student is not permitted to withdraw from (drop) a course after the last day for dropping (see Academic Calendar) without receiving a grade of "F", except for very extenuating reasons. Evaluation by the Chief Academic Officer is required before permission for late withdrawal can be granted.

A student who discontinues a course at any time without withdrawing officially will be given a grade of "F" in the course. Tuition refunds are determined by the date the student files a completed drop form with the Office of the Registrar. Students are responsible for non-refundable charges based on the tuition refund schedule listed in the class Bulletin for the semester or session involved.

Institutions and forms for dropping courses may be obtained in the Office of the Registrar.

**Order of Taking Courses**

A student is expected to take required courses at the earliest opportunity. The University Liberal Arts Foundation requirements, in particular, are designed to provide a broad liberal arts background for the rest of the student's university experience and should be completed in the freshman and sophomore years. Exceptions to this should be rare and limited to students who transfer from other schools after their sophomore year. A student classified as a senior is not permitted to take an elective a freshman-level course without permission from the faculty advisor and the Dean of the College.

**Repeating Courses**

A grade of "D" or "F" earned at a Grand Canyon University may be removed from an undergraduate student's GPA only by repeating the course at Grand Canyon University. The last grade earned is considered the grade of record as it pertains to credit toward graduation and the student's cumulative GPA. Both grades are reflected on the transcript. The student should note that graduate schools or other institutions may calculate grades in a different fashion.

A grade of "C-", "D", or "F" earned at Grand Canyon University must be removed from a graduate student's GPA under the same conditions and with the same results as stated above.

This policy does not apply to special topics and independent study courses that have different content from semester to semester.

Once a student has been awarded a degree by the University, he or she may not repeat a course which is a part of that degree for the purpose of changing the grade on the official transcript.

It is the student's responsibility to file a Repeat Form in the Office of the Registrar. This form must be filed at registration or during the semester in which the course is repeated.

**Special Course Requirements**

Certain course numbers have been reserved for special study courses. These courses may be taken for one, two, three or four hours, depending upon the amount of time and work involved and may be repeated up to four hours for

credit at least at the time of registration. However, the total number of credit hours may not exceed 12 credit hours.

**Prerequisites**

No prerequisite is required for admission to the College. However, all students must register for credit. All prerequisites are included in the requirements for the major or minor except as noted in the course descriptions.

**Reading**

An instructor may require students to read a certain number of pages of text or to select an article from a recommended reading list.

**Process**

1. The student must have contacted his or her academic advisor regarding courses.
2. The student must meet all prerequisites for courses.
3. The student must take each course for which the prerequisite is required.
4. The student is required to take prerequisite courses before enrolling in the course.

**Writing**

To meet the English Writing requirement, all students must pass a course in English Composition. An upper-level University Writing requirement is also required. The "Drop Off" Tuition policy requires that all courses are required to complete the course schedule.

**Core Courses**

A student must complete all core courses in order to graduate.

Credit earned at Grand Canyon University may be applied toward a degree as long as the course is selected in consultation with the Department of Business. Credit earned at another University may be transferred to Grand Canyon University with the approval of the Dean of the Registrar.
credit per subject area unless specified otherwise in requirements for a major. Independent Study is reserved for junior and senior students with a GPA of at least 3.00, with approval of the dean, department chairperson, and instructor.

Practicum
Numbered 399 in each department/college (except the College of Nursing and the College of Education) for one, two, three, or four hours of credit, the practicum is a supervised practical experience in the student’s major area of interest. A minimum of 45 hours (maximum 60) of practical experience will be scheduled for each semester hour of credit. The experience must be arranged with an agency, organization, or individual that agrees to provide an advisor to work with the faculty advisor in designing and evaluating the student’s experience. This course is for junior and senior students with at least a 2.00 GPA and may be taken any semester with approval of the faculty advisor, the dean, and department chairperson. Additional internship numbers are offered in the Master of Arts and Master of Education programs.

Reading and Conference
Any course listed in the catalog may be taken by reading and conference with the instructor, with approval of the dean/department chairperson and the Academic Officer. The student must have a legitimate reason for seeking course credit through reading and conference. Students may not be permitted to receive credit for more than two courses by this method. A minimum GPA of 2.00 is required.

Procedures for Special Study Courses
Students should:
1. Obtain the proper special study form from the Office of the Registrar (the Office of the Registrar keeps the records which indicate whether a student is eligible for a special study).
2. Complete the required special study form in conference with the appropriate instructor or academic advisor.
3. Obtain proper signatures.
4. File completed form with the Office of the Registrar no later than one week after the last day to register for credit for that semester (see Academic Calendar). A student is not officially registered for a special study course until the completed form has been filed with the Office of the Registrar. It is recommended that this procedure be completed prior to registration.

Withdrawing from Courses
To withdraw officially from all courses, a student must secure a Complete Withdrawal form from the Office of the Registrar and obtain all signatures indicated on the form. A student who officially withdraws from all courses at any time during a semester receives a grade of “W.” An unofficial withdrawal results automatically in a grade of “F.” The University does not automatically withdraw students for non-attendance. A student withdrawing from some but not all courses must do so before the date specified in the Academic Calendar (see “Dropping Courses,” page 23).

Tuition refunds are determined by the date the student files a completed withdrawal form with the Office of the Registrar. Students are responsible for non-refundable charges based on the tuition refund schedule listed in the class bulletin for the semester or session involved.

Correspondence and Extension Credit
A maximum of 30 hours of credit by examination, extension, and correspondence work, including not more than 12 hours by correspondence, may be allowed for undergraduate graduation.

Credit for college-level extension courses may be transferred to Grand Canyon University under certain conditions. Students planning to transfer these courses should secure approval from the Dean of the J. Niles Puckett College of Christian Studies before they enroll in seminary extension courses.

Credit for any correspondence work and for any extension work transferred from another institution must be recorded with the Office of the Registrar prior to enrollment in the final semester before graduation. Such work done at any time by a student while enrolled in Grand Canyon University must meet all of the criteria for concurrent enrollment.

Eligibility for Activities
Any student may participate in extracurricular activities provided by the University except as restricted by regulations established for campus organizations and intercollegiate activities.

Grade Requirements
For graduation, undergraduate students must present a minimum of 128 semester hours of credit and a GPA of 2.00 for all courses attempted at Grand Canyon University. At least 45 hours must be upper division credit.

Graduate students must maintain a minimum GPA of 3.00 for graduation.

The regulation concerning grades on college work taken elsewhere is given on page 11.

Students must also have a “C” average (2.00 GPA) in their majors and may not count toward their major any course with a grade below “C.”

Candidates for a secondary teaching certificate must have a minimum GPA of 2.50 in their teaching majors.

In calculating a student’s GPA in the major, work transferred for the major is evaluated on the same basis as work taken at Grand Canyon University.

Grading System
The grading system used at Grand Canyon University is as follows:

A = 4.0 pts Superior; extraordinary scholarship; outstanding performance
A- = 3.7 pts
B+ = 3.3 pts
B = 3.0 pts Far above average; unusually good work
B- = 2.7 pts
C+ = 2.3 pts
C = 2.0 pts Average; standard performance; acceptable college work
D = 1.0 pts Passing; but below standard
F = 0.0 pts Failure or unauthorized withdrawal
I = 0.0 pts Incomplete
W = 0.0 pts Authorized withdrawal; no credit
Cr = 0.0 pts Credit given, but no grade or quality points
S = 0.0 pts Satisfactory completion of audit or non-credit course
U = 0.0 pts Additional work needed to meet requirements in non-credit or non-grade course
NR = 0.0 pts Not reported by instructor
IP = 0.0 pts Course currently in progress

*Effective Fall 99

Administrative Withdrawal
University professors are to provide students with a written attendance policy. If a student fails to comply with the stated attendance policy, the professor may administratively withdraw the student from the course. Students are responsible for all tuition and fees.

Appeal of Grade
A student who feels that a grade has been unfairly awarded may appeal the grade through the procedure described in the Student Handbook.

Audit Grade
Courses taken for no credit (audit) earn a grade of “S” or “U.” Audit courses do not earn credit toward graduation, nor do they fulfill requirements for course prerequisites.

Averaging of Grades
For the purpose of computing GPAs, grade points are assigned as follows: “A,” four points for each semester hour; “A-,” three and seven tenths points; “B+,” three and three tenths points; “B,” three points; “B-,” two and seven tenths points; “C+,” two and three tenths points; “C,” two points; “D,” one point; “F,” zero points. Other grades are not
included in GPA computation. To calculate the GPA, semester hours for each course are multiplied by the grade points for that grade. The sum of these products is divided by the number of hours which carry "A," "A-," "B+," "B," "B-," "C+," "C," "D," and "F" grades. The GPA that appears on a Grand Canyon University transcript is based only upon work taken in residence at Grand Canyon University.

**Change of Grade**

Final grades normally may be changed only by the instructor of the course. The instructor must submit an official grade change form, a copy of which will be mailed to the student. (If the instructor is no longer at the University, the student should consult with the dean of the college in which the course was offered.)

**Credit Grade**

Certain courses earn credit toward fulfilling requirements but do not count in GPA computations. These courses are given a grade of "C" (credit). This grade is not offered as an option to students; rather, the courses earn only grades of "C" or "U." A grade of "U" earns no credit.

**Incomplete Grade**

An incomplete grade will be given at the end of the semester or session only when serious extenuating circumstances prevent a student from completing course requirements before the close of the grading period. The instructor must file a written explanation for assigning an incomplete grade and a statement of what the student must do to complete the course requirements. When a grade of "I" is given, the student must complete all necessary work within the following semester. Incompletes earned in the Fall semester are to be completed by the date set by the instructor and no later than April 15. Incompletes earned in the Spring semester and Summer sessions are to be completed by the date set by the instructor and no later than December 1. (Exceptions may be granted at the request of the instructor when the student is required to attend all class sessions and take the final examination with the current semester's class.) Failure to complete the required work within the specified time will result in the grade being changed to an "E." Neither the "I" nor the "F" can be changed to a "W" at a later date.

**Withdrawal Grade**

The grade of "W" will be given only when a student has officially withdrawn from the course prior to the penalty date as stated in the current semester bulletin. To withdraw officially from a course, a student must obtain necessary forms from the Office of the Registrar, secure all required signatures, and pay any withdrawal (drop) fees in the Business Office. Withdrawals (drops) are considered official as of the date the student files a completed withdrawal form with the Office of the Registrar. Failure to follow these procedures will result in a grade of "F."

**STANDARDS OF ACADEMICS**

### Academic Honors

#### Freshman Honor Roll

At the close of each semester, GPAs for freshman students carrying 12 or more semester hours with a minimum of eight semester hours of graded courses are calculated to determine eligibility for this honor. Those freshman students whose semester GPA is 3.00 or above qualify for the Freshman Honor Roll.

#### Sophomore Honor Roll

At the close of each semester, GPAs for sophomore students carrying 12 or more semester hours with a minimum of eight semester hours of graded courses are calculated to determine eligibility for this honor. Those sophomore students whose semester GPA is 3.25 or above qualify for the Sophomore Honor Roll.

#### Dean's List

At the close of each semester, GPAs for all undergraduate students carrying 12 or more semester hours with a minimum of eight semester hours of graded courses are calculated to determine eligibility for this honor. Students whose semester GPA is 3.50 or above qualify for the Dean's List. (Note: The Dean's List recognition supersedes Freshman and Sophomore Honor Roll recognitions.) An undergraduate student who qualifies for the Dean's List during any semester may audit one course within the next calendar year without charge. The audit privilege covers the regular audit fee for any course, regardless of the number of semester hours. It does not cover class fees or any University fees.

### Junior Marshals

Special recognition is given to the two juniors with the highest GPA at the end of the Fall semester of their junior year. This honor is restricted to those who have transferred in no more than 12 semester hours.

#### Ray-Maben Scholars

This recognition represents the highest scholarship award by Grand Canyon University. Criteria are established by the faculty and the honor is bestowed each year at graduation. The criteria consist of a cumulative and Grand Canyon University GPA of at least 3.90, with no more than 12 transferable semester hours.

### Graduation With Honors

Undergraduate students who have earned at least 60 hours at Grand Canyon University may qualify for honors by maintenance of the following GPAs:

- 3.40 to 3.59 may qualify for graduation cum laude;
- 3.60 to 3.79 may qualify for graduation magna cum laude;
- 3.80 to 4.00 may qualify for graduation summa cum laude.

Second degree and graduate students are not eligible for honors. In order to qualify for a specific honor, students must meet or exceed the GPA requirement for that honor both on work done at Grand Canyon University and on all college work attempted. Transfer students may graduate with an honor higher than that to which their GPA at Grand Canyon University would qualify them.

### Other Honors

#### Wall Street Journal Award

The Wall Street Journal Award is given annually to an outstanding business student recommended by the College of Business and approved by the faculty. The award includes an inscribed medallion and a one-year subscription to the Wall Street Journal.

#### Who's Who Among Students In American Colleges and Universities

The honor recognizes, each year, approximately 15 students with outstanding records of campus activities, community service, and academic achievement. Nominees must have a cumulative and Grand Canyon University GPA of at least 3.00 and have attended for at least two semesters as a full-time student. Selections are made by the faculty and student body.

### Academic Probation

Undergraduate students whose cumulative GPA on 12 or more hours attempted at Grand Canyon University drops below 2.00 are placed on academic probation. An undergraduate student on academic or disciplinary probation is not eligible for any grant or scholarship administered by the University for an office in any student organization. An undergraduate student on probation is not classified as a senior scheduled for graduation (see page 28).

Probationary status is removed when the undergraduate student earns a cumulative GPA of 2.00 or above on all work attempted at Grand Canyon University.

Once admitted into the graduate field of study, a graduate student whose cumulative GPA drops below 2.80 is placed on academic probation.

### Academic Suspension

An undergraduate student who has undertaken 24 hours in residence at the University will normally be suspended at the end of the semester in which his or her cumulative GPA falls below the following minimum...
1.50 for freshmen and sophomores
1.75 for juniors
2.00 for seniors

A student who has been suspended may apply in writing to the Vice President for Academic Affairs for reinstatement. A student subject to academic suspension for the third time is normally given final dismissal.

A student reinstated after an academic suspension is admitted with specification (see “Admission with Specification,” page 6). Persons thus admitted retain probationary status until they have earned a cumulative GPA of 2.00 at Grand Canyon University.

Once admitted into the graduate field of study, a graduate student will normally be suspended at the end of a semester in which his or her cumulative GPA falls below 2.50. A graduate student admitted into a master’s program should contact the relevant college for the procedure to appeal academic suspension.

(Note that the academic standards for receiving financial aid are stricter than the general academic standards in that they require a 2.00 GPA regardless of the student’s year in school. See the “Financial Aid” section of this catalog.)

Student Records

Annually, Grand Canyon University informs students of the Family Educational Rights and Privacy Act of 1974. This act was designed to protect the privacy of educational records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of incorrect or misleading data. Students have the right to file complaints with the Family Educational Rights and Privacy Act (FERPA) Office concerning alleged failures by the institution to comply with this act.

Questions concerning the Family Educational Rights and Privacy Act may be referred to the Office of the Registrar.

GRADUATION REQUIREMENTS

Degrees Offered

The University offers curricula leading to the degrees of Master of Arts in Education, Master of Arts in Teaching, Master of Education, Master of Business Administration, Bachelor of Arts, Bachelor of Business Administration, Bachelor of Liberal Studies, Bachelor of Music, Bachelor of Science, and the Bachelor of Science in Nursing.

The Master of Arts in Education degree is granted to practicing elementary and secondary teachers in a specialized field of study.

Elementary Education
Reading Education
Secondary Education
Teaching English as a Second Language

The Master of Arts in Teaching degree is in a distance learning format and has been designed to promote a high quality graduate education experience in the convenience of a community or school without residency requirements. This program meets the needs of the practitioner in the field who does not intend to pursue further degrees. Rather, the primary focus is upon improving the quality of instruction for the certified teacher.

The Master of Education degree is granted to those students who have completed a bachelor’s degree from a regionally accredited institution and are seeking certification at the elementary or secondary level. An advanced program of study is included in that preparation or can be obtained after certification requirements are completed.

Elementary Education
Secondary Education
Special Education

The Master of Business Administration is granted to those students who have completed a bachelor’s degree from a regionally accredited institution and are seeking an evening MBA program. The program is designed for completion in two years if all prerequisites have been met prior to enrollment.

The Bachelor of Arts degree is granted to majors in the following areas:

Applied Music (Music Performance)
Art Education

Biblical/Theological Studies
Biochemistry
Christian Education
Christian Leadership
Communications
Creative Arts in Worship
English Literature
English Teaching
Graphic Design
History
International Studies
Political Science
Social Sciences
Speech/Theatre
Studio Art
Theatre/Drama

The Bachelor of Business Administration degree is granted to majors in the following areas:

Accounting
Business Administration
Marketing

The Bachelor of Liberal Studies is granted to those who complete a program designed primarily for adults who are interested in a broad spectrum of studies for personal enrichment or in obtaining a degree acceptable for fields of endeavor which do not require specific traditional degrees.

The Bachelor of Music degree is the initial collegiate degree in music designed for students who seek a career as professional performers or teachers.

Church Music
Piano Performance
Vocal Performance

The Bachelor of Science degree is granted to majors in the following areas:

Allied Health (not a regular degree, see page 117)
Applied Management
Athletic Training
Biology (Environmental)
Biology (General)
Biology (Human)
Biology (Secondary Teaching)
Chemistry
Chemistry (Secondary Teaching)
Corporate Fitness and Wellness
Elementary Education
Justice Studies
Mathematics
Mathematics (Engineers)
Mathematics (Secondary Teaching)
Music Education
Organizational Sociology
Physical Education
Physical Science
Physics (Secondary Teaching)
Psychology
Public Safety Administration
Recreation
Science for Elementary Teachers
Secondary Education
Sociology
Special Education – LD/ED(EH)
Speech Teaching

The Bachelor of Science in Nursing is granted to majors in nursing (and RN to BSN Track).

Minors Offered

Athletic Coaching
Behavioral Sciences
Bilingual Education
Biology
Biophysical Science
Business  
Chemistry  
Christian Leadership  
Christian Studies  
English  
English as a Second Language  
Exercise Science  
German  
Health Education  
History  
Humanities  
Justice Studies  
Mathematics  
Music  
Philosophy  
Photography  
Physical Education  
Physics  
Political Science  
Pre-Law  
Psychology  
Recreation  
Science Teaching  
Social Sciences  
Sociology  
Spanish  
Speech  
Studio Art  
Theatre  
Writing/Journalism

**Pre-Professional Programs**

- Dentistry  
- Medicine  
- Optometry  
- Osteopathic Medicine  
- Pharmacy  
- Physical Assistant  
- Occupational Therapy  
- Physical Therapy  
- Podiatry  
- Sports Health Care  
- Veterinary Medicine

**Choice of Catalog**

1. A candidate for a degree from Grand Canyon University may elect to meet the requirements for graduation as outlined in the catalog in effect at the time of his/her original matriculation or those of any subsequent catalog, provided the student has remained in continuous enrollment at Grand Canyon University. Continuous enrollment is defined as enrollment in every Fall and Spring semester; enrollment in the Summer session is not relevant for the purposes of catalog choice. Any changes of Catalog year need to be reported and changed on your Intent to Graduate form in the Office of the Registrar to ensure correct degree evaluation.

2. A student who has been readmitted after a period of non-attendance, or after attending an institution other than Grand Canyon University (including an Arizona community college), will graduate under the requirements for graduation as stated in the catalog at the time of readmission. This provision applies whether the period of non-attendance at Grand Canyon University was voluntary or due to academic suspension.

3. Students who complete one degree program and then wish to pursue a second degree do not necessarily do so under the same catalog as their first degree. These students must meet the catalog requirements in effect at the time they begin work toward the second degree, even if they have remained in continuous enrollment.

4. Students who transfer directly to Grand Canyon University from an Arizona community college will be permitted to follow the degree requirements specified in the Grand Canyon University catalog in effect at the time they were initially enrolled in an Arizona community college, providing their college attendance has been continuous and they remain continuously enrolled at Grand Canyon University after transferring. (Such a student may instead elect to graduate under any subsequent catalog issued while the student is in continuous enrollment.)

Inquiries about these policies may be directed to the Office of the Registrar.

**Curricular Requirements for Graduation**

The completion of the required 128 semester hours for a baccalaureate degree usually requires four years of 32 semester hours each. The freshman and sophomore years are usually spent in general introductory courses in diversified liberal arts areas. During the remaining two years, the student may concentrate in the field of major interest. The work for the entire four year program consists of University Liberal Arts Foundation, major and minor subjects, and elective courses.

**Course Scheduling and Content**

The University attempts to schedule courses with sufficient frequency to allow students to meet graduation requirements within a reasonable amount of time. (For instance, some courses may be offered every odd year while others may be offered every Fall or every Spring.) This places the responsibility on the student to plan sufficiently far ahead to take their courses when they are offered. The University reserves the right to cancel any scheduled class due to insufficient enrollment or other reason.

When a course cancellation causes scheduling difficulties, the student should consult with his or her academic advisor or the dean of the college which offers the course to obtain an option or options for remedying the situation. The University retains the right to modify class schedules or offering patterns and allows course instructors the freedom within the University’s mission to cover course topics as they wish.

A student may elect to take courses from the curriculum offered at each college in addition to the courses which may be required in his or her major area.

An academic advisor will help each student select a combination of major, minor, and elective studies appropriate for that individual student. However, it is the ultimate responsibility of students to plan their course of study appropriately.

**General Requirements for Graduation**

Undergraduate students who have earned at least 90 credit hours must file an Intent to Graduate form with the Office of the Registrar.

Graduate students must file an Intent to Graduate form with the Office of the Registrar at least one semester prior to their anticipated graduation date.

Intent to Graduate forms may be obtained from the Office of the Registrar.

A one-time non-refundable graduation fee must be paid in the Business Office before returning the completed form to the Office of the Registrar. Once the completed Intent to Graduate form has been filed in the Office of the Registrar, an official check of remaining degree requirements will be provided.

**Academic Regalia for Commencement**

Degree candidates participating in the commencement exercises are required to wear the prescribed academic regalia, which may be obtained through the University Bookstore.

**Attendance at Commencement**

A candidate for graduation is expected to attend the commencement exercises which are held annually in May. In extreme hardship cases a student may be excused, but only when a written request is approved by the Vice President for Academic Affairs. Graduate students must complete their entire program prior to being permitted to attend commencement and any of the associated activities until prior approval has been given by the appropriate college dean.
Eligibility to Participate in Commencement
Prospective graduates who have filed an Intent to Graduate form with the Office of the Registrar at least one semester in advance of their anticipated graduation date will be invited to participate in the May Commencement Exercises. Students planning to complete requirements in the Summer session must file a written plan with the Office of the Registrar prior to March 15 to account for all outstanding requirements. Once the plan has been approved by the Office of the Registrar, the student may participate in the May Commencement Exercises. Summer graduates with more than 12 hours to complete in the Summer session will not be allowed to participate in the May Commencement Exercises unless prior approval has been obtained from the Office of the Registrar and the Academic Affairs Committee.

Grade Requirements for Graduation
1. UNDERGRADUATE: To graduate at the end of a given semester, an undergraduate student must have a 2.00 GPA ("C") at the beginning of that final semester.
2. GRADUATE: To graduate at the end of a given semester, a graduate student must have a 3.00 GPA ("B") at the beginning of that final semester.

Correspondence and Extension Credit
Record of all correspondence and extension work transferred from another institution must be filed with the Office of the Registrar prior to enrollment in the final semester before graduation. (See page 24 for additional information concerning correspondence and extension credit.)

Minimum Residence
For undergraduate students, at least 30 semester hours, including the 12 semester hours immediately preceding graduation, must be completed at Grand Canyon University.

Undergraduate students are required to complete at least 21 semester hours in their major subject, 15 of which must be upper division hours, at Grand Canyon University. In addition, undergraduate students are required to complete at least nine semester hours in their minor subject, three of which must be upper division, at Grand Canyon University. Students pursuing majors that do not require a minor must take 30 semester hours in their major subject, 18 of which must be upper division, at Grand Canyon University.

Graduate students in the Master of Education degree program with an Elementary Education specialization must complete education requirements, 46 semester hours of professional preparation requirements, and 18 semester hours of masters course work.

Graduate students in the Master of Education degree program with a Secondary Education specialization must complete education prerequisites, 34 semester hours of professional preparation requirements and 22 semester hours of masters course work.

Graduate students in the Master of Arts in Education degree program must take 36 semester hours.

Graduate students in the Master of Arts in Teaching degree in the Distance Learning program must complete a prescribed program of 30 semester hours.

Graduate students in the Master of Education program with a Special Education specialization must complete education prerequisites, 69 semester hours of professional prerequisites, and 20 semester hours of masters course-work. Certification is received in learning disabilities K-12, emotionally handicapped K-12, and elementary education.

Graduate students in the Master of Business Administration degree program must take 24 semester hours, including the 12 semester hours immediately preceding graduation, at Grand Canyon University.

Total Hours
The total number of semester hours for a Master of Arts in Education degree is not to exceed 38. Refer to the College of Education for specific programs of study.

The total number of semester hours for a Master of Education degree is not to exceed 60. Refer to the College of Education for specific courses.

The minimum number of semester hours required for a baccalaureate degree is 128 with a minimum GPA of 2.00, indicating an average of "C," on all coursework taken at Grand Canyon University.

Major Grade Point Average
Undergraduate students must also have at least a 2.00 GPA in their majors and are not permitted to count any course with a grade below 2.00 toward their majors. Higher GPAs are required by specific departments/colleges.

Graduate students must maintain a 3.00 GPA.

Minor Grade Point Average
Undergraduate students must have at least a 2.00 GPA in their minors and are not permitted to count any course with a grade below 2.00 toward their minors.

Upper Division Requirements
For a baccalaureate degree, a student must earn a minimum of 45 semester hours in upper division (300 or above) courses. In exceptional cases, students may petition the Academic Affairs Committee for special consideration.

University Liberal Arts Foundation (ULAF)
Grand Canyon University was founded as a Christian liberal arts college over 50 years ago and proudly maintains that heritage even though the institution has undergone extensive changes over the intervening years. Now a burgeoning University with multiple professional and applied degree programs complementing its traditional liberal arts and sciences curriculum, Grand Canyon University continues to maintain that a core of liberal arts knowledge and the integrative ability potentially inherent in that core remains the best preparation for a productive and satisfying life in today's world. To that end, the University has developed a set of learner goals which, when taken as a whole, are viewed as comprising our expectations for this part of the student's experience at Grand Canyon University. Each learner goal is paired with a course or group of courses in a core area of study and these comprise the University Liberal Arts Foundation. The ULAF, comparable to what is often called "general education" or "general studies" at other institutions, is intended to be the foundation of the student's undergraduate education. The ULAF purposely allows the student some flexibility and choices in order to make the foundation as relevant as possible to the student's areas of academic interest, but it also is specific enough to ensure that some basic skills and knowledge are a part of the foundation.

Self-Placement In English Classes
Freshman and transfer students have the opportunity to make an important decision which could affect their success in some courses here at Grand Canyon University. They have the choice of enrolling in one of two courses which have proven to be beneficial for students who need to improve their writing skills in order to succeed at meeting college-level communication expectations. Specifically, if their ACT scores are 1 to 18 and/or their SAT verbal are 200 to 389, then the administration strongly recommends that they enroll in UNV 105 (Writing Experience I). If their ACT scores are 19-20 and/or their SAT verbal scores are 390 to 469, then the administration strongly recommends that they enroll in UNV 110 (Writing Experience II). Even if they have already completed ENG 101 and 102 somewhere else, they will likely benefit from taking either of these courses if their test scores fall within these lower ranges. Also, if they have been away from college for a long time, then taking either of these courses will greatly benefit them as a refresher of the basics. See the chart below for complete placement information.

<table>
<thead>
<tr>
<th>ACT/English Scores</th>
<th>SAT Verbal Scores</th>
<th>Recommended Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-18</td>
<td>200 - 389</td>
<td>UNV 105</td>
</tr>
<tr>
<td>19-20</td>
<td>390 - 469</td>
<td>UNV 110</td>
</tr>
<tr>
<td>21-28</td>
<td>470 - 589</td>
<td>ENG 101/102</td>
</tr>
<tr>
<td>29 or above</td>
<td>590 or above</td>
<td>ENG 103 (Honors)</td>
</tr>
<tr>
<td>500 or above on TOEFL</td>
<td></td>
<td>ENG 101/102 ESL</td>
</tr>
</tbody>
</table>

Learner Goals
1. To develop an understanding of the Bible and Christian values and how they may be integrated into living in the world today. (See Core Area I.)
2. To demonstrate the ability to write competently, speak effectively, and use the tools of modern technology to communicate. (See Core Area II.)
3. To develop an understanding of and appreciation for historical, literary, and philosophical heritage. (See Core Area III.)
4. To develop knowledge and appreciation for the dynamic relationship between the individual and society. (See Core Area IV.)
5. To demonstrate an understanding of mathematical concepts, applications, and connections between mathematics and daily living. (See Core Area V.)
6. To achieve an understanding of the philosophy and methods of science. (See Core Area VI.)
7. To develop an appreciation for the arts and their relationship to daily living. (See Core Area VII.)

**University Liberal Arts Foundation Requirements**

(GENERAL - Refer to the ULAF for each college for any variations)

<table>
<thead>
<tr>
<th>I. Christian Perspectives:</th>
<th>6 hours</th>
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<tbody>
<tr>
<td>Track 1: BIB 113 Old Testament History (3) AND BIB 123 New Testament History (3)</td>
<td></td>
</tr>
<tr>
<td>Track 2: One of the following courses: BIB 103 Survey of the Bible (3) BIB 113 Old Testament History (3) BIB 123 New Testament History (3) AND One of the following courses: UNV 304 Science and the Christian Faith (3) UNV 305 The Christian Mind (3) UNV 306 Foundations of the Christian Faith (3)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>II. Communication:</th>
<th>10 hours</th>
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</thead>
<tbody>
<tr>
<td>A. English — 6 hours*</td>
<td></td>
</tr>
<tr>
<td>∆ ENG 101 Academic Writing (3) ∆ ENG 102 Research Writing (3)</td>
<td></td>
</tr>
<tr>
<td>B. Speech — 3 hours</td>
<td></td>
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<tr>
<td>SPC 113 Fundamentals of Speech (3)</td>
<td></td>
</tr>
<tr>
<td>C. Computer Literacy — 1 hour</td>
<td></td>
</tr>
<tr>
<td>CIS 180 Computer Information Systems Module (1)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>III. Heritage</th>
<th>6 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. History — 3 hours</td>
<td></td>
</tr>
<tr>
<td>Any history course with an “HIS” prefix Recommended courses include: HIS 103 Early American History (3) HIS 104 Recent American History (3) HIS 105 Western Civilization to 1500 (3) HIS 106 Western Civilization Since 1500 (3)</td>
<td></td>
</tr>
<tr>
<td>B. Literary and Philosophical Tradition — 3 hours</td>
<td></td>
</tr>
<tr>
<td>Any literature course with an “ENG” prefix or any philosophy course with a “PHI” prefix</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IV. Personal and Social Environment</th>
<th>3 hours</th>
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</thead>
<tbody>
<tr>
<td>Any economics (ECN), foreign language (FRE, GER, SPA, etc.), geography (GEO), political science (POS), psychology (PSY), or sociology (SOC) course</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V. Mathematical Inquiry</th>
<th>3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 120 Intermediate Algebra or higher mathematics course</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VI. Scientific Inquiry</th>
<th>4 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any biology (BIO), chemistry (CHM), geology (GLG), or physics (PHY) course which contains a laboratory component</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VII. Fine Arts</th>
<th>3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any art, music, or theatre course</td>
<td></td>
</tr>
</tbody>
</table>

Total University Liberal Arts Foundation Requirements: 35 hours**

* Students who have been placed in ENG 103 Honors Composition based on ACT and/or SAT scores may satisfy the requirements of the English section of Core Area II by successfully completing this course. This may reduce the total ULAF requirements to 32 hours for those students.

△ Writing-Intensive course.

** Students should consult the specific section of the catalog describing their college’s requirements. Some requirements may differ.

As a graduation requirement, all students must complete successful four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the student’s major. Only the courses designated as Writing-Intensive in the catalog descriptions will count toward meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for its effectiveness of the written assignments.

The University has always accepted comparable courses from other regionally accredited institutions which, in the judgment of the faculty, meet the intent of the requirements as specified. The faculty teaching specific discipline should be consulted when the Office of the Registrar cannot establish whether or not a particular transferred course is substantially similar to the ULAF requirement.

**Bachelor Degree Candidates — Suggested Program of Study**

The following program of study for a beginning student will satisfy many of the University Liberal Arts Foundation requirements. Students should adapt the program to meet their specific matriculation plans which they are ultimately responsible. This program emphasizes the importance of choosing a major (and a minor, in most cases) field study during the first year.

First Semester:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNV 101*</td>
<td>3</td>
</tr>
<tr>
<td>BIB 103 or BIB 113</td>
<td>3</td>
</tr>
<tr>
<td>∆ ENG 101</td>
<td>3</td>
</tr>
<tr>
<td>HIS 103 or HIS 105</td>
<td>3</td>
</tr>
<tr>
<td>TRE 120/CHM 100/ or MUS 252</td>
<td>3</td>
</tr>
<tr>
<td>CIS 180 Elective</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Second Semester:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNV 304/UNV 305/ UNV 306/BIB 123</td>
<td>3</td>
</tr>
<tr>
<td>∆ ENG 102</td>
<td>3</td>
</tr>
<tr>
<td>EGN/ENG/GEO/POS/PSY or SOC elective</td>
<td>3</td>
</tr>
<tr>
<td>BIO/CHM/PHY or PHY - lab science</td>
<td>4</td>
</tr>
<tr>
<td>(PHY 101 is recommended for students who have not had a physical science course in high school.) Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

*This course is not required as part of the University Liberal Arts Foundation requirements but has been found to be of practical value to most students. UNV 101 is designed to address four major areas of student's development: life management skills, academic skills, aesthetic and community awareness, and personal and spiritual growth.

△ Writing-Intensive course.

As a graduation requirement, all students must complete successful four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive.
purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines; and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the student’s major. Only those courses designated as Writing-Intensive in the catalog descriptions will count toward meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing. Complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments.

<table>
<thead>
<tr>
<th>Sophomore Year:</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPC 113</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>PHI 101 or ENG literature course</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>MAT 120 or higher</td>
<td>9 hours</td>
<td>13 hours</td>
</tr>
<tr>
<td>major, minor, electives</td>
<td>15 hours</td>
<td>16 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior Year:</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>major, minor, electives</td>
<td>17 hours</td>
<td>16 hours</td>
</tr>
<tr>
<td></td>
<td>17 hours</td>
<td>16 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Year:</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>major, minor, electives</td>
<td>17 hours</td>
<td>16 hours</td>
</tr>
<tr>
<td></td>
<td>17 hours</td>
<td>16 hours</td>
</tr>
</tbody>
</table>

(Students who elect to take a foreign language should adjust this plan to allow the classes to be taken in the same year. Students continuing a foreign language from high school should begin those courses in their freshman year.)

**Bachelor of Liberal Studies (B.L.S.) – Degree Requirements**

Students who elect to study for a Bachelor of Liberal Studies degree will complete the following requirements:

<table>
<thead>
<tr>
<th></th>
<th>35 hours</th>
<th>93 hours</th>
<th>128 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Liberal Arts Foundation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A minimum of 45 hours must be in upper division courses.

A maximum of 21 hours of upper division work in any one academic area will be acceptable toward the degree. (ACC, BUS, ECN, FIN, and MKT are all considered to be in the same academic area.)

A minimum grade of “C” must be made in all upper division courses.

An overall grade of “C” must be maintained.

The student must satisfy the minimum residence requirement of at least 30 hours, 18 of which must be upper division.

**Special Conditions**

Students who elect this program must sign a statement that they understand the Bachelor of Liberal Studies degree may not be accepted for teacher certification, admission to professional schools, or admission to graduate school.

**Major and Minor Subjects**

By the beginning of the junior year undergraduate students are required to select one subject area, to be known as their major, in which they must present at least 30 semester hours of acceptable credit. In certain areas of study the number of hours required for a major exceeds 30. In any case, at least 15 hours must be upper division. Students must also have a 2.00 GPA in their major and are not permitted to count in the major any course with a grade below 2.00. A candidate for a secondary teaching certificate must have a 2.50 average or above in the teaching major.

With few exceptions, undergraduate students must also select a different subject area, to be known as the minor, in which they must present 18 hours of acceptable credit. Of these 18 hours, six must be from upper division courses. Students must have a 2.00 GPA in their minor and are not permitted to count in the minor any course with a grade below 2.00. Effective Fall 2000.

Students who want certification to teach their minor subject area should earn 24 hours in that field. Students should consult the College of Education for details.

A student may elect to complete a second major in lieu of a minor. A student who chooses to complete two majors will earn only one baccalaureate degree. (If two baccalaureate degrees are sought, see "Double Degree" policies.)

No course may count toward hours required for the completion of both major and minor, or both majors if pursuing a second major in lieu of a minor.

Transfer students should consult the paragraph concerning minimum residence (see page 28).

**Second Degree**

A student who has earned a baccalaureate degree from a regionally accredited college or university may be granted an additional baccalaureate degree from Grand Canyon University upon completion of the following:

1. Meeting the admission criteria for that degree.
2. Filing an Intent to Graduate form with the Office of the Registrar for the degree sought.
3. Meeting ULAF requirements for Biblical Understanding and Written Communication, all degree prerequisites and requirements, and all other University requirements for the second degree.
4. Selecting a major field not used as a major for the previous degree. (See specific major for number of hours required.)
5. Completing a minimum of 30 additional credit hours in the major area at Grand Canyon University (36 for those who have not met the six-hour requirement in Bible) after the conferral of the previous baccalaureate degree(s).

*NOTE: Second Degree students do not qualify for honors at graduation.

**Double Degree**

A student wishing to pursue two degrees simultaneously from Grand Canyon University must meet the following requirements:

1. Obtain permission from the Office of the Registrar and the dean(s) of the college(s) under which the degrees are offered.
2. File an Intent to Graduate form with the Office of the Registrar for each degree sought.
3. Meet the ULAF requirements, all degree prerequisites and requirements, and all other University requirements for each degree sought.
4. The two degrees must be different (e.g., B.A. and B.S. or B.S. and B.S.N.). A minor only needs to be completed in one of the two degrees.
5. Complete a minimum of 30 credit hours at Grand Canyon University beyond the requirements for the first degree (e.g., a minimum of 158 credit hours if the requirements for the first degree were completed after 128 hours).
6. Complete the requirements for both degrees before being granted either degree.

*NOTE: Double Degree students may only earn honors on their first degree.

**UNIVERSITY SPECIAL PROGRAMS**

**Preface**

While the University is organized into several colleges, there are some academic programs which fall outside the subject matter taught in any of the colleges and other programs which cross over the boundaries of two or more colleges. Some of these programs offer specific courses, others offer services or educational experiences to specific groups of students. Some programs are totally staffed and operated within the University. Others involve relationships with other colleges, universities, organizations, or countries. All are designed to better allow the University to accomplish its mission.
Academic Tutoring
In an effort to offer academic support to any student attending Grand Canyon University, the services of tutors in both writing and mathematics are available in the Academic Support Center (ASC) located in the Fleming Classroom Building. The tutors, both faculty members and students, are trained to provide help in brainstorming, organizing, developing, revising and editing drafts as well as giving assistance in solving mathematical problems. Students having difficulty in their classes should consult with their instructor in conjunction with visiting the ASC. The writing tutors can be a valuable resource for those students completing compositions in all subjects, but especially for tasks assigned in Writing-Intensive courses across the disciplines.

Christian Perspectives

For centuries the Christian worldview aided believers in their attempts to understand the environment, their fellow humans, and the social world where they interacted. The increasing secularization of the modern mind has led many Christians to conclude that there is a fundamental conflict between academic pursuits and the Christian faith. Thus, many Christians, isolating themselves from the forces of "modernization," divide the world into two opposing camps: the world of the mind and the world of faith.

Grand Canyon University offers an alternative for the growing Christian. Grand Canyon University wants dedicated Christians to re-engage the intellectual community. It is our contention that faith and the academic disciplines are complementary forces that, when engaged in dialogue, create a deeper faith and a more complete understanding of the universe. If Christians are to be effective in the 21st century, we must find a way to reintegrate our thoughts and commitments into the broader cultural community.

The University offers three courses (UNV 304, UNV 305, UNV 306) as part of its efforts to accomplish this task (See page 36).

Honors Program

The Honors Program is designed for exceptional and academically motivated students. The Grand Canyon University Honors Program provides an integrated learning experience which offers students the challenge to fulfill their intellectual and personal potential in a unique interdisciplinary curriculum.

Team-taught classes creatively combine traditional academic disciplines and encourage students to appreciate how the pieces of their world fit together. The Honors core interdisciplinary courses help students establish vital connections among the various areas of study, while a Senior Project enables students to demonstrate scholarship within their selected major field of study.

Students will enjoy stimulating exchange and University spirit resulting from class discussions and co-curricular activities. They will explore historic and contemporary issues in ethics, the arts, literature, economics, philosophy, natural sciences, the environment, and other fields with fellow Honors students and professors in a shared experience that fosters group camaraderie and friendship. Students that are interested in the Honors Program may apply through the Director of the Honors Program. Scholars 100 students that apply for admittance into the program receive automatic acceptance.

More information concerning general criteria for selection is available through the Director of the Honors Program.

University Success Program

UNV 101, University Success, is a course designed to address four major areas of a student's development: life management skills, academic skills, campus and community awareness, and personal and spiritual growth. This graded, one-credit class is designed to provide opportunities to develop and strengthen skills necessary to enhance the college experience.

Topics include the values of higher education, programming the mind for success, building interpersonal relationships, making the grade, decoding the professors, finance and time management, degree and career planning, effective communication, confidence and leadership, health and fitness, stress management, keeping faith, and others.

More information concerning this program is available through the Office of Student Life.

CENTER FOR INTERNATIONAL EDUCATION

Grand Canyon University is committed to education which helps citizens expand their worldview and deepen their understanding of the peoples of the world. Study-abroad programs operate under the idea that firsthand knowledge of other peoples and their cultures builds international awareness, creates concern for God's human creation, and contributes to a more just and peaceful society.

Since 1983, approximately 700 of Grand Canyon University's students, faculty, and staff have traveled to over 35 countries to teach, minister, or study. The Center for International Education was established in 1986 to enhance and increase study-abroad programs.

The Center for International Education offers a variety of experiential education programs which examine the problems of cross-cultural communications and the dynamics of demonstrating Christ's love to the world. Academic programs include participating in mission projects, teaching English in Third World countries, studying abroad at foreign universities, or gaining practical experience with international businesses. A unique feature of this program is that it provides participants with opportunities to meet leaders in other countries as well as communicate with the poor and needy of the world. It strives to help students understand the real people of other countries, to re-evaluate their own beliefs, and to affirm the beliefs that are important to them.

Students interested in any international learning must make arrangements through Grand Canyon University's Center for International Education well in advance of the anticipated date of study abroad.

American Language Program (ALP)

The American Language Program (ALP) offers pre-college English preparation courses for international students who have some English training but lack the necessary TOEFL score for entrance into academic programs at Grand Canyon University. The program is designed to assist international students in studying English and acquiring the skills necessary for entrance into a full academic program. The latest method of teaching English are used, including video instruction and computer programs.

Students receive a certificate but do not earn credit hours toward degree for this program. Interested international students should contact Grand Canyon University's Center for International Education.

The University may choose to waive the TOEFL requirement for students who successfully complete the ALP program.

Study Abroad and International Programs

Study abroad students typically enroll at Grand Canyon University a "holding" course such as UNV 300 to retain their enrollment and eligibility for financial aid. Upon successful completion of the semester specific for the credit for the experience replaces the holding count. Students are required to affirm with their major advisor how such abroad courses will apply to Grand Canyon University's requirements.

Grand Canyon University Study Abroad Programs

China — Grand Canyon University has relationships in China with the Guanzhi Education Commission making all the institutions with the Guanzhi Region available to students. In fact, the Northwest Xinjiang Agriculture University receives ten students each summer. These students study English as a Second Language for one month.

Germany — Grand Canyon University's German language students may accompany their instructor to the University of Heidelberg Sprachlabor to enhance their German language training.

Hong Kong — Through an agreement with Hong Kong Baptist University, students may study at that University for a semester each year. Grand Canyon University "owns" a room in a new dorm built on land left to HKBU when the British left the island. University offers a variety of courses taught in English, as well as language courses. Hong Kong offers an exciting location for study.

Hungary — Each semester students from Grand Canyon University teach English as a Second Language at Esterhazy Karoly Teacher Training College. Several of the Hungarian students then come to campus to experience American culture and language.

Israel — Grand Canyon University is a member of a consortium of more than 100 schools who send students to study at the Jewish University College, an Evangelical Protestant Christian University.
institution established in 1957 and located in Jerusalem, Israel. The school offers long and short term programs, graduate and undergraduate programs, as well as short-term academic study tours. The institution is dedicated to the study of the geography, culture, history, languages, and archaeology of biblical lands as they relate to biblical interpretation and a better understanding of the Middle East.

Lithuania — Teaching English as a second language is the focus of this summer program in Vilnius, Lithuania.

Mexico — A relationship with the Universidad Kino in Phoenix's sister city of Hermosillo offers students the opportunity to study Spanish or business for a summer, semester, or year. Students may add a service component to this program by working in an orphanage school on the campus of Universidad Kino.

United Kingdom — Business students exchange with students at Staffordshire University in Stoke-on-Trent for a semester or a year.

COUNCIL FOR CHRISTIAN COLLEGES AND UNIVERSITIES PROGRAMS

The Council for Christian Colleges and Universities (CCCU) offers and coordinates several programs for which Grand Canyon University students who are juniors or seniors and have a GPA of at least 2.75 are eligible to apply. Students who have previously attended these programs have returned to campus to report that these have been life-changing experiences. These programs are all based on the idea of integrating one's personal faith with the experience of learning through life experience in internships or service opportunities. Preference is given to early applicants. Applications may be obtained from the Center for International Education. Final admission to any of the programs is the decision of the CCCU.

The CCCU sets the charges for the programs and bills Grand Canyon University. The student is responsible for the payment of these charges to Grand Canyon University. Most financial aid programs for which a student is otherwise eligible will also be applicable to these programs.

American Studies Program

Founded in 1976, the American Studies Program has served hundreds of students from Coalition member institutions as a "Washington, D.C. campus." ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on-experience with an internship in their chosen field and explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary and lead by ASP faculty and Washington professionals. Internships are tailored to fit the student's talents and aspirations and are available in a wide range of fields. ASP bridges classroom and marketplace, combining Biblical reflection, policy analysis and real world experience. Students are exposed to on-the-job learning that helps them build for their future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ's Lordship in putting their beliefs into practice. The aim of the program is to help coalition schools prepare their students to live faithfully in contemporary society as followers of Christ. Students earn 16 semester hours of credit.

China Studies Program

The China Studies Program allows students to engage this large and intriguing country from the inside. While living and experiencing Chinese Civilization firsthand, students participate in seminar courses in the historic, culture, religious, geographical, and economic realities of this strategic populous nation. In addition to the study of standard Chinese, students will assist Chinese students learning English, allowing for one-on-one interaction. Students earn 16 semester hours of credit.

Latin America Studies Program (LASP)

Students of Council member colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The program seeks to introduce students to as wide a range of Latin American experiences as possible through the study of language, literature, culture, politics, history, economics, ecology, and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also participate in a service opportunity and travel for three weeks to nearby Latin American nations. Students earn 16 semester hours of credit.

Los Angeles Film Studies Center (LAFS)

The Los Angeles Film Studies Center is designed to train students of Council member institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the Los Angeles area near major studios. The curriculum consists of two required seminars focusing on the role of film in cultures and the relationship of faith to work in this very important industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and the seminars allows students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit.

Oxford Honors Program (OHP)

Honors and other highly qualified students of council member institutions have the exciting opportunity to study in England through an interdisciplinary semester at Oxford University. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrative Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature, and philosophy. Students earn 16 semester hours of credit.

Oxford Summer School Program

The summer equivalent of the Oxford Honors Program allows students of council member institutions to spend a summer term studying at the Center for Medieval and Renaissance Studies (CMRS) of Keble College at Oxford University. The program includes multidisciplinary study of the Renaissance and Reformation through examination of philosophy, art, literature, science, music, politics, and religion of early modern Europe. Students earn 6-9 semester credit hours, which are administered directly to member institutions by CMRS.

Middle East Studies Program (MESP)

The Middle East Studies Program, based in Cairo, Egypt, allows council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural, and literary traditions of Middle East people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Students earn 16 semester hours of credit.

Russian Studies Program (RSP)

RSP students are exposed to the depth and diversity of Russian culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg, and Nizhniy Novgorod. In addition to three seminar courses entitled: History and Sociology of Religion in Russia; Russian Peoples, Cultures and Literature; and Russia In Transition, students receive instruction in the Russian Language, choosing either four or six semester hours of language course work. For those opting for four hours, a semester course entitled International Russian Relations and Business in Russia is available. Students generally earn 16 semester hours of credit.

Summer Institute of Journalism (SIJ)

Council campuses are invited to choose two student journalists to apply for this four-week, all-expenses-paid experience at Washington, D.C. Fifteen students are selected to participate in the Institute, which lasts from mid-May to mid-June. The Institute blends classroom experience with hands-on work and is an excellent opportunity to learn through lectures and panels with leading journalists who share a strong commitment. Participants also take part in seminars taught by journalism professors from Council member institutions, take part in the field trips, and complete workshop projects for local newspapers.
The course provides valuable insight and training in gathering and writing news, editing copy and designing layout. The institute seeks to develop students as Christian journalists – exhibiting both professionalism and legal/ethical integrity. Students generally earn 4 semester hours of credit.

RESERVE OFFICER TRAINING PROGRAMS (ROTC)

Through an agreement with Arizona State University in Tempe, Arizona, students at Grand Canyon University can take classes in ROTC. Students register for the classes at Grand Canyon University and attend the courses at Grand Canyon University or Arizona State University depending on the course(s).

The goal of ROTC classes is to provide a foundation of military knowledge and skills needed by junior officers in the military. Students may take ROTC credit in Military Science (Army) or Aerospace Studies (Air Force).

For further information contact Grand Canyon University at (602) 589-2550, Arizona State University Army ROTC at (480) 965-3318 or Air Force ROTC at (480) 965-3181.

AIR FORCE ROTC

Purpose

The Department of Aerospace Studies curriculum consists of the General Military Course and history for freshmen and sophomores (AES 101, AES 103, AES 201, AES 203) and the Professional Officer Course for juniors and seniors (AES 301, AES 303, AES 401, AES 403) and a once-a-week leadership laboratory (AES 102, AES 104, AES 202, AES 204, AES 302, AES 304, AES 402, AES 404).

General Qualifications

- Must be a citizen of the United States (non-citizens may enroll, but must obtain citizenship prior to commissioning).
- Must be of sound physical condition.
- Must be at least 17 years of age for scholarship appointment or admittance to the Professional Officer Course.

Additionally, scholarship recipients must be able to fulfill commissioning requirements by age 27. If designated for flying training, the student must be able to complete all commissioning requirements prior to age 26.5 years; other categories must be able to complete all commissioning requirements prior to age 30.

Four-Year Program (GMC and POC)

A formal application is not required for students entering the four-year program. A student may enter the program by simply registering for one of the General Military Course (GMC) classes at the same time and in the same manner as other courses. GMC students receive two semester hours of credit for each AES 100 and AES 200 class completed, for a total of eight semester hours. GMC students are not on AFROTC scholarships incur no military obligation. Each candidate for commissioning must pass an Air Force aptitude test, a physical fitness test, and a physical examination, and be selected by a board of Air Force Officers. If selected, the student then enrolls in the Professional Officer Course (POC), the last two years of the AFROTC curriculum. Students attend a four-week field training course at an Air Force base, normally between the sophomore and junior year. Upon successful completion of the POC and the college requirements for a degree, the student is commissioned in the Air Force as a Second Lieutenant. The new officer then enters active duty or may be granted an educational delay to pursue graduate work.

Two-Year Program (POC)

The basic requirement for entry into the two-year program is that the student have two academic years of college work remaining, either at the undergraduate or graduate level. Applicants seeking enrollment in the two-year program must pass an Air Force aptitude and medical examination, and be selected by a board of Air Force officers. After successfully completing a six-week field training course at an Air Force base, the applicant may enroll in the Professional Officer Course in the AFROTC program. Upon completion of the POC and college requirements for a degree, the student is commissioned.

Qualifications for Admittance

Qualifications for Admittance to the Professional Officer Course (POC) are:

1. For the four-year student, successfully completing the General Military Course and the four-week field training course.
2. For the two-year application, completing the six-week field training course.
3. Passing the Air Force Officer Qualifying Test (AFOQT).
4. Passing the Air Force Physical Examination.
5. Maintaining the minimum GPA required by the University.
6. Maintaining PFT/1.5 Standards.

Pay and Allowance

POC members in their junior and senior years receive $200 per month for a maximum of 20 months of Professional Officer Course attendance. Students are also paid to attend field training. In addition, uniforms, housing, and meals are provided during field training at no cost to the student. Students are reimbursed for travel to and from field training.

Scholarships

AFROTC offers scholarships annually to outstanding young men and women on a nationwide competitive basis. Scholarships cover full tuition for resident and nonresident students as well as a monthly allowance for books, fees, supplies, and equipment, plus a monthly tax-free allowance of $200. Scholarships are available on a four-, three- or two-year basis. To qualify for the four or three year scholarship, students must be US citizens and submit an application prior to December 1 of the senior year in high school. Interested students should consult their high school counselors or call AFROTC at Arizona State University for an application form. To apply, students should submit an essay on what they hope to accomplish in their military career, how completing the AFROTC scholarship will assist them, and why they are interested in pursuing a career in the Air Force. There is no limit to the number of scholarships available in any one year, but it is difficult to obtain a scholarship.

ARMY ROTC

Purpose

The Department of Military Science curriculum consists of the basic course (MIS 101, MIS 102, MIS 201, and MIS 202) and the advanced course (MIS 301, MIS 302, MIS 401, and MIS 402). The goal of the professional education curriculum is to prepare students with leadership potential to be commissioned US Army officers. Objectives include developing the following characteristics in the students: leadership, managerial skills, the ability to think creatively; the ability to speak and write effectively; appreciation of the requirements for national security and an understanding of the nature and functions of the US Army. Upon successful completion of the advanced course and graduation, qualified students receive commissions in the Active US Army (when competitive basis), Army Reserve, or Army National Guard.

General Qualifications

Basic Course

Any student who is enrolled at Grand Canyon University can enter into the military science basic classes. It is strongly recommended that the student be in good physical shape because some of the curriculum requires physical exertion.

Advanced Course

Any student who is enrolled at Grand Canyon University may enter the military science advanced course. However, to be competitive, students must meet the following requirements:
1. Be a citizen of the United States (non-citizens may enroll but must obtain citizenship prior to commissioning).
2. Be of sound physical condition and pass the US Army physical fitness test.
3. Meet the required professional military educational requirements.
4. Be at least 17 years of age for entrance into the advanced course and be able to complete all commissioning requirements prior to age 30.

Only those students in the basic and advanced courses who meet required military regulations are eligible to receive financial assistance through the US Army. Members of the Department of Military Science at Arizona State University are available during normal office hours to answer questions or provide counseling.

**Four-Year Program**

Students may enroll in Army ROTC during their freshman year. They take the basic course during the first two years, receiving a total of 13 semester hours of credit for the four semesters of study. Upon satisfying the requirements stated previously, they enter the advanced course where they will earn 12 semester hours for the four semesters of study. Students are also required to attend a six-week advanced summer camp at Ft. Lewis, Washington, between their junior and senior years. To preclude excessive course overloads, students in certain majors, especially nursing, should plan an additional semester or two and/or summer school to complete degree requirements. ROTC students must meet all of the degree requirements of the college. Upon successful completion of the advanced course and requirements for a degree, students are commissioned as Second Lieutenants in the Regular US Army, Army Reserve, or Army National Guard.

**Two-Year Program**

Students must have at least two academic years of college work remaining, either at the undergraduate or graduate level. The student must also have reached academic junior status. This program is open to all students with the exception of three- and four-year Army ROTC scholarship winners. Students seeking enrollment in the two-year program should make application during the Spring semester of the year in which they desire to enter the program. Students must attend and successfully complete a paid five-week basic camp at Fort Knox, Kentucky (conducted during June and July) prior to enrolling in the advanced course. Students with previous military experience or who are currently members of the National Guard or Reserves may be admitted directly into the two-year program provided they are academic juniors. They then follow the same program and meet the same requirements as stated for advanced course students in the four-year program.

**Qualifications for Admission to the Advanced Course**

To be admitted to the advanced course, students must:

1. Successfully complete the basic course, if they are in the four-year ROTC program; if they are in the two-year program, they must be selected for and successfully complete the six-week basic summer camp, or have completed prior military service.
2. Achieve and maintain the minimum cumulative GPA required for graduation in the student's selected major, but no less than 2.00.
3. Attain at least junior class standing.
4. Maintain full-time student status.

**Pay and Allowance**

Each advanced course student receives one-half the pay of a second lieutenant during attendance of the six-week advanced camp. Uniforms, housing, and meals are provided at the camp without cost to the student, and they are reimbursed at the current mileage rate for travel to and from camp. All students in the advanced course, regardless of scholarship status, are paid $1,500.00 tax-free for each of these two years.

**Scholarship Programs**

The Army ROTC offers scholarship programs for outstanding young men and women who are motivated toward a career as professional officers in the US Army. These scholarships are awarded in varying amounts for tuition. In addition, the scholarship pays $150.00 subsistence allowance and $225.00 each semester for textbooks and supplies. A scholarship for four years is available to freshmen who will enter the four-year program. Applications must be submitted in accordance with a schedule furnished by the high school counselors. Selection is made on a nationwide basis.

Scholarships for continuing students are available for three- and two-year periods commencing with the sophomore and junior years of ROTC, respectively. Applications are open to all students in good standing with the University; previous ROTC or military experience is not required for application for two- and three-year scholarships. Selection is made by a review board at the national level. Acceptance of any of the three scholarship programs requires a service commitment to serve in the Active Army for a period of up to four years after commissioning and graduation.

**Active Duty Requirements**

Graduates of Army ROTC may serve as officers in the Active Army, Army National Guard, or Army Reserve. Active duty commitments may vary from four years to as little as three months. Scholarship students have up to a four-year active duty commitment.

**UNIVERSITY-WIDE COURSES**

**AEROSPACE STUDIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AES 101</td>
<td>Air Force Today I</td>
<td>2 hours</td>
</tr>
<tr>
<td></td>
<td>Every Fall. Introduction to U.S. Air Force and AFROTC. Topics include: the Air Force mission and organization, customs and courtesies, officer opportunities, officership, and professionalism.</td>
<td></td>
</tr>
<tr>
<td>AES 102</td>
<td>Leadership Lab</td>
<td>0 hours</td>
</tr>
<tr>
<td></td>
<td>Every Fall. Emphasis on common Air Force customs and courtesies, drill and ceremonies, health and physical fitness through group participation. Corequisite: AES 101.</td>
<td></td>
</tr>
<tr>
<td>AES 103</td>
<td>Air Force Today II</td>
<td>2 hours</td>
</tr>
<tr>
<td></td>
<td>Every Spring. Continuation of AES 101. Topics include: the Air Force mission and organization, customs and courtesies, officer opportunities, officership, and professionalism. Prerequisite: AES 101 or department approval.</td>
<td></td>
</tr>
<tr>
<td>AES 104</td>
<td>Leadership Lab</td>
<td>0 hours</td>
</tr>
<tr>
<td></td>
<td>Every Spring. Continuation of AES 102 with more in-depth emphasis on learning the environment of an Air Force officer. Corequisite: AES 103.</td>
<td></td>
</tr>
<tr>
<td>AES 201</td>
<td>The Evolution of USAF Air and Space Power I</td>
<td>2 hours</td>
</tr>
<tr>
<td></td>
<td>Every Fall. Further preparation of the AFROTC candidate. Topics include: Air Force heritage and leaders, communication skills, ethics, leadership, quality Air Force, and values. Prerequisite: AES 103 or department approval.</td>
<td></td>
</tr>
<tr>
<td>AES 202</td>
<td>Leadership Lab</td>
<td>0 hours</td>
</tr>
<tr>
<td></td>
<td>Every Fall. Application of advanced drill and ceremonies; issuing commands; knowing flag etiquette; and developing, directing, and evaluating skills to lead others. Corequisite: AES 201.</td>
<td></td>
</tr>
<tr>
<td>AES 203</td>
<td>The Evolution of USAF Air and Space Power II</td>
<td>2 hours</td>
</tr>
<tr>
<td></td>
<td>Every Spring. Continuation of AES 201. Topics include: the Air Force mission and organization, customs and courtesies, officer opportunities, officership, and professionalism. Prerequisite: AES 201 or department approval.</td>
<td></td>
</tr>
</tbody>
</table>
MILITARY SCIENCE

EPE 105
Army Master Fitness
Every semester. Beginning instruction in physical conditioning. Three hours of physical fitness lab per week. May be repeated for credit.

MIS 101
Introduction to the Military
Every Fall. An overview of the mission and organization of the Army and its role in national defense. Three hours lecture/conference, two hours lab.

MIS 102
Land Navigation, First Aid, and Survival
Every Spring. Introduction to military maps and land navigation; first aid and lifesaving techniques; and basic outdoor survival skills. Three hours lecture/conference, two hours lab.
HON 370  
**Honors Interdisciplinary Seminars**  
Every other Spring and Summer on demand. These team-taught classes integrate traditional academic disciplines. Honors students use these seminars to satisfy University Liberal Arts Foundation core requirements. Students may repeat an HON 300 Seminar bearing the same number for full credit. Prerequisite: Honors Program participant.  

**3 hours**

HON 450  
**Honors Project**  
Every semester. This capstone course requires students to complete a major work of original independent research or artistic expression. Prerequisites: Completion of four HON 300-level courses and approval by the Honors Director.  

**3 hours**

HON 498  
**Advanced Topics in Faith and Discipline**  
On demand. This repeatable, interdisciplinary seminar deals with advanced topics in faith and academic disciplines. It equips students with critical and broad perspectives on important issues in science, society, and the Christian faith. Special Note: This course may not substitute for the required HON 300 Interdisciplinary Seminars that Honors Students must complete. Prerequisites: UNV or HON 300-level course or instructor's approval.  

**3 hours**

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**UNIVERSITY COURSES**

UNV 110  
**Writing Experience II**  
Every semester. Five weeks of intensive grammar review and practice of the basic writing skills necessary to succeed. May be repeated for a maximum of three hours.  

**1 - 3 hours**

UNV 300  
**Study Abroad**  
On demand. This program enables students to be enrolled at Grand Canyon University while undertaking studies in another country or with CCCU. Credits for this program vary depending on the number of hours involved and the chosen course of study. Prerequisite: Approval of Director of Center for International Education or appropriate college dean.  

**1 - 16 hours**

UNV 304  
**Science and the Christian Faith**  
This course encourages reflection on the relationship between science and the Christian faith. The first unit provides an historical survey of Christian perspectives on science. The second unit focuses on contemporary understandings of science, and practical issues such as genetics, environmental ethics, and medical ethics. Prerequisite: BIB 103, BIB 113, or BIB 123.  

**3 hours**

UNV 305  
**The Christian Mind**  
This course examines the historical development of the Christian worldview and challenges students to consider the problems facing humanity in the 21st Century from a Christian perspective. Prerequisite: BIB 103, BIB 113, or BIB 123.  

**3 hours**

UNV 306  
**Foundations of the Christian Faith**  
Every semester. This course examines the historical origin and development of the Christian faith and the ideas necessary to its interpretation. Prerequisite: BIB 103, BIB 113, or BIB 123.  

**3 hours**

UNV 490  
**International Studies Senior Seminar**  
On demand. This is the capstone course for the International Studies major. Study is designed to bring the knowledge obtained in interdisciplinary courses into focus for the person who plans to work in an international relations field. Prerequisite: Senior status.  

**3 hours**

UNV 498  
**Advanced Topics in Faith and Disciplines**  
On demand. A repeatable, interdisciplinary seminar that deals with advanced topics in faith and academic disciplines. It equips students with critical and broad perspectives on important issues in science, society, and the Christian faith. Prerequisite: A UNV or HON 300-level course or instructor's approval.  

**3 hours**

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UNV 050  
**American Language Program**  
Every semester. This program is designed for international students who have some English training but have not obtained the required TOEFL score for admittance into academic programs. It offers students the opportunity to study English and gain experience to successfully enter a full academic program. Students receive a certificate, but do not earn credit hours toward a degree program. Prerequisite: Approval from the Director of the Center for International Education.  

**0 hours**

UNV 051  
**American Language Program**  
Every semester. This program is designed for international students who have some English training but have not obtained the required TOEFL score for admittance into academic programs. It offers students the opportunity to study English and acquire skills for successfully entering a full academic program. Students receive a certificate, but do not earn credit hours toward a degree program. Prerequisite: Approval of Director of Center for International Education.  

**0 hours**

UNV 101  
**University Success**  
This course is designed to address four major areas of a student's development: life management skills, academic skills, campus and community awareness, and personal and spiritual growth. This graded, two-credit class is designed to provide opportunities to develop and strengthen skills necessary to enhance the college experience. Topics include the values of higher education, programming the mind for success, building interpersonal relationships, making the grade, decoding the professors, finance and time management, degree and campus planning, effective communication, confidence and leadership, health and fitness, stress management, keeping faith, and others.  

**2 hours**

UNV 105  
**Writing Experience I**  
Every semester. A course for students whose SAT or ACT scores indicate their need for a review of writing skills and strategies. May be repeated for a maximum of six hours.  

**3 hours**
The College of Business

MISSION STATEMENT
The College of Business seeks to deliver a quality education within the liberal arts framework and Christian values-based tradition of Grand Canyon University to students who seek to develop their potential to assume responsible positions and pursue successful careers in the continuously evolving global environment. To achieve this mission, academically qualified, full-time faculty with relevant business and teaching experience are committed to the primacy of teaching, small class sizes, and student-faculty rapport in a congenial and open environment.

COLLEGE DESCRIPTION
The College of Business at Grand Canyon University exists to serve both undergraduates who are preparing to initiate careers and working professionals who are seeking to further develop their careers. Through the College of Business, Grand Canyon University is nationally accredited by the Association of Collegiate Business Schools and Programs, 7007 College Boulevard, Suite 420, Overland Park, Kansas 66211, (913) 339-9356, to offer the following degrees: Bachelor of Business Administration degree with majors in Accounting, Business Administration, and Marketing, and Master of Business Administration degree. Certificate programs are offered in Computer Information Systems and Global Business.

COLLEGE OF BUSINESS FEATURES

DEGREE OFFERINGS
With the increasing complexity of the business world, solid academic preparation is essential for success. The College of Business offers the Bachelor of Business Administration degree in the following majors: Accounting, Business Administration, and Marketing. The College of Business additionally offers a Master of Business Administration degree, an undergraduate minor in Business, and Certificate Programs in Computer Information Systems and Global Business.

The accounting major is designed to prepare students for professional practice in corporate accounting and finance or for management positions in business. Completing the requirements for the accounting major qualifies students to sit for the Certified Management Accountant (CMA) examination.

The business administration major emphasizes technical, human, and conceptual skills that encompass the functional areas of business.

The marketing major combines a strong business core with special emphasis in market forces, marketing strategy, and sales management. Marketing students prepare for careers in sales, merchandising, and market research.

The Master of Business Administration (M.B.A.) degree is designed for working professionals who desire to complete their graduate degree without interrupting their professional careers. The program consists of 36 graduate credit hours offered during the evening. Students with the necessary academic or professional background who complete two courses per semester on a trimester basis will be able to complete the M.B.A. program in two years.

NOTE: The direct transfer plan from accredited community colleges does not apply to the College of Business programs.

STUDENT ORGANIZATIONS
The College of Business offers students the opportunity to be members of two student organizations:

IMA Student Chapter, open to any student interested in business, is affiliated with the Phoenix Chapter of the IMA. Primary activities include sponsoring guest speakers, visiting area businesses, performing community service projects, and participating in Phoenix Chapter IMA events.

Delta Mu Delta, a national honor society, is open to both graduate and undergraduate students by invitation only based primarily upon scholastic achievement.

UNDERGRADUATE PROGRAMS
Undergraduate students must be admitted into the College of Business before they can be considered for a degree. Normally, an application is filed by the student with the College of Business at the end of the student's sophomore year. Until a student is admitted to the College of Business, the only upper division business courses that can be taken are: BUS 307, 310, 315, and 318.

In order to meet the requirements for admission to the College of Business, a student must:

1. have a cumulative GPA of 2.50 for the following courses as well as a grade of "C" (2.00 on a 4.00 scale) or better in each of the following courses:
   ENG 101 and ENG 102 (6 hours)
   ACC 211 and ACC 212 (6 hours)
ECN 201 and ECN 202 (6 hours)  
MAT 121 or higher (3-4 hours)  
BUS 251 (3 hours)  
CIS 180 (3 hours)  
Total 27-28 hours

2. pass the Writing Proficiency Exam.

3. if native language is not English, pass the Test of English as a  
   Foreign Language (TOEFL) with a minimum score of 550.

Exceptions to these requirements may be granted by the Dean of the College of Business or his/her designee.

Admission application forms may be obtained from the College of Business. Admission is not required for business minors, second degree students, or students from other areas of study within the University.

Admission to Grand Canyon University does not guarantee acceptance into the College of Business.

INTERNSHIP GUIDELINES:
Internships are strongly recommended for all academically qualified students and are available in Fall, Spring, and Summer semesters for any discipline taught in the College of Business. In order to make arrangements for an internship, the student should see the Director of the Internship Program.

Guidelines for a Business Internship:

1. Internships are limited to students who:
   a. have been admitted to the College of Business
   b. have completed at least 60 semester hours
   c. have a cumulative GPA of 3.0 or higher, and
   d. have successfully completed CIS 301, FIN 301, MGT 301,  
      and MKT 301.

2. A maximum of two semesters of internships may be taken. The  
   second semester should be taken with a different organization than  
   the first.

3. A maximum of six credit hours can be awarded. Normally,  
   internships are for three credit hours per semester. Interns are  
   expected to complete a minimum of 45 hours of documented  
   work for each academic credit earned.

4. No academic credit will be granted for performing duties in the  
   student's current job. An internship with a student's past or current  
   employer must be for a special internship assignment and not be a  
   part of his or her regular job assignment. In no case will academic  
   credit be granted for work done in the past.

5. At the end of the semester, interns will receive a grade of either  
   credit ("S") or non credit ("U"). This determination is made by  
   the Director of the Internship Program and the written evaluation  
   of the intern's supervisor in the organization sponsoring the  
   internship.

CERTIFICATE PROGRAMS
The following represent two certificate programs to enhance depth in  
specific areas. These certificates represent three elective courses (9  
hours) above the principles courses and required courses within the  
major.

Computer Information Systems Certificate
All majors would complete the following electives:
CIS 302 Database and Decision Support Systems  
CIS 303 System Analysis and Design  
CIS 304 Designing Business Web Pages

Global Business Certificate
Business Administration majors would complete the following  
elective courses:
BUS 429 International Business Practicum  
FIN 425 International Trade and Finance  
MKT 425 International Marketing

Accounting or Marketing majors would complete the following  
elective courses:
BUS 306 International Business II  
BUS 429 International Business Practicum  
FIN 425 International Trade and Finance

DEGREE REQUIREMENTS
GENERAL CURRICULUM FOR COLLEGE OF BUSINESS
UNDERGRADUATE DEGREES

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Liberal Arts Foundation Requirements</td>
<td>51-52</td>
</tr>
<tr>
<td>Lower Division Business Core</td>
<td>6</td>
</tr>
<tr>
<td>Upper Division Business Core</td>
<td>27</td>
</tr>
<tr>
<td>Major Concentration</td>
<td>18-24</td>
</tr>
<tr>
<td>Electives</td>
<td>19-25</td>
</tr>
<tr>
<td>Total General Curriculum Requirements</td>
<td>128</td>
</tr>
</tbody>
</table>

UNIVERSITY LIBERAL ARTS FOUNDATION
COLLEGE OF BUSINESS

As previously indicated, the University Liberal Arts Foundation for  
the College of Business differs from the University Liberal Arts  
Foundation found on page 29. Students majoring in the College of  
Business must complete all requirements listed below as part of the  
ULAF for the College of Business. Changes and additional requirements  
are indicated by italicized print.

I. Christian Perspectives

Track 1: BIB 113 Old Testament History (3)  
AND  
BIB 123 New Testament History (3)

Track 2: One of the following courses:  
BIB 103 Survey of the Bible (3)  
BIB 113 Old Testament History (3)  
BIB 123 New Testament History (3)  
AND  
One of the following courses:  
UNV 304 Science and the Christian Faith (3)  
UNV 305 The Christian Mind (3)  
UNV 306 Foundations of the Christian Faith (3)

II. Communication

A. English — 9 hours*  
   ENG 101 Academic Writing (3)  
   ENG 102 Research Writing (3)  
   BUS 307 Business Communication (3)  
   OR  
   ENG 103 Honors Composition (3)  
   English Elective (3)  
   BUS 307 Business Communication (3)

B. Speech — 3 hours  
   SPC 113 Fundamentals of Speech (3)

C. Computer Literacy — 3-5 hours  
   CIS 180 Computer Information Systems Modules (3)  
   Accounting majors:  
   CIS 180B Beginning Spreadsheets (1)  
   CIS 180F Accounting Applications (1)

III. Heritage

A. History — 3 hours  
   Any history course with an "HIS" prefix  
   Recommended courses include:  
   HIS 103 Early American History (3)  
   HIS 104 Recent American History (3)
IV. Personal and Social Environment 9-12 hours

ECN 201 Macroeconomic Principles (3)
ECN 202 Microeconomic Principles (3)

Accounting majors:
Any geography, political science, psychology, sociology, or foreign language course (3)

Business Administration and Marketing majors:
PSY 101 General Psychology (3)
SOC 101 Introduction to Sociology (3)

V. Mathematical Inquiry 6 hours

MAT 121 College Algebra (3)**
BUS 251 Business Statistics (3)

VI. Scientific Inquiry 4 hours

Any biology (BIO), chemistry (CHM), geology (GLG), or physics (PHY) course which contains a laboratory component (4)

VII. Fine Arts 3 hours
Any art, music, or theatre course (3)

Total University Liberal Arts Foundation Requirement for the College of Business 51-52 hours

As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines; and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the student's major. Only those courses designated as WI in the catalog descriptions will count toward meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments.

* Students whose ACT or SAT scores place them into ENG 103 Honors Composition (3) must also complete an additional three hours upper division ENG elective to fulfill College of Business requirements for English.

** Calculus is recommended for those students who intend to pursue a program of graduate study.

∆ Writing-Intensive course

LOWER DIVISION BUSINESS CORE — ALL BUSINESS MAJORS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 211</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 212</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Lower Division Business Hours 6 hours

UPPER DIVISION BUSINESS CORE — ALL BUSINESS MAJORS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 305</td>
<td>International Business I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 310</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 318</td>
<td>Ethical Issues in Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>∆ BUS 480</td>
<td>Strategic Management</td>
<td>3</td>
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</tbody>
</table>

Total Upper Division Business Core Hours 27 hours

∆ Writing-Intensive course

DEGREE REQUIREMENTS — ACCOUNTING
(B.B.A. DEGREE; No Minor Required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>University Liberal Arts Foundation for Business</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Lower Division Business Core</td>
<td>6</td>
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<tr>
<td>Upper Division Business Core</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Free Electives</td>
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</table>

Accounting Core

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>ACC 321</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 322</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC 331</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 332</td>
<td>Advanced Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 383</td>
<td>Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 429</td>
<td>Corporate Taxation</td>
<td>3</td>
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<tr>
<td>ACC 430</td>
<td>Accounting Information Systems</td>
<td>3</td>
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Elective from the following:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ACC 401</td>
<td>Financial Statement Analysis (3)</td>
<td>3</td>
</tr>
<tr>
<td>ACC 495</td>
<td>Accounting Theory (3)</td>
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<tr>
<td>BUS 411</td>
<td>Internship (3)</td>
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<tr>
<td>FIN 402</td>
<td>Intermediate Finance (3)</td>
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</table>

Total Degree Hours 128 hours

DEGREE REQUIREMENTS — BUSINESS ADMINISTRATION
(B.B.A. DEGREE; No Minor Required)

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<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>University Liberal Arts Foundation for Business</td>
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<td>Lower Division Business Core</td>
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<tr>
<td>Free Electives</td>
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Business Administration Core

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<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ACC 331</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUS 306</td>
<td>International Business II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 315</td>
<td>Business Law II</td>
<td>3</td>
</tr>
<tr>
<td>FIN 402</td>
<td>Intermediate Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGT 415</td>
<td>Organizational Behavior</td>
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Any advanced marketing course 3 hours

Total Degree Hours 128 hours

DEGREE REQUIREMENTS — MARKETING
(B.B.A. DEGREE; No Minor Required)

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>University Liberal Arts Foundation for Business</td>
<td>52</td>
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</tr>
<tr>
<td>Lower Division Business Core</td>
<td>6</td>
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<tr>
<td>Upper Division Business Core</td>
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</tr>
<tr>
<td>Free Electives</td>
<td>19</td>
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</tbody>
</table>

Marketing Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 302</td>
<td>Buyer and Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 304</td>
<td>Promotion and Advertising</td>
<td>3</td>
</tr>
<tr>
<td>MKT 305</td>
<td>Market Trends and Issues</td>
<td>3</td>
</tr>
<tr>
<td>MKT 425</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 440</td>
<td>Marketing Research and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>MKT 480</td>
<td>Marketing Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 315</td>
<td>Business Law II (3)</td>
<td>3</td>
</tr>
<tr>
<td>BUS 411</td>
<td>Internship (3)</td>
<td>3</td>
</tr>
<tr>
<td>BUS 429</td>
<td>International Business Practicum (3)</td>
<td>3</td>
</tr>
<tr>
<td>MKT 303</td>
<td>Sales and Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 409</td>
<td>Retailing and e-tailing (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Degree Hours 128 hours
MINOR REQUIREMENTS — BUSINESS

Required Business Minor Core:

- ACC 211 Financial Accounting 3 hours
- ACC 212 Managerial Accounting 3 hours
- ECN 201 Macroeconomic Principles OR 3 hours
- ECN 202 Microeconomic Principles 3 hours
- FIN 301 Fundamentals of Business Finance 3 hours
- MGT 301 Principles of Management 3 hours
- MKT 301 Principles of Marketing 3 hours

Total Hours for Minor 18 hours

* Will not fulfill both ULAF and business minor requirements. Students are encouraged to take ECN 201 as part of the ULAF and ECN 202 for the business minor.

GRADUATE STUDIES

The Master of Business Administration (M.B.A.) degree is designed for working professionals who desire to complete their degree without interrupting their professional careers. In addition to the traditional general business M.B.A., areas of emphasis are offered in International Business, Leadership, and Cyber-Business. Each of these concentrations is available by taking specialized elective courses.

GRADUATE PROGRAM ADMISSION REQUIREMENTS

All holders of baccalaureate degrees from accredited institutions are welcome to apply.

1. Candidates must submit an application for admission, official transcripts of all prior coursework, and their score on the Graduate Management Admissions Test (GMAT).

2. Candidates are admitted based on their undergraduate GPA, GMAT scores, professional experience, and results of a personal interview with the Associate Dean for Graduate Programs or his/her designee.

3. Applicants whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) with a minimum score of 575.

4. Applicants whose undergraduate studies do not include foundational work in business, such as finance and accounting, have an opportunity to take preparatory graduate courses in these areas (see page 43) to prepare them for advanced coursework.

GRADUATION REQUIREMENTS

1. Participants must maintain an overall minimum GPA of 3.00 on a scale of 4.00.

2. Participants must enroll in a minimum of one course during each academic year, and all requirements for graduation must be completed within five years from the date of initial enrollment in the M.B.A. program.

3. Extensions of these times may be granted for cause, upon written petition to the Associate Dean for Graduate Programs.

TRANSFER CREDITS

A maximum of 12 semester hours of graduate credit, with grades of "B" (3.00 on a 4.00 scale) or better, will be accepted from other accredited graduate programs, provided the courses:

1. are the equivalent of courses at Grand Canyon University in content, level, and length of semester.

2. have been completed within five years prior to initial registration in the M.B.A. Program at Grand Canyon University.

3. have been pre-approved by the Associate Dean for Graduate Programs, if taken after enrollment in the M.B.A. Program at Grand Canyon University.

COURSE WAIVERS

Participants who demonstrate a high level of competence in an area covered by a core course may petition in writing to waive that course. Petitions must be received by the Associate Dean for Graduate Programs prior to the beginning of the course in question.

Participants requesting a waiver will be required to take a test equivalent to a comprehensive course final examination and must earn a grade of "B" or better on the test to waive the course.

Individuals who hold CMA certification, or those who hold CPA certification and have completed a course in Cost Accounting within the past five years with a grade of "B" or higher, will automatically receive a waiver for ACC 605 Managerial Accounting.

A waived course must be replaced with an additional elective course.

INTERNATIONAL OPPORTUNITIES

For those candidates interested in international business, one week "residenciales" are held every May in a foreign country and every January in Phoenix. See BUS 629 International Business Practicum. Information will be provided by the Associate Dean for Graduate Programs.

DEGREE REQUIREMENTS — MASTER OF BUSINESS ADMINISTRATION

Master of Business Administration Core

- ACC 605 Managerial Accounting 3 hours
- BUS 601 Quantitative Methods in Business 3 hours
- BUS 604 Business Ethics and Society 3 hours
- CIS 603 Information Systems 3 hours
- ECN 607 Managerial Economics 3 hours
- FIN 608 Managerial Finance 3 hours
- MGT 602 Organizational Theory and Behavior 3 hours
- MGT 609 Strategic Management 3 hours
- MKT 606 Marketing Management 3 hours

Electives from the following

- ACC 611 Auditing I (3)
- ACC 612 Auditing II (3)
- ACC 617 Individual Taxation (3)
- ACC 619 Accounting Theory (3)
- ACC 620 Financial Statement Analysis (3)
- BUS 615 Business Law Seminar (3)
- BUS 624 Entrepreneurship (3)
- BUS 626 International Business (3)
- BUS 629 International Business Practicum (3)
- CIS 632 Web Design and Analysis (3)
- MGT 613 Operations Strategy (3)
- MGT 621 Project Management (3)
- MGT 623 Organizational Development (3)
- MGT 625 Business Leadership Concepts and Theories (3)
- MGT 626 Business Leadership Applications (3)
- MGT 631 Organizational Design for the Internet (3)
- MKT 628 International Marketing (3)
- MKT 633 Marketing on the Internet (3)

Total Master of Business Administration Hours 36 hours

MASTER OF BUSINESS ADMINISTRATION — AREAS OF CONCENTRATION

An area of concentration is not required but is available for students who wish to specialize in a particular field. The requirement for a concentration is to take three elective courses (nine semester hours) in one area as listed below:

CONCENTRATION IN CYBER-BUSINESS:
- CIS 632 Web Design and Analysis (3)
- MGT 631 Organizational Design for the Internet (3)
- MKT 633 Marketing on the Internet (3)
## ACCOUNTING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ACC 211</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 212</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 321</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 322</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC 331</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 332</td>
<td>Advanced Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 383</td>
<td>Advanced Accounting</td>
<td>3</td>
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<tr>
<td>ACC 401</td>
<td>Financial Statement Analysis</td>
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<td>ACC 429</td>
<td>Corporate Taxation</td>
<td>3</td>
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<tr>
<td>ACC 430</td>
<td>Accounting Information Systems</td>
<td>3</td>
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### ACC 495

**Accounting Theory**


### BUSINESS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BUS 251</td>
<td>Business Statistics</td>
<td>3</td>
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<tr>
<td>BUS 305</td>
<td>International Business I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 306</td>
<td>International Business II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 307.5</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>BUS 310</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 315</td>
<td>Business Law II</td>
<td>3</td>
</tr>
<tr>
<td>BUS 318</td>
<td>Ethical Issues in Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>BUS 411</td>
<td>Business Internship</td>
<td>1 - 3</td>
</tr>
<tr>
<td>BUS 418</td>
<td>Entrepreneurship</td>
<td>3</td>
</tr>
</tbody>
</table>
BUS 429
International Business Practicum 3 hours
Every year. This practicum allows students to participate in a Phoenix
residential in January or a foreign residential in May. Designed for students
interested in intercultural diversity and its impact on group dynamics.
Residentials are one or two weeks in duration, and participation is required at all
activities. Prerequisites: Admission to the College of Business and instructor’s
approval.

BUS 480:4
Strategic Management 3 hours
Every semester. A capstone case course in business. Focuses on identifica-
tion and analysis of management problems in order to formulate policy
recommendations to meet the needs of a real manager. A Writing-intensive
course. Prerequisite: MKT 301, MGT 301, FIN 301, MGT 310, CIS 301,
major status, and instructor’s approval.

BUS 499
Independent Study 1 - 3 hours
On demand. See page 23.

COMPUTER INFORMATION SYSTEMS

CIS 180 1 hour modules
Computer Application Modules
Every semester. Basic studies of applications of electronic data processing.
Students may select from one-hour modules to meet their objectives. Modules
include, but are not limited to:
A. Word Processing
B. Beginning Spreadsheet
C. Beginning Database
D. Desktop Publishing
E. Intermediate Spreadsheet
H. Intermediate Word Processing
I. Introduction to the Internet
J. Accounting Applications
L. Presentation Graphics
Prerequisites: CIS 180D and CIS 180H require CIS 180A, or instructor’s
permission; CIS 180E requires CIS 180B; CIS 180J requires ACC 211.

CIS 301 3 hours
Principles of Information Systems
Every semester. An introductory course covering the fundamental prin-
ciples of information systems. Integrates topics of management, organiza-
tion, information technology, and the systems approach. Emphasizes the planning,
design, and implementation of information systems to aid decision making.
Prerequisites: Three units of CIS 180 and admission to the College of Business.

CIS 302 3 hours
Database and Decision Support Systems
Every Fall. An in-depth examination of database systems and the various
computer-based support systems that are used to aid decision making. Systems
examined include database systems, decision support systems, expert systems,
and group decision support systems. Emphasis is on appropriate application and
implementation. Quantitative and qualitative decision making models and tools
will be covered. Prerequisite: CIS 301.

CIS 303 3 hours
Systems Analysis and Design
Every Spring. An understanding of systems thinking and behavior as they
apply to business environments. An overview of modeling and simulation will be
discussed in terms of gaining insights into business issues, emphasizing the benefits
of using these tools in areas where effective decision making is critical.
Students will be expected to complete several individual modeling and simulation
projects using a higher level, object oriented (drag and drop) simulation
application. No programming experience is required. Prerequisites: CIS 301.

CIS 304 3 hours
Designing Business Web Pages
Every Spring. Designing and evaluating web pages for business applications.
Considerations regarding internal organization and external user needs are
discussed along with evaluations of existing Internet Web sites. Types of available
software applications are also considered. This is a hands-on course where
students will be required to design simple sites on an individual basis and
interconnected sites on a teaming basis. Prerequisites: CIS 301.

ECONOMICS

ECN 201 3 hours
Macroeconomics Principles
Every semester. A survey of how basic economic concepts, principles, and
business practices are viewed from a macroeconomic approach. The course
includes an overview of the American economy, national production,
employment, and income. Also included is a study of the monetary and fiscal
policy in the United States, the public sector, and economic growth.
Macroeconomics and Microeconomics may be taken in any order. Prerequisite:
MAT 120 or equivalent.

ECN 202 3 hours
Microeconomics Principles
Every semester. A microeconomics introduction covering prices and
competition, non-price competition, income distribution, current domestic
problems, international trade, and comparative systems. Microeconomics and
Macroeconomics may be taken in any order. Prerequisite: MAT 120 or
equivalent.

FINANCE

FIN 301 3 hours
Fundamentals of Business Finance
Every semester. A study of the finance function within the modern
corporation. Topics covered include financial analysis and planning, the valuation
of financial assets, capital budgeting, capital structure, and working capital
management. Prerequisite: Admission to the College of Business.

FIN 402 3 hours
Intermediate Finance
Every Spring. A study of the application of financial techniques and
principles to case studies in corporate financial management. The case study
approach involves problem determination, identification of alternative courses of
action, qualitative and quantitative analysis, and decision-making. Several major topic
areas in financial management will be covered. Prerequisite: FIN 301.

FIN 425 3 hours
International Trade and Finance
Every Fall. A study of interrelationships between the international monetary
environment and financial planning for corporations with overseas operations.
The topics covered include the international monetary system, the foreign
exchange market, managing exchange exposure, political risk management,
import/export financing, and international performance evaluation. Prerequisite:
FIN 301.

MANAGEMENT

MGT 301 3 hours
Principles of Management
Every semester. An introductory course which deals with management in
general and the basic management processes and functions in particular. Focuses
on real-world management situations concerned with planning, organizing,
leading, and controlling. Prerequisite: Admission to the College of Business.

MGT 310 3 hours
Production and Operations Management
Every semester. An introduction to designing, planning, operating, and
controlling productive systems. Emphasis is on managerial concepts and
strategies relating to the management of operations in both manufacturing and
service environments. Quantitative and qualitative methods and tools will be introduced and applied. Prerequisite: MGT 301, and admission to the College of Business.

MGT 415
Organizational Behavior

3 hours

Every Fall. A study of the interpersonal relations between individuals and groups in an organizational setting. The problems that arise out of these relations are analyzed and evaluated using the case method approach. Prerequisite: MGT 301.

MARKETING

MKT 301
Principles of Marketing

3 hours

Every semester. A survey of the marketing mix and marketing concept; analysis of markets and buyer behavior; product, service and relationship marketing for global competition; creating and keeping customers in an e-commerce world; branding and positioning; distribution strategies, integrated marketing communications, and pricing strategies. Prerequisite: Admission to the College of Business.

MKT 302
Buyer and Consumer Behavior

3 hours

Every Fall. A behavioral science approach that studies distinct buyer strategies and decision-making processes of purchase by organizational buyers and consumers. Topics include cross-cultural variations in behavior, external and internal influences on today's buyers, purchase and post-purchase processes, customer satisfaction, and customer commitment. Prerequisite: MKT 301.

MKT 303
Sales and Sales Management

3 hours

Spring 2002, and alternate years. The application of management and leadership principles to the development and operation of the sales force as part of the overall marketing program. Topics include sales planning, organization and control, sales force recruitment, training, motivation, compensation, e-business and cultural diversity. Prerequisite: MKT 301.

MKT 304
Promotion and Advertising

3 hours

Every Spring. An integrated marketing communications perspective for today's changing world. Topics include the promotional mix, determining and developing advertising and promotional objectives, ethical issues in advertising campaigns, budgeting, positioning, creative strategies, media strategies, personal selling, e-marketing, public relations, publicity, corporate advertising, and evaluating the promotional program. Prerequisite: MKT 301.

MKT 305
Market Trends and Issues

3 hours

Every Fall. A survey of the ever-changing factors affecting today's marketing mix. Topics include new products/services, brand development, ethical and creative strategies, innovation/visionary strategies, and the integration of the marketing mix in tomorrow's world. Prerequisite: MKT 301.

MKT 409
Retailing and e-tailing

Fall 2001, and alternate years. A study of retailing as an institution in our society. The challenging environment facing retailing today and tomorrow, and future retailing management practices that include e-tailing opportunities. Prerequisite: MKT 301.

MKT 425
International Marketing

3 hours

Every Spring. An introduction to marketing products and services globally. The course discusses and compares belief systems, attitudes, values, consumer behaviors, export/import strategies, joint ventures, foreign manufacturing and licensing. Prerequisites: MKT 301 and BUS 305.

MKT 440
Marketing Research and Reporting

3 hours

Every Fall. An introduction of business research processes and the research documents used as tools to aid in managerial decision making. Topics include designing research projects, collecting primary and secondary data, conducting ethical research, applying statistical tools and measurement techniques, developing a marketing plan, and reporting the research in both written and oral presentation formats. Prerequisites: MKT 301 and BUS 251.

MKT 480
Marketing Management

3 hours

Every Spring. A manager's view to applying the marketing mix in today's and tomorrow's business world, using various approaches and tools for analyzing marketing opportunities, integrating traditional and new techniques in promotion and pricing, managing the marketing concept, developing marketing plans, and controlling marketing activities. Prerequisites: MKT 301 and MGT 301.

GRADUATE PREPARATION COURSES

The following 500-level courses are designated for graduate students who need or desire preparatory work in finance, accounting, or quantitative analysis.

ACC 501
Accounting Practices

3 hours

Every Summer. This course is designed for individuals who are preparing for more advanced coursework in accounting. Topics include the principles and practices of financial accounting and the fundamentals of managerial accounting.

FIN 501
Financial Analysis

3 hours

Every Fall. This course is designed for individuals who are preparing for more advanced coursework in finance and quantitative methods. Topics include financial analysis, financial planning, asset valuation, capital structure, and working capital management.

GRADUATE COURSES

BUS 601
Quantitative Methods in Business

3 hours

Every Fall. A study of the statistical and other quantitative methods used in decision-making. The computer is used extensively in data analysis. Prerequisites: BUS 251 or FIN 501 or its equivalent, and graduate standing.

MGT 602
Organizational Theory and Behavior

3 hours

Every Spring. An examination of concepts and applications of behavior in organizations, including the study of motivation, organizational climate, group dynamics, leadership, and decision-making. Prerequisites: MGT 301 or its equivalent, and graduate standing.

CIS 603
Information Systems

3 hours

Every Summer. An examination of managerial issues associated with the application of computer-based information systems in the business environment. Within the context of general systems theory and an applications orientation, the student will examine critical areas of design, development, and analysis of information systems. Prerequisites: CIS 301 or its equivalent, and graduate standing.

BUS 604
Business Ethics and Society

3 hours

Every Fall. This course explores the role of ethics in the organization. An emphasis is placed on the way ethics affects policy formation and professional conduct in business and society. Prerequisites: PHI 317 or its equivalent, and graduate standing.
ACC 605  
Managerial Accounting  
3 hours  
Every Spring. A study of the accounting concepts used in management decision-making. Topics emphasized include procedures for internal reporting and evaluating results, profit planning, cost control, and budgeting. Prerequisites: ACC 211 and ACC 212, or ACC 501 or its equivalent, and graduate standing.

MKT 606  
Marketing Management  
3 hours  
Every Summer. A study of assessing marketing's critical role in organizational performance, building customer satisfaction, analyzing marketing opportunities, developing marketing strategies, planning marketing programs, writing a marketing plan, and managing the marketing effort. Prerequisite: MKT 501 or its equivalent, and graduate standing.

ECN 607  
Managerial Economics  
3 hours  
Every Fall. The application of microeconomic principles and techniques of analysis to management decision-making is covered. Areas emphasized include demand analysis, production planning, cost analysis, and product pricing. Optimization techniques are used extensively. Prerequisites: ECN 202, MAT 121, and BUS 251 or their equivalents, and graduate standing.

FIN 608  
Managerial Finance  
3 hours  
Every Fall. A study of the finance function within the modern corporation. Emphasis is placed on the workings of capital markets and management actions that impact the determination of security values within capital markets. Topics discussed include financial analysis, working capital management, capital budgeting, and capital structure. Prerequisites: FIN 301 or FIN 501 or its equivalent, and graduate standing.

MGT 609  
Strategic Management  
3 hours  
Every Summer. An examination of the formulation of strategy and policy within the organization, emphasizing the integration of decisions within the various functional areas, ethical considerations of organizational policy, and international aspects of corporate strategy. Extensive use is made of the case method. Prerequisites: MGT 602, MGT 606, FIN 608, and graduate standing.

ACC 611  
Auditing I  
3 hours  
On demand. A study of the principles involved in the examination of financial statements by independent accountants including sampling techniques, audit program development and use, and reporting. Professional code of ethics and legal considerations are also covered. Prerequisite: ACC 321 and graduate standing.

ACC 612  
Auditing II  
3 hours  
On demand. A study of the principles involved in internal auditing. Includes internal controls, the responsibilities and authority of the internal audit function, and the types of audits conducted by internal auditors. Forensic accounting will also be covered. Prerequisite: ACC 321 and graduate standing.

MGT 613  
Operations Strategy  
3 hours  
On demand. An examination of operations as a strategic resource. Topics include methods to facilitate strategic formulation, analysis of the linkages between operations and other functional areas, and the management and strategic application of new and emerging technologies. Application of concepts is emphasized. Prerequisite: Graduate standing.

BUS 615  
Business Law Seminar  
3 hours  
On demand. This course focuses on practical business law issues that arise frequently. It is directed to a limited number of topics that are often misunderstood by business people. Case studies in each area will be discussed in detail, including discussion and analysis of both the legal and factual aspects of more than a single legal issue. Prerequisite: Graduate standing.

ACC 617  
Individual Taxation  
3 hours  
On demand. An examination of the fundamentals of federal income taxation of individuals, including current tax law, basic research, and tax planning methods. Computerized tax preparation will be included. Prerequisite: ACC 211, ACC 212 and graduate standing.

ACC 619  
Accounting Theory  
3 hours  
On demand. An examination of the central issues which arise in the application of accounting concepts to situations encountered in business. Readings, case studies, and group and individual projects will be used to explore the role of financial and managerial accounting theories in current practice. Prerequisites: Graduate standing and 12 semester hours of accounting.

ACC 620  
Financial Statement Analysis  
3 hours  
An analysis and interpretation of corporate financial reports. Topics include the form, content, and general accounting principles governing the construction of financial statements; valuation; classification, and income determination problems; the methods of analyzing and interpreting financial data; and the utility and limitations of financial accounting data. Prerequisites: Graduate standing and 12 semester hours of accounting or finance.

MGT 621  
Project Management  
3 hours  
On demand. This course examines roles and responsibilities of the project manager, project life-cycle, differentiating elements of projects in various industries, analysis tools and techniques for project planning development and management control of project deployments. Additional components include project scheduling and critical path assessment, project requirements definition and scope management, and project risk identification and control. This course guides each student through the primary project life-cycle of planning, development, implementation, and control. Prerequisite: ACC 501 or 605, BUS 601, and graduate standing.

MGT 623  
Organizational Development  
3 hours  
On demand. An exploration of the behavioral forces and relationships that influence organizational effectiveness and change. Topics include the study of intervention strategy and application skills. Prerequisite: MGT 301 or its equivalent, and graduate standing.

BUS 624  
Entrepreneurship  
3 hours  
On demand. Opportunities, risks, and problems associated with business development and operation are discussed. Topics include both the design of new ventures and the management of business growth and development. Both domestic and international opportunities are discussed. Prerequisites: MGT 301 or its equivalent, and graduate standing.

MGT 625  
Business Leadership Concepts and Theories  
3 hours  
On demand. This course features an academically challenging exploration of the nature of business leadership models and theories, examining these models through a broad variety of insights and viewpoints. The course provides a description and analysis of these approaches to leadership, giving special attention to how the models can improve leadership in the real-world organization of business. It utilizes a wide diversity of theoretical approaches to leadership designed to act as an orientation to the distinctive art and science of business leadership and a foundation for a study of practical applications in later courses. Prerequisites: Graduate standing.

MGT 626  
Business Leadership Applications  
3 hours  
On demand. This course provides an in-depth review of how to understand fully and directly apply several of the more popular business leadership models. The course includes self and peer assessments of business leadership skills leading to organizational effectiveness in both domestic and international environments and cultures. The course analyzes and discusses leadership skills necessary to solve problems individually with support. Also included is how to build teams,
as well as how to resolve conflict and other dysfunctional activities in a competitive environment. Prerequisite: MGT 625, and graduate standing.

**BUS 626**
**International Business**
3 hours
On demand. This course covers the cultural, social, economic, and political factors important to the management of international business. Also discussed are currency exchange risks, the determination of market potential, assessing host country controls on business, market incentives, and political risk. Prerequisites: MGT 301 or its equivalent, and graduate standing.

**MKT 628**
**International Marketing**
3 hours
On demand. An analysis of current trends and issues facing an international firm's efforts to the marketing mix. The comparisons of language, aesthetics, religions, business customs, and attitudes on the marketing concept and strategies are addressed. Prerequisites: MKT 606, BUS 626, and graduate standing.

**BUS 629**
**International Business Practicum**
3 hours
Every year. Phoenix residential in January. Foreign residential in May. This course is designed for students interested in intercultural diversity and its impact on group dynamics. It provides hands-on experience. Participation in all activities is required and time off work may be necessary (approximately one to two weeks for each residential). Prerequisite: Graduate standing.

**MGT 631**
**Organizational Design for the Internet**
3 hours
On demand. This class covers organizational issues surrounding the use of the Internet in business. Topics discussed include how the Internet fits into the overall organizational strategy, how its introduction changes the climate within the organization, how an organization can effectively use the Internet for e-commerce, training, video conferencing, and other applications. The evaluation of Internet use based on current organizational structure is emphasized, as well as preparing the organization for change so that the introduction of the Internet can progress smoothly. Prerequisite: MGT 602, CIS 603, and graduate standing.

**CIS 632**
**Web Design and Analysis**
3 hours
On demand. A course for business managers designed to acquaint them with the technical issues surrounding the Internet. This class covers such topics as hardware issues, connectivity, the role of outside vendors and ISPs, and the use of software for Web page design. Prerequisite: CIS 603, and graduate standing.

**MKT 633**
**Marketing on the Internet**
3 hours
On demand. The problems and potential of marketing over the Internet are covered. This class focuses on the design of Web pages to make them more appealing to end users, the marketing of the Web site itself to increase its usage, and target marketing as applied to the Web. Prerequisite: MKT 606, and graduate standing.

**BUS 690**
**Special Topics in Business**
3 hours
On demand. Special areas of business not covered elsewhere in the graduate curriculum are studied. Topics may vary from semester to semester. May be repeated for credit. Prerequisite: Graduate standing.
The J. Niles Puckett College of Christian Studies

MISSION STATEMENT

The J. Niles Puckett College of Christian Studies prepares students called to ministry and students called to service in the church, instructs students who want to understand more deeply the theological and philosophical implications of the Christian faith, and supports the University's liberal arts foundation by equipping all students with a working knowledge of the Bible and the Christian worldview.

COLLEGE DESCRIPTION

The J. Niles Puckett College of Christian Studies exists to guide students in challenging learning experiences, to provide them with a strong Biblical foundation for ministry, and to equip them for service in the Christian community. The courses are designed to equip students with an understanding of the Bible and its historical and theological significance for the Christian faith, to prepare them for ministry and to provide them with spiritual guidance.

A vital part of the student's development in ministry is the exploration of a personal call to ministry. Each Christian Studies student should be able to identify and verbalize his/her experience of being called to ministry.

The faculty is committed to helping students formulate their call by exploring various directions that a call may take. Opportunities to dialogue with church, denominational, and Christian ministry leaders help guide students in the process of ministry development.

Christian Studies students may choose from three degree programs. Each degree program seeks to provide a solid foundation for working with people in all fields of Christian endeavor as well as to prepare students for seminary. Students should examine and choose the degree program which best fits their goals in ministry.

The Bachelor of Arts in Biblical/Theological Studies degree program is designed to equip students primarily in knowledge of the Bible and theology, either in preparation for seminary or for a ministry emphasizing preaching and teaching of the Bible and its theological truth.

The Bachelor of Arts in Christian Education degree program is designed to equip students primarily in knowledge and skill related to Christian education, either in preparation for seminary or for a ministry of designing and carrying out the Christian education program in, but not limited to, the context of the local church.

The Bachelor of Arts in Creative Arts in Worship degree program is designed to equip students primarily in knowledge and skill related to Christian worship, either in preparation for seminary or for a ministry of designing and leading Christian worship in, but not limited to, the context of the local church.

The Christian Leadership minor is designed to support the student's major by focusing on transferable management and leadership skills, styles, and models understood within a Christian context. An important facet of this minor is its internship component.

The Philosophy minor is designed to equip students with the tools needed for developing Christian solutions to philosophical and ethical problems. More broadly, the program aims to provide a sound grasp of philosophy in general and to sharpen the analytical skills needed for meaningful participation in philosophy.

The Christian Studies Minor is designed to provide students with a basic yet fundamentally sound foundation for understanding the essential beliefs and practices of Christianity.

As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines; and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the student's major. Only those courses designated as Writing-Intensive in the catalog descriptions will count toward meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments.

DEGREE REQUIREMENTS — BIBLICAL/TEOLOGICAL STUDIES
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the J. Niles Puckett of Christian Studies (see page 29).

Minor required.

Minor cannot be Christian Studies or Leadership minor.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Note the following modifications in the ULAF requirements:

I. Christian Perspectives: 6 hours
   Track 1:
   BIB 113 Old Testament History (3) AND
   BIB 123 New Testament History (3)

IV. Personal and Social Environment: 3 hours
   PSY 101 General Psychology (3)

Biblical/Theological Studies Major:
   BIB 313 Biblical Interpretation 3 hours
   BIB 433 Life and Teachings of Christ 3 hours
   BIB 442 The Pentateuch 3 hours
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CAW 201</td>
<td>Introduction to Worship</td>
<td>3</td>
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<tr>
<td>CIS 180D</td>
<td>Desktop Publishing</td>
<td>1</td>
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<td>ENG 201</td>
<td>Intermediate Grammar or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 314</td>
<td>English Syntax</td>
<td>3</td>
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<tr>
<td>Δ ENG 301</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>HTH 303</td>
<td>History of Christianity in America</td>
<td>3</td>
</tr>
<tr>
<td>HTH 333</td>
<td>Psychology of Religion</td>
<td>3</td>
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<tr>
<td>HTH 353</td>
<td>History of Christianity</td>
<td>3</td>
</tr>
<tr>
<td>HTH 373</td>
<td>Christian Doctrines</td>
<td>3</td>
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<tr>
<td>HTH 463</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>MIN 202</td>
<td>Introduction to Ministry</td>
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<tr>
<td>MIN 220</td>
<td>Management for Ministry</td>
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<tr>
<td>MIN 315</td>
<td>Basic Christian Discipleship</td>
<td>3</td>
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<tr>
<td>MIN 443</td>
<td>Leadership for Ministry</td>
<td>3</td>
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<tr>
<td>Δ MIN 490</td>
<td>Senior Seminar</td>
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<tr>
<td>MIN 497</td>
<td>Ministerial Internship</td>
<td>3</td>
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<td>Select 12 hours of electives from the following courses:</td>
<td>12 hours</td>
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</tr>
<tr>
<td>BIB 423</td>
<td>General Epistles and Revelation</td>
<td>(3)</td>
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<tr>
<td>BIB 432</td>
<td>Old Testament Prophets</td>
<td>(3)</td>
</tr>
<tr>
<td>BIB 443</td>
<td>Life and Letters of Paul</td>
<td>(3)</td>
</tr>
<tr>
<td>BIB 453</td>
<td>Old Testament Poetry</td>
<td>(3)</td>
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<tr>
<td>BIB 463</td>
<td>Biblical Backgrounds</td>
<td>(3)</td>
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<tr>
<td>BIB 498</td>
<td>Special Topics</td>
<td>(3)</td>
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<tr>
<td>BIB 499</td>
<td>Independent Study (1-4)</td>
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<tr>
<td>GRK 274</td>
<td>Beginner's Greek I (4)</td>
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<tr>
<td>GRK 284</td>
<td>Beginner's Greek II (4)</td>
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<tr>
<td>GRK 373</td>
<td>Advanced Greek Grammar I (3)</td>
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<td>Advanced Greek Grammar II (3)</td>
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<td>HTH 323</td>
<td>Christian Missions</td>
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<tr>
<td>HTH 375</td>
<td>Survey of Contemporary Theology</td>
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<tr>
<td>HTH 498</td>
<td>Special Topics</td>
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<tr>
<td>HTH 499</td>
<td>Independent Study (1-4)</td>
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<tr>
<td>MIN 323</td>
<td>Evangelism</td>
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<td>MIN 373</td>
<td>Pastoral Ministry</td>
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<tr>
<td>MIN 383</td>
<td>Homiletics</td>
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<td>MIN 498</td>
<td>Special Topics</td>
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<td>MIN 499</td>
<td>Independent Study (1-4)</td>
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<tr>
<td>PHI 101</td>
<td>Introduction to Philosophy</td>
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</tr>
<tr>
<td>PHI 225</td>
<td>Introduction to Ethics</td>
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</tr>
</tbody>
</table>

**Total Major Hours 64**

Δ Writing-Intensive course.

**DEGREE REQUIREMENTS — CHRISTIAN EDUCATION**

(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the J. Niles Puckett College of Christian Studies (see page 29).

Minor required.

Minor cannot be Christian Studies or Leadership minor.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Note the following modifications in the ULAF requirements:

I. **Christian Perspectives:**

   6 hours

   Track 1:

   BIB 113 Old Testament History (3) AND
   BIB 123 New Testament History (3)

IV. **Personal and Social Environment:**

   6 hours

   PSY 101 General Psychology (3)
   SOC 101 Introduction to Sociology (3)

Christian Education Major:

   BIB 433 Life and Teachings of Christ 3 hours
   BIB 442 The Pentateuch 3 hours
   CAW 201 Introduction to Worship 3 hours
   CIS 180B Beginning Spreadsheet 1 hour
   CIS 180C Beginning Database 1 hour
   CIS 180D Desktop Publishing 1 hour
   EDU 313 Educational Psychology 3 hours
   ENG 201 Intermediate Grammar OR
   ENG 314 English Syntax 3 hours
   Δ ENG 301 Advanced Composition 3 hours
   HTH 303 History of Christianity in America 3 hours
   HTH 333 Psychology of Religion 3 hours
   HTH 373 Christian Doctrines 3 hours
   MIN 202 Introduction to Ministry 3 hours
   MIN 219 A Survey of Christian Education 3 hours
   MIN 220 Management for Ministry 3 hours
   MIN 315 Basic Christian Discipleship 3 hours
   Δ MIN 393 Hymnology 3 hours
   MIN 443 Leadership for Ministry 3 hours
   Δ MIN 490 Senior Seminar 3 hours
   MIN 497 Ministerial Internship 3 hours
   PSY 341 Lifespan Development 3 hours
   SOC 333 Marriage and the Family 3 hours
   SOC 498 Advanced Topics In Sociology: Sociology of Religion 3 hours
   SPC 311 Advanced Public Speaking 3 hours

**Total Major Hours 47**

Δ Writing-intensive course.

**Creative Arts in Worship Major**

ARH 100 Art Appreciation 3 hours
ART 201 Photography 3 hours
CAW 201 Introduction to Christian Worship 3 hours
CIS 180D Desktop Publishing 1 hour
CIS 180L Presentation Graphics 1 hour
EDU 313 Educational Psychology 3 hours
HTH 333 Psychology of Religion 3 hours
HTH 373 Christian Doctrines 3 hours
MIN 202 Introduction to Ministry 3 hours
MIN 243 Management for Ministry 3 hours
MIN 315 Basic Christian Discipleship 3 hours
MIN 443 Leadership for Ministry 3 hours
MCH 378 Music in Worship 3 hours
ΔMCH 393 Hymnology 3 hours
MUS 252 Music Appreciation 3 hours
SPC 311 Advanced Public Speaking 3 hours
TRE 270 Christian Drama 3 hours

**Total Major Hours 47**

Δ Writing-intensive course.

Select one emphasis:

**Music Emphasis**

*CAW 300 Worship Participation 4 hours
CAW 410 Worship Internship I - Music Emph. 3 hours
CAW 411 Worship Internship II - Music Emph. 3 hours*
MINOR REQUIREMENTS — CHRISTIAN LEADERSHIP

Note the following modifications in the ULAF requirements:

I. Christian Perspectives: 6 hours
   Track 1:
   BIB 113 Old Testament History (3) AND
   BIB 123 New Testament History (3)

IV. Personal and Social Environment: 3 hours
   PSY 101 General Psychology

Minor Requirements:
   HTH 333 Psychology of Religion 3 hours
   HTH 353 History of Christianity 3 hours
   HTH 373 Christian Doctrines 3 hours
   MIN 315 Basic Christian Discipleship 3 hours
   BIB 313 Biblical Interpretation 3 hours
   PHI 101 Introduction to Philosophy OR
   PHI 225 Introduction to Ethics 3 hours

Total Minor Hours 18 hours

MINOR REQUIREMENTS — PHILOSOPHY

PHI 101 Introduction to Philosophy 3 hours
PHI 312 Foundations of Western Thought OR
PHI 313 Shapers of the Modern Mind 3 hours
PHI 225 Introduction to Ethics OR
PHI 317 Business Ethics OR
PHI 329 Biomedical Ethics 3 hours
PHI — Philosophy electives 9 hours

Total Minor Hours 18 hours

BIBLICAL STUDIES

BIB 103 Survey of the Bible 3 hours

Every semester. An introduction to the study of the Bible to provide essential background information of God's redemptive work throughout history. This course, in combination with UNV 304, UNV 305, or UNV 306, will meet the ULAF requirements of the University but does not serve as the required prerequisite for certain upper division courses in the J. Niles Puckett College of Christian Studies.

BIB 113 Old Testament History 3 hours

Every semester. An introductory and historical survey of the Old Testament. Attention is given to the study of the Bible itself, its institutions, literature, and history of the national life of the Hebrew people from earliest times to the close of the Old Testament period.

BIB 123 New Testament History 3 hours

Every semester. A general historical survey of the New Testament, beginning with the interbiblical period, with the main emphasis given to the Gospels and Acts.

BIB 313 Biblical Interpretation 3 hours

Every Spring. This course helps equip students interested in more serious Biblical studies to understand and use basic principles of Biblical Interpretation. An introduction to Biblical interpretation is the focus, with a study of the several literary styles in Biblical literature and an exposure to and evaluation of various methods of Biblical analysis from a conservative viewpoint. Prerequisites: BIB 113 and BIB 123.

BIB 423 General Epistles and Revelation 3 hours

Spring 2002, and alternate years. A study of the historical background, authorship, and exegetical analysis of the General Epistles (Hebrews, James, I and II Peter, I, II, and III John; and Jude) and Revelation. Prerequisites: BIB 113 and BIB 123.
BIB 432
Old Testament Prophets
On demand. A study of the writings of the prophets of the Old Testament, with special attention given to the Mesianic element, the occasion of writing, authorship, content, and interpretation. Prerequisites: BIB 113 and BIB 123.

3 hours

BIB 433
Life and Teachings of Christ
Fall 2002, and alternate years. A study of the life of Jesus, with special attention given to his person, teachings, and work. Prerequisites: BIB 113 and BIB 123.

3 hours

BIB 442
The Pentateuch (Genesis-Deuteronomy)
Fall 2001 and alternate years. A study of the first five books of the Bible with special emphasis given to the scriptural record of beginnings and of early Hebrew history, religion, and law. Prerequisites: BIB 113 and BIB 123.

3 hours

BIB 443
Life and Letters of Paul
Spring 2003, and alternate years. A study of the life and times of the apostle Paul, with an interpretation of his epistles and their historical setting. Prerequisites: BIB 113 and BIB 123.

3 hours

BIB 453
Old Testament Poetry
On demand. A study of the poetical books of the Old Testament, with reference to their literary style, occasion of writing, authorship, content, and interpretation. Prerequisites: BIB 113 and BIB 123.

3 hours

BIB 463
Biblical Backgrounds
On demand. A geographical and archaeological survey of Palestine and the countries near it, and an examination of the important political, social, and religious currons, and conditions which have a bearing on biblical history. Prerequisites: BIB 113 and BIB 123.

3 hours

BIB 498
Special Topics
Every semester. Topics of interest to students not covered in-depth in other courses will be considered. Prerequisites: Sophomore status and three hours of Bible.

3 hours

BIB 499
Independent Study
On demand. See page 23.

1-4 hours

CREATIVE ARTS IN WORSHIP

CAW 201
Introduction to Christian Worship
Every Spring. The course will examine the Biblical and historical roots of worship, explore the articulators of worship, and help guide the participants in the development of pastorally sensitive, personally effective, and theologically sound worship services.

3 hours

CAW 300
Worship Participation
Every semester. A practicum, whereby students may choose the area of worship ministry in which they are most interested and participate in that area. Students should choose either the music, speech/performance, or theatre fields. Participation may be either on or off campus, or a combination of both, but must be supervised. May be repeated for a maximum of four credit hours. Prerequisite: CAW 201.

2 hours

CAW 410
Creative Arts in Worship Internship I — Music Emphasis
Every semester. An experiential learning opportunity for students to combine classroom knowledge and theories with real-world ministry applications under the supervision of a minister in the area of music. Prerequisites: CAW 300 and completion of all other emphasis requirements.

3 hours

CAW 411
Creative Arts in Worship Internship II — Music Emphasis
Every semester. A continuation of CAW 410. Real-world ministry applications under the supervision of a minister in the area of music. Prerequisite: CAW 410.

3 hours

CAW 412
Creative Arts in Worship Internship I — Speech/Performance Emphasis
Every semester. An experiential learning opportunity for students to combine classroom knowledge and theories with real-world ministry applications under the supervision of a minister in the area of speech/performance. Prerequisites: CAW 300 and completion of all other emphasis requirements.

3 hours

CAW 413
Creative Arts in Worship Internship II — Speech/Performance Emphasis
Every semester. A continuation of CAW 412. Real-world ministry applications under the supervision of a minister in the area of speech/performance. Prerequisite: CAW 412.

3 hours

CAW 414
Creative Arts in Worship Internship I — Theatre Emphasis
Every semester. An experiential learning opportunity for students to combine classroom knowledge and theories with real-world ministry applications under the supervision of a minister in the area of theatre. Prerequisites: CAW 300 and completion of all other emphasis requirements.

3 hours

CAW 415
Creative Arts in Worship Internship II — Theatre Emphasis
Every semester. A continuation of CAW 414. Real-world ministry applications under the supervision of a minister in the area of theatre. Prerequisite: CAW 414.

3 hours

HISTORICAL/THEOLOGICAL STUDIES

HTH 303
History of Christianity in America
Every Spring. Also HIS 303. This course is a study of Christianity in its American context. It is a historical inquiry that examines the relationship between Christianity and culture in order to answer how and why the political, social, and intellectual traditions in American culture shaped Christianity and were, in turn, shaped by Christianity.

3 hours

HTH 323
Christian Missions
On demand. A survey of Christian missions throughout the world, with special emphasis upon the missionary activities and techniques of Southern Baptist missions usually taught by the visiting missionary-in-residence.

3 hours

HTH 333
Psychology of Religion
Every Spring. Also PSY 333. Designed to help the student understand and relate to the varied processes involved in religious experiences. Special attention is given to the conversion experience, religious motivation, and the impact of group dynamics.

3 hours

HTH 353
History of Christianity
Every Fall. Also HIS 353. A study of the significant movements within the church from New Testament times through the Reformation. Special emphasis is given to the ancient Christian Church, the Church Fathers, heresies, monasticism, the Papacy, and the practices and problems of the Church.

3 hours

HTH 373
Christian Doctrines
Every Fall. A systematic study of the major doctrines of the Christian religion, including revelation and the Bible, the Trinity, the doctrine of man, the atonement, salvation and Christian growth, the church and its ordinances, and eschatology. Prerequisites: BIB 113 and BIB 123.

3 hours

HTH 375
Contemporary Theology
On demand. Begins with a brief background of the development of Protestant

3 hours
**PRACTICAL MINISTRIES**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tr>
<td>HTH 463</td>
<td>World Religions</td>
<td>3</td>
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<td>HTH 498</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>HTH 499</td>
<td>Independent Study</td>
<td>1-4</td>
</tr>
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</table>

**MIN 202**
Introduction to Ministry
Every Fall. An exploration of ministry both in the context of identification of spiritual call and in theological field education designed to help ministers function appropriately in ministry. The course includes an introduction to field education, teaching a ministry placement and field supervision, vocational discernment, designing a learning covenant, and theological reflection.

**MIN 203**
Introduction to Youth Ministry
On demand. A study of Christian youth ministry and its relationship to the local church. Attention will be given to preparation and planning for youth ministry and its impact on the lives of adolescents.

**MIN 213**
A Survey of Christian Education
Spring 2003, and alternate years. An introduction to the development of Christian education from the Early Church to modern times, focusing on major movements, philosophies, and people. Special attention will be given to the objectives of educational programs in the local church.

**MIN 220**
Management for Ministry
Every Fall. A study of the basic functional areas in the practice of administration. Special attention is given to management principles and leadership development to help make these effective in the local church, para-church, and personal ministries.

**MIN 270**
Christian Drama
On demand. Also TRE 270. A creative Christian dramatics lab with opportunities to perform for churches and other groups. Emphasis is on directing, selecting, and editing, as well as performing religious drama with a Christian message or to correlate Christian drama with music. Ways and means of utilizing dramatic activity, organizing a drama group, and training the inexperienced within a church are studied.

**MIN 315**
Basic Christian Discipleship
Every semester. An introductory study of the basic disciplines of Christian discipleship, focusing on the formation of character, values, disciplines, and habits, especially related to the inner development of spirituality. The study makes use of some of the Christian devotional classics.

**MIN 323**
Evangelism
On demand. A study of the history, theology, principles and methods of New Testament evangelism, including personal, church, and mass evangelism. Each student will be encouraged to do personal work as a part of this course. Prerequisites: BIB 113 and BIB 123.

**MIN 363**
Institutional Technology
Every semester and every Summer. Also EDU 363. A survey of the role of audiovisual aids, projected and non-projected, in learning and communication with emphasis on the selection, preparation, evaluation and utilization of such materials and equipment. Course involves practicum experience.

**MIN 373**
Pastoral Ministry
On demand. A study of the philosophy and practice of pastoral work. Emphasis is given to the caring and nurturing practices involved in ministry. A special focus is given to assist students in their ability to synthesize pastoral work with their place of service.

**MIN 383**
Homiletics
On demand. A study of principles and practice of preaching, types of sermons, and principles and procedures of sermon preparation and delivery. Students will prepare and deliver several sermons during the course. Prerequisites: BIB 113 and BIB 123.

**MIN 393**
Hymnology
Fall 2002, and alternate years. Also MCH 393. A survey of hymnology during the history of the Christian church designed to bring about more meaningful usage of the hymn in congregational singing and in all areas of Christian life and worship. Emphasis is placed upon American hymnology. No musical background is required. A Writing-Intensive course.

**MIN 443**
Leadership for Ministry
Every Spring. An exploration of leadership within the context of Christian ministry. Special attention is given to the study of leadership theories, leadership behavior, and the implementation of leadership principles. Prerequisite: Junior status.

**MIN 490**
Senior Seminar
Every Spring. This course allows students to integrate their call to ministry and vocational intent with their academic activity. This course should be taken during the student’s final semester. A Writing-Intensive course. Prerequisites: Senior status and instructor’s approval.

**MIN 497**
Ministerial Internship
Every Spring. This field education course involves the student in one semester of service with a qualified supervising minister in the ministry setting. An advanced internship can be arranged for the student already engaged in professional ministry who wants further training. Internships are usually available in chaplaincy, church work (pastor, education, music, youth, etc.), Christian social ministries, student work, and other areas. Prerequisites: MIN 202, sophomore or higher class status, and instructor’s approval.

**MIN 498**
Special Topics
Every semester. Topics of interest to students not covered in-depth in other courses will be considered. Prerequisites: Sophomore status and three hours of Bible.

**MIN 499**
Independent Study
Every semester. See page 23.

**NEW TESTAMENT GREEK**

**GRK 274**
Beginner’s Greek I
Fall 2001, and alternate years. Offered for persons who are studying Greek for the first time or for those whose preparation is not adequate for entering a more advanced class in Greek. Designed to give the fundamentals necessary to study the Greek New Testament.
GRK 284
**Beginner's Greek II**
4 hours
Spring 2002, and alternate years. Continuation of GRK 274. A study of Greek grammar is completed, with simple exercises for reading and translation. Prerequisite: GRK 274 or equivalent.

GRK 373
**Advanced Greek Grammar I**
3 hours
Fall 2002, and alternate years. For second-year students of the Greek New Testament. Forms, syntax, and prose composition are reviewed. The student is required to translate a New Testament book and is given, with each lesson, a demonstration of the significance of Greek forms as vital to accurate translation. Prerequisite: GRK 284.

GRK 383
**Advanced Greek Grammar II**
3 hours
Spring 2003, and alternate years. Continuation of GRK 373. This course includes an exegesis of one short New Testament book, designed to help prepare the student for the use of the most effective methods of exegesis of the Greek New Testament. Prerequisite: GRK 373.

GRK 499
**Independent Study**
1 - 4 hours
Every semester. See page 23.

**PHILOSOPHY**

PHI 101
**Introduction to Philosophy**
3 hours
Every Fall. An introduction to the discipline of philosophy through a study of representative philosophic problems. Topics to be considered include: What can be known with certainty? What makes actions right? Are our choices free? Can God's existence be proved?

PHI 215
**Introduction to Logic**
3 hours
Every Fall. A study of the principles of correct reasoning with emphasis on distinguishing between good and bad arguments of various types.

PHI 225
**Introduction to Ethics**
3 hours
Every Spring. An introductory study of some of the central concepts, procedures and issues in the field of ethics, focusing on the nature of ethical thinking and how it applies to particular judgments about actions, character, and values. Topics to be considered include ethical relativism, morality and self interest, the basis of moral obligation, moral virtues and vices and the relevance of religious beliefs to morality.

PHI 303A
**Philosophy of Education**
3 hours
Every semester. A study of the historical, philosophical, and sociological influences which have shaped American education, the issues faced by educators today, and the challenges for the future which await persons now entering the teaching profession. The course is designed for students who have already committed themselves to a career in education or are exploring a career in education. Includes a first phase observation in the K-12 classroom. A Writing Intensive course. Prerequisite: Sophomore status.

PHI 312
**Foundations of Western Thought**
3 hours
Spring 2002, and alternate years. Also HIS 312. A survey of the development of Western thought from ancient Greece through the Middle Ages, with particular emphasis on the contributions of Plato and Aristotle. Prerequisite: PHI 101 or instructor's approval.

PHI 313
**Shapers of the Modern Mind**
3 hours
Spring 2001, and alternate years. A study of thinkers from the Renaissance to contemporary times who have helped to form our understanding of ourselves and the world we live in. Focus will be on major philosophic systems of the modern period. Prerequisite: PHI 101 or instructor's approval.

PHI 317
**Organizational Ethics**
3 hours
Every semester. A study of the application of moral concepts and principles to business practice. Topics include product quality and safety, truth in advertising, employee rights and responsibilities, organizational life, and the capitalist system.

PHI 318
**Faith and Reason**
3 hours
Fall 2002, and alternate years. An examination of the reasonableness of religious beliefs, especially beliefs which are central to the Christian Faith. Topics include arguments for the existence of God, religious experience, the problem of evil, miracles, religious language, and life after death. Prerequisite: PHI 101.

PHI 329
**Biomedical Ethics**
3 hours
Every semester. A study of the application of moral concepts and principles to issues arising in the health care professions. Topics include role conflict, paternalism, truth telling, informed consent, human experimentation, abortion, euthanasia, and the allocation of scarce resources.

PHI 463
**World Religions**
3 hours
Fall 2001 and Spring 2003 (every third semester). Also HTH 463. A study of the major contemporary religions of the world including both historic and new religions and the religions of the world today. Prerequisites: PHI 101. Special topics course may be offered on occasion. 

PHI 310
**Christianity and the Legal Profession**
3 hours
On demand. This capstone for pre-law minors provides students the opportunity to interact with practicing Christian lawyers who will challenge them to discover just how they can integrate the teachings of Christ into a legal career. This course addresses current ethical issues within the legal profession from the distinctly Christian viewpoint. Not necessary to be a pre-law minor to take this course. Prerequisite: Senior status or instructor's approval.

PHI 499
**Independent Study**
1 - 4 hours
On demand. See page 23.
The College of Continuing Studies

MISSION STATEMENT
The College of Continuing Studies seeks to deliver multi-discipline, degree completion programs for working adults who are seeking to improve their professional skills, increase their knowledge base, and expand their understanding of the pragmatic application of theory and practical information in their respective professions.

COLLEGE DESCRIPTION
The College of Continuing Studies offers adult-oriented, professional development programs designed for individuals who are seeking to complete the requirements for a Bachelor of Science or Arts degree in an economically viable program that is designed to accommodate their busy personal and professional schedules.

COLLEGE FEATURES
The Bachelor of Science degrees in Applied Management, Organizational Sociology, and Public Safety Administration are all degree completion programs and are offered only through the College of Continuing Studies. The college also offers an R.N. to B.S.N. degree track in collaboration with the Samaritan College of Nursing, and a Bachelor of Arts degree in Christian Leadership. These programs are innovative, convenient, and cost-effective, allowing students to complete a regionally accredited B.S. or B.A. degree in about 14 months. All courses are delivered in a seminar, open discussion format. The classes are facilitated by advanced degree professionals who are specialists in the areas in which they teach. The concepts learned in the classroom can be immediately applied to one’s work and personal life. Assignments include outside readings and essays on selected topics. Students in this program also design, implement, and evaluate an applied research project related to their occupations or communities. The project facilitates problem-solving, research design and methodology, and writing skills.

The programs consist of 36 semester hours of coursework, which are completed in 57 weekly, four-hour class sessions. These credits, combined with the number of credits transferred into the program from regionally accredited institutions and the number of credits earned through the portfolio evaluation process (prior learning), complete the 128 hour minimum requirement for a baccalaureate degree from Grand Canyon University.

ADMISSION INFORMATION
Applicants for the degree completion program must be at least 25 years of age; if less than 25, they may only be admitted with permission of the dean or program director. Applicants should also possess professional training and life experiences for which equivalent college credit can be awarded. Students entering the R.N.-B.S.N. program must be licensed as an R.N., in the State of Arizona, have a minimum GPA of 2.8, 2 professional letters of reference and a negative urine drug screen.

Interested students should complete the following steps:
1. Request an application packet from the College of Continuing Studies. Note: A separate application is used for the College of Continuing Studies program. Please do not complete a standard Grand Canyon University Application for Admission.
2. Call the College of Continuing Studies (602-589-2531) and set up an appointment with a representative to review your transcripts and determine your preliminary eligibility for the program. You will need unofficial copies of your transcripts for the appointment.
3. Submit a completed and signed College of Continuing Studies Application for Admission along with a $50 non-refundable processing fee to:
   Grand Canyon University
   College of Continuing Studies
   3300 W. Camelback Road
   PO Box 11097
   Phoenix, AZ 85061-1097
4. Submit a completed Health History Form, accompanied by verification of current Measles, Mumps, and Rubella (MMR) immunization to the College of Continuing Studies at the above address. If born on or after January 1, 1957, students must present documented evidence of immunization against or immunity to measles and rubella before they will be allowed to attend classes. University policy requires either a doctor’s statement, a blood titre showing immunity, or a copy of a health department card as proof of immunizations. Measles information must include two measles or MMR immunizations — one at 15 months of age and one after 1980.
5. Request official transcripts from all previous colleges or universities attended to be sent to the College of Continuing Studies. Applicants are not permitted to disregard their records of enrollment at other institutions. The transcripts must be mailed directly from the issuing institution to the College of Continuing Studies. Applicants may use the Request for Official Transcript forms enclosed in the application packet.

Students who have completed work at institutions outside of the United States must have their transcripts evaluated by an approved credentials evaluation service. An additional fee, payable to the credentials evaluation service, is required. Brochures describing in detail the approved evaluation services and the fees incurred are available from the College of Continuing Studies personnel.

6. Submit a completed Payment Option Form to the College of Continuing Studies.

Once the above information is received, applicants will be notified of their status. Accepted applicants will need to select an available class and must make arrangements to attend the College of Continuing Studies Orientation Program (normally held one week prior to the start of courses).

**GRADUATION REQUIREMENTS**

The College of Continuing Studies faculty and staff are available to advise students and develop a comprehensive degree plan designed to facilitate completion of academic requirements for the Bachelor of Arts, Bachelor of Science or Bachelor of Science in Nursing degrees in the most effective manner. However, responsibility for selecting courses and maintaining normal progress toward graduation ultimately rests with the student.

As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines; and to give students continued practice in writing standard academic English, structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and ENG 102 (or ENG 103, which replaces both), or their equivalents. At least one of the Writing-Intensive courses must appear in upper division and from the student's major. Only those courses designated as Writing-Intensive in the catalog descriptions will count towards meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments.

### UNDERGRADUATE PROGRAMS

The graduation requirements for the Bachelor of Science in Applied Management, Organizational Sociology, Public Safety Administration, and the Bachelor of Arts degree in Christian Leadership, consist of three areas:

- **University Liberal Arts Requirements**: 35 hours
- **Applied Management, Christian Leadership, Organizational Sociology or Public Safety Administration Core Requirements**: 36 hours
- **Elective Requirements**: 57 hours
- **Total**: 128 hours

**UNIVERSITY LIBERAL ARTS FOUNDATION REQUIREMENTS FOR APPLIED MANAGEMENT, ORGANIZATIONAL SOCIETY, AND PUBLIC SAFETY ADMINISTRATION**

The University Liberal Arts Foundation for the College of Continuing Studies can be found in a separate brochure housed at the College of Continuing Studies.

### DEGREE OFFERINGS

#### Applied Management Core

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CCS 430</td>
<td>Group Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>Δ CCS 431</td>
<td>Portfolio Assessment</td>
<td>3</td>
</tr>
<tr>
<td>CCS 432</td>
<td>Systems Concepts</td>
<td>3</td>
</tr>
<tr>
<td>Δ CCS 433</td>
<td>Research Methodology</td>
<td>3</td>
</tr>
<tr>
<td>CCS 450</td>
<td>Applied Information Systems</td>
<td>3</td>
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<tr>
<td>CCS 435</td>
<td>Applied Communications</td>
<td>3</td>
</tr>
<tr>
<td>Δ CCS 436</td>
<td>Literary Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CCS 437</td>
<td>Interpersonal Skills</td>
<td>3</td>
</tr>
<tr>
<td>CCS 438</td>
<td>Human Resources</td>
<td>3</td>
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<tr>
<td>CCS 439</td>
<td>Leadership Theories</td>
<td>3</td>
</tr>
<tr>
<td>CCS 440</td>
<td>Ethical Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>CCS 441</td>
<td>Professional Research Project</td>
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**Applied Management Core Hours**: 36 hours

#### Christian Leadership Core

<table>
<thead>
<tr>
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<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CHL 430</td>
<td>The Dynamics of Groups</td>
<td>3</td>
</tr>
<tr>
<td>Δ CCS 431</td>
<td>Portfolio Assessment</td>
<td>3</td>
</tr>
<tr>
<td>CHL 432</td>
<td>Leadership Theory and Praxis</td>
<td>3</td>
</tr>
<tr>
<td>Δ CHL 434</td>
<td>Research Methodology</td>
<td>3</td>
</tr>
<tr>
<td>CHL 436</td>
<td>Administration Aspects of Leadership</td>
<td>3</td>
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<td>Issues in Counseling</td>
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<tr>
<td>CHL 448</td>
<td>Leadership in the Global Community</td>
<td>3</td>
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<tr>
<td>CHL 450</td>
<td>Professional Project</td>
<td>3</td>
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**Christian Leadership Core Hours**: 36 hours

#### Organizational Sociology Core

<table>
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<tr>
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<tbody>
<tr>
<td>SCS 430</td>
<td>Social Psychology Concepts</td>
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<td>Δ SCS 431</td>
<td>Portfolio Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SCS 450</td>
<td>Sociological Analysis of Organizations</td>
<td>3</td>
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<tr>
<td>Δ SCS 433</td>
<td>Social Research Methods</td>
<td>3</td>
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<td>SCS 432</td>
<td>Urban Social Issues</td>
<td>3</td>
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<tr>
<td>SCS 435</td>
<td>Race and Gender Issues</td>
<td>3</td>
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<tr>
<td>Δ SCS 436</td>
<td>Literary Analysis</td>
<td>3</td>
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<tr>
<td>SCS 437</td>
<td>Comparative Social Structures</td>
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<tr>
<td>SCS 438</td>
<td>Human Resources</td>
<td>3</td>
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<tr>
<td>SCS 439</td>
<td>Social Leadership Issues</td>
<td>3</td>
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<tr>
<td>SCS 440</td>
<td>Social Ethics</td>
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<tr>
<td>SCS 441</td>
<td>Social Research Project</td>
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</tbody>
</table>

**Organizational Sociology Core Hours**: 36 hours

#### Public Safety Administration Core

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PSA 430</td>
<td>Group Dynamics</td>
<td>3</td>
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<tr>
<td>Δ CCS 431</td>
<td>Portfolio Assessment</td>
<td>3</td>
</tr>
<tr>
<td>PSA 432</td>
<td>Political and Legal Systems</td>
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<tr>
<td>Δ PSA 433</td>
<td>Research Methodology</td>
<td>3</td>
</tr>
<tr>
<td>CCS 450</td>
<td>Applied Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>Δ CCS 436</td>
<td>Literary Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PSA 438</td>
<td>Human Resource Management</td>
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<td>PSA 441</td>
<td>Professional Research Project</td>
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<tr>
<td>PSA 435</td>
<td>Strategic Planning</td>
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<td>PSA 437</td>
<td>Psychology of Personal Development</td>
<td>3</td>
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<tr>
<td>PSA 439</td>
<td>Leadership in Public Safety</td>
<td>3</td>
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<tr>
<td>PSA 440</td>
<td>Ethics in the Public Safety Environment</td>
<td>3</td>
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</table>

**Public Safety Administration Core Hours**: 36 hours

**RN to BSN Track**:

The format for corequisite and general education requirements vary for the RN-BSN track and are based on the objectives and requirements of the Samford College of Nursing.
### COLLEGE OF CONTINUING STUDIES

#### COURSE DESCRIPTIONS

### APPLIED MANAGEMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CCS 430</td>
<td>3 hours</td>
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**Group Dynamics**

This course examines how group behavior affects organizational effectiveness, decision making, conflict resolution, and strategies for efficient group and task management.

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<tbody>
<tr>
<td>CCS 431</td>
<td>3 hours</td>
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**Portfolio Assessment**

A course that focuses on the preparation of students' personal portfolios and professional life-learning experiences. A Writing-Intensive course.

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<tr>
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**Systems Concepts**

This course analyzes organizations using the systems model, and applies the systems model for solving organizational problems.

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<tr>
<td>CCS 433</td>
<td>3 hours</td>
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**Research Methodology**

This course helps students identify problems, review related literature, collect data, and measure objectives in their vocational environment. Students will apply analytical skills to management-related projects. A Writing-Intensive course.

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<tr>
<td>CCS 435</td>
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**Applied Communications**

This course deals with the fundamentals and application of writing and presentation used in formal settings in the professional environment.

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<tr>
<td>CCS 436</td>
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**Literary Analysis**

This course surveys the content, background, genre, and significance of literature using the Bible as the foundational text. A Writing-Intensive course.

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<th>Hours</th>
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<tr>
<td>CCS 437</td>
<td>3 hours</td>
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**Interpersonal Skills**

This course examines work relationships through the use of effective verbal and non-verbal applications and feedback skills. Looks at constructive ways of dealing with anger and conflict.

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<tr>
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<tbody>
<tr>
<td>CCS 438</td>
<td>3 hours</td>
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**Human Resources**

This course explores values and perceptions of groups that affect recruiting, training, evaluation, and current legal issues in human resources.

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<tr>
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<th>Hours</th>
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<tr>
<td>CCS 439</td>
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**Leadership Theories**

This course provides an overview of motivation theory relating to individual and group functioning in organizations. Leadership styles and their impact on productivity are examined.

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<tr>
<td>CCS 440</td>
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**Ethical Decision Making**

This course explores philosophies of life, ethical theories, and values as a base of ethics and accountability in business and as a responsible lifestyle.

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<tbody>
<tr>
<td>CCS 441</td>
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**Professional Research Project**

This course requires students to implement theories and concepts in individual projects that apply to the students' occupations or vocations. Each program has its own emphasis in its research projects.

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<th>Course Code</th>
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<tbody>
<tr>
<td>CCS 450</td>
<td>3 hours</td>
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**Applied Information Systems**

This course provides major focus on the organizational, management and technology dimensions of information systems. Although many technologies are covered, it is not intended to be a technology class.
CHRISTIAN LEADERSHIP

CHL 430
The Dynamics of Groups
3 hours
The social and communication characteristics of groups that drive organizations are studied with regard to their special leader and member roles and relational culture. Special attention is given to development of members. The cohort nature of the Christian Leadership program becomes a model for dealing with organizations, councils, and committees. Students assess the specific leadership needs for their own context.

CHL 432
Leadership Theory and Praxis
3 hours
Definitions of leadership are explored and various models and styles for leadership are identified. Students assess their own skill sets, learn new ones and develop strategies for being a more effective leader in various contexts. The influence of values on decision-making is examined. Students compare their own skills with the needs of their context identified in CHL 430.

CHL 434
Research Methodology
3 hours
This course helps students identify problems, review related literature, collect data, and measure objectives in their vocational environment. Students develop their analytical skills and apply them through quantitative or qualitative research methods in generating their final research projects. Specific quantitative tools are introduced. Qualitative tools will be emphasized, such as case method, verbatim reports, incident reports, process notes, and journaling. These will reinforce the importance of theological reflection and mentoring. Mentors help students identify problems and issues related to their project. A Writing-Intensive course.

CHL 436
Administration Aspects of Leadership
3 hours
Students will become familiar with the administrative skills necessary for more effectively leading a successful organization. Students explore management of systems, resources, and time as well as learning to network and to understand change and transition.

CHL 438
Spiritual Formation of Leaders
3 hours
This course examines the spiritual and Biblical understanding and preparation necessary for effective Christian leadership. Attention is given to spiritual formation of self and groups, articulation of vision, exploration of call to vocation and position.

CHL 440
Building Interpersonal Relationships
3 hours
Students assess and examine their communication styles, personality types, and understanding of relationships. They will practice interpersonal skills necessary for strong building and maintaining relationships. Students develop an understanding of who they are, the necessity of establishing their own trustworthiness, and the importance of effective communication techniques in fostering relationships.

CHL 442
The Leader as Coach and Mentor
3 hours
Coaching and mentoring are important dimensions of effective leadership. This course will reinforce the personal leadership effectiveness of the students by helping them to improve the personal, interpersonal and leadership effectiveness of those with whom they work. Students will build on the foundations of servant leadership and mutual accountability as they identify potential team-building experiences and persons to begin to mentor.

CHL 444
Ethical Challenges for the Christian Leader
3 hours
Specific ethical issues will be raised through which students will examine how their Christian values influence their actions and decisions as they live out their faith in their vocations and positions. After an introduction to Christian ethics, issues are investigated through the use of case studies.

CHL 446
Issues in Counseling
3 hours
Students are given an introduction to counseling. Specific personal, social and psychological issues will be discussed. Appropriate use of networks and referrals to trained resource professionals will be explored. Limitations and boundaries of counseling for untrained practitioners are stressed.

CHL 448
Leadership in the Global Community
3 hours
Christian values in a global community provide a forum for interdisciplinary examination of ethics, community, the environment, as well as possibilities for cross-cultural leadership development. The course will help students develop a framework for practicing global citizenship as well as to allow the students the opportunity for informed dialogue concerning the nature of leadership in other cultures.

CHL 450
Professional Project
3 hours
This capstone course requires students to implement theories and concepts into individual projects related to leadership in their vocational or avocational contexts. A presentation of the project initiated in CHL 434 is submitted in a written document and as a presentation made to the cohort as a partial completion of the requirements of the Christian Leadership program.

ORGANIZATIONAL SOCIOLOGY

SCS 430
Social Psychology Concepts
3 hours
This course examines patterns of social interaction, norms, roles, and collective behavior. Intensive and critical analyses of the concepts of sociology are emphasized.

SCS 431
Portfolio Assessment
3 hours
A course that focuses on the preparation of students' personal portfolios and professional life-learning experiences. A Writing-Intensive course.

SCS 432
Urban Social Issues
3 hours
This course provides an analysis of the growth and problems in urban America from a social systems perspective.

SCS 433
Social Research Methods
3 hours
This course explores methods of sociological research, including the fundamental assumptions underlying research and practical experience in research design and data collection and analysis techniques. A Writing-Intensive course.

SCS 435
Race and Gender Issues
3 hours
This course explores how race and gender factors impact and influence organizational behavior.

SCS 436
Literary Analysis
3 hours
This course surveys the context, background, genre, and significance of literature using the Bible as the foundational text. A Writing-Intensive course.

SCS 437
Comparative Social Structures
3 hours
This course provides social and cultural system comparisons. Roles, status, and social development in contemporary America are examined.

SCS 438
Human Resources
3 hours
This course explores values and perceptions of groups that affect recruiting, training, evaluation, and current legal issues in human resources.

SCS 439
Social Leadership Issues
3 hours
This course focuses on social theory in relation to individual leadership, group leadership, and organizational functioning within the context of greater social theory.

SCS 440
Social Ethics
3 hours
This course explores case issues and philosophies as they relate to social issues in society as a large.
SCS 441  
Social Research Project  
This course requires students to implement theories and concepts in individual projects that apply meta-sociology to students’ occupations or vocations.

SCS 450  
Sociological Analysis of Organizations  
This course introduces a variety of sociological paradigms on formal organizations, including rational, environmental, institutional, cultural and historical perspectives. These ideas will then be applied to analyzing contemporary organizations, including those in which the students are currently involved.

PUBLIC SAFETY ADMINISTRATION

PSA 430  
Group Dynamics  
This course examines how group behavior affects organizational effectiveness, decision-making, conflict resolution, and strategies for efficient group and task management.

CSC 431  
Portfolio Assessment  
A course that focuses on the preparation of students’ personal portfolios and professional life-learning experiences. A Writing-Intensive course.

PSA 432  
Political and Legal Systems  
An analysis and application of the legal system’s model for understanding governmental, legal, and operational problems via the application of systems theory.

PSA 433  
Research Methodology  
This course helps students identify problems, review related literature, collect data, and measure objectives in the public safety environment. Students will apply analytical skills to public safety-related research projects. A Writing-Intensive course.

PSA 435  
Strategic Planning  
This course deals with the fundamentals and application of strategic analysis and planning in public safety.

CSC 436  
Literary Analysis  
This course surveys the content, background, genre, and significance of literature using the Bible as the foundational text. A Writing-Intensive course.

PSA 437  
Psychology of Personal Development  
This course examines personal and professional relationships through the use of effective verbal and non-verbal skills.

PSA 438  
Human Resource Management  
This course explores values and perceptions of groups that affect recruiting, training, retention, evaluation, and current legal issues in human resources.

PSA 439  
Leadership in Public Safety  
This course focuses on motivation theory relating to individual and group functioning in public safety organizations. Leadership styles and their impact on performance are examined.

PSA 440  
Ethics in Public Safety  
This course explores case issues and philosophies as they relate to accountability in the public safety environment.

PSA 441  
Professional Research Project  
This course requires students to implement research theory and concepts in their individual research projects, which are related to public safety issues. The student is required to prepare and present the findings of their applied research project.

CSC 450  
Applied Information Systems  
This course provides major focus on the organizational, management and technology dimensions of information systems. Although many technologies are covered, it is not intended to be a technology class.

RN TO BSN TRACK

NRS 429  
Family Centered Health Promotion  
This course focuses on family theories, health promotion models, cultural diversity and teaching-learning principles.

NRS 430  
Professional Dynamics  
This course examines how group behavior affects organizational effectiveness, decision making, conflict resolution, and strategies for efficient group and task management in nursing and health care.

NRS 432  
Community Health Systems and Concepts I  
This course focuses on analysis of health care organizations using the system model, and application of the systems model for solving organizational problems in nursing and community health care systems.

NRS 433  
Research Methodology  
This course helps students identify problems, review related literature, collect data, and measure objectives in the health care environment. Students apply analytical skills to health care related projects. A Writing-Intensive course.

NRS 434  
Health Assessment  
This course examines the holistic approach to the systematic collection, validation, and communication framework for data that practicing nurses use to make decisions about how to intervene in, promote, maintain, or restore the health of clients.

NRS 435  
Applied Communications  
This course deals with the fundamentals and application of writing and presentation used in the professional nursing environment.

CSC 436  
Literary Analysis  
This course surveys the content, background, genre, and significance of literature using the Bible as the foundational text. A Writing-Intensive course.

NRS 437  
Ethical Decision Making in Health Care  
This course explores case studies using bio-ethical theories with a focus on informed consent, confidentiality, treatment refusals, and comfort and death issues.

NRS 438  
Community Health Systems and Concepts II  
This course provides an extended analysis of health care organizations using the systems model, and application of the systems model for solving organizational problems in nursing and community health care systems.

NRS 439  
Leadership in Nursing and Health Care  
This course explores motivation theory relating to individual and group functioning in health care organizations. Emphasis is on leadership styles and their impact on effectiveness.

NRS 440  
Trends and Issues in Today’s Health Care  
This course examines the values and perceptions of health care groups affecting recruitment, training and development, delegation, and supervision of
human resources in health care. Examines the manager's role and current trends and issues in nursing and health care.

NRS 441  
Professional Research Project  
This course requires students to implement theories and concepts in individual projects related to health care issues.

ULAF ELECTIVES FOR COLLEGE OF CONTINUING STUDIES

CCS 101  
Introduction to Philosophy  
3 hours  
An introduction to the discipline of philosophy through a study of representative philosophical problems. Topics to be considered include: What can be known with certainty? What makes actions right? Are our choices free? Can God's existence be proved?

CCS 104  
Recent American History  
3 hours  
This course deals with problems in the wake of the Civil War, postwar expansion, the Industrial Revolution in America, transition to a world power. The seminar's focus will be flexible requiring out of class work, coupled with discussions and informal oral presentations.

CCS 130  
Contemporary Math  
3 hours  
This course will meet the math requirement for students in Continuing Studies. Topics include: The real number system, mathematics of finance, basic descriptive statistics, metric system, and introduction to number theory.

CCS 253  
Christianity and Literature  
3 hours  
This course explores the works of Christian authors with the goal of integrating Christian belief and literature study. The seminar's focus will be flexible, requiring out of class work, coupled with discussions and informal oral presentations.

CCS 260  
Biochemistry  
4 hours  
Introductions to both the concepts of organic and biochemistry. Course includes a laboratory experience.

CCS 308  
Pathophysiology for Health Care Professionals  
3 hours  
This course is designed to enhance the understanding and recognition of the pathology of the disease process.

CCS 364  
Valley Theatre Tours  
3 hours  
A study of valley theatres and their productions. Students will study dramatic criticism as well as attend productions and evaluate the performances.

CCS 363  
Introduction to Statistics  
3 hours  
Designed to cover the basic principles of statistical analyses and the underlying assumptions of these analyses.
The College of Education

MISSION STATEMENT

"Those Who Can... Teach" is the basis of the mission statement of the College of Education.

The college strives to prepare reflective practitioners who have foundational knowledge in encouraging student-focused learning through implementing quality instructional design and effective classroom procedures.

COLLEGE DESCRIPTION

The preparation of teachers for the public and private schools of our nation is a significant responsibility for the College of Education. The programs seek to ensure the highest level of professional and academic competence of the graduate in the classroom. The College of Education offers Bachelor of Science (B.S.), Master of Arts (M.A.), Master of Education (M.Ed.), and Master of Arts in Teaching (M.A.T.) degree programs and has been approved by the Arizona Board of Education since 1954.

COLLEGE FEATURES

STATEMENT OF SUPPORT

Starting with December 1984, graduates of the College of Education at Grand Canyon University have been provided with the following support during their first year of teaching: the University will give assistance to any teaching graduate who is experiencing difficulty in the first year of teaching in the area for which they have been certified to teach. Believing in the excellence of our program, we will provide assistance to any graduate recommended by the College of Education at Grand Canyon University for teaching certification in the state of Arizona at the elementary, special education, or secondary level. This assistance continues through the first year of teaching at no expense to the school district or to the teacher graduate.

Faculty from Grand Canyon University will support the new teacher by acting as consultants in such areas as: curriculum planning and design, classroom management, content presentation, and individualized instruction.

The need for assistance may be determined by the Grand Canyon University graduate or by the principal or superintendent. The College of Education will respond to such requests by providing faculty with appropriate expertise, either from Education or other disciplines.

COE CAREER SERVICES

COE Career Services is open to all Grand Canyon University graduates, including Fifth Year, M.Ed., M.A., and M.A.T. students who have completed the teacher certification program at Grand Canyon University. The most recent degree must be from Grand Canyon University. If one is enrolled in a program at another university or has taken additional courses at another university to complete an endorsement or area of certification, the placement services of that university should be utilized. Grand Canyon University will continue sending files which will contain only information pertaining to a student’s degree or Fifth Year program at Grand Canyon University, i.e., no transcripts beyond a student’s Grand Canyon University degree would be included or referred to in the packet. Please contact the COE Career Services Office regarding fees for this service. While the services offered through the Placement Office are to be of benefit to the student, employment is the responsibility of the student and not the College of Education or the University.

PROGRAM FEATURES

The Education Program provides these special features:

- Practical classroom experience begins as early as the sophomore year with a minimum of 129 hours in the K-12 classroom prior to student teaching.
- Opportunities to design curriculum materials.
- A student professional organization which provides encouragement to students via projects, workshops, and academic areas.
- A service that averages a 92% placement rate for education graduates in the past 15 years.
- Faculty who have an average of 10 years experience in the K-12 school system.
- Adjunct faculty who hold concurrent employment in classroom and administrative positions.
- Semester of Student Teaching
- Choices of study in the areas of: Special Education in Learning Disabilities and/or Emotional Disabilities, Secondary (grades 7-12) with a double major in an academic area, Elementary (grades K-8), Reading Endorsement (grades K-12), Teaching English as a Second Language Endorsement (grades K-12), Bilingual
Endorsement (grades K-12), and K-12 Endorsement in the areas of Art, Music, and Physical Education.

• Accelerated Post Baccalaureate programs at night in a cohort group for certification.

TEACHER EDUCATION CURRICULA

The courses in education are planned primarily to provide curricula for certification of elementary teachers, secondary teachers, and special education teachers. The student is strongly advised to contact the College of Education and/or the Arizona State Department of Education regarding certification information contained here.

Coursework is offered leading to teacher certification in the following areas:

1. Elementary Education (A minor in a content area commonly taught in grades K-8 in the Arizona public schools is required);

2. Special Education-Learning Disabilities and Emotionally Handicapped, offered in conjunction with a double major in Elementary Education;

3. Teaching English as a Second Language Provisional Endorsement (An Arizona elementary, secondary, or special education teaching certificate, three hours of ESL 420/520c, and three hours of ESL 423/523 is required.) This is valid for three years and is non-renewable;

4. Bilingual Provisional Endorsement (An Arizona elementary, secondary, or special education teaching certificate and passage of the bilingual proficiency exam);

5. Secondary Education (Certifiable majors are determined by the Arizona State Department of Education as any course of study that is commonly taught in grades 7-12 in public schools in Arizona.) Refer to the respective departments for a listing of major requirements in: Art Education, Biology (Secondary Teaching), Chemistry (Secondary Teaching), English Teaching, History, Mathematics (Secondary Teaching), Music Education, Physical Education, Physics (Secondary Teaching), Speech Teaching, Speech/Theatre, and Theatre/Drama. Other majors may be considered upon consultation with a College of Education advisor and with the approval of the College of Education faculty. The student will complete a double major in Secondary Education and in the content area of study. A minor is recommended but not required;

6. Endorsements (K-12) for Art, Music, and Physical Education. In order to qualify for an Endorsement, one must first have an Elementary Certificate, a Secondary Certificate, or a Special Education Certificate. The Endorsement involves at least 30 semester hours in the specific teaching field and includes the methods of teaching in the specific teaching field at the elementary level and the secondary level. In order for the College of Education to recommend a student for the K-12 Endorsement, the student must: student teach at the elementary level (grades K-8) as well as the secondary level (grades 7-12). Endorsements are also offered in Reading Education, Teaching English as a Second Language, and Bilingual Education.

The teacher education program of Grand Canyon University is approved by the Arizona State Board of Education. If state certification requirements change, students must meet the new requirements regardless of the catalog under which they will be graduating. All Elementary Education and Special Education majors as well as those seeking Secondary Certification must meet the requirements for the Grand Canyon University state-approved certification program prior to graduation.

PROVISIONAL CERTIFICATE, ELEMENTARY, SPECIAL EDUCATION, OR SECONDARY

Students working toward a bachelor's degree may normally qualify for a provisional certificate for teaching in the elementary or secondary schools of Arizona if they have credit for the courses required for professional preparation, including student teaching. Any portion of the professional preparation, including a study of psychology, curriculum, methods of teaching, and student teaching, may be included in the work leading toward the bachelor's degree.

One who has already earned a bachelor's degree may normally qualify for a provisional teaching certificate by completing at least 40 hours of upper division courses during a special Fifth Year program designed by the Dean of the College of Education in consultation with the student. The student will include prescribed professional courses (see pages 63-64). Students who plan to be in the Fifth Year program are encouraged to enroll in the Master of Education (M.Ed.) program (see page 65).

Students working toward initial certification at the bachelor's level must pass two proficiency tests: one in the academic knowledge portion and one in the professional knowledge portion of the Arizona Educator Proficiency Assessment (AEPA) before they are issued a provisional certificate. These assessments will be based on the Arizona Teacher Standards Seven and Eight. Upon receipt of the provisional certificate which is valid for two years and not renewable, the teacher must pass the performance portion of the Arizona Educator Proficiency Assessment in order to receive a Standard Teaching Certificate. This assessment is based on the Arizona Teacher Standards One, Two, Three, Four, Five, and Six. A Special Education Certified Teacher must also pass Arizona Teacher Standard Nine. For further information, contact the College of Education Office or visit the Arizona State Department of Education web page at http://www.ade.state.az.us.

APPLICATION PROCEDURES FOR ELIGIBILITY

1. In order to become a candidate for teacher education, a student must have completed at least 45 semester hours of college work with a minimum GPA of 2.50 in all work taken, a 2.50 GPA in all education coursework, as well as a 2.50 GPA in residence at Grand Canyon University. In order to be accepted as a candidate for a secondary certificate, one must also have a 2.50 GPA in the teaching field; one seeking K-12 subject endorsement must have a 2.50 GPA in the appropriate teaching field. A minimum 2.00 GPA is required for all prerequisite coursework.

2. All candidates must submit three letters of reference.

3. International undergraduate and graduate students must present a TOEFL score of at least 550. International students entering the TESL graduate program must present a TOEFL score of at least 575.

4. All candidates must submit an Application for Fingerprint Clearance and fingerprint card to the Arizona State Department of Education (copies of these forms should be submitted to the College of Education). Submit the Application for Fingerprint Clearance and fingerprint card to the Arizona Department of Public Safety Department: A.C.C.T. P.O. Box 6638 Mail Code 2200 Phoenix, AZ 85005

The College of Education will verify clearances.

Application procedures and policies are available in the Education Packet at the University bookstore. It is the student's responsibility to enroll in the proper courses and to follow the policies and procedures of the University and any promulgated by the College of Education, regardless of the year of the catalog under which the student is enrolled. Violation of any of the policies of the College of Education may result in a review of the student's status and could result in remedial activities...
would allow for the student's success or could result in the inability of the student to continue in the program. As changes occur in the assessment process for future eligibility and continuance in the program, notifications will be posted in the College of Education. It is the student's responsibility to meet the requirements and changes.

APPLICATION FOR TEACHER EDUCATION

After completing 45 semester hours, prospective candidates must make written application to the Dean of the College of Education for admission to the Teacher Education Program.

Applications are not processed until they are submitted in complete form and all supporting documents are received. Applicants are responsible for any follow-up necessary for completing their application files. Completed applications are to be submitted four weeks prior to the beginning of the semester or term in which students plan to commence the teacher preparation program. Any application not completed within 12 months will be discarded.

Admission to and continuance in the College of Education Teacher Education Program includes an evaluative component based upon the professional view of the College of Education faculty and their collective opinion of one's potential for success in the K-12 classroom.

Students will be notified in writing of the action taken on their applications by the Dean representing the College of Education faculty, subject to appeal to the College of Education Dean and the Vice President for Academic Affairs.

Students accepted into the program will be issued a card indicating their acceptance. Since certain methods courses and student teaching are reserved for students who have been accepted into the Teacher Education Program, the card will need to be presented at each registration time by students who wish to enroll in any of the education courses except PHI 303, EDU 313, EDU 363, ESL 420, SPE 325, SED 441, SPE 355, or SPE 365, EDU 570, EDU 563c, SPE 525c, SED 562c, and ESL 520.

APPLICATION FOR STUDENT TEACHING

All students who wish to be placed in student teaching must make written application. Appropriate forms are available from the College of Education Office, located in the College of Education. A 2.50 GPA at Grand Canyon University, a 2.50 GPA overall, a 2.50 GPA in the major area, and a recommendation from the faculty are prerequisites.

Students must receive a minimum grade of "C" (2.00) in all courses in their major, in education courses, and in University courses which are prerequisites for education courses. Any deficiencies must be remediated prior to the student teaching semester.

Deadlines for applying for student teaching are as follows:

To teach during Fall semester — January 15
To teach during Spring semester — September 1

All students must complete one semester of student teaching. Student teachers who are not enrolled in a regular program at Grand Canyon University must present a letter of request from the institution sponsoring their certification program, petition the College of Education faculty, and complete the following:

1. Submit the Official Evaluation form from the Arizona State Department of Education;

2. Complete 12 hours in Secondary Education at Grand Canyon University to include SED 442/542c, SED 452, SED 552/ and SED 462/562c, or 18 hours in Elementary Education to be selected from EED 323, EED 403, EED 443, and EED 463, EED 473, EED 503, EED 523c, EED 543c, EED 573c;

3. Maintain an overall GPA of 2.50 and a 2.50 GPA in the major area of study at Grand Canyon University.

All students must complete regular matriculation requirements with the Office of the Registrar before entering the Teacher Education Program.

STUDENT TEACHING SEMESTER

The student teaching experience is one semester long. Special Education majors and any student seeking the K-12 Endorsement (Art, Music, Physical Education) will student teach for one semester also. Refer to the respective college for additional requirements.

Grand Canyon University provides experience in student teaching through an arrangement made with more than 60 school districts throughout the state. The College of Education attempts to, but cannot guarantee that it will, place students in districts or schools of their choice.

Supervision of the student teacher is performed by the school to which the student is assigned and by the designated University supervisor.

The student teaching assignment is an on-site program at the school and the student is expected to follow the same work schedule as the cooperating teacher. It is recommended that no other coursework be taken during the student teaching experience.

The evaluation of the student teacher's work is a dual responsibility of the University and of the school in which the student teaching is done and utilizes the Student Teacher Performance Assessment Plan.

UNIVERSITY LIBERAL ARTS FOUNDATION FOR THE COLLEGE OF EDUCATION ELEMENTARY EDUCATION PROGRAM AND SPECIAL EDUCATION PROGRAM

The University Liberal Arts Foundation (ULAF) for the College of Education Elementary Education and Special Education majors differs from the ULAF found on page 29. Students majoring in Elementary Education or Special Education within the College of Education must complete all requirements listed below as part of the ULAF. Changes and additional requirements are indicated by italicized print.

I. Christian Perspectives:

- Track 1: BIB 113 Old Testament History (3) AND BIB 123 New Testament History (3)
- Track 2: One of the following courses:
  - BIB 103 Survey of the Bible (3)
  - BIB 113 Old Testament History (3)
  - BIB 123 New Testament History (3)
  - AND One of the following courses:
    - UNV 304 Science and the Christian Faith (3)
    - UNV 305 The Christian Mind (3)
    - UNV 306 Foundations of the Christian Faith (3)

II. Communication:

- English — 6 hours
  - A: English 101 Academic Writing (3)
  - B: English 102 Research Writing (3)
- Speech — 3 hours
  - COM 123 Dramatic Arts for Teachers (3)
- Computer Literacy — 1 hour
  - CIS 180 Computer Information System Module (1)
  - Recommended: Computer graphic presentation application

III. Heritage:

- History — 3 hours
  - A: History course with an "HIS" prefix
  - Recommended courses include:
    - HIS 103 Early American History (3)
    - HIS 104 Recent American History (3)
- B: Literary and Philosophical Traditions — 3 hours
  - A: PHI 303 Philosophy of Education (3)

IV. Personal and Social Environment:

- POS 252 Federal Government (2)**
- POS 262 Arizona Government (1)**
- PSY 101 General Psychology (3)
V. Mathematical Inquiry: 6 hours
MAT 130 Contemporary Mathematics I (3)
MAT 131 Contemporary Mathematics II (3)

VI. Scientific Inquiry: 8 hours
Any biology (BIO) course which contains a laboratory component (4)
Recommended courses include:
BIO 100 Biology Concepts (4)
BIO 105 Environmental Biology (4)
BIO 181 General Biology (4)
Any chemistry (CHM), geology (GLG), or physics (PHY) course which contains a laboratory component (4)
Recommended courses include:
PHY 101 Introduction to Physical Science (4)
PHY 111 General Physics I (4)

VII. Fine Arts: 3 hours
Any art, music, or theatre elective

Total University Liberal Arts Foundation Requirements for Elementary/Special Education: 45 hours
* Students who placed into ENG 103 Honors Composition may satisfy the requirements of the English section of Core Area II by successfully completing this course. This may reduce the total ULAF requirements to 45 hours for those students.
** Coursework is not required to graduate. If coursework is not taken, there is a one-year deficiency listed on the certificate during which time a course or exam will fulfill the requirement.

Δ Writing-Intensive course

As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines; and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the students major. Only those courses designated as Writing-Intensive in the catalog descriptions will count towards meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments.

UNIVERSITY LIBERAL ARTS FOUNDATION FOR THE COLLEGE OF EDUCATION SECONDARY EDUCATION PROGRAM

The University Liberal Arts Foundation (ULAF) for the College of Education Secondary Education majors differs from the ULAF found on page 29. Students majoring in Secondary Education within the College of Education must complete only the requirements listed below as part of the ULAF regardless of the college in which their major is offered. Changes and additional requirements are indicated by italicized print.

I. Christian Perspectives: 6 hours
Track 1: BIB 113 Old Testament History (3)
AND
BIB 123 New Testament History (3)
Track 2: One of the following courses:
BIB 103 Survey of the Bible (3)
BIB 113 Old Testament History (3)
BIB 123 New Testament History (3)
AND

II. Communication: 10 hours
A. English — 6 hours*
ΔENG 101 Academic Writing (3)
ΔENG 102 Research Writing (3)
B. Speech — 3 hours
COM 123 Dramatic Arts for Teachers (3)
C. Computer Literacy — 1 hour
CIS 180 Computer Information Systems Module (1)
Recommended: Computerized graphic presentation application

III. Heritage: 6 hours
A. History — 3 hours
Any history course with an “HIS” prefix
Recommended courses include:
HIS 103 Early American History (3)
HIS 104 Recent American History (3)
HIS 105 Western Civilization to 1500 (3)
HIS 106 Western Civilization Since 1500 (3)
B. Literary and Philosophical Traditions — 3 hours
Δ PHI 303 Philosophy of Education (3)

IV. Personal and Social Environment: 6 hours
** POS 252 Federal Government (2)
** POS 262 Arizona Government (1)
PST 101 General Psychology (3)

V. Mathematical Inquiry: 3 hours
MAT 130 Contemporary Math (3) or higher mathematics course (3)

VI. Scientific Inquiry: 4 hours
Any biology (BIO), chemistry (CHM), geology (GLG), or physics (PHY), course which contains a laboratory component (4)

VII. Fine Arts: 3 hours
Any art, music, or theatre course (3)

Total University Liberal Arts Foundation Requirements for Secondary Education: 38 hours
* Students who place into ENG 103 Honors Composition may satisfy the requirements of the English section of Core Area II by successfully completing this course. This may reduce the total ULAF requirements to 35 hours for those students.
** Coursework is not required to graduate. If coursework is not taken, there is a one-year deficiency listed on the certificate during which time a course or exam will fulfill the requirement.

Δ Writing-Intensive course

As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines; and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the student’s major. Only the courses designated as Writing-Intensive in the catalog descriptions...
DEGREE REQUIREMENTS — SPECIAL EDUCATION
LEARNING DISABILITIES (Grades K-12) AND EMOTIONAL DISABILITIES
(Grades K-12); ELEMENTARY CERTIFICATION (Grades K-8)
(B.S. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Education
Special Education Programs (see pages 60-61).

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Special Education Major: Learning Disability Specialization

EDU 313 Educational Psychology 3 hours
△ SPE 325 Educating Learners with Diverse Needs 3 hours
EDU 363 Instructional Technology 3 hours
SPE 355 Characteristics of Students with Learning Disabilities 3 hours
SPE 365 Characteristics of Students with Emotional and Behavioral Disorders 3 hours
* ESL 420 English Linguistics 3 hours

Acceptance into the College of Education is required for the following courses:

EDU 323 Curriculum and Methods: Science 3 hours
EDU 403 Curriculum and Methods: Mathematics 4 hours
EDU 443 Prescriptive Reading and Practicum 2 hours
EDU 463 Curriculum and Methods: Social Studies 3 hours
EDU 473 Curriculum and Methods: Literacy: Reading/Language Arts 4 hours
EED 480 Student Teaching: Elementary School 12 hours

Total Major Hours 40 hours

* Provisional ESL Endorsement requires six hours of ESL coursework.
Six hours of a foreign language or foreign language proficiency or other second language learning experiences as stated by the Arizona State Department of Education will be required prior to receiving the full ESL endorsement.

A Writing-Intensive course.

Prior to certification, the Arizona Department of Education requires a passing score on the professional knowledge portion of the Arizona Educator Proficiency Assessment (AEPA) and a passing score on the elementary education subject knowledge portion of the AEPA. The College of Education faculty recommend that the professional knowledge portion of the AEPA be taken during the last half of student teaching or at the end of student teaching and the elementary education knowledge portion of the AEPA be taken prior to student teaching. Arizona Teaching Standard Seven states that the elementary teacher will demonstrate knowledge of language arts and reading, math, science, social studies, and fine arts. In preparation for the elementary education subject knowledge portion of the AEPA, the following additional courses are recommended: POS 252, POS 262, GEO 111 or GEO 121, ECN 201, HIS 103, and HIS 104. These recommendations may change as the AEPA is developed. The provisional Elementary Certificate is valid for two years and is not renewable. To receive a Standard Elementary Certificate, the candidate must receive a passing score on the performance portion of the AEPA within the two-year time limit of the Provisional Elementary Certificate.

Recommended Electives for Elementary Teacher Candidates:

CIS — Computer Application Modules (3)
EDU 300 Teaching in a Pluralistic Society (3)
ENG 471 Adolescent Literature (3)
ENG 473 Children's Literature (3)
* ESL 423 English Language Teaching: Foundations and Methodologies (3)
GEO — Geography Elective (3)
MED 381 Music in the Elementary Grades (3)
PED 363 Physical Education for the Exceptional Child (3)
PED 403 Physical Education in Elementary Grades (2)
PHI — Ethics Elective (3)
SPE — Special Education Electives (3-6)
PSY 353 Child Psychology (3)
PSY 373 Adolescent Psychology (3)

DEGREE REQUIREMENTS — SECONDARY EDUCATION/CERTIFICATION (Grades 7-12)
B.S. DEGREE; (Content Minor Recommended)

University Liberal Arts Foundation for the College of Education
Secondary Teacher Education Program (see page 61).
Major in Secondary Education and a major in a content area commonly taught in the 7-12 Arizona classroom. Refer to the respective departments for a listing of those major requirements.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Secondary Education/Certification
EDU 313 Educational Psychology 3 hours
Δ SPE 325 Educating Learners with Diverse Needs 3 hours
EDU 363 Instructional Technology 3 hours
SED 442 Secondary Methods 4 hours

Acceptance into the College of Education is required for the following coursework:
* SED 452 Reading and Learning Strategies for Middle and Secondary School 3 hours
* SED 462 Secondary Practicum 2 hours
SED 480 Student Teaching: Secondary School 12 hours

Total Secondary Certification Hours 30 hours

* These courses must be taken concurrently.

Δ Writing-Intensive course.

Prior to certification, The Arizona Department of Education requires a passing score on both the professional knowledge portion and the content area subject knowledge portion of the AEPA. The College of Education faculty recommend that the professional knowledge portion of the AEPA be taken during the last half of student teaching or at the end of student teaching and the content area knowledge portion of the AEPA be taken during the last half of student teaching or at the end of student teaching and the content area knowledge portion of the AEPA be taken prior to student teaching. Arizona Teaching Standard Seven states that the secondary teacher will demonstrate knowledge of the subject area being taught. The provisional Secondary Certificate is valid for two years and is not renewable. To receive a Standard Secondary Certificate, the candidate must receive a passing score on the performance portion of the AEPA within the two-year limit of the Provisional Secondary Certificate.

The student’s major, required for graduation, is a double major in an academic teaching field and Secondary Education. Certifiable majors are defined on page 59.

All students interested in teaching at the secondary level must have an advisor from the College of Education faculty as well as an advisor from the major field of study.

The minor, although not required, is recommended and should be 24 semester hours, rather than the usual 18. Students should confer with faculty personnel in the minor department.

FIFTH YEAR PROGRAM
The Teacher Education Program has been extended to include a fifth year of preparation to meet current Arizona teacher certification requirements. Students who have previously earned a bachelor’s degree from a regionally-accredited institution are recommended for provisional certification after successful completion of a fifth year program of at least 40-49 semester hours of 500c-level class work in appropriate professional education, academic preparation, and/or supervised student teaching experience. Policies and requirements for admission to the program are the same as those noted for degree candidates. The Master of Education (M.Ed.) degree is offered as an alternative to this program.

DEGREE REQUIREMENTS – The Professional Requirements for both Programs may be taken at night with the exception of student teaching.

Elementary Education: Teacher Education Fifth Year Program Certification: (Grades K-8) B.S. DEGREE

University Liberal Arts Foundation for the College of Education Elementary Teacher Education Program (see pages 60-61).

Education Prerequisites
Δ ENG 101 Academic Writing
Δ ENG 102 Research Writing
Fine Arts Electives (Art, Music, Theatre, or Dance)
COM 123 Dramatic Arts for Teachers
History Course
POS 252 and
* POS 262 Federal/Azores Government
PSY 101 General Psychology
Lab Science: BIO 100, BIO 105, or BIO 181
Lab Science: Chemistry, Geology, or Physical Science
MAT 130 Contemporary Mathematics I
MAT 131 Contemporary Mathematics II

Total Education Prerequisites 35 hours

Professional Preparation Requirements
Complete prior to Certification
PHI 570 Philosophy & Social Issues
EDU 513c Educational Psychology
SPE 525c Educating Learners with Diverse Needs
EDU 520 English Linguistics
EDU 563 Instructional Technology

Acceptance into the College of Education is required for the following courses:
EED 523c Curriculum and methods: Science
EED 503c Curriculum and Methods: Mathematics
EED 543c Curriculum and Methods: Literacy: Reading/Language Arts
EED 563 Curriculum and Methods: Social Sciences
SED 580c Student Teaching: Elementary

TOTAL

* Coursework is not required to graduate. If course work is not taken, there is a one-year deficiency listed on the certificate during which time a course or exam will fulfill the requirement.

Δ Writing-Intensive course.

PLEASE NOTE: This program is subject to change if the Education Faculty identifies deficiencies.

DEGREE REQUIREMENTS – Content Area Commonly Taught in the Arizona Public Schools: Teacher Education Fifth Year Program Certification: (Grades 7-12) B.S. DEGREE

University Liberal Arts Foundation for the College of Education Secondary Teacher Education Program (see page 61).

Education Prerequisites
Δ English (6)
Humanities and/or Speech (3)
* Federal/Azores Government (POS 252 and POS 263) (3)
General Psychology (PSY 101) (3)
Educational Psychology (EDU 313 or equivalent) (3)
Lab Science (BIO 100, BIO 105, or BIO 181) (4)
Lab Science: Chemistry, Geology, or Physical Science (4)
Intermediate Algebra (MAT 120) (3)

TOTAL EDUCATION PREREQUISITES

Professional Preparation Requirements
EDU 570 Philosophical/Social Issues
EDU 563c Instructional Technology
SPE 525c Educating Learners with Diverse Needs
SED 542c Secondary Methods

Acceptance into the College of Education is required for the following courses:
** SED 552 Reading and Learning Strategies for Middle and Secondary School
** SED 562c Secondary Practicum
SED 580c Student Teaching: Secondary

TOTAL
Coursework is not required to graduate. If course work is not
taken, there is a one-year deficiency listed on the certificate during
which time a course or exam will fulfill the requirement.

** Coursework must be taken concurrently.

Δ Writing-Intensive course.

PLEASE NOTE: This program is subject to change if the Education
Faculty identifies deficiencies, or the Arizona Department of Education
changes certification requirements.

GRADUATE STUDIES

The graduate program is based upon a framework that provides for
the professional growth of the teacher practitioner. This framework
includes a cyclical process of inquiry, reflection, application, evaluation
and additional reflection. These five elements are incorporated into
activities and assignments in each course of the program through a
combination of collaborative and individual work.

The Master of Education (M.Ed.) degree program was designed for
holds of a bachelor’s degree seeking a graduate program for the purpose
of initial teacher certification or for the purpose of an initial
concentration in the College of Education. Those students seeking
initial certification will be expected to meet the criteria of teacher
certification in elementary, secondary, or special education as well as the
gains of the graduate program. It is the student’s responsibility to
determine the status of this master’s degree within the context of
individual school districts. This program parallels the other two graduate
programs in their framework for professional growth with the exception
that students may not have their own classrooms in which to make
direct application of principles, concepts, strategies, and philosophies.

Coursework is presently offered in the following areas:

• Elementary Education
• Secondary Education
• Special Education

The Professional Preparation requirements, with the exception of
Student Teaching, may be taken at night.

The Master of Arts (M.A.) in Education degree was designed for the
advanced preparation of practicing elementary, secondary, and special
education certified teachers offering study in a specialized area of
education. Coursework is presently offered in the following areas:

• Elementary Education
• Reading Education
• Secondary Education
• Teaching English as a Second Language/Bilingual Education

For those students who hold a bachelor’s degree and do not hold a
teaching certificate, there is a non-certification concentration in
Teaching English as a Second Language.

The Master of Arts in Teaching (M.A.T.) program is offered on
campus and in a distance-learning format and has been designed to
promote a high quality graduate education experience in the
convenience of a community or school without residency requirements.
This program seeks to meet the needs of the practitioner in the field; the
primary focus is upon improving the quality of instruction for the
certified teacher.

APPLICATION PROCEDURES FOR GRADUATE STUDIES

ELIGIBILITY FOR ADMISSION

All graduate students can purchase an admission packet from the
Graduate Office in the College of Education. Nine hours of graduate
credit may be taken prior to admission to the master’s program (except
for the M.A.T. program) in the College of Education. Further
differentiation of the following requirements are contained in the
admission packet.

Master of Education (M.Ed.) candidates must submit the following
to the Graduate Office in the College of Education:

1. A graduate application;

2. A 2.50 cumulative GPA as well as a 2.50 GPA in the major area of
desired certification; Any grade in the certifiable major area
below a grade of "C" must be retaken at Grand Canyon
University. A certifiable major in secondary education is
determined by the Arizona State Department of Education as any
course of study that is commonly taught in grades 7-12 in
the public schools in Arizona;

3. Three references;

4. Official transcripts from all regionally-accredited colleges or
universities attended;

5. An application for fingerprint clearance and a fingerprint card
submitted to the Arizona State Department of Education (copies
of these forms should be submitted to the College of Education);

6. An interview with the Graduate Committee.

Master of Arts in Education (M.A.) candidates must submit the
following to the Graduate Office in the College of Education:

1. A graduate application;

2. A record of satisfactory performance on the Miller Analogies Test
(MAT) or the Graduate Record Examinations General Test
(GRE) —waived for applicants with an undergraduate GPA of
3.00 or above;

3. A 2.80 cumulative GPA as well as a 2.80 GPA in the major area of
certification;

4. A copy of current teaching certificate;

5. Two references;

6. A copy of most recent teacher evaluation;

7. An official transcript from all regionally-accredited colleges or
universities attended;

8. An interview with the Graduate Committee.

Acceptance into the graduate M.A. programs in Reading Education
and Teaching English as a Second Language will be dependent upon
cohort groups of 15 students.

Once the student is accepted into the graduate program, the
candidate has eight years to complete the program of study. Additional
course requirements may be imposed at the discretion of the graduate
committee if the program extends beyond this time limit. Upon
acceptance into the graduate program, the student will receive an
Official Program of Study. In order for that Official Program of Study to
remain valid, the student must be continuously enrolled in the program.
All graduate students must maintain a 3.00 GPA.

All elective courses must receive approval from the Graduate
Committee prior to the student enrolling in coursework.

Master of Arts in Teaching (M.A.T.) candidates must submit to the
Graduate Office for Distance Learning in the College of Education:

1. A graduate application;

2. Transcripts reflecting a 2.80 cumulative GPA;

3. A copy of current teaching certificate;

4. Two references;

5. A copy of most recent teacher evaluation;
6. Official transcripts from all regionally-accredited colleges or universities attended;

7. A signed Credit Agreement;

8. An application review completed by the Director of Distance Learning.

When the above process is complete, applicants will be notified concerning their status.

Graduates must complete their entire program prior to participation in scheduled graduation exercises.

DEGREE REQUIREMENTS — MASTER OF EDUCATION (M.Ed.)

1.) PROGRAM OF STUDY FOR ELEMENTARY CERTIFICATION (Grades K-8)

Prerequisites:
- English (6)
- * Federal and Arizona Government (POS 252 and POS 262) (3)
- History, Civics, or Geography (3)
- General Psychology (PSY 101) (3)
- Educational Psychology (EDU 513c or equivalent) (3)
- Mathematics (MAT 130) (3)
- Mathematics (MAT 131) (3)
- Physical Lab Science (Recommended: PHY 101 or PHY 111) (4)
- Biology Lab Science (Recommended: BIO 100, BIO 105, or BIO 181) (4)
- Art, Music, Theatre, Dance, or COM 123 (3)

* Coursework is not required. If coursework is not taken, there is a one deficiency listed on the certificate during which time a course or exam will fulfill the requirement.

Professional Preparation Requirements:
Complete prior to certification — 40 hours
- EDU 570 Philosophical/Social Issues 3 hours
- EDU 563c Instructional Technology 3 hours
- SPE 525c Educating Learners with Diverse Needs 3 hours
- * ESL 520 English Linguistics 3 hours

Acceptance into the College of Education is required for the following courses:
- EED 523c Curriculum and Methods: Science 3 hours
- EED 563 Curriculum and Methods: Social Studies 3 hours
- EED 503 Curriculum and Methods: Mathematics 4 hours
- EED 543c Prescriptive Reading and Practicum 2 hours
- EED 573c Curriculum and Methods: Literacy: Reading/Language Arts 4 hours
- EED 580c Student Teaching 12 hours

Complete after certification — 18 - 20 hours
- Approved elective at the 500 level 2 hours
- EDU 571 Psychological Issues 3 hours
- EDU 580 Internship OR 3 hours
- EDU 599 Independent Study 3 hours
- EDU 598 Masters Seminars 3 hours
- EDU 612 Curriculum Issues/Innovations 3 hours
- EDU 613 Educational Research 3 hours
- EDU 614 Research and Writing 2 hours
- EDU 615 Professional Writing (optional) 2 hours

* Provisional ESL Endorsement requires six hours of ESL coursework. Six hours in a foreign language or a foreign language proficiency is required prior to receiving the full ESL Endorsement.

Refer to "B.S. Degree Requirements for Elementary Education" regarding certification requirements.

2.) PROGRAM OF STUDY FOR SECONDARY CERTIFICATION (Grades 7-12)

Prerequisites:
- English (6)
- * Federal and Arizona Government (POS 252 and POS 262) (3)
- History, Civics, or Geography (3)
- General Psychology (PSY 101) (3)
- Educational Psychology (EDU 513c or equivalent) (3)
- Intermediate Algebra (MAT 120) (3)

* Coursework is not required to graduate. If coursework is not taken, there is a one-year deficiency listed on the certificate during which time a course or exam will fulfill the requirement.

Professional Preparation Requirements:
Complete prior to certification — 30 hours
- EDU 570 Philosophical/Social Issues 3 hours
- EDU 563c Instructional Technology 3 hours
- SPE 525c Educating Learners with Diverse Needs 3 hours
- SED 542c Secondary Methods 4 hours

Acceptance into the College of Education is required for the following courses:
- * SED 552, Reading and Learning Strategies for Middle and Secondary School 3 hours
- SED 562c Secondary Practicum 2 hours
- SED 580c Student Teaching 12 hours

Complete after certification — 22 - 24 hours
- Approved electives at the 500 level 6 hours
- EDU 571 Psychological Issues 3 hours
- EDU 580 Internship OR 3 hours
- EDU 599 Independent Study 3 hours
- EDU 598 Masters Seminars 3 hours
- EDU 612 Curriculum Issues/Innovations 3 hours
- EDU 613 Educational Research 3 hours
- EDU 614 Research and Writing 2 hours
- EDU 615 Professional Writing (optional) 2 hours

Total Major Hours 52 - 54 hours

* These courses must be taken concurrently. Acceptance into the Master of Education Degree Program is required.

Refer to "B.S. Degree Requirements for Secondary Education" regarding certification requirements.

3.) PROGRAM OF STUDY FOR SPECIAL EDUCATION CERTIFICATION (Grades K-12)

LEARNING DISABILITIES AND EMOTIONAL DISABILITIES

In addition to complying with the program of study for the M.Ed. in Elementary Education, the following courses must be completed:
- SPE 545c Characteristics of Students with Mental Retardation 3 hours
- SPE 555c Characteristics of Students with Learning Disabilities 3 hours
- SPE 565c Characteristics of Students with Emotional/Behavioral Disorders 3 hours
- SPE 576c Strategies for Teaching Students with Learning Disabilities 3 hours
- SPE 586c Strategies for Teaching Students with Emotional/Behavioral Disorders 3 hours
- SPE 595c Student Teaching: Special Education 3 hours
- SPE 528c Student Teaching: Mental Retardation 3 hours
- SPE 535 Diagnosis and Assessment in Special Education 3 hours

Total Additional Hours 24 hours

Refer to the "B.S. Degree Requirements for Special Education" regarding certification requirements.
DEGREE REQUIREMENTS —  
MASTER OF ARTS (M.A.)

1) PROGRAM OF STUDY FOR READING EDUCATION* 
Prerequisites:  
Elementary, Secondary, or Special Education Certification  
EED 573  Curriculum and Methods: Literacy:  
Reading/Language Arts  
SED 552  Learning Strategies for Secondary School  
Admittance to the M.A. Program

Core Education Requirements:  
EDU 570  Philosophical/Social Issues  
EDU 571  Psychological Issues  
EDU 598  Masters Seminars  
EDU 612  Curriculum Issues and Innovations  
EDU 613  Educational Research  
EDU 614  Research and Writing  
EDU 615  Professional Writing (optional)  

Reading Education Requirements:*  
ENG 571  Adolescent Literature OR  
ENG 573  Children's Lit. and Storytelling  
Rdg 503  Foundations in Reading  
Rdg 504  Innovative Reading Programs  
Rdg 505  Diagnosis and Remediation of Reading Problems  
Rdg 580  Internship in Reading  
Rdg 606  Research in Reading

Total Major Hours  35 - 37 hours

* Compliance with the Arizona State Department of Education Reading Endorsement Certification (Grades K-12).

This program is offered to cohort groups of 15 students.

2) PROGRAM OF STUDY FOR TEACHING  
ENGLISH AS A SECOND LANGUAGE (TESL)*  
The College of Education offers courses that also meet the Bilingual Education Endorsement with additional approved minimal off-campus credit. The English as a Second Language Endorsement (ESL) and the Bilingual Education Endorsement (BLE) are important for educators seeking employment in the Southwest where school populations are increasingly linguistically and ethnically diverse. For both endorsements, second language training is required. Spanish is encouraged as the language of choice and coursework in Spanish for classroom teachers is provided. Provisional endorsement may be obtained with six hours of specific coursework. It is valid for three years during which time the 21 semester hours for full endorsement must be completed.

There are two tracks for obtaining a Master of Arts degree with a major in TESL, one which requires an Arizona teaching certificate and one which does not. The former is for teachers who intend to teach in the K-12 school setting, while the latter is for individuals planning to teach in a mission setting or a postsecondary setting internationally or in the United States.

Prerequisites:  
Elementary or Secondary Certification for United States K-12 teachers only  
Admittance to the M.A. Program.

If one's native language is other than English, one's official score for the Test of English as a Foreign Language (TOEFL) must be at least 575 to be considered for admission into the TESL graduate program.

Undergraduate Requirements:  
Foreign Language: six hours or passage of Arizona classroom proficiency exam or other second language learning experience as stated by the Arizona State Department of Education; information is available from the College of Education.

Core Education Requirements:  
** EDU 570  Philosophical/Social Issues  
EDU 571  Psychological Issues  
EDU 598  Masters Seminars  
** EDU 612  Curriculum Issues/Innovations  
EDU 613  Educational Research  
EDU 614  Research and Writing in ESL  
EDU 615  Professional Writing (optional)

English as a Second Language Requirements:*  
ESL 510  Advanced Language Teaching  
ESL 511  Language Teaching Curriculum and Materials Design  
ESL 514  English in Its Social and Hist. Setting  
ESL 520  English Linguistics  
ESL 523  English Language Teaching Foundations and Methodology  
ESL 530  Advanced Grammar for English Language Teaching  
ESL 580  Internship in ESL or TESL

Total Major Hours  38-40 hours

* For the non-certification program in Teaching English as a Second Language (TESL), select one of these courses for a total of 35 hours.

3.) PROGRAM OF STUDY FOR ELEMENTARY EDUCATION* 
Prerequisites:  
Elementary Education Certification  
Admittance to M.A. Program

Core Education Requirements:  
EDU 570  Philosophical/Social Issues  
EDU 571  Psychological Issues  
EDU 598  Masters Seminars  
EDU 612  Curriculum Issues Innovations  
EDU 613  Educational Research  
EDU 614  Research and Writing in ESL  
EDU 615  Professional Writing (optional)  
EDU 580  Internship OR  
EDU 599  Independent Study

Elementary Education Requirements:  
ED 583  Elementary School Mathematics  
ED 589  Elementary School Science  
Rdg 503  Foundations in Reading (3) OR  
Rdg 504  Innovative Reading Programs (3) OR  
Rdg 606  Research in Reading (3)

Total Major Hours  37 - 39 hours

* This program is offered to cohort groups of 15 students.

4.) PROGRAM OF STUDY FOR SECONDARY TEACHERS  
with an area of specialization to be designed in conjunction with the Director for Undergraduate and Graduate Studies.

5.) PROGRAM OF STUDY FOR SPECIAL EDUCATION WITH CERTIFICATION in  
Learning Disabilities K-12  
Emotional Disabilities K-12  
Mental Retardation K-12  
Education Prerequisites  
Elementary or Secondary Certificate  
SPE 325  Educating Learners with Diverse Needs  3 hours
Professional Preparation Requirements
SPE 535 Characteristics of Students with Mental Retardation 3 hours
SPE 555 Characteristics of Students with Learning Disabilities 3 hours
SPE 565 Characteristics of Students with Behavioral Disorders 3 hours

Acceptance into the College of Education is required for the following courses:
SPE 576 Strategies for Teaching Students with Learning Disabilities 3 hours
SPE 586 Strategies for Teaching Students with Emotional and Behavioral Disorders 3 hours
SPE 535 Diagnosis and Assessment in Special Education 3 hours
SPE 508c Student Teaching: Learning Disabilities 3 hours
SPE 518c Student Teaching: Emotional Disability 3 hours
SPE 528c Student Teaching: Mental Retardation 3 hours

Complete After Certification
EDU 570 Philosophical/Social Issues 3 hours
EDU 571 Psychological Issues 3 hours
EDU 580 Internship OR 3 hours
EDU 599 Independent Study 2 hours
EDU 598 Masters Seminar 3 hours
EDU 612 Curriculum Issues/Innovations 3 hours
EDU 613 Educational Research 3 hours
EDU 614 Research and Writing 2 hours
EDU 615 Professional Writing (optional) 2 hours

TOTAL 49 - 51 hours

DEGREE REQUIREMENTS —
MASTER OF ARTS IN TEACHING (M.A.T.)

PROGRAM OF STUDY
EDU 501 Overcoming Challenges Facing Professional Educators: The High Performing Teacher 3 hours
EDU 502 Effective Classroom Management 3 hours
EDU 504 Collaborative Action Research - Part 1: Introduction 1 hour
EDU 505 Motivating Today’s Learner 3 hours
EDU 506 Learning Styles and Mult. Intelligences 3 hours
EDU 507 Models of Effective Teaching 3 hours
EDU 508 Curriculum and Assessment 3 hours
EDU 509 Collaborative Action Research - Part 2: Data Collection and Analysis 1 hour
EDU 511 Current Issues in Education 3 hours
EDU 512 Capstone Project 1 hour
EDU 513 Helping Students Become Self-Directed Learners 3 hours
EDU 514 Teaching Reading in the Elementary Classroom OR 3 hours
EDU 515 Teaching Reading in the Secondary Classroom 3 hours

Total Major Hours 30 hours

The Master of Arts in Teaching is offered in either a distance-learning or an on-campus format.

Students must be accepted in the M.A.T. graduate program prior to taking coursework. Since each course is designed to build upon previously learned information and competencies, courses should be taken in a sequential manner; each course is a prerequisite for the next. See page 64 for a description of this distance learning master’s degree.

MINOR REQUIREMENTS —
ENGLISH AS A SECOND LANGUAGE
ESL 414 English in its Social and Hist. Setting 3 hours
ESL 423 English Language Teaching: Foundations and Methodology 3 hours
ESL 410 Advanced Language Teaching: Methodologies and Assessments 3 hours
ESL 411 Language Teaching: Curriculum and Materials Design 3 hours
ESL 480 Internship in ESL 3 hours
ENG 201 Intermediate Grammar OR 3 hours
ENG 314 English Syntax OR 3 hours
ESL 530 Advanced Grammar for English Language Teaching 3 hours

Total Major Hours 18 hours

After completion of the minor, in order to receive the ESL endorsement, one must additionally possess a teaching certificate and meet the following language requirements: six semester hours of courses in a single language, which may include sign language, or an equivalent language learning experience verified by the Arizona State Department of Education.

MINOR REQUIREMENTS —
BILINGUAL EDUCATION
BLE 414 English in its Social and Hist. Setting 3 hours
ENG 201 Intermediate Grammar OR 3 hours
ENG 314 English Syntax OR 3 hours
BLE 530 Advanced Grammar for English Language Teaching 3 hours
BLE 423 English Language Teaching: Foundations and Methodologies 3 hours
BLE 410 Advanced Language Teaching: Methodologies and Assessment 3 hours
BLE 412 Bilingual Methodologies and Materials 3 hours
BLE 480 Internship in Bilingual Education 3 hours

Total Major Hours 18 hours

Within one semester of acceptance into the College of Education, a student must pass the Arizona State Department of Education Bilingual Proficiency Exam in order to continue in the bilingual education minor program.

After completion of the minor and passage of the proficiency exam, a student may receive BLE endorsement.

EDUCATION
EDU 202 Overcoming Math Anxiety 2 hours

On demand. Designed to help math-anxious students to trace the origins of their fears and work at conquering them. Myths about mathematics achievement will be discussed and put to rest. Emphasis will be placed on strategies needed to reduce math anxiety including relaxation training, self-monitoring, positive affirmation, math visualization techniques, and group discussion of difficulties confronting mathematics.

EDU 300 Teaching in a Pluralistic Society: Strategies for Multicultural Teaching 3 hours

Every semester. This course introduces student to the major goals, principles, and concepts of multicultural education. Specifically, four central topics will gain the study: (1) Classifying key concepts and terminology, (2) Discovering multiple perspectives in culture and history, (3) Understanding cultural and individual differences in teaching and learning, (4) Becoming a multicultural and effective teacher.

EDU 313 / 513c Educational Psychology 3 hours

Every semester and every Summer. A thematically arranged study of the theoretical principles of psychology which have influenced instructional practice. Behavioral and cognitive approaches to learning, motivation, and instruction are explored. Prerequisites: PSY 101, and PSY 353 or PSY 373.
EDU 355

Using Computers in the Classroom
3 hours

On demand. This course will provide a basic knowledge of computers as related to education: How they work, what they can do for us, and current issues in all teaching disciplines. It will also give practical experience enabling the student to use the computer as a tool in teaching. Prerequisite: Instructor's approval.

EDU 363 / 563c*

Instructional Technology
3 hours

Every year and every Summer. Emphasis is given on the selection, operation, evaluation, and utilization of various simple media elements as well as computer networking, multimedia, interactive video, and the Internet. Recommended prerequisite: PHI 303 and EDU 313, and a computerized graphic presentation class (i.e., Presentations, Power-Point, Freelance, etc.). Prerequisite: CIS 380.

EDU 444

Middle School Curriculum
3 hours

Every Summer on demand. This course will explore the distinctions between elementary, secondary, and middle schooling in order to gain a broad, yet solid view of the elements that must be considered as schools attempt to develop programs and curricula more appropriate for young adolescents.

EDU 463

Presentational Technology
3 hours

Every Fall and every Spring on demand. This course provides students with an in-depth exposure to a wide range of presentational techniques and visual aids, ranging from simple visuals to computer-generated slide shows. Emphasis will be given to audience analysis, medium selection, and platform presentation skills practice. This course is designed primarily for majors in Business and Communications. Prerequisites: CIS 180A, CIS 180B, and SPC 113.

EDU 501

Overcoming Challenges Facing Professional Educators: The High Performing Teacher
3 hours

Every semester. This course will examine the significant challenges facing educators today within the context of contemporary educational issues. The underlying theory and principles will be explored and effective strategies will be presented to enable course participants to develop their own solution approaches. Prerequisite: Acceptance into the M.A.T. program.

EDU 502

Effective Classroom Management
3 hours

Every semester. This course is designed to assist teachers in learning the theoretical foundations and practical strategies which address behavior management in today's diverse classrooms. Emphasis will be placed on preventative strategies, teaching social skills, cooperation, and conflict resolution. In addition, strategies for working with the challenging student will be explored. Prerequisite: EDU 501.

EDU 504

Collaborative Research - Part 1: Introduction
1 hour

Every semester. This course focuses on the theoretical foundations of qualitative research and of collaborative action research. Specific emphasis is placed on an examination of the basic principles of qualitative research methodologies which will be the design and implementation of a peer-supported action research project. Prerequisite: EDU 502.

EDU 505

Motivating Today's Learners
3 hours

Every semester. This course identifies the research base which shows that teacher interactions with students they perceive as low achievers are less supportive and less motivating than interactions normally practiced with students they perceive as high achievers. Instruction will explore an interaction model involving specific supportive and motivating techniques which can be implemented by all students in a non-discriminatory manner. Prerequisite: EDU 504.

EDU 506

Learning Styles and Multiple Intelligences
3 hours

Every semester. This course explores the many aspects of learners. Current supportive research and theories are reviewed, compared, and contrasted. Participants will apply theory to the development of an instructional plan for a situation relevant to them. Prerequisite: EDU 505.

EDU 507

Models of Effective Teaching
3 hours

Every semester. This course is designed to expand the teaching repertoire of teachers and other instructional leaders. This course provides techniques for teachers to continually expand their repertoire of teaching strategies and refine their decision-making skills for planning classroom instruction. Course content will enable participants to reflect on their own teaching performance and will include skills for providing positive feedback and support to colleagues. Prerequisite: EDU 506.

EDU 508

Curriculum and Assessment
3 hours

Every semester. This course will provide participants with a wide range of instructional designs. Course content is strategically planned to enable participants to make their classroom more oriented to real world application of learned skills and knowledge, enhancing student decision making and problem solving. This course focuses on the principles and practices involved in various models of educational assessment, evaluation, and testing. Participants will develop and implement their own authentic assessments and evaluate results. Prerequisite: EDU 507.

EDU 509

Collaborative Research - Part 2: Data Collection and Analysis
2 hours

Every semester. This course is designed to present research methods and data collection and analysis. Emphasis will be placed upon the student's ability to effectively perform these tasks. Emphasis will be placed upon the student's ability to effectively perform these tasks. Prerequisite: EDU 510.

EDU 511

Current Issues in Education
3 hours

Every semester. This course reflects current issues in education and will change intermittently as issues in education change. Prerequisite: EDU 509.

EDU 512

Capstone Project
1 hour

Every semester. In this course, the student will assemble a portfolio demonstrating his or her ability to meet the objectives and outcomes for an Education degree. The portfolio will include numerous reflective components throughout and documentation in the form of video-taped lessons, journals, lesson plans, and/or research project findings. Prerequisite: EDU 513.

EDU 513

Helping Students Become Self-Directed Learners
2 hours

Every semester. This course identifies behaviors of self-directed learners and provides strategies for designing instruction and creating a climate that fosters self-direction. Strategies that help students learn, monitor, and modify their own learning are presented. Presented in this course are skills and strategies that students can use to help both them and their students to become effective lifelong learners. Prerequisite: EDU 511.

EDU 514

Teaching Reading in the Elementary Grades
3 hours

Every semester. This course is designed to respond to the challenge of promoting higher levels of reading achievement for all students. It provides classroom teachers with the necessary knowledge and skills to become effective teachers of reading. It includes high-quality models for teaching a balanced approach to reading including phonics, vocabulary, fluency, comprehension, assessment and grouping. Prerequisite: EDU 513.

EDU 515

Teaching Reading at the Secondary Level
3 hours

Every semester. This course is appropriate for teachers who work with students in grades six through twelve. The course content will appeal to both new and veteran content-area teachers of all academic disciplines. This course will help teachers understand their role in building content literacy in their classrooms and integrate reading and writing into their lessons so that all students can achieve today's content area standards. The student will investigate the significance of prior knowledge, text structures, active engagement and metacognition as critical to the reading process. The ultimate goal is for students to develop levels of literacy that will allow them to maximize their use of text resources, both traditional and...
EDU 533
Computer Curriculum Management
3 hours
On demand. This course provides a basic knowledge of the tools and procedures available for creating and maintaining a computer science curriculum. Prerequisite: Instructor's approval.

EDU 570
Philosophical/Social Issues in Education
3 hours
Every Fall and every Summer on demand. Designed to acquaint the student with the philosophical basis upon which educational theories and practices are constructed and the societal issues and problems that are involved in the education system. Includes a first phase practicum in the K-12 classroom. Prerequisite: Bachelor's degree.

EDU 571
Psychological Issues
3 hours
Every Spring and every Summer on demand. Psychological topics will focus on classical and modern theories of learning. Inherent in the course is a study of the most recent issues in educational psychology concerning the learner, the learning process, the learning situation, and research in educational psychology. Actual research drawn from realistic classroom situations will provide an opportunity for the practitioner to test the applicability of the theories. Prerequisites: Bachelor's degree, EDU 313, and PSY 353 or PSY 373.

EDU 572
Leadership Development
3 hours
On demand. Various models, definitions, and case studies of leadership are examined within the context of the educational spectrum. The different roles and character formation of the leader are presented. Both the theory and methods of mentoring are studied as essential for the multiplication of strategically-minded leaders. Prerequisites: Admittance to the M.A. program, EDU 570, and EDU 571.

EDU 580
Internship
1 - 2 hours
Every semester and every Summer. This course is designed for the student to spend 45-50 clock hours in a K-12 classroom setting and/or college classroom setting. The student will demonstrate competence at a master teacher level. Supervision will be provided by an administrator, College of Education faculty and/or peer teacher. Prerequisites: Near completion of the M.Ed. or M.A. program, EDU 570, EDU 571, and EDU 612.

EDU 580 MAT
Internship
1 hour
Every semester and every Summer on demand. This course is designed for the student to spend 45-50 clock hours in a K-12 classroom setting and/or college classroom setting. The student will demonstrate competence at a master teacher level. Supervision will be provided by an administrator, College of Education faculty and/or peer teacher. Prerequisites: Acceptance and enrollment in the M.A.T. program.

EDU 598
Masters Seminars
1 - 3 hours
Every semester and every Summer. The Masters Seminars provide a forum for scholarly exchange among students at the M.Ed. or M.A. level. This exchange includes student presentations, guest lecturers, faculty presentations, or other mini-courses deemed necessary for the well-rounded and prepared master's candidate. A minimum of three Masters Seminars are required for both the M.Ed. and M.A. program. Prerequisite: PHI 303 or EDU 570 or senior (undergraduate) status with a 3.00 GPA or bachelor's degree.

EDU 599
Independent Study
1 - 2 hours
Every semester and every Summer. This course allows participants to design their own course objectives to meet individual needs in regard to curriculum design in a K-12 classroom. Prerequisites: Near completion of the M.Ed. or M.A. program, EDU 570, EDU 571, and EDU 612.

EDU 612
Curriculum Issues and Innovations
3 hours
Every Spring. This course looks beyond the technological or measured curriculum. It will address many important goals for students such as learning how to learn, problem solving, and functioning effectively and humanely in a pluralistic society. Alternative approaches to curriculum will be investigated. Prerequisites: SED 443 or SED 543 or EED 463 or EED 563, bachelor's degree, and teaching certificate.

EDU 613
Educational Research
3 hours
Every Fall and every Summer on demand. Educational Research is a graduate course designed specifically to develop an appreciation of educational research. The course will examine approaches to research. Prerequisites: Admittance to the M.Ed. or M.A. program, and EDU 570.

EDU 614
Research and Writing
2 hours
Every Spring. Incorporating "active learning" principles within a theoretical context will be the essence of the course. The practitioner in the field will have the opportunity to explore one educational problem in-depth and one appropriate research methodology. That problem and methodology will be presented and conducted as a research project. Prerequisites: Admittance to the M.Ed. or M.A. program, EDU 613, EDU 510, and EDU 571.

EDU 615
Professional Writing
2 hours
Every Summer on demand. The practitioner in the field will have the opportunity to write and submit a paper to a professional audience. The research proposal from EDU 614 can be implemented and presented, or the student may choose another area of educational concern. Prerequisites: Admittance to the M.Ed. or M.A. program, EDU 570, EDU 571, EDU 598, EDU 612, EDU 615, and EDU 614.

PHI 303A
Philosophy of Education
3 hours
Every semester. A study of the historical, philosophical, and sociological influences which have shaped American education, the issues faced by educators today, and the challenges for the future which await persons now entering the teaching profession. The course is designed for students who have already committed themselves to a career in education or are exploring a career in education. This course includes a first phase observation in the K-12 classroom. A Writing-Intensive course. Prerequisite: Sophomore status.

* A "c" after 500 level courses designates master's level certification courses.

ELEMENTARY EDUCATION

EED 323 / 523C*
Curriculum and Methods: Science
3 hours
Every semester and every Summer. Designed to acquaint the elementary teacher with the curriculum and the effective techniques for the teaching of science. The student is involved in planning instruction, employing science programs that are currently being used in the public schools, and using instructional models. Laboratory experiences. Prerequisites: admission to the Teacher Education program, PSY 353, EDU 313, PHI 303 or EDU 570, 810 course with a lab, and a CHM, GLG, or PHY course with a lab (one may be taken concurrently); EDU 363 is recommended.

EED 403
Curriculum and Methods: Mathematics
4 hours
Every semester. The student is involved in the formulation of programs for the individual child to teach the theory and practice of elementary mathematics. Utilization of games in the classroom, manipulative materials, and mathematics curriculum in the elementary school are examined. Prerequisites: (Admittance to the Teacher Education program, PHI 303, EDU 313, EED 323, MAT 130, and MAT 131; senior status recommended.

EED 443 / 543C*
Prescriptive Reading and Practicum in the Elementary School
2 hours
Every semester. A school-centered practicum (to include decoding) designed
to provide prospective teachers with teaching experience in reading over the length of one semester in a regular school classroom. This course will also focus on reading diagnostics, assessments and strategies implemented with a single elementary student in a site-based reading lab. Prerequisites: Admittance to the Teacher Education program, PHI 303 or EDU 570, ESL 420, EED 343, EED 433 or EED 533, and junior status.

**EED 463 Curriculum and Methods: Social Studies** 3 hours

Every semester and every Summer. This course is designed to assist the elementary teacher with methods of instruction, unit and daily lesson plan construction, materials and resources available, and current developments in the field. Laboratory experiences will include multi-cultural classrooms. Prerequisites: Admittance to the Teacher Education program, PHI 303, EDU 313, EED 325, ESL 420, EED 343, three hours of history, and senior status.

**EED 473 / 573c* Curriculum and Methods: Literacy: Reading/Language Arts** 4 hours

Every semester. This course is designed to teach and develop a coherent approach to fostering literacy in the classroom. Emphasis is placed on planning lessons in reading comprehension, literature, phonics, writing, oral language, vocabulary, and evaluation of learning. The course includes discourse theory as it pertains to the teaching of reading and writing. Laboratory experiences will include multicultural classrooms. Prerequisites: Admittance to the Teacher Education Program, COM 125, PHI 303, and ESL 420, junior status required.

**EED 480 / 580c* Student Teaching: Elementary School** 12 hours

Every Fall and Spring. Only Summer if a school is available. The semester includes seminars in classroom management, assessment and professional preparation. The student is assigned to an approved school to serve as a student teacher for a semester under the supervision of an experienced teacher. Prerequisites: Admission to the Teacher Education program is required. Required courses for elementary certificate, a 2.50 GPA, and senior status. (Note: Only grade is given.)

**EED 503 Curriculum and Methods: Mathematics** 4 hours

Every semester. The formulation of programs for the individual child in order to teach the theory and practice of elementary mathematics is an integral part of the course. The utilization of games in the classroom, manipulative materials, and the mathematics curriculum in the elementary school is included as part of the course content. Theory and practice will be correlated through research topics. Prerequisites: Admittance to the M.Ed. program, MAT 130, MAT 131, EDU 570, and EED 323.

**EED 563 Curriculum and Methods: Social Studies** 3 hours

Every semester and every Summer. This course is designed to assist the elementary teacher with methods of instruction, unit and daily lesson plan construction, materials and resources, and current developments in the field. Laboratory experiences will include multi-cultural classrooms. Prerequisites: Admittance to the M.Ed. program, EED 323, ESL 520, EED 343, EDU 313, and three hours of history.

**EED 583 Elementary School Mathematics** 3 hours

On demand. Contemporary mathematics programs in relation to content, materials, and teaching strategies will be explored. Development of a math curriculum will enable K-8 students to gain mathematical competency according to their respective capabilities. Prerequisites: Elementary, Secondary, or Special Education Certificate.

**EED 584 Elementary School Science** 3 hours

On demand. A personal view of science and how it has shaped the way we think and behave will be explored. A teaching philosophy will be derived from the discipline of science and the way students learn. Application to the classroom will be an integral aspect of the course. Prerequisites: Elementary, Secondary, or Special Education Certificate and EED 403 or EED 503.

* A "c" after 500 level courses designates master's level certification courses.

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**READING EDUCATION**

**RDG 503 Foundations in Reading** 3 hours

Every Summer on demand. This course is designed to provide an in-depth view of reading instruction and its foundations with an understanding of the linguistic and cognitive basis for the reading process. Prerequisites: Elementary, Secondary, or Special Education Certificate, and EED 473 or EED 573c or SED 452 or SED 552.

**RDG 504 Innovative Reading Programs** 3 hours

Every Fall on demand. This course critically examines current practices and developing innovations in the field of Reading Education. A minimum of three areas of current promise and/or concern for the practitioner will be explored in-depth each semester. Prerequisites: Elementary, Secondary, or Special Education Certificate, EED 473 or EED 573c, and SED 452 or SED 552.

**RDG 505 Diagnosis and Remediation of Reading Problems** 3 hours

Every Fall on demand. The ability to measure a reader's reading comprehension, logical language production, ability to deal with the grammatical structures of printed language, word recognition, and word identification are all important components of this course. Prerequisites: Reading, planning, and implementing measures to remediate deficiencies in one or more of these areas is included as part of the course. Prerequisites: Elementary, Secondary, or Special Education Certificate, EED 473 or EED 573c, SED 452 or SED 552, RDG 503, and RDG 504.

**RDG 580 Internship in Reading** 3 hours

Every semester on demand. This course is designed for the student who wishes to explore the role of Reading Specialist. The student will spend up to 135 hours in a K-12 district setting. The time may be divided between actual involvement in a school setting and research into the role of the reading specialist. Supervision will be conducted/provided by the College of Education reading faculty and/or cooperating administrator in the field. Prerequisites: Admittance to the M.A. program, Elementary, Secondary, or Special Education Certificate, EDU 613, EED 473 or EED 573c, SED 452 or SED 552, RDG 503, RDG 504, RDG 505, and RDG 606.

**RDG 606 Research in Reading** 3 hours

Every Spring on demand. This course will take an in-depth look at reading research and how it applies to the classroom. Prerequisites: Elementary, Secondary, or Special Education Certificate, EED 473 or EED 573c, SED 452 or SED 552, RDG 503, RDG 504, RDG 505, and RDG 606.

**ENG 571 Adolescent Literature** 3 hours

Every Spring. Also ENG 471. A course for students who wish to read and examine literature being written for adolescents. Novels from a variety of genres will be studied. A variety of contemporary issues will be traced through adolescent literature. Prerequisite: Bachelor's degree.

**ENG 573 Children's Literature and Storytelling** 3 hours

Every Fall. Also ENG 473. All types of children's literature from outstanding authors is surveyed through workshops and actual reading of children's books to acquaint the student with the best stories and poems for use with children. Methods of using this type of literature and the techniques of storytelling are also studied. Prerequisite: Bachelor's degree.

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**SECONDARY EDUCATION**

**SED 442 / 542c* Secondary Methods** 4 hours

Every semester and every Summer on demand. Designed to help teachers and prospective teachers of young adults to find their own teaching styles and recognize the different learning styles of their students in order to make appropriate decisions about all aspects of the teaching act. Emphasis is given to
teaching methodology which encourages problem-solving, active participation, and assessment. Prerequisites: COM 123, PHI 303 or EDU 570c, and EDU 313/513c (may be taken concurrently); EDU 363 is recommended.

SED 452  3 hours
Reading and Learning Strategies for Middle and Secondary School
Every semester. This course is designed to assist pre-service and in-service teachers in developing a broad range of reading (including decoding), teaching, and learning strategies to effectively enhance the learning of middle and secondary school students. A major emphasis is given to utilization of these strategies in the midst of today’s socially and culturally diverse classrooms. Must be taken concurrently with SED 462. Prerequisites: Admittance to the Teacher Education program, PHI 303 or EDU 313, and SED 442 (may be taken concurrently).

SED 462 / 562c*  2 hours
Secondary Practicum
Every semester. A school-centered experience designed to provide prospective teachers with intensive involvement in a middle or secondary school with students and classroom teachers. Must be taken concurrently with SED 452; may be taken concurrently with SED 442. Prerequisites: Admittance to the Teacher Education program, PHI 303 or EDU 570, and EDU 313.

SED 480 / 580c*  12 hours
Student Teaching: Secondary School
Every Fall and Spring. Only Summer if a school is available. The semester includes seminars in classroom management, assessment and professional preparation and curriculum development. The student is assigned to an approved school to serve as a student teacher for a semester under the supervision of an experienced teacher. Prerequisites: Admission to the Teacher Education program, required courses for elementary certificate, a 2.50 GPA, and senior status. Credit only, no grade is given.

SED 552  3 hours
Reading and Learning Strategies for Middle and Secondary School
Every semester. This course is designed to assist pre-service and in-service teachers in developing a broad range of reading, teaching, and learning strategies to effectively enhance the learning of middle and secondary school students. A major emphasis is given to utilization of these strategies in the midst of today’s socially and culturally diverse classrooms. An investigation into reading and the use of literature to teach content areas is a component of the course. Integrated or thematic approaches will be emphasized. Must be taken concurrently with SED 462. Prerequisites: Admittance to the M.Ed. program, EDU 570, and EDU 313 or EDU 571.

* A "c" after 500 level courses designates master's level certification courses.

SPECIAL EDUCATION

SPE 325  3 hours
Educating Learners with Diverse Needs
Every semester. This course is a survey of the unique learning needs of exceptional students. A Writing-Intensive course. Prerequisite: PSY 101.

SPE 345 / 545c*  3 hours
Characteristics of Students with Mental Retardation
Every Fall and Spring. An advanced study to provide the prospective special education teacher with an understanding of persons with mental retardation (MR), including related theories, research, characteristics, and etiology of mental retardation. Prerequisite: SPE 325.

SPE 355 / 555c*  3 hours
Characteristics of Students with Learning Disabilities
Every Spring. This course is designed to provide the prospective special education teacher with advanced knowledge of the etiology of learning disabilities. Included in this course are diagnostic techniques and related remedial practices. Prerequisite: SPE 325.

SPE 365 / 565c*  3 hours
Characteristics of Students with Emotional and Behavioral Disorders
Every Fall. An advanced study of the characteristics of individuals with emotional and behavioral disorders and the school-based educational programs designed to meet their needs. Prerequisite: SPE 325.

SPE 376 / 576c*  3 hours
Strategies for Teaching Students with Learning Disabilities
Every Spring. Methods and techniques of planning, implementing, and evaluating instructional strategies for educating elementary and secondary students with learning disabilities in special and regular education classes. A 45-hour K-12 school-centered practicum will be included in the coursework. Prerequisites: Admittance to the Teacher Education program, SPE 325, and SPE 355 or SPE 365 (may be taken concurrently).

SPE 386 / 586c*  3 hours
Strategies for Teaching Students with Emotional and Behavioral Disorders
Every Fall. Methods and techniques of planning, implementing, and evaluating instructional strategies for educating elementary and secondary students with emotional and behavioral problems in special and regular education classrooms. A 45-hour K-12 school-centered practicum will be included in the coursework. Prerequisites: Admittance to the Teacher Education program, SPE 325, and SPE 355 or SPE 365 (may be taken concurrently).

SPE 408 / 508c*  3 - 6 hours
Student Teaching in Special Education: Learning Disabilities
Every semester. A practicum designed to give the student a year's experience in teaching children with learning disabilities. All-day assignment for one semester in an approved school. Prerequisites: Required courses for Special Education Certificate, a 2.50 GPA, and admission to the Teacher Education Program. Credit only, no grade is given.

SPE 418 / 518c*  3 - 6 hours
Student Teaching in Special Education: Emotional Disabilities
Every semester. A practicum designed to give the student a year's experience in teaching children with emotional and behavioral disorders. All-day assignment for one semester in an approved school. Prerequisites: Admission to the Teacher Education program, required courses for Special Education Certificate, and a 2.50 GPA. Credit only, no grade is given.

SPE 428 / 528c*  3 - 6 hours
Student Teaching in Special Education: Mental Retardation
Every semester. A practicum designed to give the student a year's experience in teaching children with mental retardation. All-day assignment for one semester in an approved school. Prerequisites: Admission to the Teacher Education program, required courses for Special Education Certificate, and a 2.50 GPA. Credit only, no grade is given.

SPE 435 / 535c*  3 hours
Diagnosis and Assessment in Special Education
Every Spring. Characteristics and uses of diagnostic instruments which are used to identify, evaluate, and assess learning needs of exceptional students. Prerequisites: Admittance to the Teacher Education program, SPE 325, SPE 355, SPE 365, and SPE 376 or SPE 386.

SPE 535  3 hours
Diagnosis and Assessment in Special Education
Every Spring. Characteristics and uses of diagnostic instruments which are used to identify, evaluate, and assess learning needs of exceptional students. Prerequisites: Admittance to the graduate program, SPE 325, SPE 355 or SPE 365, SPE 376, and SPE 386 (may be taken concurrently).

* A "c" after 500 level courses designates master's level certification courses.
TEACHING ENGLISH AS A SECOND LANGUAGE

ESL 410  3 hours
Advanced Language Teaching Methodologies and Assessment
Every Fall. Also ESL 510, BLE 410, and BLE 510. A thorough examination of available methodologies, underlying philosophies, and assessment procedures. Included are lessons in teaching the four recognized skill areas (listening, speaking, reading, writing) within the content areas and the use of standard tests. Prerequisite: ESL 423.

ESL 411  3 hours
Language Teaching Curriculum and Materials Design
Every Spring on demand. Also ESL 511. An integration of general school curriculum, materials, and the specific English language teaching goals and actual design and rendering of instructional materials. Prerequisite: ESL 423.

ESL 414  3 hours
English in its Social and Historical Setting
Every semester. Also BLE 414, ESL 514. An exploration of English language variation across sociocultural context and time. Implications for building culturally appropriate ways of interacting in professional settings are discussed.

ESL 420  1 or 3 hours
English Linguistics
Every semester. Also ESL 520, BLE 420, and BLE 520. This course is designed to familiarize students with emergent language, early linguistic development, and the fundamentals of linguistic theory, including the morphological, phonological, and syntactic structure of the English language as well as pragmatics, semantics, and issues in first and second language acquisition. Emphasis is placed on oral and written language development and the implications of this development on language, learning, curriculum, language structure, and an awareness of patterns of communication among cultures.

ESL 423  3 hours
English Language Teaching Foundations and Methodologies
Fall and Summer semesters on demand. Also ESL 523, BLE 423, and BLE 523. Through this course the historical, legal, theoretical, and sociological foundations of programs of instruction for non-English language background students are presented. The study of models, prototypes, and methodologies for ESL instruction is included. Prerequisite: ESL 520 or may be taken concurrently.

ESL 480  3 hours
Internship in ESL
Every semester. Also ESL 480. The student is assigned to an approved, experienced teacher or coordinator of programs for ESL for one semester. The internship is individualized and arrangements can be made based on student needs. Prerequisites: ESL 420 or may be taken concurrently.

ESL 510  3 hours
Advanced Language Teaching Methodologies and Assessment
Every Fall. Also ESL 410, BLE 410, and BLE 510. A thorough examination of available methodologies, underlying philosophies, and assessment procedures. Included are lessons in teaching the four recognized skill areas (listening, speaking, reading, writing) within the content areas and the use of standard tests. Prerequisite: ESL 523 or concurrent enrollment.

ESL 511  3 hours
Language Teaching Curriculum and Materials Design
Every Spring on demand. An integration of general school curriculum, materials, and the specific English language teaching goals and actual design and rendering of instructional materials. Prerequisite: ESL 423.

ESL 514  3 hours
English in its Social and Historical Setting
Every semester. Also BLE 514. An exploration of English language variation across sociocultural context and time. Implications for building culturally appropriate ways of interacting in professional settings are discussed.

ESL 520  3 hours
English Linguistics
Every semester. Also ESL 420, BLE 420, and BLE 520. This course is designed to familiarize students with emergent language, early linguistic development, and the fundamentals of linguistic theory, including the morphological, phonological, and syntactic structure of the English language as well as pragmatics, semantics, and issues in first and second language acquisition. Emphasis is placed on oral and written language development and the implications of this development on language, learning, curriculum, language structure, and an awareness of patterns of communication among cultures.

ESL 523  3 hours
English Language Teaching Foundations and Methodologies
Fall and Summer semesters on demand. Also ESL 423, BLE 423, and BLE 523. Through this course the historical, legal, theoretical, and sociological foundations of programs of instruction for non-English language background students are presented. The study of models, prototypes, and methodologies for ESL instruction is included. Prerequisite: ESL 520 or may be taken concurrently.

ESL 530  3 hours
Advanced Grammar for English Language Teaching
Every other Spring on demand. Also BLE 530. A descriptive grammar of English, this course is specifically designed to aid teacher understanding of the nature of language and the processes of language use.

ESL 580  3 hours
Internship in ESL
Every semester. Also ESL 480. The student is assigned to an approved, experienced teacher or coordinator of programs for ESL for one semester. The internship is individualized and arrangements can be made based on student needs. Prerequisites: ESL 514, ESL 520, and ESL 523.

BILINGUAL EDUCATION

BLE 410  3 hours
Advanced Language Teaching Methodologies and Assessment
Every Fall on demand. Also BLE 510, ESL 410, and ESL 510. A thorough examination of available methodologies, underlying philosophies, and assessment procedures. Included are lessons in teaching the four recognized skill areas (listening, speaking, reading, and writing) within the content areas and the use of standard tests. Prerequisite: ESL 423.

BLE 412  3 hours
Bilingual Methodologies and Materials
Every Spring on demand. This course teaches native language instructional strategies and the design and implementation of developmentally appropriate bilingual curricula in programs serving linguistically diverse K-12 school populations. Prerequisite: Passage of bilingual proficiency exam.

BLE 414  3 hours
English in its Social and Historical Setting
Every semester. Also ESL 414. An exploration of English language variation across sociocultural context and time. Implications for building culturally appropriate ways of interacting in professional settings are discussed.

BLE 420  3 hours
English Linguistics
Every semester. Also BLE 520, ESL 420, and ESL 520. This course is designed to familiarize students with emergent language, early linguistic development, and the fundamentals of linguistic theory, including the morphological, phonological, and syntactic structure of the English language as well as pragmatics, semantics, and issues in first and second language acquisition. Emphasis is placed on oral and written language development and the implications of this development on language, learning, curriculum, language structure, and an awareness of patterns of communication among cultures.

BLE 423  3 hours
English Language Teaching Foundations and Methodologies
Every Fall on demand. Also BLE 523, ESL 423, and ESL 523. Through this course the historical, legal, theoretical, and sociological foundations of programs of instruction for non-English language background students are presented. The study of models, prototypes, and methodologies for ESL instruction is included. Prerequisite: BLE 420 or ESL 420 preferred. May take concurrently.
BLE 480

**Internship in Bilingual Education**

3 hours

Every semester. Also BLE 580. The student is assigned an approved, experienced teacher or coordinator of programs for bilingual education for four weeks. The internship is individualized and arrangements can be made based on student needs. Prerequisites: BLE 414, BLE 420, and BLE 423.

BLE 510

**Advanced Language Teaching Methodologies and Assessment**

3 hours

Every Spring on demand. Also BLE 410, ESL 410, and ESL 510. A thorough examination of available methodologies, underlying philosophies, and assessment procedures. Included are lessons in teaching the four recognized skill areas (listening, speaking, reading, and writing) within the content areas and the use of standard tests. Prerequisite: ESL 523.

BLE 520

**English Linguistics**

3 hours

Every semester. Also BLE 420, ESL 420, and ESL 520. This course is designed to familiarize students with emergent language, early linguistic development, and the fundamentals of linguistic theory, including the morphological, phonological, and syntactic structure of the English language as well as pragmatics, semantics, and issues in first and second language acquisition. Emphasis is placed on oral and written language development and the implications of this development on language, learning, curriculum, language structure, and an awareness of patterns of communication among cultures.

BLE 523

**English Language Teaching Foundations and Methodologies**

3 hours

Every Fall on demand. Also BLE 423, ESL 423, and ESL 523. Through this course the historical, legal, theoretical, and sociological foundations of programs of instruction for non-English language background students are presented. The study of models, prototypes and methodologies for ESL instruction is included.

BLE 530

**Advanced Grammar for English Language Teaching**

3 hours

Every other Spring on demand. Also ESL 530. A descriptive grammar of English, this course is specifically designed to aid teacher’s understanding of the nature of language and the processes of language use.

BLE 580

**Internship in Bilingual Education**

3 hours

Every semester. Also BLE 480. The student is assigned an approved, experienced teacher or coordinator of programs for bilingual education for four weeks. The internship is individualized and arrangements can be made based on student needs. Prerequisites: BLE 514, BLE 520, and BLE 523.
The College of Liberal Arts

MISSION STATEMENT
The College of Liberal Arts is the foundational college at Grand Canyon University. It serves the University community as a whole by supporting the courses of the University Liberal Arts Foundation (ULAF), and it provides advanced courses of study for students majoring in the traditional areas of the liberal arts, along with the social sciences and the fine arts. In the college's courses, students are given the opportunity to learn to effectively express their knowledge by acquiring skills in critical thinking, communication, problem solving, research, artistic techniques, and performance.

COLLEGE DESCRIPTION
To accomplish the mission of the college, students are presented with theoretical perspectives examining the workings of the human mind, our cultural diversity, and the integration of faith and discipline. In addition, they receive a strong Biblical foundation for life and ministry, and the opportunity to develop talents in various fine arts. The college aims to produce individuals with a broad range of knowledge, special competence in a particular branch of academics, and individuals who possess attitudes and skills for intellectual discipline and lifelong learning.

COLLEGE FEATURES
The faculty have committed themselves to providing training in communication for all students matriculating through courses within the University. Graduating students should have the tools for effective academic and professional discourse. Thus, many courses within the college have writing and speaking components. Acquiring these tools will enable students to articulate, both within their chosen discipline and within larger academic and professional contexts.

The College of Liberal Arts provides courses for the University Liberal Arts Foundation (ULAF), which equip Grand Canyon University students with a theoretical framework for more focused work in their majors, and for understanding our diverse culture. In the humanities, social sciences, and fine arts, the college provides the largest variety of majors and minors of any academic unit.

In addition, the college is dedicated to developing the talent of students through majors in performing and other fine arts areas. A wide range of curricular and extracurricular opportunities exist to help students develop in musical performance and knowledge, in various visual and plastic arts, and in theatrical performance and production.

The Department of Music is a candidate for accreditation in the National Association of Schools of Music and is currently following the guidelines set by NASM.

Art, Music, Theatre, and Speech scholarships are available by audition and/or portfolio review.

DEGREE OFFERINGS
The College of Liberal Arts provides degree programs in the following areas:

- Graphic Design: B.A.
- History: B.A.
- International Studies: B.A.
- Justice Studies: B.S.
- Mathematics: B.S.
- Mathematics (Engineering): B.S.
- Mathematics (Secondary Teaching): B.S.
- Music Education (Certification Required): B.S.
- Piano Performance: B.M.
- Political Science: B.A.
- Psychology: B.S.
- Social Sciences: B.A.
- Sociology: B.S.
- Speech Teaching (Certification Required): B.S.
- Speech/Theatre: B.A.
- Studio Art: B.A.
- Theatre/Drama: B.A.
- Vocal Performance: B.M.

In addition, the College of Liberal Arts offers minors in the following areas:

- Behavioral Sciences
- English
- German
- History
- Humanities
- Justice Studies
- Mathematics
- Music
- Photography
- Political Science
- Pre-Law
- Psychology

Social Science
Sociology
Spanish
Speech
Studio Art
Theatre/Drama
Writing/Journalism

Applied Music (Music Performance): B.A.
Art Education (Certification Required): B.A.
Biblical/Theological Studies: B.A.
Christian Education: B.A.
Church Music: B.M.
Communications: B.A.
Creative Arts in Worship: B.A.
English Literature: B.A.
English Teaching (Certification Required): B.A.
The University Liberal Arts Foundation (ULAF) for the College of Liberal Arts differs slightly from the University Liberal Arts Foundation found on page 29. Students majoring in the College of Liberal Arts must complete all requirements listed below as part of the ULAF for the College of Liberal Arts. Changes and additional requirements are indicated by italicized print.

I. Christian Perspectives: 6 hours
   Track 1: BIB 113 Old Testament History (3) AND
          BIB 123 New Testament History (3)
   Track 2: One of the following courses:
          BIB 103 Survey of the Bible (3)
          BIB 113 Old Testament History (3)
          BIB 123 New Testament History (3)
          AND
   One of the following courses:
          UNV 304 Science and the Christian Faith (3)
          UNV 305 The Christian Mind (3)
          UNV 306 Foundations of the Christian Faith (3)

II. Communication: 10 hours
   A. English — 6 hours
      Δ ENG 101 Academic Writing (3)
      Δ ENG 102 Research Writing (3)
   B. Speech — 3 hours
      SPC 113 Fundamentals of Speech (3)
   C. Computer Literacy — 1 hour
      CIS 180 Computer Information Systems Module (1)

III. Heritage: 6 hours
   A. History — 3 hours
      Any history course with an “HIS” prefix
      Recommended courses:
         HIS 103 Early American History (3)
         HIS 104 Recent American History (3)
         HIS 105 Western Civilization to 1500 (3)
         HIS 106 Western Civilization Since 1500 (3)
   B. Literary and Philosophical Tradition — 3 hours
      Any literature course with an “ENG” prefix
      or any philosophy course with a “PHI” prefix

IV. Personal and Social Environment: 3 hours
   Any economics (ECN), foreign language
   (FRE, GER, SPA, etc), geography (GEO),
   political science (POS), psychology (PSY),
   or sociology (SOC) course

V. Mathematical Inquiry: 3 hours
   MAT 120 Intermediate Algebra (3)
   or higher mathematics course

VI. Scientific Inquiry: 4 hours
   Any biology (BIO), chemistry (CHM), geology
   (GLG), or physics (PHY) course which contains
   a laboratory component

VII. Fine Arts: 3 hours
   Any art, music, or theatre course
   Additional requirement for College of Liberal Arts majors
   Any physical education activity courses
   Recommended course:
   PED 195 Lifetime Wellness (2)

Total University Liberal Arts Foundation Requirement: 37 hours

† Students in the College of Liberal Arts with a Secondary Education major complete only the University Liberal Arts Foundation requirements for the College of Education (see pages 61).

* Students who qualify for ΔENG 103, Honors Composition, may satisfy the requirements of the English section of Core Area II by successfully completing this course. This may reduce the total ULAF requirements to 34 hours for those students.

Δ Writing-Intensive course.

As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive course must be upper division and from the student’s major. Only those courses designated as Writing-Intensive in the catalog descriptions will count toward meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of the classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments.
Department of Art

DEPARTMENT DESCRIPTION

The education of an artist is best accomplished when there is an emphasis on the development of visual capacity together with the full realization of intellectual and spiritual growth. Bachelor of Arts degrees are offered in Art Education, Graphic Design, and Studio Art. The Art Education program offers the student the knowledge and skills necessary to teach art in the elementary or secondary classroom. Graphic Design majors receive classroom instruction from graphic artists, computer training, professional portfolio development, and internships. The Studio Art program provides a specialization in two-dimensional or three-dimensional art.

Both full- and part-time faculty bring professional experience and artistic talent to the classroom. Courses are designed to involve the student in active participation and to develop artistic skills in critical appreciation, historical understanding, the forming of art objects, and the teaching of art. Lower division courses are open to all students with no prerequisites.

Scholarships are available through portfolio review.

The A.P. Tell Gallery Series features international works, national and local artists, and student exhibitions.

DEGREE REQUIREMENTS — ART EDUCATION
(B.A. DEGREE; No Minor Required)

Entrance into the Art Education major requires successful completion of ART 111 Drawing I, DGN 112 Two-Dimensional Design, DGN 115 Three-Dimensional Design, and three hours in a selected art area. A 3.00 GPA must be achieved in the above courses. A review by art faculty will help to direct the student's academic pursuit.

University Liberal Arts Foundation for Secondary Education Program (see page 61).

Admission to Teacher Education programs (see pages 59-60).

Secondary Education major required (see page 59).

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Anyone seeking K-12 endorsement must also student teach art at the elementary level.

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

Art Education Major *

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<th>Course</th>
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<tr>
<td>DGN</td>
<td>115</td>
<td>Three-Dimensional Design</td>
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Total Major Hours: 48 hours

* Please refer to the College of Education for Secondary Education major requirements. K-12 Endorsement is available with 16 hours of student teaching (EED 480 -grades K-6 and SED 480 - grades 7-12).

† Six hours must be upper division credit.

Δ Writing-Intensive course.

DEGREE REQUIREMENTS — GRAPHIC DESIGN
(B.A. DEGREE; No Minor Required)

Entrance into the Graphic Design major requires successful completion of ART 111 Drawing I, DGN 112 Two-Dimensional Design, DGN 223 Advertising Design, and DGN 233 Graphic Design I. A 3.00 GPA must be achieved in the above courses. A review by art faculty will help to direct the student's academic pursuit.

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.
Graphic Design Major

Lower Division Core

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<tr>
<td>ART 111</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 201</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 318</td>
<td>Figure Drawing</td>
<td>3</td>
</tr>
<tr>
<td>DGN 112</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>DGN 223</td>
<td>Advertising Design</td>
<td>3</td>
</tr>
<tr>
<td>DGN 233</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>DGN 263</td>
<td>Computer Graphics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper Division Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGN 411</td>
<td>Graphic Design Internship I</td>
<td>3</td>
</tr>
<tr>
<td>DGN 421</td>
<td>Art Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>DGN 433</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>DGN 363</td>
<td>Computer Graphics II</td>
<td>3</td>
</tr>
<tr>
<td>DGN 433</td>
<td>Graphic Design III</td>
<td>3</td>
</tr>
<tr>
<td>DGN 434</td>
<td>Graphic Design IV</td>
<td>3</td>
</tr>
<tr>
<td>DGN 463</td>
<td>Computer Graphics III</td>
<td>3</td>
</tr>
<tr>
<td>DGN 464</td>
<td>Computer Graphics IV</td>
<td>3</td>
</tr>
<tr>
<td>DGN 498</td>
<td>Communication Design</td>
<td>3</td>
</tr>
<tr>
<td>ENG 411</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Major Hours: 63 hours

Δ Writing-Intensive course

DEGREE REQUIREMENTS — STUDIO ART
(B.A. DEGREE; No Minor Required)

Entrance into the Studio Art major requires successful completion of ART 111 Drawing I, DGN 112 Two-Dimensional Design, DGN 115 Three-Dimensional Design, and three hours in a selected art area. A 3.0 GPA must be achieved in the above courses. A review by art faculty will help to direct the student’s academic pursuit.

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Studio Art majors will prepare and exhibit a Senior Art Show.

Studio Art Core Hours: 36 hours

Two-Dimensional or Three-Dimensional Emphasis Hours: 24 hours

Total Major Hours: 60 hours

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

Studio Art Core (Required for all Studio Art majors)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 233</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARH 234</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ΔARH —</td>
<td>Art History elective</td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 213</td>
<td>Basic Shop Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 231</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ARH 263</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 318</td>
<td>Figure Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ΔART —</td>
<td>Art Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ART 431</td>
<td>Portfolio Preparation</td>
<td>3</td>
</tr>
<tr>
<td>DGN 112</td>
<td>Two-dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>DGN 115</td>
<td>Three-dimensional Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Studio Art Core Hours: 42 hours

Additional Emphasis Requirements (Select one):

1. Two-Dimensional Emphasis — 9 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART —</td>
<td>Art Elective</td>
<td>3</td>
</tr>
<tr>
<td>ART 201</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 252</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Painting II</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper Division Electives — 12 hours

(No more than two medias represented)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 311</td>
<td>Drawing III</td>
<td>3</td>
</tr>
<tr>
<td>ART 411</td>
<td>Drawing IV</td>
<td>3</td>
</tr>
<tr>
<td>ART 301</td>
<td>Photography II</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Photography III</td>
<td>3</td>
</tr>
<tr>
<td>ART 451</td>
<td>Photography IV</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 452</td>
<td>Printmaking III</td>
<td>3</td>
</tr>
<tr>
<td>ART 462</td>
<td>Printmaking IV</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Painting III</td>
<td>3</td>
</tr>
<tr>
<td>ART 433</td>
<td>Painting IV</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Two-Dimensional Emphasis: 21 hours

2. Three-Dimensional Emphasis — 9 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 272</td>
<td>Jewelry I</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>ART 363</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART —</td>
<td>Art elective</td>
<td>3</td>
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</tbody>
</table>

Upper Division Electives — 12 hours

(No more than two medias represented)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 383</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 483</td>
<td>Ceramic IV</td>
<td>3</td>
</tr>
<tr>
<td>ART 372</td>
<td>Jewelry I</td>
<td>3</td>
</tr>
<tr>
<td>ART 472</td>
<td>Jewelry II</td>
<td>3</td>
</tr>
<tr>
<td>ART 482</td>
<td>Jewelry IV</td>
<td>3</td>
</tr>
<tr>
<td>ART 341</td>
<td>Sculpture III</td>
<td>3</td>
</tr>
<tr>
<td>ART 441</td>
<td>Sculpture IV</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Three-Dimensional Emphasis: 21 hours

MINOR REQUIREMENTS — PHOTOGRAPHY

DGN 112, and ART 201 are required; the elective classes are listed by prefix, not in the order they should be taken. See academic advisor for sequence.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGN 112</td>
<td>Two Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 201</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART or JRN</td>
<td>Electives in photography</td>
<td>12</td>
</tr>
</tbody>
</table>

12 hours
can be chosen from the following classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 301</td>
<td>Photography 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Photography 3</td>
<td>3</td>
</tr>
<tr>
<td>ART 451</td>
<td>Photography 4</td>
<td>3</td>
</tr>
<tr>
<td>ART 498</td>
<td>Special Topics in Art History: History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>JRN 341</td>
<td>Photographic Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRN 343</td>
<td>Photographic Journalism II</td>
<td>3</td>
</tr>
<tr>
<td>JRN 383</td>
<td>Publications Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Minor Hours: 18 hours

MINOR REQUIREMENTS — STUDIO ART*

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ARH 233</td>
<td>Art History I OR</td>
<td>3</td>
</tr>
<tr>
<td>ARH 234</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ΔART —</td>
<td>Studio Art electives</td>
<td>9</td>
</tr>
<tr>
<td>DGN 112</td>
<td>Two-Dimensional Design OR</td>
<td>3</td>
</tr>
<tr>
<td>DGN 115</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Minor Hours: 18 hours

*Electives should be selected from the options provided.
Students wanting to use Studio Art as a teaching minor must take ARE 323 and ARE 423 to increase hours to 24. Please refer to the College of Education for certification requirements.

† Three hours must be upper division credit.

Art-Intensive course

ART EDUCATION

ARE 323 3 hours
Art Media and Methods for the Elementary Teacher
Fall 2002, and alternate years. Introduction to the language and structure of art education with an emphasis on practical hands-on experiences suitable for children at various elementary levels. Includes specific knowledge of two- and three-dimensional processes, classroom observation, and actual teaching experience. Attention is given to the study of the art work of children of all ages from early childhood to middle-adolescence. Prerequisites: Admission to the College of Education and junior status.

ARE 423 3 hours
Art in the Secondary School
Spring 2002, and alternate years. Exploration of materials, theory, and organization for presenting art activities, and development in the arts for students at the secondary school level. Prerequisites: Admission to the College of Education and junior status.

ART HISTORY

ARH 100 3 hours
Art Appreciation
Every semester. Designed specifically for non-art majors and minors with emphasis on the meaning of art as it relates to the personal interests of each individual. The understanding of art will be pursued by examining its history and by personal observation through field trips, slides, and videos.

ARH 233 3 hours
Art History I
Fall 2002, and alternate years. A survey of ancient Near Eastern, Egyptian, Greek, Roman, and Medieval European art up to the Renaissance.

ARH 234 3 hours
Art History II

ARH 439A 3 hours
Contemporary Art

ARH 442A 3 hours
American Art
Fall 2001, and alternate years. An overview of the history of art in the United States from European settlement of the New World to today. A Writing-Intensive course.

ARH 498 3 hours
Special Topics in Art History
On demand. Topics of interest in Art History not covered in other courses. Examples of topics might include specific subject matter such as the history of photography, aesthetics, or the art of a specific era, people or region. May be repeated with credit under different titles. Prerequisite: Instructor's approval.

ART STUDIO

ART 111 3 hours
Drawing I
Every semester. An introduction to the basic elements of line, value, texture, and surface manipulation with emphasis on composition and dry media usage such as pencils and charcoal.

ART 201 3 hours
Photography I
Every semester. An introduction to black-and-white photography, including exploration of basic techniques in camera operation, film and print processing, composition, and presentation. Lecture and darkroom laboratory sessions.

ART 211 3 hours
Drawing II
Every Spring. Exploration of rendering objects and landscapes through the use of a variety of wet and dry media, color pencils, pastels, as well as mixed media. Prerequisite: ART 111 or instructor's approval.

ART 213 3 hours
Basic Shop Techniques
Every Fall. An introduction to shop techniques and how they relate to the various fields of art. Emphasis will be on construction of specific projects relating to other department courses and on the operation of shop equipment.

ART 223 3 hours
Painting I
Every Fall. Introduction to the preparation, use of materials, and methods of painting with an emphasis on color theory and composition. Prerequisite: ART 111.

ART 231 3 hours
Sculpture I
Every Fall. An introduction to the sculpting processes of carving, modeling, and fabricating, emphasizing volume, movement, and space.

ART 252 3 hours
Printmaking I
Every Spring. An introduction to basic techniques of printmaking such as etching, monoprinting, aquatint, and linocut processes. Creative ideas will be emphasized as well as the development of basic technical skills. Prerequisite: ART 111.

ART 263 3 hours
Ceramics I
Every semester. An introduction to the nature of clay and glazes, with an emphasis placed on the forming techniques of hand-building.

ART 272 3 hours
Jewelry I
Every Fall. An introduction to the basic jewelry processes of working with metal and silversmithing techniques, lost-wax casting, ceramic jewelry, fused glass, mixed media, polyforms, and plastics.

ART 301 3 hours
Photography II
Every Spring. A course designed to expand the student's knowledge and use of materials and techniques available as tools for creative expression in black-and-white photography. Prerequisite: ART 201.

ART 311 3 hours
Drawing III
By arrangement. A study of advanced studio problems and techniques in drawing. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval, ART 111, and ART 211.

ART 318 3 hours
Figure Drawing
Every Spring. This course is designed to familiarize the student in rendering the human figure effectively and accurately. Using live models, the scope of this course includes studies in proportion, perception, anatomy, composition, and expression with a variety of drawing materials. Prerequisites: ART 211.

ART 323 3 hours
Painting II
Spring 2003, and alternate years. An exploration of techniques of underpainting, glazing, impasto, and direct easel wets, with an emphasis on color thinning and experimentation. Prerequisite: ART 223 or instructor’s approval.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 331</td>
<td>Sculpture II</td>
<td>3 hours</td>
<td>Every Spring. Continued exploration of sculpting processes of casting, carving, and plastics. Prerequisite: ART 231.</td>
</tr>
<tr>
<td>ART 332</td>
<td>Art Workshop</td>
<td>3 hours</td>
<td>Every Summer. Designed to offer the student the opportunity to experience the use of a special process or medium in a workshop setting. May be repeated for credit under different medium titles.</td>
</tr>
<tr>
<td>ART 341</td>
<td>Sculpture III</td>
<td>3 hours</td>
<td>By arrangement. A study of advanced studio problems and techniques in sculpture. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval, ART 231, and ART 331.</td>
</tr>
<tr>
<td>ART 351</td>
<td>Photography III</td>
<td>3 hours</td>
<td>By arrangement. Advanced studio problems and techniques in photography. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval, ART 201, and ART 301.</td>
</tr>
<tr>
<td>ART 352</td>
<td>Printmaking II</td>
<td>3 hours</td>
<td>Spring 2002, and alternate years. In-depth exploration of printmaking processes with emphasis on developing awareness in contemporary application. Photographic processes will be examined. Prerequisite: ART 252.</td>
</tr>
<tr>
<td>ART 363</td>
<td>Ceramics II</td>
<td>3 hours</td>
<td>By arrangement. Advanced studio problems and techniques in ceramics. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval, ART 263, and ART 363.</td>
</tr>
<tr>
<td>ART 372</td>
<td>Jewelry II</td>
<td>3 hours</td>
<td>Every Spring. A continuation of the techniques of jewelry-making with advanced problems in fabrication and casting. Emphasis will be on creative design and developing an awareness of contemporary trends.</td>
</tr>
<tr>
<td>ART 383</td>
<td>Ceramics III</td>
<td>3 hours</td>
<td>By arrangement. Advanced studio problems and techniques in ceramics. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval, ART 263, and ART 363.</td>
</tr>
<tr>
<td>ART 401A</td>
<td>Art Seminar</td>
<td>3 hours</td>
<td>Fall, alternate years. Introduction to the business of art. Students will learn the techniques needed to successfully market themselves as professional artists and acquire the information and skills needed for graduate programs and careers in art. A Writing-Intensive course. Prerequisites: Senior standing or instructor approval.</td>
</tr>
<tr>
<td>ART 411</td>
<td>Drawing IV</td>
<td>3 hours</td>
<td>By arrangement. Continuation of advanced studio problems and techniques in drawing. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 311.</td>
</tr>
<tr>
<td>ART 423</td>
<td>Painting III</td>
<td>3 hours</td>
<td>By arrangement. A study in advanced studio problems and techniques in painting. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval, ART 223, and ART 323.</td>
</tr>
<tr>
<td>ART 431</td>
<td>Portfolio Preparation</td>
<td>3 hours</td>
<td>Every semester. The student will prepare and present a showing of upper division art in an area of concentration along with a slide portfolio and resume. Prerequisite: Instructor's approval.</td>
</tr>
<tr>
<td>ART 433</td>
<td>Painting IV</td>
<td>3 hours</td>
<td>By arrangement. Continuation of advanced studio problems and techniques in painting. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 423.</td>
</tr>
<tr>
<td>ART 441</td>
<td>Sculpture IV</td>
<td>3 hours</td>
<td>By arrangement. Continuation of advanced studio problems and techniques in sculpture. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 341.</td>
</tr>
<tr>
<td>ART 451</td>
<td>Photography IV</td>
<td>3 hours</td>
<td>By arrangement. Continuation of advanced studio problems and techniques in photography. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 351.</td>
</tr>
<tr>
<td>ART 452</td>
<td>Printmaking III</td>
<td>3 hours</td>
<td>By arrangement. A study in advanced studio problems and techniques in printmaking. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 352.</td>
</tr>
<tr>
<td>ART 462</td>
<td>Printmaking IV</td>
<td>3 hours</td>
<td>By arrangement. Continuation of advanced studio problems and techniques in printmaking. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 452.</td>
</tr>
<tr>
<td>ART 472</td>
<td>Jewelry III</td>
<td>3 hours</td>
<td>By arrangement. A study in advanced studio problems and techniques in jewelry. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval, ART 272, and ART 372.</td>
</tr>
<tr>
<td>ART 482</td>
<td>Jewelry IV</td>
<td>3 hours</td>
<td>By arrangement. Continuation of advanced studio problems and techniques in jewelry. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 472.</td>
</tr>
<tr>
<td>ART 483</td>
<td>Ceramics IV</td>
<td>3 hours</td>
<td>Every Spring. Continuation of advanced studio problems and techniques in ceramics. Course may be repeated for up to six hours of credit. Prerequisites: Instructor's approval and ART 383.</td>
</tr>
</tbody>
</table>

**DESIGN STUDIO**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGN 112</td>
<td>Two-Dimensional Design</td>
<td>3 hours</td>
<td>Every Fall. Basic principles of art such as color, shape, line, and form are explored in laboratory and lecture. Also examines the communicative value of visual images.</td>
</tr>
<tr>
<td>DGN 115</td>
<td>Three-Dimensional Design</td>
<td>3 hours</td>
<td>Every Spring. Explores basic principles of the structural aspects of plastic art with emphasis on the analysis of volume and space relationships.</td>
</tr>
<tr>
<td>DGN 223</td>
<td>Advertising Design</td>
<td>3 hours</td>
<td>Every semester. An introduction to basic guidelines and principles for developing successful advertising designs will be explored through studio work and lecture. No drawing experience is necessary. Prerequisite: DGN 263.</td>
</tr>
<tr>
<td>DGN 233</td>
<td>Graphic Design I</td>
<td>3 hours</td>
<td>Every Fall. Exploration of formal resources, conceptual principles and procedures underlying the practice of graphic design. Specific emphasis will be placed on design in the context of a variety of modern and contemporary media.</td>
</tr>
</tbody>
</table>
DGN 263  
Computer Graphics I  
3 hours  
Every semester. A fundamental overview of graphics programs. Emphasis on Quark and Illustrator.

DGN 310△  
Communication Design  
3 hours  
Every Fall. Introduction to practical design principles, layout, and comprehensive techniques. Students become familiar with the tools, methods, materials and media used in the fields of advertising and graphic design. Historical aspects of the field are discussed. Emphasis on copy, problem solving and conceptual thinking, and the development of a professional attitude. A writing-intensive course. Prerequisite: DGN 233.

DGN 333  
Graphic Design II  
3 hours  
Every Spring. Emphasis on strong visual concepts and economy of thought in basic graphic forms, focusing on typography as a medium and message of design. Solutions developed for realistic graphic design problems. Prerequisite: DGN 233.

DGN 363  
Computer Graphics II  
3 hours  
Every Spring. A fundamental overview of graphics programs. Emphasis on Photoshop and Dimensions. Prerequisite: DGN 263.

DGN 411  
Graphic Design Internship I  
3 hours  
Every semester. An opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. Prerequisites: Senior status, acceptance into Graphic Design Program, and instructor’s approval.

DGN 412  
Graphic Design Internship II  
3 hours  
Every semester. Continuation of DGN 411. Further experience practicing functional skills under the supervision of a practitioner. Prerequisites: Instructor’s approval and DGN 411.

DGN 431  
Portfolio Preparation  
3 hours  
Every semester. Designed to prepare students to enter the work force. Individual attention provided to refine portfolios to make them more competitive, and to produce a resume and other self-promotion pieces. Also involves a seminar-style of psychological, physical, emotional, and spiritual issues related to the business of creativity, and the promotion of successful attitudes and creative marketing abilities. Prerequisite: Instructor’s approval.

DGN 433  
Graphic Design III  
3 hours  
Every Fall. Students develop sound conceptual thinking and problem-solving skills through the creation and implementation of specific design systems. Advanced application of the grid to facilitate the integration of typography and visual. Prerequisite: DGN 333.

DGN 434  
Graphic Design IV  
3 hours  
Every Spring. Students develop sophisticated abilities through problem solving activities geared toward the increase of graphic design professionalism, awareness and skills. Portfolio work prepared. Prerequisite: DGN 433.

DGN 463  
Computer Graphics III  
3 hours  
Every Fall. A fundamental overview of 3-D graphics applications. Emphasis on Painter and 3-D programs. Prerequisite: DGN 363.

DGN 464  
Computer Graphics IV  
3 hours  

DGN 498  
Special Topics in Graphic Design  
3 hours  
On Demand. Topics of interest to graphic designers, not covered in-depth in other courses will be offered. Prerequisite: Instructor’s Approval.

Topics include:
- 498 A  Advanced Advertising Design
- 498 B  Animation and Video Design
- 498 C  Digital Pre-press
- 498 D  Editorial and Publication Design
- 498 E  Exhibit Graphics
- 498 F  Identity Systems
- 498 G  Media Projects
- 498 H  Package Design
- 498 I  Public Signage and Graphics
- 498 J  On-line Media Design
- 498 K  Sequential Design
- 498 L  Audio and Video Packaging
- 498 M  Community Service Workshop
DEPARTMENT DESCRIPTION

The Department of Communications and Speech seeks to enable students to communicate effectively, think critically, and develop skills in a variety of disciplines. Courses are designed to provide students with skills in the areas of art, business, English, journalism, and speech. This experience offers students preparation for professional work in the fields of communications and speech teaching.

The Department of Communications and Speech also supports a competitive speech team and reader's theatre ensembles that offer many performance opportunities.

PERFORMANCE ENSEMBLES

Canyon Tales, comprised of prospective teachers, performs a variety of literature in both public and private schools.

Word Power, Inc. is dedicated to sharing and spreading Christ's love though dramatic presentations and creative worship.

Performance and participation scholarships are available by audition.

PUBLICATION LABS

Canyon Echoes, newspaper.

This publication is staffed and edited by students under faculty leadership.

THE COMMUNICATIONS DEGREE PROGRAM

The Communications major offers a unique interdisciplinary field of study. Coursework comes from the areas of art, business, English, journalism, and speech. The degree is broadly based in order to provide a wide variety of experiences. An area of emphasis is provided to help prepare the student for professional work in the field of broadcasting, journalism, photojournalism, and public relations.

DEGREE REQUIREMENTS — COMMUNICATIONS

(B.A. DEGREE; No Minor Required)

Entrance into the Communications Major will require successful completion of the lower division (100-200 level) communications core courses, ENG 101, and 102 or ENG 103. A 2.5 grade point average must be achieved in the above courses. A review by communications faculty will help to direct the student's academic pursuit.

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Additional emphasis hours required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

<table>
<thead>
<tr>
<th>Communications Lower Division Major Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201 Photography I</td>
</tr>
<tr>
<td>CIS 180 A Beginning Word *</td>
</tr>
<tr>
<td>CIS 180 D Desktop Publishing</td>
</tr>
<tr>
<td>CIS 180 L Powerpoint</td>
</tr>
<tr>
<td>COM 003 Communications Orientation</td>
</tr>
<tr>
<td>DGN 223 Advertising Design</td>
</tr>
<tr>
<td>DGN 265 Computer Graphics I</td>
</tr>
<tr>
<td>ENG 201 Intermediate Grammar</td>
</tr>
<tr>
<td>JRN 200 News Writing and Reporting</td>
</tr>
<tr>
<td>JRN 201 Publications I</td>
</tr>
<tr>
<td>SPC 113 Fundamentals of Speech</td>
</tr>
<tr>
<td>SPC 292 Group Discussion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Communications Upper Division Major Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 301 Broadcasting</td>
</tr>
<tr>
<td>COM 310 Principles of Public Relations</td>
</tr>
<tr>
<td>COM 314 Intercultural Communication</td>
</tr>
<tr>
<td>ENG 301 Advanced Composition</td>
</tr>
<tr>
<td>ENG 313 Business and Technical Writing</td>
</tr>
<tr>
<td>JRN 314 Small Newspaper I</td>
</tr>
<tr>
<td>SPC 311 Advanced Public Speaking</td>
</tr>
<tr>
<td>SPC 398 Communications and the Media</td>
</tr>
</tbody>
</table>

* CIS 180 I Introduction to the Internet may be substituted if the student is proficient in CIS 180 A.

AIR Writing-Intensive course.

Total Communications Core Hours: 51 hour

Additional Emphasis Requirements (Select one)

1. Broadcasting Emphasis

| COM 307 Sports Broadcasting OR                |
| COM 399 Broadcasting Practicum                |
| COM 417 Broadcasting Internship I             |
| COM 418 Broadcasting Internship II            |
| COM 498 Advanced Topics                       |
| SPC 318 Voice and Diction                      |
| SPC 378 Oral Interpretation of Literature     |

Total Emphasis Hours: 18 hours
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 411</td>
<td>Journalism Internship I</td>
<td>3</td>
</tr>
<tr>
<td>COM 412</td>
<td>Journalism Internship II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 315</td>
<td>Historical and Social Aspects of English</td>
<td>3</td>
</tr>
<tr>
<td>JRN 300</td>
<td>Advanced News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JRN 414</td>
<td>Small Newspaper II (two semesters)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours** 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 301</td>
<td>Photography II</td>
<td>3</td>
</tr>
<tr>
<td>COM 413</td>
<td>Photojournalism Internship I</td>
<td>3</td>
</tr>
<tr>
<td>COM 414</td>
<td>Photojournalism Internship II</td>
<td>3</td>
</tr>
<tr>
<td>JRN 341</td>
<td>Photojournalism I</td>
<td>3</td>
</tr>
<tr>
<td>JRN 343</td>
<td>Photojournalism II</td>
<td>3</td>
</tr>
<tr>
<td>JRN 383</td>
<td>Publications Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours** 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 415</td>
<td>Public Relations Internship I</td>
<td>3</td>
</tr>
<tr>
<td>COM 416</td>
<td>Public Relations Internship II</td>
<td>3</td>
</tr>
<tr>
<td>COM 498</td>
<td>Advanced Topics</td>
<td>3</td>
</tr>
<tr>
<td>JRN 300</td>
<td>Advanced News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>MKT 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 304</td>
<td>Promotion and Advertising</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours** 18

**COMMUNICATIONS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 003</td>
<td>Communications Orientation</td>
<td>0</td>
</tr>
</tbody>
</table>

**Communications Orientation**

Every semester. Meets one time during the semester to acquaint students with the application process for the Communications degree. COM 003 is required of all Communications majors as part of the lower division core.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 123</td>
<td>Dramatic Arts for Teachers</td>
<td>3</td>
</tr>
</tbody>
</table>

**Dramatic Arts for Teachers**

Every semester. Designed to acquaint prospective teachers with the importance of performance in the classroom. Emphasis is placed on teacher improvisation, performance, and individual style. Students will participate in group presentations, role playing, simulation, and individual performance. Required for undergraduate education majors.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 301</td>
<td>Broadcasting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Broadcasting**

Every Spring. An overview of broadcasting and electronic media for radio and television. Prerequisite: Junior or senior status or instructor's approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 305</td>
<td>Parliamentary Procedure</td>
<td>3</td>
</tr>
</tbody>
</table>

**Parliamentary Procedure**

Every Summer. An in-depth study of Parliamentary Procedure both in theory and practice. Research in the history of Parliamentary Law is included. Prerequisite: SPC 113 or SPC 292 or instructor's approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 307</td>
<td>Sports Broadcasting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sports Broadcasting**

Every Summer. Also PED 307. A course designed to teach students the basic components of sports related radio or television broadcasting.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 310</td>
<td>Principles of Public Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Principles of Public Relations**

Every Fall. An overview of theory and practice of public relations, media relations, promotion, research, and campaigns. An application of theory through problem solving and case study. Prerequisite: Junior or senior status or instructor's approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 314Δ</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

**Intercultural Communication**

Every Fall. Other cultures are explored through an examination of demographics, family structure, religion, politics, education, social life, art, and literature. A Writing-Intensive course. Prerequisite: Junior or senior status or instructor's approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 399</td>
<td>Practicum</td>
<td>1 - 4</td>
</tr>
</tbody>
</table>

**Practicum**

Every semester. See page 24.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 411</td>
<td>Journalism Internship I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Journalism Internship I**

Every semester. An opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. Prerequisites: Senior status, admission to Communications program, and instructor's approval.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 412</td>
<td>Journalism Internship II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Journalism Internship II**

Every semester. Continuation of COM 411. Further experience practicing functional skills under the supervision of a practitioner. Prerequisite: COM 411.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 413</td>
<td>Photojournalism Internship I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Photojournalism Internship I**

Every semester. An opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. Prerequisites: Senior status, admission to Communications program and instructor's approval.
COM 414  
Photojournalism Internship II  
3 hours  
Every semester. Continuation of COM 413. Further experience practicing functional skills under the supervision of a practitioner. Prerequisite: COM 413.

COM 415  
Public Relations Internship I  
3 hours  
Every semester. An opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. Prerequisites: Senior status, admission to Communications program, and instructor's approval.

COM 416  
Public Relations Internship II  
3 hours  
Every semester. Continuation of COM 415. Further experience practicing functional skills under the supervision of a practitioner. Prerequisite: COM 415.

COM 417  
Broadcasting Internship I  
3 hours  
Every semester. An opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. Prerequisites: Senior status, admission to Communications program, and instructor's approval.

COM 418  
Broadcasting Internship II  
3 hours  
Every semester. Continuation of COM 417. Further experience practicing functional skills under the supervision of a practitioner. Prerequisite: COM 417.

COM 498  
Advanced Topics  
3 hours  
On demand. Topics of interest in communications not covered in depth in other courses will be considered. Prerequisite: Instructor's approval.

COM 499  
Independent Study  
3 hours  
Every semester. See page 23.

JOURNALISM

JRN 200  
News Writing and Reporting  
3 hours  
Every semester. A course designed for students wishing to learn the basic skills of news writing and reporting.

JRN 201  
Publications I  
3 hours  
Every semester. A course designed to give the student basic skills and practical experience in the processes which lead to the production and distribution of a student publication. Laboratory experience provided.

JRN 300  
Advanced News Writing and Reporting  
3 hours  
Every semester. A course designed for students who have completed JRN 200 or its equivalent. Students will have the opportunity to expand their news writing and reporting skills through story assignments and freelance writing. Prerequisite: JRN 200 or instructor's approval.

JRN 301  
Publications II  
3 hours  
Every semester. Continuation of JRN 201. May be repeated for a maximum of six hours of credit. Prerequisite: JRN 201 or instructor's approval.

JRN 314  
Small Newspaper I  
3 hours  
Every semester. A course that presents the principles of journalism as they apply to the small newspaper. Laboratory experience provided by the University newspaper. Prerequisite: JRN 200.

JRN 341  
Photojournalism I  
3 hours  
Fall 2002, and alternate years. An exploration of techniques and skills necessary to take many different types of photographs which communicate ideas and inform the public and appear in large and small publications. Topics include documentary, news, action, environmental, feature, and people photography. Prerequisite: ART 201.

JRN 343  
Photojournalism II  
3 hours  
Spring 2003, and alternate years. A continuation of techniques and skills presented in JRN 341. In addition, students will take assignments in editorial sequence, pictorial, portrait, and advertising photography. This class provides an opportunity for students to develop a portfolio. Prerequisite: JRN 341.

JRN 383  
Publications Photography  
3 hours  
Every semester. A course designed to give students practical experience in producing photographs for college publications. Laboratory experience provided. May be repeated for a maximum of six hours of credit. Prerequisites: ART 201 and instructor's approval.

JRN 399  
Practicum  
3 hours  
Every semester. See pages 24.

JRN 414  
Small Newspaper II  
3 hours  
Every semester. Continuation of JRN 314. May be repeated for a maximum of six hours of credit. Prerequisite: JRN 200 or JRN 314, or instructor's approval.

JRN 499  
Independent Study  
1 - 4 hours  
Every semester. See page 23.

SPEECH

SPC 113  
Fundamentals of Speech  
3 hours  
Every semester. A basic course which emphasizes voice, diction, and basic principles of oral communication. It is normally a prerequisite to all other courses in speech and communications.

SPC 200  
Speech Participation  
1 hour  
Every semester. A hands-on participation course, whereby students choose the area of speech in which they are most interested and work in that area. Students should select from either assisting the organization and running speech tournaments, judging in speech contests, or other activities in related fields. Prerequisite: Instructor's approval.

SPC 292  
Group Discussion  
3 hour  
Every semester. The study of the communication process as it relates to the theory and techniques of group discussion. Participation in discussion groups. Prerequisite: SPC 113 or instructor's approval.

SPC 300  
Speech Participation  
1 hour  
Every semester. Same as SPC 200.

SPC 301  
Ensemble Performance (Word Power, Inc./Canyon Tales)  
1 hour  
Every semester. Select auditioned ensemble. Provides opportunity for a wide variety of performance experiences in a church, the community, and competitions. Prerequisites: Audition and instructor's approval.
DEPARTMENT DESCRIPTION

The Department of Humanities is comprised of the traditional disciplines of the liberal arts which increase our understanding of human actions in the past and present. These disciplines focus on the analysis of written texts and oral communications as unique products of the diverse human community. The department is committed to the concept that “all truth is God’s truth” and seeks to integrate historic Christian truths into the various disciplines.

The Department of Humanities serves two principal functions — the provision of a liberal arts education and specialized training for future careers including graduate studies.

English offers majors in English Literature and English Teaching and minors in English and Writing/Journalism. English majors are given the opportunity to gain the knowledge and professional competence to effectively communicate in written and oral discourse. They also gain a wider knowledge in American literature, English literature, linguistics, grammar, and the history of English.

Study of a foreign language increases the student’s awareness and appreciation of other people and cultures as well as provides a means of communication. The study encourages students to pursue new areas of interest and provides the means to enhance many career fields.

History presents students with chronological and theoretical frameworks that enable them to properly contextualize the human cultural, social, political, and economic experience. The department seeks to equip its majors and minors with the basic skills for historical research and reflection.

DEGREE REQUIREMENTS — ENGLISH LITERATURE
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor Required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>English Literature Major</th>
<th>3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 200 Analysis of World Literature</td>
<td>ENG 221 English Literature I</td>
</tr>
<tr>
<td>ENG 222 English Literature II</td>
<td>ENG 341 American Literature I</td>
</tr>
<tr>
<td>ENG 342 American Literature II</td>
<td>ENG 314 English Syntax</td>
</tr>
<tr>
<td>ENG 315 English in Its Social and Hist. Settings</td>
<td>ENG 413 The Novel</td>
</tr>
<tr>
<td>ENG 421 Shakespeare</td>
<td>ENG 490A Senior Seminar: English Teaching</td>
</tr>
<tr>
<td>ENG --- Writing Electives</td>
<td>ENG --- English Electives</td>
</tr>
<tr>
<td>Total Major Hours</td>
<td>42 hours</td>
</tr>
</tbody>
</table>

† Two of the following courses must be taken: ΔENG 301 (Advanced Composition), ΔENG 313 (Business and Technical Writing), ΔENG 411 (Creative Writing), or ENG 498 (Special Topics in English).

Δ Writing-Intensive course.

DEGREE REQUIREMENTS — ENGLISH TEACHING*
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Education Secondary Education Program (see page 61).

Secondary Education major required.

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

English Teaching Major

<table>
<thead>
<tr>
<th>3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 200 Analysis of World Literature</td>
</tr>
<tr>
<td>ENG 221 English Literature I</td>
</tr>
<tr>
<td>ENG 222 English Literature II</td>
</tr>
<tr>
<td>ENG 300 English Practicum</td>
</tr>
<tr>
<td>ΔENG 301 Advanced Composition</td>
</tr>
<tr>
<td>ENG 314 English Syntax</td>
</tr>
<tr>
<td>EN 315 English in Its Social and Hist. Settings</td>
</tr>
<tr>
<td>ENG 341 American Literature I</td>
</tr>
<tr>
<td>ENG 342 American Literature II</td>
</tr>
<tr>
<td>ENG 413 The Novel</td>
</tr>
<tr>
<td>ENG 421 Shakespeare</td>
</tr>
<tr>
<td>ΔENG 490A Senior Seminar: English Teaching</td>
</tr>
<tr>
<td>ENG --- Writing Electives</td>
</tr>
<tr>
<td>ENG --- English Electives</td>
</tr>
<tr>
<td>Total Major Hours</td>
</tr>
</tbody>
</table>

* Please refer to the College of Education for secondary certification.

Δ Writing-Intensive course.

DEGREE REQUIREMENTS — HISTORY
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor required.
Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

**History Major**
- HIS 103 Early American History: 3 hours
- HIS 104 Recent American History: 3 hours
- HIS 105 Western Civilization to 1500: 3 hours
- HIS 106 Western Civilization Since 1500: 3 hours
- HIS 246 History and Historians: 3 hours
- HIS 343 American History: 6 hours

Select two of the following courses:
- HIS 303 The History of Christianity in America (3)
- HIS 343 Colonial America (3)
- HIS 409 Civil War and Reconstruction (3)
- HIS 345 America in the Twentieth Century (3)
- HIS 498 Advanced Topics: Non-Western History OR
- HIS 317 Studies in the Non-Western World: 3 hours
- HIS 490 Historical Research: 3 hours
- HIS 499 History Electives: 3 hours

**Total Major Hours**: 36 hours

*Students desiring teaching certification should take 24 hours. Please refer to the College of Education for certification requirements.*

**Writing-Intensive course.**

**MINOR REQUIREMENTS — HUMANITIES**

From at least four of the following areas a student must complete 18 hours, six of them Upper Division.

- Art
- Literature
- Philosophy
- Theatre
- Foreign Language
- Music
- Speech

**MINOR REQUIREMENTS — PHILOSOPHY**

See J. Niles Puckett Center for Christian Studies.

**MINOR REQUIREMENTS — SPANISH**

- SPA 201 Intermediate Spanish I: 4 hours
- SPA 202 Intermediate Spanish II: 4 hours
- SPA 304 Spoken Spanish: 3 hours
- SPA 312 Spanish Composition and Grammar: 3 hours
- SPA 342 Reading and Analysis of Literary Texts: 3 hours
- SPA 362 Advanced Spanish Composition and Literature: 3 hours
- SPA 498 Upper Division Spanish Elective: 3 hours

**Total Minor Hours**: 23 hours

*Students desiring teaching certification should take 24 hours. Please refer to the College of Education for certification requirements.*

**MINOR REQUIREMENTS — WRITING/JOURNALISM**

- ENG 301 Advanced Composition: 3 hours
- ENG 201 Intermediate Grammar OR
- ENG 314 English Syntax: 3 hours
- ENG 411 Creative Writing (3)
- ENG 498 Special Topics in English: 3 hours
- JRN 200 News Writing and Reporting: 3 hours
- JRN 201 Publications I (3)
- JRN 300 Advanced News Writing and Reporting: 3 hours
- JRN 314 Small Newspaper I (3)
- JRN 414 Small Newspaper II (3)

Students select one of two emphases, Writing or Journalism.

**Writing emphasis:**
- ENG 313 Business and Technical Writing: 3 hours
- ENG 315 English in its Social and Historical Settings: 3 hours
- ENG 411 Creative Writing: 3 hours

**Journalism emphasis:**
- JRN 200 News Writing and Reporting: 3 hours
- JRN 314 Small Newspaper I: 3 hours
- JRN 414 Small Newspaper II: 3 hours

**Total Minor Hours**: 18 Hours

*Students desiring teaching certification should take 24 hours. Please refer to the College of Education for certification requirements.*

**Writing-Intensive course.**

**ENGLISH**

**ENG 101**

**Academic Writing**

Every semester and every Summer. A course in writing academic prose, including various types of essays. A Writing-Intensive course.

**ENG 102**

**Research Writing**

Every semester and every Summer. A course exploring various types of research writing, with a focus on constructing essays, arguments, and research reports based on primary and secondary sources. A Writing-Intensive course. Prerequisites: ENG 101.
ENG 103A
Honors Composition
3 hours
Every Fall. A course designed for students who have demonstrated good writing skills. Students will learn how to use a variety of research techniques and discourse styles to create proposals, arguments, and nonfiction articles. This course fulfills all freshman English requirements. A Writing-Intensive course. Prerequisite: Placement from the ACT/SAT scores.

ENG 200
Analysis of World Literature
3 hours
Every Fall. A study of the significant works, literary movements, and literary genres in world literature. This course is an introduction to all advanced English literature courses. Students will also be introduced to methods of literary criticism and analysis. All students who plan to major or minor in English should earn a 3.00 or above in this course before taking any upper division English courses. Prerequisites: ENG 101 and ENG 102, or ENG 103.

ENG 201
Intermediate Grammar
3 hours
Every Fall. A review of basic English syntax, form, and mechanics. The course also introduces principles of grammar and linguistics. Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).

ENG 221
English Literature I
3 hours
Every Fall. A survey of English literature from the Old English Period through the Enlightenment. Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).

ENG 222
English Literature II
3 hours
Every Spring. Continuation of ENG 221, covering the period from the Romantic period through the Modern Period. Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).

ENG 300
English Practicum
2 hours
Every semester. Guided practical experience in tutoring and evaluating writing. Prerequisite: English Teaching majors only or instructor's approval.

ENG 301A
Advanced Composition
3 hours
Every Spring. A course for students who wish to develop their skills in academic and nonfiction writing. A Writing-Intensive course. Prerequisites: Grade of 2.00 or above in ENG 101 and ENG 102, or ENG 103.

ENG 313A
Business and Technical Writing
3 hours
Every semester. A course designed to present the best practices in writing business communications and technical reports. A Writing-Intensive course. Prerequisites: ENG 101 and ENG 102, or ENG 103.

ENG 314
English Syntax
3 hours
Every Fall and Spring on demand. A study of the syntax and mechanics of English grammar from contemporary linguistic perspectives. Prerequisites: Mastery of ENG 201 and diagnostic examination.

ENG 315
English in Its Social and Historical Settings
3 hours
Every Spring. An examination of the historical development of English and its variations across social contexts. Prerequisite: ENG 201 or instructor's approval.

ENG 324
Studies in Poetry
3 hours
Every Spring. A course designed for students who are pursuing a major or minor in English or who wish to increase their understanding and appreciation of poetry. Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).

ENG 341
American Literature I
3 hours
Every Fall. A study of outstanding authors, their works and the literary movements from the Colonial Age to Romanticism (1850). Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).

ENG 342
American Literature II
3 hours
Every Spring. A survey of Realism, Naturalism, Modernism, and Post-Modernism in American fiction, drama and poetry of the 19th and 20th centuries. Prerequisites: ENG 101 and ENG 102, or ENG 103, and (ENG 20 for English majors).

ENG 352
The Short Story
3 hours
Every Fall. A study of the short story, its development, the different types, and an analysis of technique. Prerequisite: Junior status.

ENG 399
Practicum
1 - 4 hours
Every semester. A course which develops student learning through service to the community. Prerequisite: Junior standing or instructor's approval.

ENG 411A
Creative Writing
3 hours
Every Fall. A course for students who are particularly interested in writing fiction or poetry. May be repeated for a maximum of 6 hours. A Writing-Intensive course. Prerequisites: ENG 101 and ENG 102, or ENG 103.

ENG 413
The Novel
3 hours
Every Fall. A study in the development of the novel which focuses primarily on the reading and discussion of the 19th and 20th century British and American works. Prerequisite: Junior status.

ENG 421
Shakespeare
3 hours
Every Spring. A study of major Shakespearean comedies and tragedies and Shakespeare's development as a dramatist. Prerequisite: ENG 221 or junior status.

ENG 453
Christianity and Literature
3 hours
Every Spring. This course explores the works of literature which address some way Christian themes or Biblical events. The course will integrate Christian belief with literary study as participants examine how authors, both Christian and non-Christian, treat Christianity in their work. Prerequisite: Junior status.

ENG 471
Adolescent Literature
3 hours
Every Spring. Also ENG 571 in the College of Education. A course for students who wish to read and examine the literature being written for adolescents. Novels from a variety of genres will be studied and a variety of contemporary issues will be traced through adolescent literature.

ENG 473
Children's Literature and Storytelling
3 hours
Fall. Also ENG 573 in the College of Education. All types of children's literature from outstanding authors are surveyed through synopses and reading of children's books, to acquaint the student with the best stories and poems for use with children. Methods of using this type of literature and techniques of storytelling are also studied.

ENG 490A
Senior Seminar: English Teaching
3 hours
Every Fall. Methods of organizing and presenting content and evaluatng student and teacher performance in the teaching of English in middle and high school. A Writing-Intensive course. Prerequisites: Declared English Teaching major and senior status.
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 322</td>
<td>3 hours</td>
<td>Medieval History&lt;br&gt;&lt;br&gt;On demand. A survey of the medieval world. Political, intellectual, socioeconomic, aesthetic and religious factors will be considered. Prerequisites: HIS 105 and HIS 246.</td>
</tr>
<tr>
<td>HIS 333</td>
<td>3 hours</td>
<td>The Renaissance and Reformation&lt;br&gt;&lt;br&gt;Fall 2002 and alternate years. A study of changing European institutions in the age of the Renaissance: the rise and various manifestations of humanism; the religious and political revolt against Rome; Catholic/Counter Reformation; rise of nationalism and capitalism. Prerequisite: HIS 106.</td>
</tr>
<tr>
<td>HIS 343</td>
<td>3 hours</td>
<td>Colonial America&lt;br&gt;&lt;br&gt;Spring 2002, and Fall 2003. This course examines the political, economic, social, and cultural history of the American colonists from initial settlement to the end of the Revolutionary War (1783). Prerequisites: HIS 103, HIS 104, and HIS 246, or instructor's approval.</td>
</tr>
<tr>
<td>HIS 345</td>
<td>3 hours</td>
<td>Modern America&lt;br&gt;&lt;br&gt;Fall 2001 and Spring 2003, and Fall 2003. A political, economic, and cultural history of the United States from the end of the Spanish American War to the present. Prerequisites: HIS 103, HIS 104, and HIS 246, or instructor's approval.</td>
</tr>
<tr>
<td>HIS 352</td>
<td>3 hours</td>
<td>History of England to 1714&lt;br&gt;&lt;br&gt;Fall 2002 and alternate years. A study of the origin and the development of the English people, with particular attention given to their political, social, economic, and cultural institutions and their interaction with continental Europe. Prerequisites: HIS 105 and HIS 246, or instructor's approval.</td>
</tr>
<tr>
<td>HIS 353</td>
<td>3 hours</td>
<td>History of Christianity&lt;br&gt;&lt;br&gt;Every Fall. Also HTH 353. A study of the significant movements within the church from New Testament times through the Reformation. Special emphasis is given to the ancient Christian Church, the Church Fathers, heresies, monasticism, the Papacy, and the practices and problems of the Church. Prerequisite: Three semester hours of history.</td>
</tr>
<tr>
<td>HIS 367</td>
<td>3 hours</td>
<td>Modern Europe&lt;br&gt;&lt;br&gt;Spring 2002 and alternate years. A study of 20th century Europe which includes World War I, the Bolshevik revolution, the rise of Fascism, World War II, the cold war, the Common Market, and the breakup of communism in Eastern Europe. Prerequisites: HIS 106 and HIS 246, or instructor's approval.</td>
</tr>
<tr>
<td>HIS 409</td>
<td>3 hours</td>
<td>Civil War and Reconstruction&lt;br&gt;&lt;br&gt;Fall 2002, and Spring 2004. An examination of the causes, conduct and consequences, both political and military, of the American Civil War. Prerequisite: HIS 103, HIS 104, HIS 246, or instructor's approval.</td>
</tr>
<tr>
<td>HIS 413</td>
<td>3 hours</td>
<td>Russian History&lt;br&gt;&lt;br&gt;Fall 2001, and alternate years. A study of the Russian peoples and their rulers from the earliest times to the present. Prerequisites: HIS 105, HIS 106, and HIS 246, or instructor's approval.</td>
</tr>
<tr>
<td>HIS 416</td>
<td>3 hours</td>
<td>American Diplomatic History&lt;br&gt;&lt;br&gt;Spring 2002, and alternate years. Also POS 416. The diplomatic history of the United States from independence to the present. A major emphasis is given to United States diplomacy and foreign policy since World War I. Prerequisites: Six (6) hours of history and/or foreign science, or instructor's approval.</td>
</tr>
</tbody>
</table>
| HIS 417 | 3 hours | Constitutional History of the United States<br><br>Spring 2002, and alternate years. Also POS 417. A study of the origins, development, interpretations, and amendments to the United States
Constitution. Special emphasis is given to the interpretation of the Constitution by the courts. Prerequisites: Six (6) hours of history or political science, or instructor's approval.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>HIS 431</td>
<td>American Military History</td>
<td>3 hours</td>
<td>On demand. A survey of the development of the American military and militia system from its English origin through the Vietnam War. The principles of warfare and military leadership, the soldier's experience on the battlefield, and the place of the military within the American democracy are threads of continuity woven by the instructor through the course. Prerequisites: HIS 103, HIS 104, HIS 246, or instructor's approval.</td>
</tr>
</tbody>
</table>

**HIS 490:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 490A</td>
<td>Historical Research</td>
<td>3 hours</td>
<td>Every Fall. An exploration of historical research. Required of all history majors. A Writing-Intensive course. Prerequisites: HIS 103, HIS 104, HIS 105, HIS 106, HIS 246, history major, and instructor's approval.</td>
</tr>
</tbody>
</table>

**HIS 497:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 497</td>
<td>Internship in History</td>
<td>1 - 4 hours</td>
<td>Every semester. The internship provides an opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. See Department Chair for specific information. Prerequisite: 20 hours of history.</td>
</tr>
</tbody>
</table>

**HIS 498:**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 498</td>
<td>Advanced Topics</td>
<td>3 hours</td>
<td>On demand. Topics of interest to historians, not covered in depth in other courses, will be offered. Prerequisite: Instructor's approval.</td>
</tr>
</tbody>
</table>

**HIS 499:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 499</td>
<td>Independent Study</td>
<td>1 - 4 hours</td>
<td>On demand. See page 23.</td>
</tr>
</tbody>
</table>

**MODERN LANGUAGES**

**Chinese**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 101</td>
<td>Elementary Chinese I</td>
<td>4 hours</td>
<td>On demand. A class stressing conversation; uses a text, practice tapes, and cultural information to develop basic understanding, speaking, reading, and some writing skills.</td>
</tr>
</tbody>
</table>

**CHI 102:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 102</td>
<td>Elementary Chinese II</td>
<td>4 hours</td>
<td>On demand. Continuation of CHI 101. Prerequisite: CHI 101 or equivalent.</td>
</tr>
</tbody>
</table>

**French**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 101</td>
<td>Elementary French I</td>
<td>4 hours</td>
<td>Every Fall. A study stressing conversation and the fundamentals of grammar and pronunciation, and simple composition, together with graded reading.</td>
</tr>
</tbody>
</table>

**FRE 102:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 102</td>
<td>Elementary French II</td>
<td>4 hours</td>
<td>Every Spring. Continuation of FRE 101. Prerequisite: FRE 101 or equivalent.</td>
</tr>
</tbody>
</table>

**FRE 201:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 201</td>
<td>Intermediate French I</td>
<td>4 hours</td>
<td>Every Fall. Review, composition, and extensive speaking and reading. Prerequisite: FRE 102.</td>
</tr>
</tbody>
</table>

**FRE 202:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 202</td>
<td>Intermediate French II</td>
<td>4 hours</td>
<td>Every Spring. Continuation of FRE 201. Prerequisite: FRE 201.</td>
</tr>
</tbody>
</table>

**GER 101:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 101</td>
<td>Elementary German I</td>
<td>4 hours</td>
<td>Every Fall. A program of study using a text-workbook, practice tapes, and classroom experience to develop the fundamentals of understanding, speaking, reading, and writing.</td>
</tr>
</tbody>
</table>

**GER 102:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 102</td>
<td>Elementary German II</td>
<td>4 hour</td>
<td>Every Spring. Continuation of GER 101. Prerequisite: GER 101.</td>
</tr>
</tbody>
</table>

**GER 201:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 201</td>
<td>Intermediate German I</td>
<td>4 hour</td>
<td>Every Fall. Reading of appropriate German texts, study-review of grammar and practice in conversation to increase fluency in the basic skills. Prerequisite GER 102.</td>
</tr>
</tbody>
</table>

**GER 202:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 202</td>
<td>Intermediate German II</td>
<td>4 hour</td>
<td>Every Spring. Continuation of GER 201. Prerequisite: GER 201 or instructor's approval.</td>
</tr>
</tbody>
</table>

**GER 311:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 311</td>
<td>German Conversation</td>
<td>3 hour</td>
<td>Every Fall. Contemporary topics and cultural comparisons are the basis of its conversation class. The class strengthens the student's command of spoken German. Prerequisite: GER 201 or instructor's approval.</td>
</tr>
</tbody>
</table>

**GER 312:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 312</td>
<td>German Composition</td>
<td>3 hour</td>
<td>Every Spring. A course designed to give the student practice in writing German about current issues and selected topics. Prerequisite: GER 204 or instructor's approval.</td>
</tr>
</tbody>
</table>

**GER 356:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 356</td>
<td>Heidelberg, Germany Tour</td>
<td>3 hour</td>
<td>On demand. An opportunity to combine intensive communicative coursework, the German language and culture in a centuries-old setting. Prerequisite: Instructor's approval.</td>
</tr>
</tbody>
</table>

**GER 363:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 363</td>
<td>Civilization of Germany</td>
<td>3 hour</td>
<td>Every Fall. Introduction to German Civilization through historic, social, political, and economic aspects from the beginning to the present time.</td>
</tr>
</tbody>
</table>

**GER 423:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 423</td>
<td>Survey of German Literature</td>
<td>3 hour</td>
<td>Every Spring. Designed to expose the student to a wide range of German literary periods and styles, and to advance the student's reading competence. Prerequisite: GER 312 or instructor's approval.</td>
</tr>
</tbody>
</table>

**GER 480:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 480</td>
<td>Foreign Language Methods</td>
<td>3 hour</td>
<td>On demand. This course focuses on analysis and description of individual language learning specific to the targeted language; evaluation procedures, methods and trends of teaching a modern foreign language. Prerequisite: GER 312.</td>
</tr>
</tbody>
</table>

**GER 497:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 497</td>
<td>German Internship</td>
<td>1 - 4 hours</td>
<td>Every semester. The internship provides an opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. See department chair for specific information. Prerequisite: Instructor's approval.</td>
</tr>
</tbody>
</table>
GER 499  
**Independent Study**  
1 - 4 hours  
On demand. See page 23.

**Russian**

RUS 101  
**Elementary Russian I**  
4 hours  
On demand. A study stressing conversation but including reading, writing, and grammar.

RUS 102  
**Elementary Russian II**  
4 hours  

**Spanish**

SPA 101  
**Elementary Spanish I**  
4 hours  
Every Fall. This course builds a foundation in the skills of listening, speaking, reading, and writing through the use of a text-workbook, classroom conversation practice, and outside cultural activities.

SPA 102  
**Elementary Spanish II**  
4 hours  
Every Spring. Continuation of SPA 101. Prerequisite: SPA 101 or equivalent.

SPA 201  
**Intermediate Spanish I**  
4 hours  
Every Fall. This course further builds Spanish vocabulary and language structure. Oral practice, short compositions, textbook readings, and cultural activities are stressed. Prerequisite: SPA 102.

SPA 202  
**Intermediate Spanish II**  
4 hours  
Every Spring. Continuation of SPA 201. Prerequisite: SPA 201.

SPA 304  
**Spoken Spanish**  
3 hours  
Every Fall. This course will provide students who have already been prepared with three or more semesters of Spanish language an opportunity to develop oral fluency in Spanish. Further, the course will introduce students to attitudes, values, and cultural patterns prevalent in the Spanish-speaking world. Prerequisite: SPA 202.

SPA 312  
**Advanced Composition and Grammar**  
3 hours  
Every Fall. Designed to give the student practice in writing in Spanish. Prerequisite: SPA 311.

SPA 342  
**Reading and Analysis of Literary Texts**  
3 hours  
Every Spring. Introduction to literary concepts, terminology, and theory with application to poetic, dramatic, and prose texts. Will include some study of Hispanic culture. Prerequisite: SPA 312.

SPA 362  
**Advanced Spanish Grammar and Literature**  
3 hours  
Every Spring. A course designed to provide an extensive review of Spanish language. The development of self-correction skills will be encouraged through the study of model texts by Spanish authors. Prerequisite: SPA 312.

SPA 373  
**Hispanic Civilization**  
3 hours  
On demand. A study of the colonizing practices of Spain in the New World and their relevance to modern problems. Prerequisite: SPA 312.

SPA 497  
**Spanish Internship**  
1 - 4 hours  
Every semester. The internship provides an opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. See department chair for specific information. Prerequisite: Instructor's approval.

SPA 498  
**Advanced Topics: Spanish**  
3 hours  
On demand. In-depth study of chosen topics. Prerequisite: Instructor's approval.

SPA 499  
**Independent Study**  
1 - 4 hours  
On demand. See page 23.
Department of Mathematics

DEPARTMENT DESCRIPTION

The breadth and applicability of the mathematical sciences fit well with the purposes of a Christian liberal arts university: the mathematical sciences seek to liberate, empower, and prepare people for servant-leadership. They can help liberate people from mental imprecision and from being intimidated or fooled by technical arguments. They can provide students with tools for solving problems; enlighten them with sudden but hard-won insights into structure; engage them in playful yet disciplined creativity; and encourage them to wonder at the beauty of abstract ideas and the mystery of their applicability in other fields. Mathematics demands courage and calm action in the face of complexity, and honesty and humility in encounters with error, contradiction, and the limits of knowledge. As "queen and servant," mathematics gives leadership and service to other human endeavors, roles which fit well with the Christian purposes of Grand Canyon University. Thus the Department of Mathematics seeks to uphold the view that the vigorous communication, creation, and application of mathematical ideas can be a noble Christian calling.

Since every degree at Grand Canyon University has a mathematics requirement, the mission of the Mathematics Department faculty is to focus on the needs of students from all disciplines who have diverse interests and backgrounds. The faculty strive to prepare the students, whether they are majoring in Mathematics or some other area, by offering them a mathematical framework that may serve as a foundation for graduate studies or careers in teaching, industry, or business.

Mathematics is a broad, applicable, and playful subject. In recent times, especially since the advent of the digital computer, mathematics has expanded into a collection of mathematical sciences which include pure and applied mathematics, computation, computer science, statistics, operations research, and other areas. Themes of structure, randomness and chaos, techniques of computation, analysis and visualization, and modes of thought involving proof, counter-example, intuition, and creation of unifying concepts are hallmarks of mathematics. Mathematical ideas have found application not only in the physical sciences but increasingly in the life, social, and management sciences, and even in the arts and humanities. The pace of discovery and invention in mathematics remains high. Mathematics is indeed the "queen and servant of the sciences."

The Department of Mathematics offers majors in Mathematics, Mathematics for Secondary Teaching, and Mathematics for Engineers.

Students who have completed advanced or accelerated courses in mathematics in high school may apply for advanced placement with regard to certain mathematics courses. An individualized program may be tailored for students who plan to continue their studies elsewhere in an engineering program, but who also desire a strong foundation in mathematics and the advantages of a Christian liberal arts setting.

Students have the opportunity to enhance their contact with faculty, other math students, and the national mathematical communities through the Grand Canyon University student chapter of the Mathematical Association of America.

The facilities for mathematics include a Computer Center and the Dynamical Systems Lab where students use computers to study fractals, chaos, and iterations.

DEGREE REQUIREMENTS — MATHEMATICS
(B.S. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Mathematics Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CSC 105</td>
<td>Intro. to Programming Languages</td>
<td>3</td>
</tr>
<tr>
<td>CSC 205</td>
<td>High Level Programming</td>
<td>3</td>
</tr>
<tr>
<td>MAT 270</td>
<td>Analytical Geometry and Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Analytical Geometry and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Analytical Geometry and Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>Δ MAT 360</td>
<td>Introduction to Mathematical Thought</td>
<td>3</td>
</tr>
<tr>
<td>MAT 342</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 363</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 371</td>
<td>Advanced Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MAT 372</td>
<td>Advanced Calculus II</td>
<td>3</td>
</tr>
<tr>
<td>MAT 373</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MAT 443</td>
<td>Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Δ MAT 498A</td>
<td>Project in Mathematics OR</td>
<td></td>
</tr>
<tr>
<td>Δ MAT 498B</td>
<td>Project in Dynamical Systems</td>
<td></td>
</tr>
<tr>
<td>MAT —</td>
<td>Upper Division Math. Electives (excluding MAT 483)</td>
<td>6</td>
</tr>
<tr>
<td>PHY 115</td>
<td>University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 116</td>
<td>University Physics II</td>
<td>4</td>
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</tbody>
</table>

Total Major Hours 56

Δ Writing-Intensive course.

* indicates ancillary course
### Mathematics for Engineers Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHM 113</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 115</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>EGN 100</td>
<td>Introduction to Engineering</td>
<td>4</td>
</tr>
<tr>
<td>EGN 201</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EGN 312</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 270</td>
<td>Analytical Geometry and Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Analytical Geometry and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Analytical Geometry and Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>∆MAT 300</td>
<td>Intro. to Mathematical Thought</td>
<td>3</td>
</tr>
<tr>
<td>MAT 342</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 373</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MAT —</td>
<td>Upper Division Mathematics Electives</td>
<td>12</td>
</tr>
<tr>
<td>PHYS 115</td>
<td>University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 116</td>
<td>University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>CHM —</td>
<td>Upper Division Chemistry or Engineering</td>
<td>8</td>
</tr>
</tbody>
</table>

**Total Major Hours:** 67 hours

* Concurrent graduation from an accredited engineering program.

**DEGREE REQUIREMENTS — MATHEMATICS FOR SECONDARY TEACHERS* (B.S. DEGREE; Minor Required)**

University Liberal Arts Foundation for College of Education Secondary Teacher Education Program (see page 61).

Minor required.

Mathematics for Secondary Teachers Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 270</td>
<td>Analytical Geometry and Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Analytical Geometry and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Analytical Geometry and Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>∆MAT 300</td>
<td>Intro. to Mathematical Thought</td>
<td>3</td>
</tr>
<tr>
<td>MAT 342</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MAT 373</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MAT 483</td>
<td>Mathematics in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 115</td>
<td>University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 116</td>
<td>University Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Major Hours:** 47 hours

* Please refer to the College of Education for secondary certification and minor requirements.

### COMPUTER SCIENCE

**CSC 105 Introduction to Programming Languages**

Fall 2001, and alternate years. An introduction to higher-level programming languages. Topics include structured programming techniques, algorithm design, problem solving, program coding, and program verification.

**CSC 205 High Level Programming**

Spring 2002, and alternate years. A continuation of the concepts introduced in CSC 105 to include an in-depth study of a higher-level programming language. Topics include the use of dynamic variables and the pointers required to manipulate them. Prerequisite: CSC 105.

### MATHEMATICS

**MAT 120 Intermediate Algebra**

Every semester. Topics from basic algebra: linear equations, polynomials, quadratic equations, systems of equations, and introductory conic sections. Prerequisite: Placement counseling or one year of high school algebra with a grade of "C" or better.

**MAT 121 College Algebra**

Every semester. A precalculus course on topics and algebraic properties of elementary functions. Prerequisites: Grade of "C" or better in MAT 120 or two years of high school algebra with a grade of "C" or better.

**MAT 122 College Trigonometry**

Every Spring. A study of the trigonometric functions and their properties, as related to the unit circle and the right triangle. The course is designed to help students prepare for calculus and physics. Additional topics will be graphing, proving trigonometric identities, inverse trigonometric functions, polar coordinates, and vectors. Prerequisite: MAT 121 or high school equivalent.

**MAT 130 Contemporary Mathematics**

Every semester. An integrated course emphasizing mathematical modeling and problem solving. Topics include: algebraic models, number theory, logic and geometry, and trigonometry. Prerequisite: Grade of "C" or better in MAT 120 or two years of high school algebra with a grade of "C" or better.

**MAT 131 Contemporary Mathematics II**

Every semester. A continuation and extension of the mathematical concepts presented in MAT 130 with continued emphasis on problem solving and manipulatives. Topics include: math of finance, systems of numeration, the real number system, elementary probability, and elementary statistics. Prerequisite: MAT 130.
MAT 213  
Statistics  
3 hours  
Every Spring. An introductory course in statistics for non-math majors, with emphasis on the concepts and tools for collecting, analyzing, and drawing conclusions from data. Prerequisite: MAT 120.

MAT 270  
Analytical Geometry and Calculus I  
4 hours  
Every Fall. A study of concepts of limits, differentiation, and integration of algebraic and elementary functions. Prerequisites: MAT 121 and MAT 122, or high school equivalent.

MAT 271  
Analytical Geometry and Calculus II  
4 hours  
Every Spring. A continuation of MAT 270, covering the techniques of integration, solid analytic geometry, and infinite series and sequences. Prerequisite: MAT 270 or equivalent.

MAT 272  
Analytical Geometry and Calculus III  
4 hours  
Every Fall. A study of vector analysis, partial differentiation and multiple integration. Prerequisite: MAT 271 or equivalent.

MAT 300A  
Introduction to Mathematical Thought  
3 hours  
Every Spring. An introduction to the basic structures of mathematical thought including logic and proofs, set theory, relations and functions, selected topics from modern algebra, and the real number system. Emphasis is on the student’s ability to read, write about, and discuss mathematical ideas. A Writing-Intensive course. Prerequisite: MAT 271.

MAT 310  
College Geometry  
3 hours  
Fall 2001, and alternate years. A course in the technique of construction and the procedure of proofs of common geometric figures, particularly adapted to the needs of future teachers of high school mathematics. A brief introduction to non-Euclidean geometry is also included.

MAT 342  
Linear Algebra  
3 hours  
Every Fall. An introductory study of finite dimensional vector spaces, linear transformations, and matrices associated with them. Prerequisite: MAT 271 or instructor's approval.

MAT 363  
Probability and Statistics for Mathematics and Science  
3 hours  
Every Spring. A study of elementary theories of probability, distribution, estimation and testing of statistical hypotheses. Prerequisite: MAT 271.

MAT 371  
Advanced Calculus I  
3 hours  
Every Fall. A study of sets, functions, the real numbers, topological ideas, sequences, limits, continuity, and differentiation. Prerequisites: MAT 272 and MAT 300.

MAT 372  
Advanced Calculus II  
3 hours  
Spring 2003, and alternate years. Integration, series, uniform convergence, and selected additional topics in analysis. Prerequisite: MAT 371.

MAT 373  
Differential Equations  
3 hours  
Every Spring. A study of the methods of solution of ordinary differential equations and their application to geometry, mechanics, and physics. Prerequisite: MAT 272.

MAT 443  
Abstract Algebra  
3 hours  
Spring 2003, and alternate years. An introduction to algebraic structures with particular emphasis on group theory. Prerequisite: MAT 300 or instructor's approval.

MAT 461  
Complex Analysis  
3 hours  
Spring 2002, and alternate years. An introduction to the calculus and geometry of functions of a complex variable. Topics include complex number, analytic functions, integration, Taylor and Laurent series, the residue calculus, and selected additional topics. Prerequisite: MAT 272.

MAT 462  
Partial Differential Equations  
3 hours  
Fall 2002, and alternate years. An introduction to the partial differential equations of applied mathematics, Laplace's, wave, and diffusion equations and their solution by characteristics, separation of variables, integral transforms, and selected numerical methods. Prerequisite: MAT 373.

MAT 464  
Numerical Methods  
3 hours  
On demand. An introduction to selected topics in numerical analysis chosen from among the following: numerical linear algebra, interpolation, numerical solution of ordinary and partial differential equations, quadrature, and solution of nonlinear equations and optimization. Choice of topics varies. Prerequisites: CSC 105, MAT 271, and instructor's approval.

MAT 483A  
Mathematics in the Secondary School  
3 hours  
Fall 2002, and alternate years. Topics in geometry, number theory, algebra and analysis. Emphasis is on the development of problem-solving process and unifying principles. Teaching strategies, examination of secondary school curricular materials and classroom experience will be included. Required course for Mathematics for Secondary Teacher majors. A Writing-Intensive course. Prerequisite: MAT 271.

MAT 496  
Advanced Topics in Mathematics  
3 hours  
On demand. Upper division topics such as history of mathematics, topology, number theory, advanced algebra, advanced analysis, advanced linear algebra and dynamical systems will be offered. May be repeated for credit. Prerequisite: Instructor's approval.

MAT 497  
Research in Dynamical Systems  
3 hours  
Every Fall (on demand other times). A detailed study in dynamical systems. Prerequisite: Instructor's approval.

MAT 498A  
Project in Mathematics  
3 hours  
Every semester. A detailed study in dynamical systems, or some other related area of mathematical sciences. Required course for Mathematics majors. A Writing-Intensive course. Prerequisites: MAT 372, MAT 373, and instructor's approval.

MAT 498B  
Project in Dynamical Systems  
3 hours  
Every semester. Projects in dynamical systems, or some other related area of mathematical sciences. May be repeated up to six credit hours. Required course for Mathematics majors. A Writing-Intensive course some semesters. Prerequisites: MAT 372, MAT 373, MAT 443, and instructor's approval.

MAT 499  
Independent Study  
1 - 4 hours  
Every semester. See page 23.
Department of Music

DEPARTMENT DESCRIPTION

The Music Department offers various areas of study for the student desiring to pursue music as a profession. It provides classes, ensembles, and private music instruction for students majoring in other fields, and contributes to the cultural environment of the University community. Students may choose programs leading to the Bachelor of Music, Bachelor of Arts, and Bachelor of Science degrees.

The department is dedicated to developing the musicianship of each student through excellence in the classroom and all performing areas. Students from the entire University join with music majors and minors in performing in a variety of ensembles, opera, and musical productions each year.

Recitals and concerts by students, ensembles, and faculty provide the University community and the Phoenix area with opportunities to hear some of the finest music being performed today. Scholarships are available by audition.

DEGREE REQUIREMENTS — APPLIED MUSIC

BA DEGREE; Minor Required

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Select Emphasis in Instrumental, Piano/Organ, or Vocal.

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirements).

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

M — Applied Piano (Keyboard Majors: Voice) 4 hours
MAP 390 Junior Recital 0 hours
MAP 490 Senior Recital 0 hours
*MEN — Major Ensemble (one per semester) 8 hours
MUS 009 Recital Attendance (eight semesters) 0 hours
MUS 191A Aural Perception 2 hours
MUS 191B Harmony I 2 hours
MUS 192A Aural Perception II 2 hours
MUS 192B Harmony II 2 hours
MUS 291A Advanced Aural Perception I 2 hours
MUS 291B Advanced Harmony I 2 hours
MUS 292A Advanced Aural Perception II 2 hours
MUS 292B Advanced Harmony II 2 hours
ΔMUS 371 Music History I 3 hours
ΔMUS 372 Music History II 3 hours
MUS 381 Conducting I 2 hours
MUS 392 Form and Analysis 3 hours
† Piano Proficiency 0 hours

* ALL music majors pursuing B.A. or B.M. degrees must complete eight semesters of ensemble participation according to emphasis (one ensemble per semester). Additional hours beyond the eight may be taken for credit or audit.

† The Department of Music includes a minimal level of piano performance as a requirement for graduation for all music majors. Four semesters of piano are required to strengthen keyboard skills and assist the student in passing the piano proficiency examination. If the proficiency is completed early, the student must still meet the four-semester requirement. Students must pass the piano proficiency examination before student teaching and before the senior recital.

△ Writing-Intensive course.

Additional Emphasis Requirements (Select one)

1. Instrumental

Students planning to choose an instrumental concentration must demonstrate an acceptable level of technique, performance, and musical ability as determined by the instrumental faculty. Students unable to do this will be admitted to the program on a two semester probationary status. During this time they must achieve the proper technical and musical levels to be allowed to continue as an instrumental major. This applies to all degree plans.

Brass, Percussion, Strings, Woodwinds Emphasis
M — Major Applied Instrument 16 hours
M — Applied Piano 1 hour
MUS 391 Counterpoint 2 hours

Total Emphasis Hours 19 hours

Classical Guitar Emphasis
M — Applied Classical Guitar 14 hours
M — Applied Studio Guitar 2 hours
M — Applied Piano 1 hour
MUS 391 Counterpoint 2 hours

Total Emphasis Hours 19 hours

Total Music Core Hours 39 Hours
**Studio Guitar Emphasis**

<table>
<thead>
<tr>
<th>Course</th>
<th>Emphasis</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M—</td>
<td>Applied Studio Guitar</td>
<td>12</td>
</tr>
<tr>
<td>M—</td>
<td>Applied Classical Guitar</td>
<td>4</td>
</tr>
<tr>
<td>MED 351</td>
<td>Instrumental Organization</td>
<td>2</td>
</tr>
<tr>
<td>MUS 320</td>
<td>Jazz Improvisation</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours: 19 hours**

2. **Piano/Organ**

Students pursuing a music degree with piano as the major instrument must audition for the piano faculty at the completion of the first semester of study. At this time, students must demonstrate an acceptable level of technical proficiency and musical ability as determined by the piano faculty. Students must perform standard advanced piano literature (Beethoven Sonatas, Bach Preludes and Fugues, Schubert Impromptus, etc.). Students unable to perform at the acceptable level will be admitted to the program on a two semester probationary status. At the end of the second semester of probation, they must reaudition demonstrating the required technical and musical abilities necessary for admission to piano major status. This applies to all degree plans.

**Piano — Emphasis:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Emphasis</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M—</td>
<td>Applied Piano</td>
<td>16</td>
</tr>
<tr>
<td>MUS 373</td>
<td>Piano Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 374</td>
<td>Piano Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 420</td>
<td>Advanced Keyboard Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUS 425</td>
<td>Piano Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Piano Pedagogy II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 429</td>
<td>Accompanying</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours: 28 hours**

**Organ — Emphasis:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Emphasis</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M—</td>
<td>Applied Organ</td>
<td>16</td>
</tr>
<tr>
<td>MUS 391</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 421</td>
<td>Organ Literature and Accompaniment</td>
<td>1</td>
</tr>
<tr>
<td>MUS 429</td>
<td>Accompanying</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours: 20 hours**

3. **Vocal**

Students planning to choose voice as their major performing emphasis must demonstrate an acceptable level of technique, performance and musical ability as determined by the vocal faculty. Students unable to do this will be admitted to the program on a two semester probationary status. During this time they must achieve the proper technical and musical levels to be allowed to continue as a vocal major. This applies to all degree plans.

**Voice — Emphasis:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Emphasis</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M—</td>
<td>Applied Voice</td>
<td>16</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Italian Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 112</td>
<td>French Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 211</td>
<td>German Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 375</td>
<td>Song Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 376</td>
<td>Song Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 391</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 481</td>
<td>Vocal Pedagogy</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours: 27 hours**

**DEGREE REQUIREMENTS — CHURCH MUSIC**

**PIANO PERFORMANCE; VOCAL PERFORMANCE**

(B.M. DEGREE: No Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

**Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.**

**Music Core Hours for Bachelor of Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Emphasis</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAP</td>
<td>Applied Piano (Keyboard Majors: Voice)</td>
<td>4</td>
</tr>
<tr>
<td>MAP 390</td>
<td>Junior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MAP 490</td>
<td>Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td><em>MEN</em></td>
<td>Major Ensemble (one per semester)</td>
<td>8</td>
</tr>
<tr>
<td>MUS 009</td>
<td>Recital Attendance (8 semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 191A</td>
<td>Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 191B</td>
<td>Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 192A</td>
<td>Aural Perception II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 192B</td>
<td>Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 291A</td>
<td>Advanced Aural Perception</td>
<td>2</td>
</tr>
<tr>
<td>MUS 291B</td>
<td>Advanced Harmony</td>
<td>2</td>
</tr>
<tr>
<td>MUS 292A</td>
<td>Advanced Aural Perception II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 292B</td>
<td>Advanced Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>ΔMUS 371</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>ΔMUS 372</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 381</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 391</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 392</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

† Piano Proficiency 0 hours

**Total Music Core Hours: 41 hours**

* All Bachelor of Music (B.M.) majors must complete eight semesters of ensemble participation according to emphasis (one ensemble per semester). Additional hours beyond the eight may be taken for credit or audit.

† The Department of Music includes a minimal level of piano performance as a requirement for all music majors. Four semesters of piano are required to strengthen keyboard skills and assist the student in passing the piano proficiency examination. If the proficiency is completed early, the student must still meet the four-semester requirement. Students must pass the piano proficiency examination before student teaching and before the senior recital.

**CHURCH MUSIC**

Students elect emphasis from Choral Conducting, Instrumental, Keyboard, or Vocal

**Church Music Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Emphasis</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAW 201</td>
<td>Introduction to Christian Worship</td>
<td>3</td>
</tr>
<tr>
<td>CAW 300</td>
<td>Worship Participation</td>
<td>2</td>
</tr>
<tr>
<td>ΔMCH 393</td>
<td>Hymnology</td>
<td>3</td>
</tr>
<tr>
<td>MCH 378</td>
<td>Music in Worship</td>
<td>3</td>
</tr>
<tr>
<td>MCH 387</td>
<td>Survey of Choir Methods</td>
<td>3</td>
</tr>
<tr>
<td>MCH 405</td>
<td>Church Music Internship</td>
<td>3</td>
</tr>
<tr>
<td>MCH 471</td>
<td>Choral Literature</td>
<td>3</td>
</tr>
<tr>
<td>MED 403</td>
<td>Advanced Rehearsal Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUS 282</td>
<td>Conducting II</td>
<td>8</td>
</tr>
</tbody>
</table>

Electives chosen from the following: 8 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Emphasis</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MED 232</td>
<td>Woodwind Instrument Class (1)</td>
<td></td>
</tr>
<tr>
<td>MED 241</td>
<td>Brass Instrument Class (1)</td>
<td></td>
</tr>
<tr>
<td>MED 251</td>
<td>Percussion Instrument Class (1)</td>
<td></td>
</tr>
<tr>
<td>MED 252</td>
<td>String Instrument Class (1)</td>
<td></td>
</tr>
<tr>
<td>MIN 202</td>
<td>Introduction to Ministry (3)</td>
<td></td>
</tr>
<tr>
<td>MUS 219</td>
<td>Opera Workshop (1-3)</td>
<td></td>
</tr>
<tr>
<td>MUS 411</td>
<td>Choral Arranging (2)</td>
<td></td>
</tr>
<tr>
<td>MUS 462</td>
<td>Orchestration (2)</td>
<td></td>
</tr>
<tr>
<td>SPC 398</td>
<td>Communications and the Media (3)</td>
<td></td>
</tr>
<tr>
<td>TME 140</td>
<td>Snegcraft (3)</td>
<td></td>
</tr>
<tr>
<td>TRE 270</td>
<td>Christian Drama (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Church Music Core Hours: 38 Hour**
### Additional Emphasis Requirements (Select one):

#### 1. Choral Conducting Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M— Major Applied</td>
<td>12</td>
</tr>
<tr>
<td>M— Secondary Applied</td>
<td>2</td>
</tr>
<tr>
<td>M— Applied Voice (Instrument Majors Only)</td>
<td>4 hours</td>
</tr>
<tr>
<td>M— Applied Conducting</td>
<td>4</td>
</tr>
<tr>
<td>MUS 111 Italian Diction</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 112 French Diction</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 211 German Diction</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 405 Conducting Practicum</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 481 Vocal Pedagogy</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours:** 24 - 26 hours

**Total Church Music Core Hours:** 32 hours

**Total Music Core Hours:** 41 hours

**TOTAL HOURS:** 97 - 99 hours

#### 2. Instrumental Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M— Major Applied Instrument</td>
<td>16 hours</td>
</tr>
<tr>
<td>M— MUS 219 Applied Voice</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours:** 19 hours

**Total Church Music Core Hours:** 32 hours

**Total Music Core Hours:** 41 hours

**TOTAL HOURS:** 92 hours

#### 3. Keyboard Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M— Major Applied Piano</td>
<td>16 hours</td>
</tr>
<tr>
<td>M— Secondary Applied</td>
<td>2 hours</td>
</tr>
<tr>
<td>M— Applied Voice</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 429 Accompanying</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 429 Advanced Keyboard Skills</td>
<td>1 hour</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours:** 23 hours

**Total Church Music Core Hours:** 32 hours

**Total Music Core Hours:** 41 hours

**TOTAL HOURS:** 96 hours

#### 4. Vocal Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M— Applied Voice</td>
<td>16 hours</td>
</tr>
<tr>
<td>M— Secondary Applied</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 111 Italian Diction</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 112 French Diction</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 211 German Diction</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 481 Vocal Pedagogy</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

**Total Emphasis Hours:** 23 hours

**Total Church Music Core Hours:** 32 hours

**Total Music Core Hours:** 41 hours

**TOTAL HOURS:** 96 hours

### VOCAL PERFORMANCE

Students planning to choose voice as their major performing emphasis must demonstrate an acceptable level of technique, performance and musical ability as determined by the vocal faculty. Students unable to do this will be admitted to the program on a two semester probationary status. During this time they must achieve the proper technical and musical levels to be allowed to continue as a vocal major. This applies to all degree plans.

#### DEGREE REQUIREMENTS — MUSIC EDUCATION

(B.S. DEGREE; No Minor Required)

University Liberal Arts Foundation for the Secondary Education Program (see page 61).

Additional Emphasis hours required.

Admission to Teacher Education programs (see pages 59-60).

Secondary Education major required (see page 59).

In order to graduate with K-12 Endorsement, 16 hours of student teaching (EED 480 - grades K 6, and SED 480 - grades 7-12) must be completed.

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

The Bachelor of Science degree in Music Education is offered with an emphasis in Choral Conducting or Instrumental Conducting. Students pursuing a music education major must meet the requirements for Music Core, Music Education Core and Emphasis.

All Music majors must complete seven semesters of ensemble participation according to emphasis (one ensemble per semester). Additional hours beyond the seven may be taken for credit or audit.

The Department of Music includes a minimal level of piano performance as a requirement for all music majors. Four semesters of piano are required to strengthen keyboard skills and assist the student in passing the piano proficiency examination. If the proficiency is completed early, the student must still meet the four semester requirement. Students must pass the piano proficiency examination before student teaching and before the senior recital.

#### Music Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 003 Music Educator’s National Conference (4 semesters membership)</td>
<td>0 hours</td>
</tr>
<tr>
<td>M— Major Applied Instrument or Voice</td>
<td>7 hours</td>
</tr>
<tr>
<td>M— Applied Piano (Keyboard Majors: Voice)</td>
<td>4 hours</td>
</tr>
<tr>
<td>M— Major Ensemble (one per semester)</td>
<td>7 hours</td>
</tr>
<tr>
<td>MUS 009 Recital Attendance (seven semesters)</td>
<td>0 hours</td>
</tr>
<tr>
<td>MUS 191A Aural Perception I</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 191B Harmony I</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

#### PIANO PERFORMANCE

Students pursuing a music degree with piano as the major instrument must audition for the piano faculty at the completion of the first semester of study. At this time, students must demonstrate an acceptable level of technical proficiency and musical ability as determined by the piano faculty. Students must perform standard advanced piano literature (Beethoven Sonatas, Bach Preludes and Fugues, Schubert Impromptus, etc.). Students unable to perform at the acceptable level will be admitted to the program on a two semester probationary status. At the end of the second semester of probation, the student must reaudition demonstrating the required technical and musical abilities necessary for admission to piano major status. This applies to all degree plans.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M— Applied Piano</td>
<td>30 hours</td>
</tr>
<tr>
<td>MUS 373 Piano Literature I</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 374 Piano Literature II</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 420 Advanced Keyboard Skills</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 425 Piano Pedagogy I</td>
<td>3 hours</td>
</tr>
<tr>
<td>MUS 426 Piano Pedagogy II</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 429 Accompanying</td>
<td>1 hour</td>
</tr>
<tr>
<td>Electives</td>
<td>6 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Performance Hours</td>
<td>48 hours</td>
</tr>
<tr>
<td>Bachelor of Music Core Hours</td>
<td>41 hours</td>
</tr>
<tr>
<td>TOTAL HOURS</td>
<td>89 hours</td>
</tr>
<tr>
<td>Course</td>
<td>Hours</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MUS 192A Aural Perception II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 192B Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 291A Advanced Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 291B Advanced Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 292A Advanced Aural Perception II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 292B Advanced Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>Δ MUS 371 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>Δ MUS 372 Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 381 Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 392 Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Music Core Hours</strong></td>
<td><strong>45 hours</strong></td>
</tr>
</tbody>
</table>

### Music Education Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MED 232 Woodwind Instrument Class</td>
<td>1</td>
</tr>
<tr>
<td>MED 241 Brass Instrument Class</td>
<td>1</td>
</tr>
<tr>
<td>MED 251 Percussion Instrument Class</td>
<td>1</td>
</tr>
<tr>
<td>MED 252 String Instrument Class</td>
<td>1</td>
</tr>
<tr>
<td>*MED 381 Music in the Elementary Grades</td>
<td>3</td>
</tr>
<tr>
<td>MED 382 Music in the Junior and Senior High School</td>
<td>3</td>
</tr>
<tr>
<td>MUS 167 Class Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUS 382 Conducting II</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>46 - 49 hours</strong></td>
</tr>
</tbody>
</table>

* MED 381 is not required for Secondary certification but is required for K - 12 Endorsement.

Δ Writing-Intensive course.

### Additional Emphasis Requirements (Select one):

#### 1. Choral Conducting (Major applied instrument, voice or piano)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAP 390 Junior Recital (Conducting)</td>
<td>0</td>
</tr>
<tr>
<td>M — Applied Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MAP 490 Senior Recital (Voice or Piano)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 111 Italian Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 112 French Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 211 German Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 391 Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 405 Conducting Practicum</td>
<td>2</td>
</tr>
<tr>
<td>MUS 411 Choral Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUS 471 Choral Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 481 Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>15 hours</strong></td>
</tr>
</tbody>
</table>

### Total Emphasis Hours

#### 2. Instrumental Conducting

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAP 390 Junior Recital (Conducting)</td>
<td>0</td>
</tr>
<tr>
<td>M — Applied Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MAP 490 Senior Recital (Applied Instrument)</td>
<td>0</td>
</tr>
<tr>
<td>MED 351 Instrumental Music Organization</td>
<td>2</td>
</tr>
<tr>
<td>MED 403 Advanced Rehearsal Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MED 442 Instrumental Literature and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 320 Jazz Improvisation</td>
<td>1</td>
</tr>
<tr>
<td>MUS 391 Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 405 Conducting Practicum</td>
<td>1</td>
</tr>
<tr>
<td>MUS 462 Orchestration</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>14 hours</strong></td>
</tr>
</tbody>
</table>

### Total Emphasis Hours

**MINOR REQUIREMENTS — INSTRUMENTAL EMPHASIS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-L Private Applied Instrument</td>
<td>4</td>
</tr>
<tr>
<td>MPC 109/209/309 Class Piano OR</td>
<td>3</td>
</tr>
<tr>
<td>MVH 109/M-L Class Voice/Private Applied Voice</td>
<td>3</td>
</tr>
<tr>
<td>M — Major Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUS 009 Recital Attendance (four semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 191A Elementary Theory: Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 191B Elementary Theory: Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 381 Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>Δ MUS 371 Music History I OR</td>
<td>3</td>
</tr>
<tr>
<td>Δ MUS 372 Music History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>19 hours</strong></td>
</tr>
</tbody>
</table>

### Total Minor Hours

**MINOR REQUIREMENTS — PIANO EMPHASIS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-L Private Applied Piano</td>
<td>4</td>
</tr>
<tr>
<td>MVH 109/M-L Class Voice/Private Applied Voice</td>
<td>3</td>
</tr>
<tr>
<td>M — Major Ensemble OR</td>
<td>3</td>
</tr>
<tr>
<td>MUS 429 Accompanying OR</td>
<td>2</td>
</tr>
<tr>
<td>MUS 420 Advanced Keyboard Skills OR</td>
<td>2</td>
</tr>
<tr>
<td>MEN 304 Piano Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUS 009 Recital Attendance (four semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 191A Elementary Theory: Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 191B Elementary Theory: Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 381 Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>Δ MUS 371 Music History I OR</td>
<td>3</td>
</tr>
<tr>
<td>Δ MUS 372 Music History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>19 hours</strong></td>
</tr>
</tbody>
</table>

### Total Minor Hours

**MINOR REQUIREMENTS — VOCAL EMPHASIS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-L Private Applied Voice</td>
<td>4</td>
</tr>
<tr>
<td>MPC 109/209/309 Class Piano</td>
<td>3</td>
</tr>
<tr>
<td>M — Major Ensemble OR</td>
<td>3</td>
</tr>
<tr>
<td>MUS 009 Recital Attendance (four semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 111 Italian Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 112 French Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 211 German Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 191A Elementary Theory: Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 191B Elementary Theory: Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 381 Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>Δ MUS 371 Music History I OR</td>
<td>3</td>
</tr>
<tr>
<td>Δ MUS 372 Music History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>22 hours</strong></td>
</tr>
</tbody>
</table>

### Total Minor Hours

**CHURCH MUSIC**

**MCH 378 Music in Worship**

Fall 2001, and alternate years. A study of music in worship from Biblical times to the present. Comparison of liturgies and orders of worship and planning for worship services for various occasions. Includes the formation of a philosophy of church music.

**MCH 387 Survey of Choir Methods**

Spring 2001, and alternate years. Study and practice of current and traditional philosophies, methods, and materials for use with preschool through sixth grade children's choirs, junior high and high school youth choirs, and adult and mixed adult choirs. Prerequisite: Junior status.

**MCH 393Δ Hymnody**

Fall 2002, and alternate years. Also MIN 393. A survey of hymnody from the history of the Christian church designed to bring about more meaningful usage of the hymn in congregational singing and in all areas of Christian life and worship. Emphasis is placed upon American hymnology. No musical background is required. A Writing-Intensive course.

**MCH 405 Church Music - Internship**

Every semester. An experiential learning opportunity for students to confirm classroom knowledge and theories with real-world ministry applications under the supervision of a minister in the area of church music. Prerequisites: Senior status, CAW 300 and instructor's approval.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCH 471</td>
<td>Choral Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 005</td>
<td>Recital Chorale</td>
<td>0</td>
</tr>
<tr>
<td>MUS 009</td>
<td>Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 105</td>
<td>Fundamentals of Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Diction: Italian</td>
<td>1</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Diction: French</td>
<td>1</td>
</tr>
<tr>
<td>MUS 167</td>
<td>Class Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUS 189</td>
<td>Music Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUS 191A</td>
<td>Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 191B</td>
<td>Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 192A</td>
<td>Aural Perception II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 192B</td>
<td>Harmony II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Diction: German</td>
<td>1</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Opera Workshop</td>
<td>1 - 3</td>
</tr>
<tr>
<td>MUS 226</td>
<td>Handbell Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 281</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 291A</td>
<td>Advanced Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 291B</td>
<td>Advanced Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 292A</td>
<td>Advanced Aural Perception II</td>
<td>2</td>
</tr>
</tbody>
</table>

**MCH 471 Choral Literature**

Spring 2002, and alternate years. Also MUS 471. A survey of choral literature from the Renaissance to the present with emphasis on style, aesthetics, and musical terminology. Compositions are performed and analyzed for stylistic interpretation, musical and textual merit, and usefulness. Prerequisites: MUS 32, MUS 371, and MUS 372, or instructor's approval.

**MUS 005 Recital Chorale**

On demand. A non-credit ensemble designed to provide choral lab for enrolling students fulfilling practicum and recital requirements. Choral literature from all of the stylistic periods is performed. One performance is given each semester.

**MUS 009 Recital Attendance**

Every semester. Studio, area, and department recitals of all music and performing arts major and minors. Details listed in the Music Handbook.

**MUS 105 Fundamentals of Music**

On demand. Designed for individuals and elementary education majors interested in acquiring creative skills in reading, performance, and understanding of music for personal enjoyment or use in the elementary classroom. Previous musical experience not required. No credit toward degree for music majors.

**MUS 111 Diction: Italian**

Every Fall. A laboratory devoted to phonetic sounds of Italian as used by a singer. Prerequisite course to upper division Applied Voice.

**MUS 112 Diction: French**

Every Fall. A laboratory devoted to phonetic sounds of French as used by a singer. Prerequisite course to upper division Applied Voice. Students having two years of high school French or one year of college French may test out of this course.

**MUS 167 Class Guitar**

Every Fall. A practical introduction to the guitar, designed especially for beginners. Students will learn to play the guitar with both the prectrum style (pick only) and classical finger style approaches. Emphasis on guitar pedagogy as applied to elementary and secondary education levels. Required of Music Education majors. Open to all non-music majors and minors. Prerequisite: Knowledge of basic musical notation.

**MUS 189 Music Workshop**

Every semester. Practice, study, and performance of music in a workshop setting. May be repeated for credit. Prerequisite: Instructor's approval.

**MUS 191A Aural Perception I**

Every Fall. Designed for music majors and minors. MUS 191A and MUS 191B must be taken concurrently. Includes rhythmic, melodic and harmonic dictation, basic keyboard performance, and sight singing. Computer-assisted ear training will be utilized. Prerequisite: MUS 105 or a satisfactory score on the freshman theory placement examination, administered during enrollment week.

**MUS 191B Harmony I**

Every Fall. Designed for music majors and minors. MUS 191A and MUS 191B must be taken concurrently. Study is devoted to the structure of music which includes harmony, melody, form, and rhythm. Skill development in analysis and composition is emphasized. The music of the "common practice period" will be studied.

**MUS 192A Aural Perception II**

Every Spring. Continuation of MUS 191A. Designed for music majors only. Prerequisites: MUS 191A or equivalent and concurrent enrollment in MUS 192B.

**MUS 192B Harmony II**

Every Spring. Continuation of MUS 191B. Designed for music majors only. Skill development through analysis and composition is emphasized. Prerequisite: MUS 191B or equivalent and concurrent enrollment in MUS 192A.

**MUS 211 Diction: German**

Every Spring. A laboratory devoted to phonetic sounds of German as used by a singer. Prerequisite course to upper division Applied Voice. Students having two years of high school German or one year of college German may test out of this course.

**MUS 219 Opera Workshop**

Every Fall or Spring. Participation and production of a full length opera or two one-act operas. Provides activities in all phases of opera production (set design, costuming, make-up, staging, and publicity). May be repeated for a maximum of three credit hours. Prerequisites: Audition and instructor's approval.

**MUS 226 Handbell Techniques**

On demand. A study of handbell techniques, materials, and methods of organizing and training handbell choirs for school and church. Prerequisite: Music reading ability.

**MUS 252 Music Appreciation**

Every semester. Designed specifically for non-music majors and minors. This course contributes to the intellectual, emotional, and aesthetic understanding of music and expression as science and as an art closely akin to the other fine arts. Great works of music are heard in order that the student may gain insight into music's inner workings and develop a discriminating, intelligent appreciation of the best in music.

**MUS 281 Fundamentals of Conducting**

Spring 2002, and alternate years. A study of the fundamentals of conducting hymns, anthems, and other choral music. Designed for the music minor and non-music major. Emphasis on choral conducting and rehearsal techniques, score reading, and artistic interpretation. Prerequisite: MUS 191 or instructor's approval.

**MUS 291A Advanced Aural Perception I**

Every Fall. Designed for music majors only. Advanced sight singing, keyboard performance, and rhythmic, harmonic, and melodic dictation will be emphasized. Computer-assisted ear training will be utilized. Music examples will be selected from Bach through Wagner. Prerequisites: MUS 192A or equivalent and concurrent enrollment in MUS 291B.

**MUS 291B Advanced Harmony I**

Every Fall. Designed for music majors only. Advanced study in analysis and part writing utilizing modulation and harmonic harmony. Prerequisites: MUS 192B or equivalent and concurrent enrollment in MUS 291A.

**MUS 292A Advanced Aural Perception II**

Every Spring. Designed for music majors only. Continuation of MUS 291A. Ear training material will include the 20th century. Prerequisites: MUS 291A or equivalent and concurrent enrollment in MUS 292B.
MUS 292B
Advanced Harmony II
Every Spring. Designed for music majors only. Continuation of MUS 291B. Analysis and composition of music of the late 19th through the 20th century. Prerequisites: MUS 291B or equivalent and concurrent enrollment in MUS 292A.

MUS 319
Opera Workshop
Every Fall or Spring. Also MUS 219. May be repeated for a maximum of two credit hours. Prerequisites: Audition and instructor’s approval.

MUS 320
Jazz Improvisation
Every Spring. A course designed to introduce the student to improvising, with emphasis on chord-scale relationships. Prerequisites: MUS 105 and MUS 191A, or MUS 191B, or instructor’s approval.

MUS 371A
Music History I
Every Fall. A survey of music from primitive times to the mid-18th century. Study presents the growth of music in the Middle Ages and Renaissance through the contrapuntal schools culminating in the work of J.S. Bach and the development of opera and oratorio during the Baroque. Designed for music majors and minors. A Writing-Intensive course. Prerequisites: MUS 191A, MUS 191B, and junior or senior status, or instructor’s approval.

MUS 372A
Music History II
Every Spring. A survey of music from the mid-18th century to modern times. Study is devoted to the rise of homophonic music, the art song, the nationalistic schools, and the principal composers of the Classical, Romantic, and Contemporary style periods. Designed for music majors and minors. A Writing-Intensive course. Prerequisites: MUS 191A, MUS 191B, and junior or senior status, or instructor’s approval.

MUS 373
Piano Literature I
Fall 2002, and alternate years. A survey of Baroque and Classical periods. Emphasis on learning the standard piano repertoire through reading and listening assignments. Prerequisite: MUS 371 or instructor’s approval.

MUS 374
Piano Literature II
Spring 2003, and alternate years. Romantic and Contemporary periods. Emphasis on learning the standard piano repertoire through reading and listening assignments. Prerequisite: MUS 371 or instructor’s approval.

MUS 375
Song Literature I
Fall 2001, and alternate years. A survey study of the composers, their styles, and literature from the beginning of solo song through the early Romantic period. Designed for music majors and minors. Prerequisite: Junior or senior status or instructor’s approval.

MUS 376
Song Literature II
Spring 2002, and alternate years. Continuation of MUS 375. A survey study of the composers, their styles, and literature from the middle Romantic period of solo song through the contemporary period. Designed for music majors and minors. Prerequisite: Junior or senior status or instructor’s approval.

MUS 381
Conducting I
Every Fall. A study of the fundamentals and techniques of conducting. Special emphasis is placed on conducting choral music and the special techniques required to conduct vocal groups. Prerequisites: Junior status and instructor’s approval.

MUS 382
Conducting II
Every Spring. Continuation of MUS 381 with emphasis on instrumental music. Rehearsal and conducting techniques, score reading, and artistic interpretation will be covered. Prerequisite: MUS 381.

MUS 387
Aria Prep: Audition Techniques
Every Summer. An advanced performance technique class, including instruction in preparation of text and score, as well as development of character. This course prepares students for more effective vocal auditions, in anticipation of careers in vocal performance.

MUS 391
Counterpoint

MUS 392
Form and Analysis
Every Fall. A study of the various organizational structures in music, from motive, phrase, and period through binary and ternary forms to the most complex, such as the variation, rondo, and sonata. Works of the masters are analyzed from the standpoint of form. Prerequisite: MUS 292.

MUS 399
Practicum
On demand. See pages 24.

MUS 405
Conducting Practicum
Every semester. A conducting apprenticeship among the Music Department’s various choral and instrumental ensembles and with Opera Workshop. The apprentice will observe and participate in rehearsals as directed by each director. Prerequisites: MUS 382 and MED 403, or instructor’s approval.

MUS 411
Choral Arranging
Fall 2002, and alternate years. A course designed to teach the prospective music teacher the skill of choral arranging and to help the student meet the day-to-day demands placed on a general music teacher or a secondary choral director. Prerequisites: MUS 292 and instructor’s approval.

MUS 420
Advanced Keyboard Skills
Every Spring. Designed for piano majors to develop basic keyboard proficiency in sightreading, transcription, modulation, open score reading, improvisation, and ensemble playing. Structured to help piano majors pass the functional section of the piano proficiency examination. Prerequisite: Piano major or instructor’s approval.

MUS 425
Piano Pedagogy I
Fall 2001, and alternate years. A study of skills for teaching piano to children and adult beginners emphasizing technique, style, and musicianship. Includes review and recommendations of graded method materials available. Supervised student teaching in a laboratory setting. Prerequisite: Instructor’s approval.

MUS 426
Piano Pedagogy II
Spring 2002, and alternate years. Continuation of MUS 425. Emphasis on intermediate piano literature and group piano teaching techniques. Survey of appropriate materials, observation, and supervised student teaching in a laboratory setting. Prerequisite: Instructor’s approval.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 429</td>
<td>Accompanying</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUS 462</td>
<td>Orchestration</td>
<td>2 hour</td>
</tr>
<tr>
<td>MUS 471</td>
<td>Choral Literature</td>
<td>3 hours</td>
</tr>
<tr>
<td>MUS 481</td>
<td>Vocal Pedagogy</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 492</td>
<td>Twentieth-Century and American Music</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUS 499</td>
<td>Independent Study</td>
<td>1 - 4 hours</td>
</tr>
</tbody>
</table>

**MUS 429 Accompanying**
Every Spring. A study and application of accompanying techniques in vocal, choral, and instrumental music. Students are assigned a vocalist, instrumentalist, or choir. May be repeated for credit. Prerequisite: Instructor's approval.

**MUS 462 Orchestration**
On demand. A course designed to present the practical fundamentals of orchestration of all of the content instruments in the string, woodwind, brass, and percussion families. Prerequisites: MUS 292 and instructor's approval.

**MUS 471 Choral Literature**
Spring 2002, and alternate years. Also MCH 471. A survey of choral literature from the Renaissance to the present with emphasis on style, aesthetics, and musical terminology. Compositions are performed and analyzed for stylistic interpretation, musical and textual merit, and usefulness. Prerequisites: MUS 292, MUS 371, and MUS 372 or instructor's approval.

**MUS 481 Vocal Pedagogy**
Every Spring. A study of skills for the teaching of voice to individuals or groups. The physical voice is studied and potential vocal problems analyzed; historical methods of correction are presented. Guest lecturers present current ideas. Prerequisite: Private vocal studies or instructor's approval.

**MUS 492 Twentieth-Century and American Music**
On demand. A survey of twentieth-century compositional practices and styles, providing opportunities for practical understanding through experiences in listening, analyzing, and composing. Specific attention is given to American composers and their music. Prerequisite: MUS 292 or equivalent.

**MUSIC — APPLIED**
Every semester. Public recital approximately 30-minutes in length. Applied and Church Music majors will perform as designated in the Music Handbook. Conducting concentrations will conduct a 30-minute program. Every semester. Same format as MAP 390, only one hour in length.

**MUSIC — CLASS INSTRUCTION (MAJORS)**
Class instruction in piano or voice for music majors. Will fulfill the secondary performance area requirement in the major. (Keyboard majors usually complete their secondary performance area in voice; other majors complete their secondary performance area in piano.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPC 109</td>
<td>Class Piano (Majors)</td>
<td>1 hour</td>
</tr>
<tr>
<td>MPC 209</td>
<td>Class Piano (Majors)</td>
<td>1 hour</td>
</tr>
<tr>
<td>MPC 309</td>
<td>Class Piano (Majors)</td>
<td>1 hour</td>
</tr>
</tbody>
</table>

**MPC 109 Class Piano (Majors)**
Every Fall. Class instruction for the music major with limited or no previous piano training. Instruction in the study of piano technique and literature including pasting Part I of the Piano Proficiency Examination. The piano proficiency requirements are listed in the Music Handbook (available from the Department of Music). Meets two hours per week.

**MPC 209 Class Piano (Majors)**
Every Spring. Continuation of MPC 109. Includes passing Part II of the Piano Proficiency Examination. Meets two hours per week. Prerequisite: MPC 109 or instructor's approval.

**MPC 309 Class Piano (Majors)**
Every Fall. Continuation of MPC 209. Includes passing Part III of the Piano Proficiency Examination. Meets two hours per week. Prerequisite: MPC 209 or instructor's approval.

**MPC 409 Class Piano (Majors)**
Every Spring. Continuation of MPC 309. Includes passing Part IV of the Piano Proficiency Examination. Meets two hours per week. Prerequisite: MPC 309 or instructor's approval.

**MPJ 109 Class Piano - Jazz (Majors)**
On demand. Class instruction for the advanced pianist focusing on voicings, jazz-related scales and improvisation. Meets two hours per week. Prerequisite: Instructor's approval.

**MPS 109 Class Piano - Arranging for the Church Pianist**
Every semester. Class instruction in arranging and improvisation for today's church pianist. Functional skills covered include: congregational, choir, and solo accompanying; modulation, transposition, and chord chart reading; and original arrangements of hymn/contemporary songs suitable for solo performance (e.g., offertories). Meets two hours per week. Prerequisite: Instructor's approval.

**MPS 209 Class Piano - Arranging for the Church Pianist**
Every semester. Continuation of MPS 109. Meets two hours per week. Prerequisite: MPS 109 or instructor's approval.

**MPS 309 Class Piano - Arranging for the Church Pianist**
Every semester. Continuation of MPS 209. Meets two hours per week. Prerequisite: MPS 209 or instructor's approval.

**MPS 409 Class Piano - Arranging for the Church Pianist**
Every semester. Continuation of MPS 309. Meets two hours per week. Prerequisite: MPS 309 or instructor's approval.

**MVC 109 Class Voice (Majors)**
Every semester. Required of those music majors whose audition indicated limited vocal training. Meets two hours per week.

**MVC 209 Class Voice (Majors)**
On demand. Continuation of MVC 109. Meets two hours per week. Prerequisite: MVC 109 or instructor's approval.

**MVC 309 Class Voice (Majors)**
On demand. Continuation of MVC 209. Meets two hours per week. Prerequisite: MVC 209 or instructor's approval.

**MVC 409 Class Voice (Majors)**
On demand. Continuation of MVC 309. Meets two hours per week. Prerequisite: MVC 309 or instructor's approval.

**MUSIC — CLASS INSTRUCTION (NON-MAJORS)**
Class instruction in piano or voice for non-music majors with no previous training. Will meet Fine Arts requirements for University Liberal Arts Foundation.

**MPH = Class Piano (non-majors)**
**MVP = Class Voice (non-majors)**

**MPH/MVP 109 Class Piano/Class Voice (non-majors)**
Every semester. Class instruction for the non-music major with no previous training. A jury examination is not required. Does not count toward a music major or minor. Meets two hours per week. **
MPH/MVH 209  
Class Piano/Class Voice (non-majors)  
1 hour  
Every semester. Continuation of MPH/MVH 109. Meets two hours per week.  
Prerequisite: MPH/MVH 109 or instructor's approval.

MPH/MVH 309  
Class Piano/Class Voice (non-majors)  
1 hour  
Every semester. Continuation of MPH/MVH 209. Meets two hours per week.  
Prerequisite: MPH/MVH 209 or instructor's approval.

MPH/MVH 409  
Class Piano/Class Voice (non-majors)  
1 hour  
Every semester. Continuation of MPH/MVH 309. Meets two hours per week.  
Prerequisite: MPH/MVH 309 or instructor's approval.

MUSIC — PRIVATE APPLIED INSTRUCTION  
(PRIMARY PERFORMANCE AREA FOR MAJORS)  
Private applied study for music majors in their major instrument or area. The applied course is identified by a three letter and a three number system.

Example: MVA 129

The first letter indicates the department:
M = Music

The second letter indicates the major emphasis:
B = Brass
C = Conducting
G = Guitar
I = Percussion
P = Piano
S = Strings
T = Theory/Composition
V = Voice
W = Woodwinds

The third letter indicates the degree program:
G = General semester (first semester in private study in preparation for audition into a degree program)
P = Probationary status
A = Bachelor of Arts
E = Bachelor of Science (Music Education)
M = Bachelor of Music

The first number indicates the level:
1 = 100 level
2 = 200 level
3 = 300 level
4 = 400 level

The second number indicates the semester:
1 = First semester
2 = Second semester
3 = Third semester
4 = Fourth semester

The third number indicates the department:
9 = Music

M-G 119  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  
Every semester. The first general semester of private study in the major instrument or area. Emphasis is on advanced technique and literature. Includes preparation for a mandatory audition to qualify for music major status.

M-A, M-E, M-M 129  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  
Every semester. Continuation of M-G 119. Private instruction for music majors who have passed the qualifying audition admitting them into a degree program. Includes study of advanced technique and literature. Prerequisite: Formal audition.

M-P 119/M-P 129  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  
Every semester. Students unable to perform at the advanced level required may be admitted to the music program on a two semester probationary status. At the end of the second semester of probation, students may reaudit, demonstrating the required technical and musical abilities necessary for admission to music major status. This applies to all degree plans. Prerequisite: Audition for appropriate faculty.

M-A, M-E, M-M 219  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  
Every semester. Continuation of M-A, M-E, M-M 129. Prerequisite: M-A, M-E, or M-M 129.

M-A, M-E, M-M 229  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  

M-A, M-E, M-M 319  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  
Every semester. Continuation of M-A, M-E, M-M 229. Prerequisite: M-A, M-E, or M-M 229.

M-A, M-E, M-M 329  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  

M-A, M-E, M-M 419  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  
Every semester. Continuation of M-A, M-E, M-M 329. Prerequisite: M-A, M-E, or M-M 329.

M-A, M-E, M-M 429  
Private Applied Instruction (Emphasis Area)  
1 - 4 hours  
Every semester. Continuation of M-A, M-E, M-M 419. Prerequisite: M-A, M-E, or M-M 419.

MUSIC — PRIVATE APPLIED INSTRUCTION  
(NON-MAJORS AND SECONDARY PERFORMANCE AREA FOR MAJORS)  
Private applied study for non-music majors or for music majors in their secondary performance area. The applied course is identified by a three letter and three number system. A full explanation is provided above in "MUSIC PRIVATE APPLIED INSTRUCTION (Primary Performance Area for Majors)"

M-L 119  
Private Applied Instruction (Emphasis Area)  
1 - 2 hours  
Every semester. Private instruction for students who have completed class instruction studies or have successfully passed audition. Prerequisite: Audition or instructor's approval.

M-L 129  
Private Applied Instruction (Emphasis Area)  
1 - 2 hours  
Every semester. Continuation of M-L 119. Prerequisite: M-L 119 or instructor's approval.

M-L 219  
Private Applied Instruction (Emphasis Area)  
1 - 2 hours  
Every semester. Continuation of M-L 129. Prerequisite: M-L 129 or instructor's approval.

M-L 229  
Private Applied Instruction (Emphasis Area)  
1 - 2 hours  
Every semester. Continuation of M-L 219. Prerequisite: M-L 219 or instructor's approval.
MUSIC EDUCATION

MED 003
Music Educator's National Conference
Every semester. The Music Educator's National Conference membership gives the students an opportunity for professional development. It is expected that benefits will accrue both to the students and to the professional organization as the students gain an understanding of the practices of the professional music educator.

MED 232
Woodwind Instrument Class
1 hour
Every Spring. A practical study of the high and low woodwind instruments. The student learns to play, care for, and teach each instrument. Prerequisite: Freshman status.

MED 241
Brass Instrument Class
1 hour
Every Fall. A practical study of the high and low brass instruments. The student learns to play, care for and teach each instrument. Prerequisite: Freshman status.

MED 251
Percussion Instrument Class
1 hour
Every Fall. Same format as MED 241, except pertaining to percussion instruments. Prerequisite: Sophomore status.

MED 252
String Instrument Class
1 hour
Every Spring. A practical study of the high and low string instruments. The student learns to play, care for, and teach each instrument. Prerequisite: Sophomore status.

MED 351
Instrumental Music Organization
2 hours
Fall 2002, and alternate years. An introduction to the organizational facets of an instrumental music program, elementary through high school. The course includes philosophy, marching band techniques, repair of instruments, scheduling, public relations, contests and festivals, public performance, music room and equipment, library, uniforms, inventory, tests and measurements, and finance and development of a complete instrumental program. Prerequisites: MUS 232, MED 241, MED 251, MED 252, and MUS 292.

MED 381
Music in the Elementary Grades
3 hours
Fall 2002, and alternate years. A study and demonstration of methods and materials for the first six grades. A study is made of activities implemented with each grade level. Lesson plans are prepared. Visits are made to observe actual teaching situations. Prerequisite: MUS 292 or instructor's approval.

MED 382
Music in the Junior and Senior High School
3 hours
Spring 2003, and alternate years. A study of methods for developing and conducting the music program in junior and senior high schools. Methods, materials, topics, and issues in music education will be used to prepare music education majors to enter the teaching profession. Prerequisite: MUS 292, MUS 381, or instructor's approval.

MED 403
Advanced Rehearsal Techniques
2 hours
Fall 2001, and alternate years. A study of advanced problems in rehearsing and conducting at the high school level. An examination and analysis of the prevailing choral, and instrumental philosophies, including rehearsal techniques, performance practices, and score preparation. Prerequisite: MUS 381.

MED 442
Instrumental Literature and Pedagogy
2 hours
On demand. Study of outstanding literature (secular and sacred) for junior and senior high school band, orchestra, stage band, jazz ensemble, and chamber ensembles. Special rehearsal skills and interpretation are emphasized. Prerequisites: MUS 292 and junior status.

MUSIC ENSEMBLES

MEN 109
University Chorale
1 hour
Every semester. A choral ensemble drawn from the student body by competitive audition. Membership is limited to music majors and minors. A broad scope of choral literature encompassing all of the stylistic periods is performed. One major choral/orchestral work is performed in the Spring. Strong emphasis is placed on individual commitment to the ensemble.

MEN 110
President's Singers
1 hour
Every semester. A premier choral ensemble comprised of 16 - 20 voices. Members are selected through an annual audition open to both music and non-music majors at Grand Canyon University. Singers will perform all styles of choral repertoire. Strong emphasis is placed on music excellence and individual commitment. Preparation and availability or extended touring in conjunction with the President of the University is expected of all members.

MEN 111
University Singers
1 hour
Every semester. A vocal ensemble open to all students at Grand Canyon University with the conductor's approval. Choral literature from all stylistic periods will be performed. This ensemble is designed to provide a quality performance experience for music majors and non-majors alike. Strong emphasis is placed on individual commitment to the ensemble.

MEN 129
Small Jazz Ensemble
1 hour
Every semester. A performance ensemble designed to give the student experience performing jazz material in a small ensemble setting.

MEN 139
Wind Ensemble
1 hour
Every semester. The Wind Ensemble is made up of music majors, minors, and students from other disciplines. The musicians are provided an opportunity to increase their performance skills through an active and challenging involvement with the creative process. The Wind Ensemble offers non-music majors an avenue in which to continue making music throughout their college career. The literature performed is selected from the finest contemporary and traditional repertoire.

MEN 149
Concert Jazz Band
1 hour
Every semester. Performance of jazz-oriented material written or arranged for the Concert Jazz Band.
MEN 152  
**Beginning Handbells**  
1 hour  
On demand. Beginning Handbells is a course designed for those with minimal handbell ringing experience. Prerequisite: Basic music reading skills.

MEN 169  
**Chamber Orchestra**  
1 hour  
On demand. Study and performance of chamber orchestral literature and styles. Also, utilized on demand for accompaniment of yearly opera workshop and musical theatre productions.

MEN 252  
**Advanced Handbells**  
1 hour  
On demand. A handbell ensemble. The literature performed is selected from the finest contemporary and traditional repertoire. Open to all students with instructor's approval.

MEN 300  
**New Life Ensemble**  
1 hour  
Every semester. Select, auditioned ensemble of eight voices, drums, piano and bass guitar. Performs only contemporary Christian music. Students must be enrolled in University Chorale before being considered for this ensemble. Prerequisites: Audition and instructor's approval.

MEN 303  
**Chorale Ensemble**  
1 hour  
On demand. Designed to provide a quality performance experience for music majors and non-majors in an ensemble setting.

MEN 304  
**Piano Ensemble**  
1 hour  
Every semester. Sight reading, practice, and performance of piano music for four hands. May be repeated for credit. Prerequisite: Instructor's approval.

**MUSIC/THEATRE**

MTH 289  
**Musical Theatre**  
1 - 3 hours  
Every Fall or Spring. Participation and production of a full-length musical or operetta. Provides activities in all phases of musical theatre production (set design, costuming, make-up, staging, and publicity). May be repeated for a maximum of three credit hours. Prerequisites: Audition and instructor's approval.

MTH 389  
**Musical Theatre**  
1 - 3 hours  
Every Fall or Spring. Continuation of MTH 289. May be repeated for a maximum of three credit hours. Prerequisites: MTH 289, audition, and instructor's approval.
DEPARTMENT DESCRIPTION

The Department of Social Sciences is a diverse department serving two principal functions: the provision of a liberal arts education and a solid foundation in the majors offered by the department.

The International Studies major is designed for students who may enter such varied fields as diplomacy, government service, international communications, world-wide religious service, and other fields where international understanding and expertise is required.

Justice Studies is an interdisciplinary field which embraces those aspects of the social sciences and the humanities that are relevant to an understanding of law, justice, social control, and political change. Courses aid students in developing their own values and seeing how they apply to the field of justice studies.

Political Science is the study of politics and government through an integrated approach that recognizes global and normative perspectives. Leaders of the new millennium should learn what is, and ponder what should be, the relationship between the individual citizen and the collective body politic.

The Pre-law minor helps students develop skills necessary for success in law school. Basic objectives include the development of comprehensive, articulate communication; a critical understanding of human institutions; and analytical skills.

Psychology offers a broad array of courses which increase our understanding of human actions in the past and present. Individualized instruction is encouraged through practica and internships, research and writing experience, and small group interactions.

Sociology seeks to encourage students to think deeply and seriously, using both the Christian and scientific perspectives, about the consequences of social structures upon human social behavior in its many diverse contexts.

The Social Sciences major and minor provide the student with an interdisciplinary approach in understanding the fields of economics, geography, history, political science, psychology, and sociology. The Social Sciences minor is especially useful for Elementary Education majors.

DEGREE REQUIREMENTS — INTERNATIONAL STUDIES
(B.A. DEGREE: Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

International Studies Major

Group I: Foundation

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>GEO 121</td>
<td>World Geography (3)</td>
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<tr>
<td>HIS 105</td>
<td>Western Civilization to 1500 OR</td>
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<tr>
<td>HIS 106</td>
<td>Western Civilization since 1500 (3)</td>
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<tr>
<td>PSY 101</td>
<td>Introduction to Psychology (3)</td>
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<tr>
<td>SOC 101</td>
<td>Introduction to Sociology (3)</td>
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<tr>
<td></td>
<td>Foreign Language of choice (16)</td>
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Students must pass 16 hours of coursework in a second language or demonstrate proficiency in listening, speaking, and reading by examination.

Group II: Core Development

<table>
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<tr>
<th>Course</th>
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<tr>
<td>Δ COM 314</td>
<td>Intercultural Communications (3)</td>
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<tr>
<td>PHI 463</td>
<td>World Religions (3)</td>
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<tr>
<td>POS 323</td>
<td>International Relations (3)</td>
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<tr>
<td>SOC 313</td>
<td>Cultural Anthropology (3)</td>
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<tr>
<td>SOC 498</td>
<td>Advanced Topics: Third World Issues (3)</td>
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Group III: Research and Development

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<tr>
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<tr>
<td>† UNV 300</td>
<td>Study Abroad (0)</td>
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<tr>
<td>Δ UNV 490</td>
<td>International Studies Seminar (3)</td>
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Group IV: Electives

12 hours

Choose four of the following:

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<th>Title</th>
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<td>HIS 413</td>
<td>Russia and Eastern Europe (3)</td>
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<tr>
<td>HIS 498</td>
<td>Advanced Topics: Non-Western World (3)</td>
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<tr>
<td>HIS 498</td>
<td>Advanced Topics: Latin American History (3)</td>
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<td>POS 380</td>
<td>Comparative Governments (3)</td>
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<tr>
<td>ENG 200</td>
<td>Analysis of World Literature (3)</td>
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<tr>
<td>ENG 315</td>
<td>English in its Social and Hist. Settings (3)</td>
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<tr>
<td>+ BUS 305</td>
<td>International Business I (3)</td>
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<tr>
<td>+ BUS 306</td>
<td>International Business II (3)</td>
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<tr>
<td>+ BUS 344</td>
<td>Comparative Environments (3)</td>
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<td>HTH 323</td>
<td>Christian Missions</td>
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<tr>
<td>HTH 498</td>
<td>Special Topics In Historical/Theological (With Missions Emphasis)</td>
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<tr>
<td>BUS 334</td>
<td>Sociocultural Forces In International Business (3)</td>
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<tr>
<td>ECN 201</td>
<td>Macroeconomics (3)</td>
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<tr>
<td>ECN 202</td>
<td>Microeconomics (3)</td>
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Political Science Major

Group I: Foundations

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<tr>
<td>POS 100</td>
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<tr>
<td>Introduction to Political Science (3)</td>
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<td>POS 252</td>
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<tr>
<td>Federal Government (2)</td>
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<td>POS 262</td>
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<td>Arizona Government (1)</td>
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<td>POS 323</td>
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<tr>
<td>Politics, Religion and Ethics (3)</td>
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<tr>
<td>POS 380</td>
<td>3 hours</td>
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<tr>
<td>Comparative Governments (3)</td>
<td></td>
</tr>
<tr>
<td>Δ POS 498</td>
<td>3 hours</td>
</tr>
<tr>
<td>Political Thought (3)</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following courses:

- POS/HIS 416 American Diplomatic History (3)
- POS/HIS 417 American Constitutional History (3)

Group III: Research and Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POS 497</td>
<td>3 hours</td>
</tr>
<tr>
<td>Internship (3)</td>
<td></td>
</tr>
</tbody>
</table>

Group IV: Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select two (2) Advanced Topic Courses (6)</td>
<td></td>
</tr>
</tbody>
</table>

Recommended topics include:
- Political Parties and Ideologies,
- Campaigns and Elections,
- Public Policy and Propaganda,
- "Hot Spots": Issues in Foreign Policy

Total Major Hours: 42-58 hours

(Nine of these may be used to meet ULAF requirements)

† An approved course of study at a recognized international college or university, an international program sponsored by the Council of Christian Colleges and Universities, or a Grand Canyon University international studies program. All students must register with the Grand Canyon University Center for International Education before beginning these six hours. A minimum of six weeks must be spent living abroad.

+ The College of Business will waive prerequisites for BUS 305, 306, and 344

Δ Writing-Intensive course.

DEGREE REQUIREMENTS — JUSTICE STUDIES
(B.S. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement.)

Justice Studies Major

Group I: Foundation

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUS 100</td>
<td>6 hours</td>
</tr>
<tr>
<td>Introduction to Justice Studies (3)</td>
<td></td>
</tr>
<tr>
<td>JUS 101</td>
<td>6 hours</td>
</tr>
<tr>
<td>Issues in Justice Studies (3)</td>
<td></td>
</tr>
</tbody>
</table>

Group II: Group Core Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUS 303</td>
<td>18 hours</td>
</tr>
<tr>
<td>Criminal Justice Theory (3)</td>
<td></td>
</tr>
<tr>
<td>JUS 306</td>
<td>3 hours</td>
</tr>
<tr>
<td>The Police Function (3)</td>
<td></td>
</tr>
<tr>
<td>JUS 308</td>
<td>3 hours</td>
</tr>
<tr>
<td>Adjudication Function (3)</td>
<td></td>
</tr>
<tr>
<td>JUS 310</td>
<td>3 hours</td>
</tr>
<tr>
<td>Correction Function (3)</td>
<td></td>
</tr>
<tr>
<td>JUS 461</td>
<td>3 hours</td>
</tr>
<tr>
<td>Substantive Law (3)</td>
<td></td>
</tr>
<tr>
<td>JUS 462</td>
<td>3 hours</td>
</tr>
<tr>
<td>Procedural Law (3)</td>
<td></td>
</tr>
</tbody>
</table>

Group III: Research and Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUS 296</td>
<td>9 hours</td>
</tr>
<tr>
<td>Social Research (3)</td>
<td></td>
</tr>
<tr>
<td>Δ JUS 450</td>
<td>3 hours</td>
</tr>
<tr>
<td>Senior Seminar (3)</td>
<td></td>
</tr>
<tr>
<td>JUS 457</td>
<td>3 hours</td>
</tr>
<tr>
<td>Internship in Justice Studies (3)</td>
<td></td>
</tr>
</tbody>
</table>

Group IV: Justice Studies Electives

A. Choose two JUS 498 electives and

B. Choose two of the following courses:

- PSY 350 Social Psychology (3)
- PSY 466 Abnormal Psychology (3)
- SOC 341 Social Problems (3)
- SOC 432 American Minority Peoples (3)

Total Major Hours: 45 hours

* Graduates from the Phoenix Regional Police Academy or the Arizona Law Enforcement Training Academy may receive credit for these courses. Additional credit for HLT 270 and physical education may also be awarded.

Δ Writing-Intensive course.

DEGREE REQUIREMENTS — POLITICAL SCIENCE
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement.)

Psychology Major

Group I: Foundations

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101</td>
<td>6 hours</td>
</tr>
<tr>
<td>General Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>PSY 253</td>
<td>3 hours</td>
</tr>
<tr>
<td>Personality Development (3)</td>
<td></td>
</tr>
</tbody>
</table>

Group II: Core Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 324</td>
<td>15 hours</td>
</tr>
<tr>
<td>Learning and Cognition (3)</td>
<td></td>
</tr>
<tr>
<td>Δ PSY 350</td>
<td>3 hours</td>
</tr>
<tr>
<td>Social Psychology (3)</td>
<td></td>
</tr>
<tr>
<td>PSY 414</td>
<td>3 hours</td>
</tr>
<tr>
<td>History and Systems of Psychology (3)</td>
<td></td>
</tr>
</tbody>
</table>

Select a course from each category: (6)

Clinical Psychology

- PSY 315 Personality Psychology (3)
- PSY 443 Fund. of Counseling and Guidance (3)
- PSY 466 Abnormal Psychology (3)
- PSY 498 Advanced Topic: Psychology of Death and Dying (3)

Developmental Psychology

- PSY 341 Lifespan Development (3)
- PSY 353 Child Psychology (3)
- PSY 373 Adolescent Psychology (3)

Group III: Research and Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 363</td>
<td>7 hours</td>
</tr>
<tr>
<td>Probability and Statistics (3)</td>
<td></td>
</tr>
<tr>
<td>PSY 450</td>
<td>3 hours</td>
</tr>
<tr>
<td>Experimental Psychology (4)</td>
<td></td>
</tr>
</tbody>
</table>

Group IV: Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 360</td>
<td>6 hours</td>
</tr>
<tr>
<td>Upper division Psychology electives (6)</td>
<td></td>
</tr>
</tbody>
</table>

Total Major Hours: 34 hours

Δ Writing-Intensive course.
DEGREE REQUIREMENTS — SOCIAL SCIENCES
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts
(see page 75).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Social Sciences Major
Group I: Foundation

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECN 201</td>
<td>6</td>
<td>Macroeconomics Principles OR</td>
</tr>
<tr>
<td>ECN 202</td>
<td></td>
<td>Microeconomics Principles</td>
</tr>
<tr>
<td>GEO 111</td>
<td></td>
<td>Physical Geography OR</td>
</tr>
<tr>
<td>GEO 121</td>
<td></td>
<td>World Geography (3)</td>
</tr>
</tbody>
</table>

Group II: Core Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 103</td>
<td>21</td>
<td>Early American History (3)</td>
</tr>
<tr>
<td>HIS 104</td>
<td></td>
<td>Recent American History (3)</td>
</tr>
<tr>
<td>HIS 105</td>
<td></td>
<td>Western Civilization to 1500</td>
</tr>
<tr>
<td>HIS 106</td>
<td></td>
<td>Western Civilization Since</td>
</tr>
<tr>
<td>POS 252</td>
<td></td>
<td>Federal Government (2)</td>
</tr>
<tr>
<td>POS 262</td>
<td></td>
<td>Arizona Government (1)</td>
</tr>
<tr>
<td>PSY 101</td>
<td></td>
<td>General Psychology (3)</td>
</tr>
<tr>
<td>SOC 101</td>
<td></td>
<td>Introduction to Sociology (3)</td>
</tr>
</tbody>
</table>

Group III: Research and Development

Choose one of the following 3-4 hour courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 353</td>
<td>3-4</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td>PSY 450</td>
<td></td>
<td>Experimental Psychology</td>
</tr>
<tr>
<td>SOC 296</td>
<td></td>
<td>Social Research (3)</td>
</tr>
</tbody>
</table>

Group IV: Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 101</td>
<td>9</td>
<td>Understanding Society (3)</td>
</tr>
<tr>
<td>SOC 296</td>
<td></td>
<td>Social Research (3)</td>
</tr>
<tr>
<td>ΔSOC 483</td>
<td></td>
<td>History of Social Thought</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 361</td>
<td>12</td>
<td>Social Problems (3)</td>
</tr>
<tr>
<td>SOC 423</td>
<td></td>
<td>American Minority Peoples</td>
</tr>
<tr>
<td>SOC 498</td>
<td></td>
<td>Social Inequality and</td>
</tr>
<tr>
<td>SOC 497</td>
<td></td>
<td>Internship in Sociology (3)</td>
</tr>
</tbody>
</table>

Group III: Research and Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 363</td>
<td>6</td>
<td>Intro. to Probability and</td>
</tr>
<tr>
<td>ΔSOC 490</td>
<td></td>
<td>Senior Seminar (3)</td>
</tr>
</tbody>
</table>

Group IV: Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 101</td>
<td>12</td>
<td>Upper division Sociology</td>
</tr>
</tbody>
</table>

Total Major Hours: 39-40 hours

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

SOCIOLOGY Major
Group I: Foundations

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 101</td>
<td>9</td>
<td>Understanding Society (3)</td>
</tr>
<tr>
<td>SOC 296</td>
<td></td>
<td>Social Research (3)</td>
</tr>
<tr>
<td>ΔSOC 483</td>
<td></td>
<td>History of Social Thought</td>
</tr>
</tbody>
</table>

Group II: Core Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 341</td>
<td>12</td>
<td>Social Problems (3)</td>
</tr>
<tr>
<td>SOC 423</td>
<td></td>
<td>American Minority Peoples</td>
</tr>
<tr>
<td>SOC 498</td>
<td></td>
<td>Social Inequality and</td>
</tr>
<tr>
<td>SOC 497</td>
<td></td>
<td>Internship in Sociology (3)</td>
</tr>
</tbody>
</table>

Group III: Research and Development

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 363</td>
<td>6</td>
<td>Intro. to Probability and</td>
</tr>
<tr>
<td>ΔSOC 490</td>
<td></td>
<td>Senior Seminar (3)</td>
</tr>
</tbody>
</table>

Group IV: Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 101</td>
<td>12</td>
<td>General Psychology (3)</td>
</tr>
<tr>
<td>SOC 293</td>
<td></td>
<td>Personality Development</td>
</tr>
<tr>
<td>ΔSOC 350</td>
<td></td>
<td>Social Psychology</td>
</tr>
<tr>
<td>ΔSOC 490</td>
<td></td>
<td>Upper division Psychology</td>
</tr>
</tbody>
</table>

Total Major Hours: 39 hours

* A maximum of six hours may be taken in another Social Sciences area — Psychology, Political Science or Justice Studies

Minor requirements.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Behavioral Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 101</td>
<td>6</td>
<td>Understanding Society (3)</td>
</tr>
<tr>
<td>ΔSOC 483</td>
<td></td>
<td>History of Social Thought</td>
</tr>
<tr>
<td>SOC 313</td>
<td></td>
<td>Cultural Anthropology (3)</td>
</tr>
<tr>
<td>PHI 101</td>
<td></td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PSY 101</td>
<td></td>
<td>General Psychology (3)</td>
</tr>
</tbody>
</table>

Total Minor Hours: 18 hours

* Not recommended for prospective teachers in secondary education.

Writing-Intensive course.

MINOR REQUIREMENTS — JUSTICE STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUS 100</td>
<td>21</td>
<td>Introduction to the Justice System (3)</td>
</tr>
<tr>
<td>JUS 101</td>
<td></td>
<td>Issues in Justice Studies (3)</td>
</tr>
<tr>
<td>JUS 303</td>
<td></td>
<td>Theory of Criminal Justice (3)</td>
</tr>
<tr>
<td>JUS 306</td>
<td></td>
<td>The Police Function (3)</td>
</tr>
<tr>
<td>ΔJUS 308</td>
<td></td>
<td>The Adjudication Function (3)</td>
</tr>
<tr>
<td>JUS 310</td>
<td></td>
<td>The Correctional Function (3)</td>
</tr>
<tr>
<td>JUS 498</td>
<td></td>
<td>Elective (3)</td>
</tr>
</tbody>
</table>

Total Minor Hours: 21 hours

Writing-Intensive course.

MINOR REQUIREMENTS — POLITICAL SCIENCE

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>POS 100</td>
<td>18</td>
<td>Introduction to Political Science (3)</td>
</tr>
<tr>
<td>POS 252</td>
<td></td>
<td>Federal Government (2)</td>
</tr>
<tr>
<td>POS 262</td>
<td></td>
<td>Arizona Government (1)</td>
</tr>
<tr>
<td>POS 370</td>
<td></td>
<td>Politics, Religion and Ethics (3)</td>
</tr>
</tbody>
</table>

Select one of the following courses: (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>POS 344</td>
<td>3</td>
<td>Political Thought (3)</td>
</tr>
<tr>
<td>ΔPOS 498</td>
<td></td>
<td>Advanced Topics: Political Parties (3)</td>
</tr>
</tbody>
</table>

Select one of the following courses: (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>POS 323</td>
<td>3</td>
<td>International Relations</td>
</tr>
<tr>
<td>POS 380</td>
<td></td>
<td>Comparative Government</td>
</tr>
<tr>
<td>POS 498</td>
<td></td>
<td>Advanced Topics: &quot;Hot Spots&quot;</td>
</tr>
</tbody>
</table>

Select one of the following courses: (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ΔHIS/POS 417</td>
<td>3</td>
<td>American Constitutional History (3)</td>
</tr>
<tr>
<td>ΔHIS/POS 417</td>
<td></td>
<td>American Diplomatic History (3)</td>
</tr>
</tbody>
</table>

Total Minor Hours: 18 hours

Writing-Intensive course.

MINOR REQUIREMENTS — PRE-LAW

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 310</td>
<td>12</td>
<td>Business Law I OR</td>
</tr>
<tr>
<td>BUS 315</td>
<td></td>
<td>Business Law II (3)</td>
</tr>
<tr>
<td>ECN 201</td>
<td></td>
<td>Macroeconomic Principles (3)</td>
</tr>
<tr>
<td>ΔENG 301</td>
<td></td>
<td>Advanced Composition (3)</td>
</tr>
<tr>
<td>ENG 314</td>
<td></td>
<td>Advanced Grammar (3)</td>
</tr>
<tr>
<td>HIS 417</td>
<td></td>
<td>Constitutional History of the United States (3)</td>
</tr>
<tr>
<td>HIS 475</td>
<td></td>
<td>Christianity and the Legal Profession (3)</td>
</tr>
<tr>
<td>JUS 461</td>
<td></td>
<td>Substantive Law OR</td>
</tr>
<tr>
<td>JUS 462</td>
<td></td>
<td>Procedural Criminal Law (3)</td>
</tr>
<tr>
<td>PHI 215</td>
<td></td>
<td>Introduction to Logic (3)</td>
</tr>
</tbody>
</table>

Total Minor Hours: 24 hours

Writing-Intensive course.

MINOR REQUIREMENTS — PSYCHOLOGY

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101</td>
<td>3</td>
<td>General Psychology (3)</td>
</tr>
<tr>
<td>PSY 253</td>
<td>3</td>
<td>Personality Development</td>
</tr>
<tr>
<td>ΔPSY 350</td>
<td></td>
<td>Social Psychology (3)</td>
</tr>
<tr>
<td>ΔPSY 490</td>
<td></td>
<td>Upper division Psychology</td>
</tr>
</tbody>
</table>

Total Minor Hours: 18 hours

Writing-Intensive course.
MINOR REQUIREMENTS — SOCIAL SCIENCES

ECN 201 Principles of Economics - Macro OR
ECN 202 Principles of Economics - Micro (3)
GEO — Geography elective (3)*
HIS 103 Early American History AND
HIS 104 Recent American History OR
HIS 105 Western Civilization to 1500 AND
HIS 106 Western Civilization Since 1500 (6)
POS 252 Federal Government (2)
POS 262 Arizona Government (1)
PSY 101 General Psychology (3)
PSY 353 Child Psychology (3) OR
PSY 373 Adolescent Psychology (3)
SOC 101 Introduction to Sociology (3)

Total Minor Hours 24 hours

* Three hours must be upper division.

MINOR REQUIREMENTS — SOCIOLOGY

SOC 101 Understanding Society (3)
ASOC 483 History of Social Thought (3)
SOC 498 Social Inequality and Stratification (3)
SOC 423 American Minority Peoples (3)
SOC — Sociology electives (6)
(all six hours must be upper division)

Total Minor Hours 18 hours

△ Writing-Intensive course.

GEOGRAPHY

GEO 111 3 hours
Physical Geography

Every Fall. A geographic study of climate, topography, drainage, soils, and plant and animal life, and their influence on humanity and on the development of civilization.

GEO 121 3 hours
World Geography

Every Spring. A study of the physical environment and of the relationship of humanity to each of the major geographic areas of the world.

GEO 498 3 hours
Advanced Topics in Geography

On demand. In-depth study of selected topics such as geography of the Southwest, or a World Political Geography.

GEO 499 1 - 4 hours
Independent Study

On demand. See page 23.

JUSTICE STUDIES

JUS 100 3 hours
Introduction to the Justice System

Every Fall. This course provides the student with current and up-to-date information, policies, techniques that are being used in police courts and corrections. Students are required to research new trends in the system, not only in the U.S. but globally.

JUS 101 3 hours
Issues in Justice Studies

Every Spring. Issues relating to justice policies, perspectives, techniques, role, institutional arrangements, management, uses of research, and innovative patterns.

JUS 296 3 hours
Social Research

Every Fall. Also SOC 296. An exploration of the various methods used by social scientists to find answers to the questions posed by their subject matter. Includes basic terminology, concepts, and practice using methods such as surveys, experiments, field research, and evaluation research, as well as some unobtrusive methods. Prerequisite: SOC 101.

JUS 303 3 hours
Theory of Criminal Justice

Spring 2002, and alternate years. An examination of classic and contemporary theories of punishment. Prerequisite: JUS 100.

JUS 306 3 hours
Police Function

Fall 2001, and alternate years. Objectives, strategies, programs, roles, perspectives and interagency relationships of police. Prerequisite: JUS 100.

JUS 308A 3 hours
Adjudication Function

Fall 2001, and alternate years. Objectives, strategies, programs, roles, perspectives, and interagency relationships of the courts. A Writing-Intensive course. Prerequisite: JUS 100.

JUS 310 3 hours
Correctional Function

Spring 2002, and alternate years. Objectives, strategies, programs, roles, perspectives and interagency relationships of correctional agencies. Prerequisite: JUS 100.

JUS 461 3 hours
Substantive Law

Spring 2003, and alternate years. Criminal liability with emphasis on the elements of a crime. Governmental sanctions of individual conduct as formulated by the legislature and the court system. Prerequisite: JUS 100.

JUS 462 3 hours
Procedural Law

Fall 2002 and alternate years. Study of the criminal process from a constitutional perspective, as it relates to due process in the context of crime control. The limits of stops, arrests and searches are explored. Prerequisite: JUS 100.

JUS 490A 3 hours
Senior Seminar: Justice Studies

On demand. The integration of justice studies learning, focusing on its relevance to graduate schools and related careers in justice studies. A Writing-Intensive course. Prerequisites: Senior status and justice studies major.

JUS 497 3 hours
Internship in Justice Studies

Every semester. Placement of student in a criminal justice or related agency to further the student’s integration of theory with practice. Prerequisite: Junior or senior status.

JUS 498 3 hours
Advanced Topics: Justice Studies

On demand. In-depth study of chosen topics such as: Justice and Ethics, Juvenile Delinquency, Gangs, Comparative Criminal Law, Law and Social Control, and Issues of Death in Politics and Justice. Prerequisites: JUS 100, JUS 303, and one Upper Division Justice Studies course, or instructor’s approval.

JUS 499 1 - 4 hours
Independent Study

On demand. See page 23.

POLITICAL SCIENCE

POS 100 3 hours
Introduction to Political Science

Spring. Reflection and analysis of basic questions: What is politics? How do institutions of our body politic affect the individual? How does the individual impact the “Goliath” that is government? More theoretical than Federal
Government, and more practical than Political Thought.

**POS 252**
Federal Government
Every Fall and every Summer. A survey of American Government; meets the teacher certification requirement for American Government.

**POS 262**
Arizona Government
Every Fall and every Summer. A survey of Arizona History and Government. Meets the teacher certification requirement for Arizona Government.

**POS 323**
International Relations
Fall 2002, and alternate years. Also BUS 323. A study of the history of international politics, contemporary world power structure, and international legal organization. Prerequisite: POS 100 or six (6) hours of history.

**POS 344**
Political Thought
Fall 2001, and alternate years. Consideration of major political thinkers and thoughts from classical to modern times, gleaned from primary and secondary sources. The student will explore and critique belief systems such as socialism and libertarianism, and specific concepts such as freedom, rights, democracy, and communitarianism. Prerequisite: POS 100.

**POS 370**
Politics, Religion and Ethics
Spring 2003, and alternate years. Integration of political premises with an ethical framework, specifically, and Christian principles, generally. The student will also study the outcome of approaching the workings of government with other religious beliefs or absence. Among the topics: Must a Christian obey the government? Should we support the welfare state or moral-based laws? Can a Christian be a politician? A Writing-Intensive course. Prerequisite: POS 100, or instructor's approval.

**POS 380**
Comparative Governments
Spring 2003, and alternate years. Analysis of selected foreign governments, chosen for their differences in representative form, geographic and cultural dimensions, and maturity. The student will identify strengths and weaknesses, and discuss the relative moral worth of the paradigms between the state and the individual within each system. Prerequisite: POS 100.

**POS 416**
American Diplomatic History
Spring 2002, and alternate years. Also HIS 416. The diplomatic history of the United States from independence to the present. A major emphasis is given to United States diplomacy and foreign policy since World War I. Prerequisite: Six (6) hours of history and/or political science, or instructor's approval.

**POS 417**
Constitutional History of the United States
Spring 2002 and alternate years. Also HIS 417. A study of the origin, development, interpretations, and amendments to the United States Constitution. Special emphasis is given to the interpretation of the Constitution by the courts. Prerequisites: Six (6) hours of history or political science, or instructor's approval.

**POS 497**
Internship
Every semester. Placement of student in a public policy, party, campaign, or other related agency or organization to further the student's integration of theory with practice. Prerequisite: Junior or senior status.

**POS 498**
Advanced Topics: Political Science
On demand. In-depth study of chosen topics such as Political Parties and Ideologies, Campaigns and Elections, Public Policy and Propaganda, and Issues of Death in Politics and Justice. A Writing-Intensive course. Prerequisite: Instructor's approval.
child life; and the synthesis and integration of personality. May not be taken with
prior credit in Lifespan Development (PSY 341). Prerequisite: PSY 101.

PSY 363
Introduction to Probability and Statistics
Every semester. Also SOC 363. A study of elementary theories of probability,
distribution, and testing of statistical hypotheses. Practical experience is provided
in the application of statistical methods. Prerequisite: MAT 120 or equivalent.

PSY 373
Adolescent Psychology
Every semester and every Summer. An examination of the meaning and
significance of adolescence: physical, cognitive, moral, and religious development;
and the guidance and control of adolescent behavior. Prerequisite: PSY 101.

PSY 385
Human Sexuality
Every Fall. Also SOC 385. Taught from a Christian perspective, this course
focuses on the areas of human sexual development across the life span, physical
unity in marriage, pregnancy and childbirth, common problems in sexual
behavior, and sexual values and ethics.

PSY 414
History and Systems of Psychology
Every Spring. A study of the origins, developments, influences, changes, and
current systems of thought and experimentation in psychology. A Writing-
Intensive course. Prerequisites: PSY 101 and senior status.

PSY 430
Industrial Psychology
On demand. The application of social and organizational psychological
methods and principles to business and industry. Topics to be covered include
human behavior at work, personnel selection and evaluation, motivation and job
satisfaction, management philosophies, employee-management relationships, job
evaluation, work and equipment design, working conditions, accident and
human errors, and consumer psychology. Prerequisite: PSY 101.

PSY 443
Fundamentals of Counseling and Guidance
Every Spring. Designed for teachers, ministers, business persons, industrial
workers, or workers in sociology. Emphasis is placed on the proper use of
psychology as a tool for guidance by persons in various occupations. Prerequisite:
PSY 101.

PSY 450
Experimental Psychology
Every Spring. A laboratory course emphasizing both the theoretical and
applied aspects of experimental design and research methodology. A variety of
experiments will be performed in such areas as learning, motivation, and
perception. Prerequisites: Foundation courses and PSY 363.

PSY 466
Abnormal Psychology
Every Fall. Designed to help students to understand mental illness and to
prevent mental illness by a better awareness of the emotional, functional, and
physiological factors influencing mental health. Prerequisite: PSY 101.

PSY 490
Senior Seminar: Psychology Through the Eyes of Faith
On demand. The integration of psychological learning, focusing on its
relevance to graduate schools and related careers in psychology. Particular focus
will be given to how a Christian perspective impacts the type of questions posed
in the discipline. Prerequisites: Senior status and Psychology major.

PSY 497
Internship in Psychology
Every semester. The student is placed with an agency or organization in the
community to gain practical insights and experience to complement their
classroom learning. Every effort is made to place students in a setting
corresponding to their interests or career goals. May be repeated for credit.
Prerequisites: Instructor's approval and 12 hours of Psychology.

PSY 498
Advanced Topics in Psychology
3 hours
Summer, on demand. Topics of interest to psychologists but not covered in
depth in other courses will be considered. Examples of topics include Motivation
and Emotion, Psychology of Death and Dying, Psychology of Humor,
Psychological Testing, Sensation and Perception, and Developmental
Psychopathology. Prerequisite: PSY 101 or instructor's approval.

PSY 499
Independent Study
1 - 4 hours
On demand. See page 23.

SOCIOLOGY

SOC 101
Understanding Society
3 hours
Every semester. A general overview of the concepts, theories, and methods
used by sociologists to describe and explain the effects of social structure on
human behavior. Course stresses development of the sociological perspective in
everyday life.

SOC 296
Social Research
3 hours
Every Fall. Also JUS 296. An exploration of the various methods used by
social scientists to find answers to the questions posed by their subject matter.
Includes basic terminology, concepts and practice using methods such as survey,
experiments, field research, and evaluation research as well as some unobtrusive
methods. Prerequisite: SOC 101.

SOC 313
Cultural Anthropology
3 hours
Every Spring. A study of the variety of cultures that have developed in human
society. Attention is given to preliterate peoples in comparison with our own and
other cultures. The origin and development of the cultures, their technology,
economies, social organizations, and beliefs are surveyed. Prerequisite: SOC 101.

SOC 333
Marriage and the Family
3 hours
Every Fall. Designed as a practical look at the subject with emphasis on
understanding and applying the sociological research on marriage and family life
to the student's present and future life. Cross-cultural and historical information
is also presented. Prerequisite: SOC 101 or instructor's approval.

SOC 341
Social Problems
3 hours
Every Spring. A survey of the various issues and problems faced by
contemporary American society, including crime, drug abuse, sexual variance,
poverty, overpopulation, and family relations. Emphasis is placed upon how these
problems arise from and are perpetuated by our modern social structure.
Prerequisite: SOC 101.

SOC 350
Social Psychology
3 hours
Every Spring. Also PSY 350. A study of social and group factors affecting
individual behavior. Attention is given to the development of attitudes, leadership
roles, group thinking, sources of conflict, effects of competition and cooperation,
analysis and evaluation of propaganda techniques, and the influence of mass
communication on social awareness and control. A Writing-Intensive course.
Prerequisite: PSY 101 or SOC 101.

SOC 353
Urban Sociology
3 hours
Fall 2001, and alternate years. An analysis of the evolution of the city;
emphasizing the similarities and differences between cities of the past and
today. An overview of major urban theorists is used to examine the experience of
living in cities today, especially our definition and response to urban problems.
Prerequisite: SOC 101.
SOC 363
Introduction to Probability and Statistics
3 hours
Every semester. Also PSY 363. A study of elementary theories of probability, distribution, and testing of statistical hypotheses. Practical experience is provided in the application of statistical methods. Prerequisite: MAT 120 or equivalent.

SOC 383
Drug Abuse Seminar
3 hours
Every Spring. Also BIO 383 and HLT 383. Information presented concerns the problems of drug abuse and approaches toward solutions of those problems. Topics include: Pharmacology and epidemiology of drug use; psychological, legal, social, and cultural implications; and principles of program planning. Prerequisite: SOC 341 or instructor’s approval.

SOC 385
Human Sexuality
3 hours
Every Fall. Also PSY 385. Taught from a Christian perspective, this course focuses on the areas of human sexual development across the life span, physical unity in marriage, pregnancy and childbirth, common problems in sexual behavior, and sexual values and ethics.

SOC 423
American Minority Peoples
3 hours
Every Fall. A study of the various minority groups in the United States and their sociological significance in the history of our nation and in our current culture. The history and present status of American immigration policy are also considered. Prerequisite: SOC 101 or instructor’s approval.

SOC 431
Social Work
3 hours
Every Spring. An overview of the training, tasks, and opportunities in the profession of social work. The student will be introduced to the skills, knowledge base, and functional role of the social worker. Exposure to various settings of social work practice will be provided. Prerequisites: SOC 101 and SOC 341.

SOC 483A
History of Social Thought
3 hours
Every Spring. A study of social thought from ancient to modern times with emphasis on 19th- and 20th-century thought. Emphasis is placed upon how current social theories have been influenced by, but are different from, earlier social thought. A Writing-Intensive course. Prerequisites: SOC 101 or instructor’s approval.

SOC 490A
Senior Seminar: Sociology Through the Eyes of Faith
3 hours
Every Spring. An opportunity for students who are majoring in sociology to integrate and synthesize the knowledge gained from the study of sociology, explore options such as graduate school or employment which build upon the major, and grapple with the issues raised by a Christian perspective on sociology. Required of all Sociology majors. A Writing-Intensive course. Prerequisites: Senior status and Sociology major.

SOC 497
Internship in Sociology
1 - 4 hours
Every semester. The student is placed with an agency or organization in the community to gain practical insights and experience to complement their classroom learning. Every effort is made to place students in a setting corresponding to their interests or career goals. May be repeated for credit. Prerequisite: Instructor’s approval.

SOC 498
Advanced Topics in Sociology
3 hours
On demand. Topics of interest to sociologists but not covered in depth in other courses will be considered. The content (topic) will change each time the course is offered, so it may be repeated for credit. Examples of topics might include: Women in America, Suicide, Third World Issues, Social Movements, Collective Behavior, Social Inequality and Stratification, Sociology of Religion, Sociology of Health and Illness, Sociology of Mental Illness, Juvenile Delinquency, or Aging. Prerequisite: SOC 101 or instructor’s approval.
Department of Theatre & Drama

DEPARTMENT DESCRIPTION

The Department of Theatre and Drama seeks to provide students the foundation needed to pursue careers in academic, community, and professional theatre programs and/or graduate study. Students are given the opportunity to receive a comprehensive knowledge of theatre history and dramatic literature, along with practical experience in production and performance.

The Department of Theatre and Drama, in cooperation with the Department of Music, produces the Ethington Theatre Series which presents five major productions annually. Additionally, the department offers a student directed series of productions that are performed in the C.J. Smith Jr. Laboratory Theatre on campus. Auditions for all productions are open to the entire student body. Scholarships are available by audition and/or portfolio review.

DEGREE REQUIREMENTS — THEATRE/DRAMA
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

Department of Theatre and Drama

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRE 120</td>
<td>Introduction to the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TRE 140, 340</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TRE 150</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>TRE 200</td>
<td>Theatre Participation</td>
<td>1</td>
</tr>
<tr>
<td>TRE 241</td>
<td>Stage Makeup OR</td>
<td></td>
</tr>
<tr>
<td>Δ TRE 270</td>
<td>Christian Drama</td>
<td>3</td>
</tr>
<tr>
<td>TRE 250</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>TRE 255</td>
<td>Stage Movement OR</td>
<td></td>
</tr>
<tr>
<td>TRE 455</td>
<td>Acting III - Scene Study</td>
<td>3</td>
</tr>
<tr>
<td>TRE 300</td>
<td>Theatre Participation</td>
<td>1</td>
</tr>
<tr>
<td>TRE 345</td>
<td>Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>TRE 346</td>
<td>Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>Δ TRE 370</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>Δ TRE 371</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>TRE 375</td>
<td>Dramatic Literature I</td>
<td>3</td>
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<tr>
<td>TRE 376</td>
<td>Dramatic Literature II</td>
<td>3</td>
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<tr>
<td>TRE 400</td>
<td>Theatre Participation</td>
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<tr>
<td>TRE 440</td>
<td>Stage Lighting and Design</td>
<td>3</td>
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<tr>
<td>TRE 498</td>
<td>Stage Direction</td>
<td>3</td>
</tr>
<tr>
<td>TRE —</td>
<td>Theatre elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Major Hours | 48 hours |

Δ Writing-Intensive course.

DEGREE REQUIREMENTS — SPEECH/THEATRE
(B.A. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Liberal Arts (see page 75).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Courses are listed alphabetically by prefix, not in the order they should be taken. See Academic Advisor for sequence.

Department of Theatre and Drama

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPC 113</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>*SPC 200</td>
<td>Speech Participation</td>
<td>1</td>
</tr>
<tr>
<td>SPC 292</td>
<td>Group Discussion</td>
<td>3</td>
</tr>
<tr>
<td>*SPC 300</td>
<td>Speech Participation</td>
<td>1</td>
</tr>
<tr>
<td>SPC 311</td>
<td>Advanced Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPC 318</td>
<td>Voice and Diction</td>
<td>3</td>
</tr>
<tr>
<td>SPC 378</td>
<td>Oral Interpretation of Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPC 398</td>
<td>Communications and the Media</td>
<td>3</td>
</tr>
<tr>
<td>TRE 120</td>
<td>Introduction to the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TRE 140/340</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TRE 150</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>*TRE 200</td>
<td>Theatre Participation</td>
<td>1</td>
</tr>
<tr>
<td>TRE 250</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>TRE 255</td>
<td>Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>Δ TRE 270</td>
<td>Christian Drama</td>
<td>3</td>
</tr>
<tr>
<td>TRE 440</td>
<td>Stage Lighting and Design</td>
<td>3</td>
</tr>
<tr>
<td>*TRE 300</td>
<td>Theatre Participation</td>
<td>1</td>
</tr>
<tr>
<td>Δ TRE 370</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>Δ TRE 371</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>TRE 375</td>
<td>Dramatic Literature I</td>
<td>3</td>
</tr>
<tr>
<td>TRE 376</td>
<td>Dramatic Literature II</td>
<td>3</td>
</tr>
<tr>
<td>TRE 498</td>
<td>Stage Direction</td>
<td>3</td>
</tr>
<tr>
<td>TRE —</td>
<td>Theatre Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Major Hours | 49 hours |

* Students are required to select three out of four available participation credits. Both speech and theatre must be represented.

Δ Writing-Intensive course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRE 345</td>
<td>Scene Design OR</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>TRE 346</td>
<td>Costume Design OR</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>TRE 440</td>
<td>Stage Lighting and Design</td>
<td>3 hours</td>
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<tr>
<td>TRE 120</td>
<td>Introduction to the Theatre</td>
<td>3 hours</td>
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<tr>
<td>TRE 140</td>
<td>Stagecraft</td>
<td>3 hours</td>
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<tr>
<td>TRE 150</td>
<td>Acting I</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>TRE 200</td>
<td>Theatre Participation</td>
<td>1 hour</td>
<td></td>
</tr>
<tr>
<td>TRE 370 A</td>
<td>Theatre History I OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 371</td>
<td>Theatre History II</td>
<td>3 hours</td>
<td></td>
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<tr>
<td>TRE 498</td>
<td>Stage Direction</td>
<td>3 hours</td>
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<tr>
<td>TRE 500</td>
<td>Theatre Elective</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><strong>Total Minor Hours</strong></td>
<td></td>
<td>22 hours</td>
</tr>
</tbody>
</table>

*Δ Writing Intensive course.

**THEATRE AND DRAMA**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRE 120</td>
<td>Introduction to the Theatre</td>
<td>3 hours</td>
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</tr>
<tr>
<td></td>
<td><strong>Every Fall.</strong> The study of dramatic structure, dramatic literature, period styles, production elements, and various types of drama.**</td>
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<tr>
<td>TRE 140</td>
<td>Stagecraft</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><strong>Every semester. The study of set and prop construction. Practical application of construction techniques gained through Ethington Theatre productions. May be repeated for up to six credit hours.</strong></td>
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<tr>
<td>TRE 150</td>
<td>Acting I</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><strong>Every Fall. Principles of pantomime and dramatic action designed to establish the proper relationship of the voice to the body and its functions in the interpretation of character. Designed also to help develop physical presence and facility in the actor, vocalist, teacher, athlete, and other persons involved in public performance.</strong></td>
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<tr>
<td>TRE 200</td>
<td>Theatre Participation</td>
<td>1 hour</td>
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<tr>
<td></td>
<td><strong>Every semester. This course is designed to allow students to learn through active participation in one or more of the following areas: acting, box office, or house management. Prerequisite: Instructor's approval.</strong></td>
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<tr>
<td>TRE 241</td>
<td>Stage Make-up</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><strong>Spring 2002, and alternate years. A detailed study of the art and craft of designing and executing stage make-up. Topics will include two-dimensional, three-dimensional, and special effects make-up. Students may also design and supervise make-up for University productions.</strong></td>
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<tr>
<td>TRE 250</td>
<td>Acting II</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><strong>Every Spring. An advanced acting course emphasizing scene study and textual analysis, allowing students to concentrate on the method and technique of building a character. Prerequisite: TRE 150 or instructor's approval.</strong></td>
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<tr>
<td>TRE 255</td>
<td>Stage Movement</td>
<td>3 hours</td>
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<td></td>
<td><strong>Fall 2001, and alternate years. Theories, technical practices, styles and schools of stage movement. Study of audition techniques, working with groups and individually, direction techniques, ballet, and the basic theories of Delaere, Dalcroze, and Alexander.</strong></td>
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<tr>
<td>TRE 270 A</td>
<td>Christian Drama</td>
<td>3 hours</td>
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<tr>
<td></td>
<td><strong>Spring 2003, and alternate years. Also MIN 270. A creative Christian dramatics lab. Emphasis on writing, directing, selecting, and editing, as well as performing religious drama. Methods of utilizing dramatic activity, organizing a drama group, and training the inexperienced within a church are studied. A Writing-Intensive course.</strong></td>
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</tr>
<tr>
<td>TRE 273</td>
<td>Summer Theatre Workshop</td>
<td></td>
<td>1 - 3 hours</td>
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<tr>
<td></td>
<td><strong>Every Summer. As a participation course, students will be involved in every aspect of the production of a play to be performed publicly as a part of the Ethington Theatre Series.</strong></td>
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<tr>
<td>TRE 300</td>
<td>Theatre Participation</td>
<td></td>
<td>1 hour</td>
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<tr>
<td></td>
<td><strong>Every semester. This course is designed to allow students to learn by actively participating in one or more of the following areas: light crew, costume construction, properties, or sound crew. Prerequisite: Instructor's approval.</strong></td>
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<tr>
<td>TRE 340</td>
<td>Stagecraft</td>
<td></td>
<td>3 hours</td>
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<tr>
<td></td>
<td><strong>Every semester. The study of set and prop construction. Practical application of construction techniques gained through Ethington Theatre productions. May be repeated for up to six credit hours.</strong></td>
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<tr>
<td>TRE 345</td>
<td>Scene Design</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Spring 2003, and alternate years. A study of the theories and practices of designing for the stage. Prerequisite: TRE 140 or TRE 340 or instructor's approval.</strong></td>
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</tr>
<tr>
<td>TRE 346</td>
<td>Costume Design</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Fall 2001, and alternate years. A comprehensive study of the major periods of costume history and the process of designing costumes for the theatre. Prerequisite: TRE 120 or instructor's approval.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 361</td>
<td>Valley Theatre Tour</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Every Summer. A study of Valley theatres and their productions. Students will study dramatic criticism as well as attend productions and evaluate the performances.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 370 A</td>
<td>Theatre History I (Greeks to Restoration)</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Spring 2003, and alternate years. An in-depth study of the history and development of theatre from early Greece to the English Restoration. A Writing-Intensive course. Prerequisite: TRE 120 or instructor's approval.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 371 A</td>
<td>Theatre History II (18th Century to Present)</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Spring 2002, and alternate years. An in-depth study of the history and development of theatre from 18th century through modern time. A Writing-Intensive course. Prerequisite: TRE 120 or instructor's approval.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 373</td>
<td>Summer Theatre Workshop</td>
<td></td>
<td>1 - 3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Every Summer. As a participation course, students will be involved in every aspect of the production of a play to be performed publicly as a part of the Ethington Theatre Series.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 375</td>
<td>Dramatic Literature I</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Fall 2002, and alternate years. A comprehensive study of the major periods and forms of dramatic literature dating from early Greece to the Restoration. Prerequisite: TRE 120 or instructor's approval.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 376</td>
<td>Dramatic Literature II</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td><strong>Spring 2003, and alternate years. A comprehensive study of the major periods and forms of dramatic literature dating from the Restoration to the present. Prerequisite: TRE 120 or instructor's approval.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRE 378</td>
<td>Musical Theatre in America</td>
<td></td>
<td>3 hours</td>
</tr>
</tbody>
</table>
|            | **Fall 2002, and alternate years. A study of the historical development of American Musical Theatre and analysis of its unique dramatic forms.**
**TRE 399**

**Practicum**

1 - 4 hours

On demand. See page 24.

---

**TRE 400**

**Theatre Participation**

Every semester. This course is designed to allow students to learn by actively participating in one or more of the following areas: stage management, properties mastering, directing, and designing. Prerequisite: Instructor's approval.

---

**TRE 440**

**Stage Lighting and Design**

1 hour

Spring 2002, and alternate years. The art of designing lighting for the theatre. Students will actively participate in designing University productions and classroom projects. Prerequisite: TRE 120 or instructor’s approval.

---

**TRE 455**

**Acting III - Scene Study**

3 hours

Spring 2003, and alternate years. Scene study is the final course of the acting series. Students will be involved with intense duet scene work from a wide variety of playwrights. Students will also develop and prepare audition pieces in this course. Prerequisites: TRE 150 and TRE 250.

---

**TRE 498**

**Stage Direction**

3 hours

Spring 2002, and alternate years. A study of theories and techniques of interpreting and directing plays through lectures and demonstrations. Students are required to participate in laboratory projects in directing one-acts or scenes from full-length plays. Prerequisite: TRE 120 or instructor’s approval.

---

**TRE 499**

**Independent Study**

1 - 4 hours

On demand. See page 23.
The College of Science

MISSION STATEMENT
The College of Science strives to prepare students for graduate study and employment in the medical professions, business, industry, government, or teaching. The faculty challenges students to think clearly, excel academically, mature spiritually, and become socially responsible.

COLLEGE DESCRIPTION
The College of Science provides curricula for students majoring in athletic training, biochemistry, biology, chemistry, corporate fitness, environmental biology, physical science, physics, physics for secondary teachers, science education, pre-engineering, pre-medicine, pre-pharmacy, pre-therapy, other health sciences, and wildlife biology. These curricula lead to bachelor's degrees from Grand Canyon University and potentially to master's or doctoral degrees elsewhere. Master's degrees in physical and occupational therapy, physician assistant studies, and sports health care are offered through affiliated colleges.

COLLEGE OF SCIENCE FEATURES

ARTICULATION AND ADMISSION AGREEMENTS WITH OTHER INSTITUTIONS
Grand Canyon University has articulation and reserved admission agreements with the Kirkville College of Osteopathic Medicine (KCOM), the Arizona College of Osteopathic Medicine, the California College of Podiatric Medicine, the University of the Pacific School of Dentistry, and the Southern California College of Optometry. These admission agreements provide outstanding Grand Canyon University students the opportunity for special consideration when they apply to these institutions.

Grand Canyon University students have been accepted at universities and professional programs throughout the United States. Of particular interest is Grand Canyon University's arrangement with KCOM's Arizona School of Health Sciences. The Arizona School of Health Sciences, reserves admission slots in its physical therapy, occupational therapy, physician assistant, and sports health care programs for Grand Canyon University students who qualify for "Preferred Admission Status." To obtain information about these opportunities, contact a health profession advisor in the College of Science at Grand Canyon University.

Other articulation and reserved admissions agreements provide outstanding students enhanced admission opportunities into nationally recognized pharmacy programs such as Butler University College of Pharmacy and Health Sciences, Midwestern University, Glendale College of Pharmacy, and Western University of Health Sciences College of Pharmacy.

ARIZONA SCHOOL OF HEALTH SCIENCES
(A DIVISION OF KIRKVILLE COLLEGE OF OSTEOPATHIC MEDICINE)
The Kirkville College of Osteopathic Medicine, the founding school of the osteopathic profession, and Grand Canyon University signed agreements in 1994 establishing the Arizona School of Health Sciences. The Kirkville College of Osteopathic Medicine satellite facility now known as The Arizona School of Health Sciences opened in September 1995 on the Grand Canyon University campus. The Arizona School of Health Sciences coordinates regional clinical rotations for third and fourth year students of osteopathic medicine in Arizona osteopathic and joint-staffed hospitals. In addition, The Arizona School of Health Sciences prepares students for careers in physical therapy, occupational therapy, physician assistant, and sports health care. The occupational therapy and physician assistant programs are Arizona's first and the physical therapy program is Arizona's second. The physical therapy, occupational therapy, physician assistant, and sports health care programs currently have entering class sizes of approximately 50, 30, 40, and 20 students, respectively.

UNIVERSITY LIBERAL ARTS FOUNDATION FOR THE COLLEGE OF SCIENCE
The University Liberal Arts Foundation (ULAF) for the College of Science differs slightly from the ULAF found on page 29. Students majoring in the College of Science must complete all requirements listed below as part of the ULAF for the College of Science. Changes and additional requirements are indicated by italicized print.

I. Christian Perspectives: 6 hours
Track 1:
BIB 113 Old Testament History (3)
AND
BIB 123 New Testament History (3)
Track 2: One of the following courses:
BIB 103 Survey of the Bible (3)
BIB 113 Old Testament History (3)
BIB 123 New Testament History (3)
AND
One of the following courses:
UNV 304 Science and the Christian Faith (3)
UNV 305 The Christian Mind (3)
UNV 306 Foundations of the Christian Faith (3)
II. Communication:  
A. English — 6 hours*  
ENG 101 Academic Writing (3)  
ENG 102 Research Writing (3)  
B. Speech — 3 hours  
SPC 113 Fundamentals of Speech (3)  
C. Computer Literacy — 1 hour  
CIS 180 Computer Information Systems Module (1)  

III. Heritage:  
A. History — 3 hours  
Any history course with an "HIS" prefix  
Recommended courses include:  
HIS 103 Early American History (3)  
HIS 104 Recent American History (3)  
HIS 105 Western Civilization to 1500 (3)  
HIS 106 Western Civilization Since 1500 (3)  
B. Literary and Philosophical Tradition — 3 hours  
Any literature course with an "ENG" prefix or any philosophy course with a "PHI" prefix (3)  

IV. Personal and Social Environment:  
3 hours  
Any economics (ECN), foreign language (FRE, GER, SPA, etc.), geography (GEO), political science (POS), psychology (PSY), or sociology (SOC) course (3)  

V. Mathematical Inquiry:  
5 hours  
Two mathematics courses: Choose from MAT 121 College Algebra (3) and higher mathematics courses (2)  

VI. Scientific Inquiry:  
4 hours  
Satisfied by the major (4)  

VII. Fine Arts:  
3 hours  
Any art, music, or theatre course (3)  

Additional requirement:  
2 hours  
Physical Education activity courses (2)  
Recommended course:  
PED 195 Lifetime Wellness (2)  

Total University Liberal Arts Foundation Requirements 39* hours  
* Students who place into ENG 103 Honors Composition may satisfy the requirements of the English section of Core Area II by successfully completing this course. This may reduce the total ULAF requirements to 36 hours for those students.  

Δ As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 103 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines and to give students continued practice in writing standard academic English in structuring, drafting, and revising composition effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the student's major. Only those courses designated as Writing-Intensive in the catalog descriptions will count towards meeting this requirement. When each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments. Writing-Intensive courses are identified by a "Δ" throughout the catalog.  

‡ Students in the College of Science with a Secondary Education major complete only the University Liberal Arts Foundation requirements for the College of Education (see page 61). The faculty and staff of the College of Science assist all students in reaching their potential and in preparing for further professional study if desired. However, it is the student's ultimate responsibility to gain admittance to further educational programs and institutions.  

REQUIREMENTS — PREMEDICAL  

PREPARATIONS FOR SCHOOLS OF MEDICINE, PODIATRY, OPTOMETRY, VETERINARY SCIENCE, AND DENTISTRY  
Students who plan to apply to medical, podiatry, optometry, veterinary, or dental schools should obtain a premedical advisor immediately upon entering the University or deciding on a career in medicine. Premedical advisors can help students design a curriculum appropriate for application to medical schools.  
Medically-oriented students may major in any discipline; however, degrees in biology or chemistry satisfy the requirements for admission into most medical schools. If students major in biology or chemistry, they may minor in humanities or some other non-science area.  
For favorable consideration by medical, podiatry, optometry, veterinary, or dental schools, students should take 15 or more hours of courses per semester (with the possible exception of the freshman year) and maintain A and B grades. Medical programs are rigorous. Students must demonstrate that they can successfully and comfortably manage a full schedule, allowing time for study, rest, and recreation.  
Students who plan to be physicians should work to get as much clinical patient care experience as possible, either through voluntary or paid work in a hospital or clinic.  
Medical, podiatry, optometry, veterinary, and dental schools generally require the following courses:  

Premedical Core  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 181</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 113</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 115</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 331</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 332</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 101</td>
<td>Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102</td>
<td>Research Writing</td>
<td>3</td>
</tr>
<tr>
<td>PHY 111</td>
<td>General Physics I OR</td>
<td>4</td>
</tr>
<tr>
<td>PHY 115</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 112</td>
<td>General Physics II OR</td>
<td>4</td>
</tr>
<tr>
<td>PHY 116</td>
<td>University Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Premedical Core Hours 38 hours  

Δ Writing-Intensive course.  
Professional schools require diverse prerequisites; therefore, students are encouraged to determine requirements for particular schools early in their undergraduate careers. A broad liberal arts background including courses in psychology, sociology, and the humanities is important in the health sciences. In addition, electives from the following list should be considered:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 205</td>
<td>Microbiology</td>
</tr>
<tr>
<td>BIO 304</td>
<td>Applied Nutrition</td>
</tr>
<tr>
<td>BIO 308</td>
<td>Pathophysiology</td>
</tr>
<tr>
<td>BIO 332</td>
<td>Cell Biology</td>
</tr>
<tr>
<td>BIO 340</td>
<td>Genetics</td>
</tr>
<tr>
<td>BIO 360</td>
<td>Basic Physiology</td>
</tr>
<tr>
<td>BIO 373</td>
<td>Human Gross Anatomy and Dissection</td>
</tr>
<tr>
<td>BIO 430</td>
<td>Developmental Biology</td>
</tr>
<tr>
<td>BIO 433</td>
<td>Histology</td>
</tr>
<tr>
<td>CHM 314</td>
<td>Analytical Chemistry</td>
</tr>
<tr>
<td>CHM 461</td>
<td>Biochemistry I</td>
</tr>
<tr>
<td>CHM 462</td>
<td>Biochemistry II</td>
</tr>
<tr>
<td>MAT 270</td>
<td>Analytical Geometry and Calculus I</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Analytical Geometry and Calculus II</td>
</tr>
<tr>
<td>PHI 329</td>
<td>Biomedical Ethics</td>
</tr>
<tr>
<td>PHY 361</td>
<td>Modern Physics</td>
</tr>
<tr>
<td>SPC 113</td>
<td>Fundamentals of Speech</td>
</tr>
</tbody>
</table>

Grand Canyon University's articulation and admission agreements with the Kirksville College of Osteopathic Medicine, the Arizona College of Osteopathic Medicine, the California College of Podiatric Medicine, and the University of Nevada, Las Vegas, have been approved by the respective professional schools for students who meet the premedical requirements.
REQUIREMENTS — PRE-ELEMENTARY AND PRE-SECONDARY TEACHING

PREPARATION FOR TEACHING

Students who plan to major in chemistry for secondary teachers, physics for secondary teachers, biology for secondary teachers, or science for elementary teachers should obtain a College of Education advisor and a Department of Physical Sciences or Department of Biology advisor. The advisors can assist students in selecting courses to satisfy Grand Canyon University's graduation requirements, the College of Education requirements, and the State Department of Education requirements for teaching certification.

CRITERIA FOR GRAND CANYON UNIVERSITY STUDENTS

PREFERRED ADMISSION STATUS TO ARIZONA SCHOOL OF HEALTH SCIENCES

Arizona School of Health Sciences reserves one-third of its entering class positions in each of its graduate programs for Grand Canyon University graduates who meet the rigorous criteria set for preferred admission status.

The Arizona School of Health Sciences (ASHS), offers graduate degree programs in Occupational Therapy, Physical Therapy, Physician Assistant studies, and Sports Health Care. Grand Canyon University and ASHS established an articulation agreement facilitating the admission of highly qualified Grand Canyon University students into the graduate programs. To qualify for preferred admission status into these graduate programs, a Grand Canyon University student must meet all of the criteria below:

1. Complete the ASHS graduate program application and return it to the Admission Processing Center by January 15. To be considered for preferred admission status, Grand Canyon University students must complete all sections of the application and send all required documents to the Admission Processing Center by January 15.

2. Satisfy all ASHS admission requirements. Each ASHS program has different admission requirements. Grand Canyon University students who are applying under the preferred admission status must satisfy all requirements including academic, standardized testing, experience, recommendations, resume evaluation, and the personal interview in order to be admitted. Completion of the criteria stated below, alone, does not guarantee admission to an ASHS program.

3. Complete all ASHS prerequisite courses by the end of the Spring semester prior to enrollment. Prerequisite courses are listed for each individual health science program in brochures and applications provided by ASHS. Students must complete each of these courses with a minimum of "C" by the end of Spring semester.

4. Achieve a minimum Graduate Record Examination (GRE) score for verbal, quantitative, and analytical parts of 1500. Students should take the GRE early in order to have scores reported to ASHS prior to the application deadline. Processing of GRE scores normally takes three weeks for the computer test and six weeks for the paper and pen version.

5. Complete a baccalaureate degree at Grand Canyon University. Students must complete their degree prior to the beginning of classes at ASHS. Preferred admission status is available to students completing their degree during the summer session at Grand Canyon University. Academic requirements for non-baccalaureate applications are listed in ASHS admission information.

6. Achieve a minimum 3.25, on a 4.0 scale, cumulative GPA and a 3.25, on a 4.0 scale, science GPA in all college or university course work. Overall and science GPAs must include all previously taken college work. Students should refer to the ASHS application for instructions on selecting GPAs and courses to include in the science GPA calculations.

Grand Canyon University students who do not meet all of the above criteria for preferred admission status are still eligible to be considered for admission to ASHS if they meet the general admission criteria specified in the ASHS application. All qualified students are encouraged to apply for admission.
DEPARTMENT DESCRIPTION

Courses in the Department of Biology are intended to help students understand and appreciate the structure, function, diversity, and interactions of living organisms. Degrees within the Department of Biology are designed to structure students' curricula to prepare them for careers or graduate studies in medicine, health sciences, education, research, environmental biology, and wildlife biology.

The faculty of the Department of Biology are broadly trained scientists who are committed to training modern, competent, and responsible professionals. Many of the faculty pursue research that involves undergraduate biology students. The professors recognize that involvement in research complements and strengthens their teaching, and also offers students a valuable view of the scientific process that leads to new discoveries and greater understanding of the natural world. Biology students can receive college credit towards their degrees for participation in research or for practical experience they gain from internships.

DEGREE REQUIREMENTS — ALLIED HEALTH
(B.S. DEGREE; No Minor Required)

The Bachelor of Science degree in allied health is restricted to outstanding students who gain early admission to master's degree programs in physical therapy, occupational therapy, or sports health care at the Arizona School of Health Sciences (ASHS). The degree is not available to students already holding a bachelor's degree.

University Liberal Arts Foundation for the College of Science (see pages 114-115).

Prerequisites for appropriate ASHS master's degree program.

No minor required.

Electives (as needed to total 90 semester hours by the end of the Spring semester prior to matriculation at ASHS).

Satisfactory completion of 30 semester hours at Grand Canyon University.

Satisfactory completion of first year coursework at ASHS.

DEGREE REQUIREMENTS — BIOLOGY (General)
(B.S. DEGREE; Minor Optional)

The Biology degree program is designed primarily to provide students with a strong foundation for a variety of graduate and professional programs and careers. Advisors assist students in tailoring their programs with appropriate electives to allow them to pursue careers including medicine, research, and environmental quality.

University Liberal Arts Foundation for College of Science (see pages 114-115).

Minor optional.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>Biology Major</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>BIO 181 General Biology I</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 182 General Biology II</td>
<td>4 hours</td>
</tr>
<tr>
<td>Δ BIO 301 Science Communication I</td>
<td>2 hours</td>
</tr>
<tr>
<td>Δ BIO 302 Science Communication II</td>
<td>2 hours</td>
</tr>
<tr>
<td>BIO 320 Fundamentals of Ecology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 332 Cell Biology</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIO 340 Genetics</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 360, 360L Basic Physiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO --- Biology Electives</td>
<td>17 hours</td>
</tr>
<tr>
<td>CHM 113, 113L General Chemistry I</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 115, 115L General Chemistry II</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 331, 331L Organic Chemistry I</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 332, 332L Organic Chemistry II</td>
<td>4 hours</td>
</tr>
<tr>
<td>* PHY 111, 111L General Physics I</td>
<td>4 hours</td>
</tr>
<tr>
<td>* PHY 112, 112L General Physics II</td>
<td>4 hours</td>
</tr>
</tbody>
</table>

Biology Electives

Choose at least one course from each of the following:

Biodiversity

| BIO 350 Comparative Invertebrate Zoology           | 4 hours|
| BIO 370 Arizona Flora                              | 4 hours|
| BIO 411 Conservation Biology                      | 4 hours|
| BIO 481 Vertebrate Zoology I                       | 4 hours|
| BIO 482 Vertebrate Zoology II                      | 4 hours|

AND

Morphology/Advanced Physiology

| BIO 308 Pathophysiology                            | 3 hours|
| BIO 373 Human Gross Anatomy and Dissection         | 4 hours|
| BIO 433 Histology                                  | 4 hours|
| BIO 444 Endocrinology                              | 4 hours|

AND

Microbial and Molecular Biology

| BIO 205 Microbiology                              | 4 hours|
| BIO 345 Immunology                                | 3 hours|
| BIO 443 Molecular Genetics                        | 3 hours|
| CHM 360, 360L Principles of Biochemistry           | 4 hours|

To complete the 17 hour Biology Electives requirement, students may take any course with a BIO prefix excluding BIO 100, 105, 201, 202, 305, 306, 307, 309, and all recitation courses.

Total Major Hours                                        68 hours

Δ Writing-Intensive course.

* PHY 115, 115L University Physics I and PHY 116, 116L University Physics II may be substituted.
### DEGREE REQUIREMENTS — ENVIRONMENTAL BIOLOGY  
**(B.S. DEGREE; No Minor Required)**

Environmental biology is designed to provide the necessary background for graduating students to apply for professional positions in environmental and resource management, including public agencies, private industry, and consulting firms. Emphasis is placed on field oriented coursework in ecology, organismal biology, and resource management.

University Liberal Arts Foundation for the College of Science (see pages 114-115).

No minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 181</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 184</td>
<td>Plant Biology</td>
<td>4</td>
</tr>
<tr>
<td>Δ BIO 301</td>
<td>Science Communication I</td>
<td>2</td>
</tr>
<tr>
<td>Δ BIO 302</td>
<td>Science Communication II</td>
<td>2</td>
</tr>
<tr>
<td>BIO 320</td>
<td>Fundamentals of Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 340</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 350</td>
<td>Comparative Invertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 360, 360L</td>
<td>Basic Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 370</td>
<td>Arizona Flora</td>
<td>4</td>
</tr>
<tr>
<td>BIO 411</td>
<td>Conservation Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 481</td>
<td>Vertebrate Zoology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 482</td>
<td>Vertebrate Zoology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 497</td>
<td>Environmental Biology Internship</td>
<td>1</td>
</tr>
<tr>
<td>CHM 113, 113L</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 115, 115L</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 260, 260L</td>
<td>Introduction to Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>PHY 101, 101L</td>
<td>Intro. to Physical Science</td>
<td>4</td>
</tr>
<tr>
<td>PSY 363</td>
<td>Intro. to Probability and Statistics (3) OR</td>
<td>4</td>
</tr>
<tr>
<td>MAT 213</td>
<td>Statistics (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Major Hours: 72 hours

Δ Writing-Intensive course.

### DEGREE REQUIREMENTS — HUMAN BIOLOGY  
**(B.S. DEGREE; Minor Optional)**

University Liberal Arts Foundation for the College of Science (see pages 114-115).

Minor optional.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirements).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 181</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 201, 201L</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202, 202L</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 205</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>Δ BIO 301</td>
<td>Science Communication I</td>
<td>2</td>
</tr>
<tr>
<td>Δ BIO 302</td>
<td>Science Communication II</td>
<td>2</td>
</tr>
<tr>
<td>BIO ---</td>
<td>One of the following:</td>
<td>2</td>
</tr>
<tr>
<td>BIO 305</td>
<td>Intro to Physical Therapy (2)</td>
<td>2</td>
</tr>
<tr>
<td>BIO 306</td>
<td>Intro to Occupational Therapy (2)</td>
<td>2</td>
</tr>
<tr>
<td>BIO 307</td>
<td>Practice of Medicine by Physician Assistants (2)</td>
<td>2</td>
</tr>
<tr>
<td>BIO 309</td>
<td>Introduction to Pharmacy (2)</td>
<td>2</td>
</tr>
<tr>
<td>BIO 308</td>
<td>Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 340</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO ---</td>
<td>Electives</td>
<td>14</td>
</tr>
<tr>
<td>CHM 113, 113L</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 115, 115L</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Major Hours: 72 hours

Δ Writing-Intensive course.

### DEGREE REQUIREMENTS — BIOLOGY FOR SECONDARY TEACHERS*  
**(B.S. DEGREE; Minor Required)**

University Liberal Arts Foundation for the College of Education  
Secondary Education Programs (see page 61).

Secondary Education major required.

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirements).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 181</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 201, 201L</td>
<td>Human Anat. and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202, 202L</td>
<td>Human Anat. and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>Δ BIO 301</td>
<td>Science Communication I</td>
<td>2</td>
</tr>
<tr>
<td>Δ BIO 302</td>
<td>Science Communication II</td>
<td>2</td>
</tr>
<tr>
<td>BIO 320</td>
<td>Fundamentals of Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 340</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 480</td>
<td>Methods of Teaching Science in Secondary Schools</td>
<td>4</td>
</tr>
<tr>
<td>BIO ---</td>
<td>Upper Division Bio. Elective(s)</td>
<td>4</td>
</tr>
<tr>
<td>† CHM 101, 101L</td>
<td>Introduction to Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>† CHM 260</td>
<td>Introduction to Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>CIS/SCI 180</td>
<td>Computer Info. System Modules</td>
<td>4</td>
</tr>
<tr>
<td>PHY 101, 101L</td>
<td>Introduction to Physical Science (4) OR</td>
<td>4</td>
</tr>
<tr>
<td>PHY 111, 111L</td>
<td>General Physics I (4)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Major Hours: 50 hours

* Please refer to the College of Education for secondary certification and minor requirements.

Δ Writing-Intensive course.

† CHM 113, 113L General Chemistry I and CHM 115, 115L General Chemistry II are required for Chemistry minors.
**MINOR REQUIREMENTS — BIOLOGY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 181</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO ---</td>
<td>Biology Electives including 6 hours</td>
<td>12</td>
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</tbody>
</table>

Total Minor Hours: 20 hours

* Students desiring teaching certification should take 24 hours for a minor. Please refer to the College of Education for certification requirements.

**BIOLOGY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 100</td>
<td>Biology Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

Every semester. A complete overview of the science of biology from a human perspective. Topics include cells, energetics, ecology, inheritance, evolution, embryology, anatomy, and physiology. Three hours lecture, three hours lab. This course does not apply toward Biology majors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 105</td>
<td>Environmental Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

Every Spring. A study of the fundamentals of ecology and their relevance to human impact on natural ecosystems. Three hours lecture, three hours lab. This course does not apply toward Biology majors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIO 181</td>
<td>General Biology (Majors) I</td>
<td>4</td>
</tr>
</tbody>
</table>

Every Fall and Summer. A study of biological concepts emphasizing the interplay of structure and function, particularly at the molecular, cellular, and organismal levels of organization. Three hours lecture, three hour lab.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 182</td>
<td>General Biology (Majors) II</td>
<td>4</td>
</tr>
</tbody>
</table>

Every Spring and Summer. A study of the characteristics of the major groups of plant and animal life, and the ecological interaction of organisms with each other and their environment. Three hours lecture, three hour lab. Prerequisite: BIO 181.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 184</td>
<td>Plant Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

Spring 2002, and alternate years. A study of the principles and processes in plant biology with emphasis on vascular plants. Includes a survey of the plant kingdom, plant ecology, and economic botany. Three hours lecture, three hours lab.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIO 201</td>
<td>Human Anatomy and Physiology I</td>
<td>3</td>
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</tbody>
</table>

Every Fall and Summer. A study of the structure and function of cells and the following human systems: skeletal, muscular, and nervous. Three hours lecture. No credit for Biology (general) or Environmental Biology majors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 201L</td>
<td>Human Anatomy and Physiology I: Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Every Fall and Summer. A study of the gross anatomy and functions of the skeletal, muscular, and nervous systems. Laboratory involves the integrated use of human cadavers, animal demonstrations, and computer-assisted instruction. Three hours lab. No credit for Biology (general) or Environmental Biology majors. Prerequisite: Concurrent enrollment in BIO 201 lecture.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 201R</td>
<td>Human Anatomy and Physiology I: Recitation</td>
<td>1</td>
</tr>
</tbody>
</table>

Every Fall and Summer. A recitation course designed to complement and support the principles being taught in BIO 201 lecture. One hour recitation. Prerequisite: Concurrent enrollment in BIO 201 lecture.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIO 202</td>
<td>Human Anatomy and Physiology II</td>
<td>3</td>
</tr>
</tbody>
</table>

Every Spring and Summer. A study of the structure and function of the following human systems: endocrine, cardiovascular, respiratory, digestive, renal, and reproductive. Three hours lecture. No credit for Biology (general) or Environmental Biology majors. Prerequisite: BIO 201 or instructor's approval.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 202L</td>
<td>Human Anatomy and Physiology II: Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Every Spring and Summer. A study of the gross anatomy and functions of the endocrine, cardiovascular, respiratory, digestive, renal, and reproductive systems. Laboratory involves the integrated use of human cadavers, animal demonstrations, and computer-assisted instruction. Three hours lab. No credit for Biology (general) or Environmental Biology majors. Prerequisite: Concurrent enrollment in BIO 202 lecture.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 202R</td>
<td>Human Anatomy and Physiology II: Recitation</td>
<td>1</td>
</tr>
</tbody>
</table>

Every Spring and Summer. A recitation course designed to complement and support the principles being taught in BIO 202 lecture. One hour recitation. Prerequisite: Concurrent enrollment in BIO 202 lecture.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 205</td>
<td>Microbiology</td>
<td>4</td>
</tr>
</tbody>
</table>

Every semester and Summer. An introduction to the principles and applications of microbiology, with a study of the general characteristics of microorganisms and their relationship to humans. Three hours lecture, three hours lab. Prerequisites: BIO 181 and BIO 182.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 213</td>
<td>Introduction to Wildlife Ecology and Management</td>
<td>3</td>
</tr>
</tbody>
</table>

On demand. Introduction to the principles of wildlife management in the United States, including philosophy of wildlife management, environmental laws, public policy, and principles of applied conservation biology. Three hours lecture. Prerequisites: BIO 181 and BIO 182.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 301A</td>
<td>Science Communication I</td>
<td>2</td>
</tr>
</tbody>
</table>

Every semester. Also PHY 301 and CHM 301. A study of how to gather, analyze, and communicate scientific information. Topics covered include various forms of written communication, publishing research results, and oral presentation techniques. A Writing-Intensive course. Prerequisite: Biology major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 302A</td>
<td>Science Communication II</td>
<td>2</td>
</tr>
</tbody>
</table>

Every semester. Also PHY 302 and CHM 302. A weekly seminar series of scientists presenting their current research to a mixed audience of students and faculty. A Writing-Intensive course. Prerequisite: Biology major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 304</td>
<td>Applied Nutrition</td>
<td>3</td>
</tr>
</tbody>
</table>

Every semester. Applied Nutrition provides a foundation of basic nutrition theory. The focus is on assessment, food components, exercise, nutrition, weight control, community programs, and resources. Application of these aspects are used to promote health and prevent illness.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 305</td>
<td>Introduction to Physical Therapy</td>
<td>2</td>
</tr>
</tbody>
</table>

Every semester. An introduction to the professional and practical field of physical therapy. A text supplements guest speakers, open discussions, question/answer sessions, and examinations. Students must also either observe a physical therapist in the field or present a case. Prerequisites: Cumulative GPA of 3.00 or higher, BIO201 (with a grade of A or B), and instructor's approval.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 306</td>
<td>Introduction to Occupational Therapy</td>
<td>2</td>
</tr>
</tbody>
</table>

Every Fall. An introduction that includes observation of occupational therapists at work, experience with patients, writing of journals, discussion, public speaking, and interactions with guest speakers. Two hours lecture. May be repeated for up to four hours credit. Prerequisites: Cumulative GPA of 3.00 or higher, BIO 201 (with a grade of A or B), and instructor's approval.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 307</td>
<td>Practice of Medicine by Physician Assistants</td>
<td>2 hours</td>
</tr>
<tr>
<td>BIO 308</td>
<td>Pathophysiology</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIO 308R</td>
<td>Pathophysiology: Recitation</td>
<td>1 hour</td>
</tr>
<tr>
<td>BIO 309</td>
<td>Introduction to Pharmacy</td>
<td>2 hours</td>
</tr>
<tr>
<td>BIO 320</td>
<td>Fundamentals of Ecology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 332</td>
<td>Cell Biology</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIO 340</td>
<td>Genetics</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 340R</td>
<td>Genetics: Recitation</td>
<td>1 hour</td>
</tr>
<tr>
<td>BIO 345</td>
<td>Immunology</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIO 350</td>
<td>Comparative Invertebrate Zoology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 360</td>
<td>Basic Physiology</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

with emphasis on humans. Three hours lecture. Prerequisites: BIO 181 and BIO 182.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 360L</td>
<td>Basic Physiology: Laboratory</td>
<td>1 hour</td>
</tr>
<tr>
<td>BIO 370</td>
<td>Arizona Flora</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 373</td>
<td>Human Gross Anatomy and Dissection</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 383</td>
<td>Drug Abuse Seminar</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIO 411</td>
<td>Conservation Biology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 413</td>
<td>Principles of Fisheries Management</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 426</td>
<td>Aquatic Ecology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 430</td>
<td>Developmental Biology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 443</td>
<td>Molecular Genetics</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

Every semester. An informative course on the history of the Physician Assistant (PA) profession from inception to current status. Emphasis is on current practice venues. Interaction with practicing PAs will be accomplished by guest speakers. Two hours lecture. May be repeated for up to four hours credit. Prerequisites: Cumulative GPA of 3.00 or higher, A or B grade in BIO 201, and instructor's approval.

Every semester. A study of manifestations of altered human physiology and disease. Systems theory is used to analyze the relationship between disease and physiology. Three hours lecture. Prerequisites: BI 201 and BIO 202, or BIO 360.

Every semester and Summer. A recitation course designed to complement and support the principles being taught in BIO 308 lecture. One hour recitation. Prerequisite: Concurrent enrollment in BIO 308 lecture.

Every semester. An informative course on the history of the pharmacy profession from inception to current status. Emphasis is on current practice venues, including the clinical knowledge base required for a practicing pharmacist, plus hospital, retail, and managed care opportunities. Prerequisite: Cumulative GPA of 3.00 or higher and instructor's approval.

Every semester. A study of plants and animals as individuals and in communities in relation to their physical and biological environment. Three hours lecture, three hours lab. Prerequisites: BIO 181 and BIO 182.

Every semester. A comprehensive study of the composition, structure, energetics, regulation, and growth of eukaryotic cells. Three hours lecture. Prerequisites: BIO 181 and BIO 182.

Every semester. A comprehensive examination of the principles of heredity and variation, including Mendelian genetics, molecular genetics, and population genetics. Three hours lecture, three hours lab. Prerequisites: BIO 181 and BIO 182.

Every semester. A recitation course designed to complement and support the principles being taught in the BIO 340 lecture. One hour recitation. Prerequisite: Concurrent enrollment in BIO 340 lecture.

Every Spring. This course is designed to be a general overview of immunology. Special emphasis is placed upon development of humoral and cellular immunity, complement system, HLA antigens, immune system disorders, hypersensitivity reactions, autoimmunity, transfusion, transplantation, and cancer immunology and immunotherapy. Prerequisites: BIO 181 and BIO 182.

Fall, 2001, and alternate years. A study of the systematics, morphology, life history, and ecology of invertebrate organisms. Three hours lecture, three hours lab. Prerequisites: BIO 181 and BIO 182.

Every Fall. A study of the functions of cells, organs, and systems of vertebrates,
BIO 444  
Endocrinology  
3 hours  
Every Fall. Advanced presentation of concepts in endocrinology with emphasis on the role of hormones in reproduction, development, metabolism and disease. Both systemic and molecular aspects of endocrinology are covered in this course. Prerequisites: BIO 201 and BIO 202, or BIO 360.

BIO 480  
Methods of Teaching Science in the Secondary School  
3 hours  
Every Fall. Methods of instruction, organization, and presentation of content in teaching science. Two hours lecture, two hours lab.

BIO 481  
Vertebrate Zoology I  
4 hours  
Fall 2002, and alternate years. A study of the systematics, morphology, natural history, and ecology of fish and amphibians. Three hours lecture, three hours lab. Prerequisites: BIO 181 and BIO 182.

BIO 482  
Vertebrate Zoology II  
4 hours  
Spring 2003, and alternate years. Systematics, morphology, natural history, and ecology of birds and mammals. Three hours lecture, three hours lab. Prerequisites: BIO 181 and BIO 182.

BIO 496  
Advanced Topics in Biology  
1 - 4 hours  
On demand. Each year appropriate topics will be offered at an advanced level. Credit will range from one to four hours depending on the topic. May be repeated for credit. Prerequisite: Instructor's approval.

BIO 497  
Internship  
1 - 4 hours  
On demand. The internship provides an opportunity for students to practice principles learned in their major area of study by working in an outside organization under the supervision of a professional. See Department Chair for specific information. Prerequisite: Instructor's approval.

BIO 498  
Research in Biology  
3 hours  
Every semester. A detailed study of one or more biological problems. May be repeated for up to nine hours of credit, three of which may count toward electives in biology. Prerequisites: BIO 181, BIO 182, CHM 113, 113L, CHM 115, 115L, and instructor's approval.

BIO 499  
Independent Study  
1 - 4 hours  
On demand. See page 23.
Department of Health, Exercise Science, & Physical Education

DEPARTMENT DESCRIPTION

The major and minor degrees described offer a blend of classroom instruction and clinical experience designed for the optimum preparation of students for careers in this field. These courses of study will prepare students for eligibility to meet the requirements of the National Athletic Trainers Association Board of Certification, national certifications in the commercial health and fitness industry, State Board of Education Health Education Endorsement, career employment and advancement in the firefighting service industry, State Board of Education Certification or Endorsement in physical education, health education, or athletic coaching.


An Athletic Trainer is a qualified allied health care professional educated and experienced in the management of health care problems associated with sports participation. The Athletic Training major prepares the student to become a certified athletic trainer who is qualified to work in a variety of settings including high schools, colleges and universities, professional sports, clinics and other areas as an integral part of the health care team. The student will receive education in prevention, care, immediate treatment, rehabilitation and management of athletic related injuries and illnesses. The education includes clinical rotations on and off campus which require at least 800 hours of clinical experience that must be completed before taking the NATA/BOC certification exam. Students are also required to take a physical exam to ensure ability to complete tasks associated with the position. The selection of student athletic trainers is competitive. A completed admission application should be submitted by March 1, after completing at least 75 observation hours in the GCU athletic training room and level 1 student athletic trainer requirements. Students will be accepted to the program by June 1.

The Corporate Fitness and Wellness major can lead, along with practical experience, to eligibility in any of the following areas: Exercise Leader, Health/Fitness Instructor, or Health/Fitness Director with the American College of Sports Medicine, Certified Strength and Conditioning Specialist or Personal Trainer with the National Strength and Conditioning Association, or any of the national aerobics instructor certifications.

The Physical Education major and minor will prepare students for State Board of Education Certification or Endorsement, along with meeting College of Education requirements, at either the elementary or secondary level.

The Recreation major and minor will prepare the student as a recreation professional who can supervise and implement recreation programs and manage recreation facilities.

The Athletic Coaching minor emphasizes skills to assist the future teacher or other professional who wishes to coach interscholastic, intercollegiate, or other sports teams in all aspects of preparation for competition. Successful completion of coursework will meet level three guidelines from NASPE or State Board of Education requirements for coaching certification.

The Exercise Science minor will especially enable the Human Biology or Allied Health major to obtain a degree from Grand Canyon University by providing a concentrated field of study of valuable knowledge and skills to enhance admittance possibilities in allied health professional schools.

The Health Education minor is designed to prepare students to enter the commercial health industry as an educator, or with College of Education coursework, to receive State Board of Education Endorsement.

DEGREE REQUIREMENTS — ATHLETIC TRAINING (B.S. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Science (see pages 114-115).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Prerequisites

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLT 200</td>
<td>Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>PSY 101</td>
<td>General Psychology</td>
<td>3</td>
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</tbody>
</table>

Athletic Training Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 201</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 304</td>
<td>Applied Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PED 292</td>
<td>Teaching of Individual Activities II</td>
<td>2</td>
</tr>
<tr>
<td>EXS 297</td>
<td>Clinical Instruction I in Athletic Training</td>
<td>1</td>
</tr>
<tr>
<td>EXS 314</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>EXS 324</td>
<td>Recognition and Evaluation of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>EXS 335</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 340</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
<tr>
<td>EXS 414</td>
<td>Advanced Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>EXS 424</td>
<td>Athletic Training Administration</td>
<td>3</td>
</tr>
<tr>
<td>EXS 426</td>
<td>Theory of Prescribing Exercise</td>
<td>3</td>
</tr>
</tbody>
</table>
### DEGREE REQUIREMENTS — CORPORATE FITNESS AND WELLNESS

**B.S. DEGREE; Minor Required**

University Liberal Arts Foundation for the College of Science (see pages 114-115).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>BIO 201</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
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<tr>
<td>BIO 202</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>EXS 335</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 340</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
<tr>
<td>EXS 383</td>
<td>Measurement in Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>EXS 479</td>
<td>Internship in Exercise Science</td>
<td>2</td>
</tr>
<tr>
<td>EXS</td>
<td>Upper Division Electives</td>
<td>6</td>
</tr>
<tr>
<td>HLT 200</td>
<td>Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>HLT 270</td>
<td>First Aid and Safety</td>
<td>3</td>
</tr>
<tr>
<td>PED</td>
<td>Activities (Select from PED 121, 131, 141, 151)</td>
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</tr>
<tr>
<td>PED 240</td>
<td>Introduction to Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PED 246</td>
<td>Instructional Strategies in Physical Ed.</td>
<td>3</td>
</tr>
<tr>
<td>PED</td>
<td>Professional Activities (Select three from 252, 262, 272, 282, 285, 292)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Major Hours**

47 hours

### DEGREE REQUIREMENTS — PHYSICAL EDUCATION

**B.S. DEGREE; Minor Required**

Non-Teaching Candidates: University Liberal Arts Foundation for the College of Science (see pages 114-115).

Teaching Candidates: University Liberal Arts Foundation for the Secondary Education Program (see page 61).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXS 335</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 340</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
<tr>
<td>HLT 253</td>
<td>Anatomy and Physiology</td>
<td>3</td>
</tr>
<tr>
<td>PED 195</td>
<td>Lifetime Wellness</td>
<td>2</td>
</tr>
<tr>
<td>PED 240</td>
<td>Introduction to Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PED 246</td>
<td>Instructional Strategies in Phys. Ed.</td>
<td>3</td>
</tr>
<tr>
<td>PED 363</td>
<td>Phys. Ed. for the Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>PED 383</td>
<td>Measurement in Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PED 403</td>
<td>Phys. Ed. for the Elementary Grades</td>
<td>3</td>
</tr>
<tr>
<td>PED 413</td>
<td>Phys. Ed. for the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>PED</td>
<td>Activity Classes (Select four from 121s and 131s)</td>
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<td>PED</td>
<td>Professional Activities</td>
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<tr>
<td>PED</td>
<td>Upper Division Electives</td>
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</tr>
</tbody>
</table>

**Total Major Hours**

44 hours

### WRITING-INTENSIVE COURSE

**DEGREE REQUIREMENTS — RECREATION**

University Liberal Arts Foundation for the College of Science (see pages 114-115).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLT 270</td>
<td>First Aid and Safety</td>
<td>3</td>
</tr>
<tr>
<td>PED 246</td>
<td>Instructional Strategies in Phys. Ed.</td>
<td>3</td>
</tr>
<tr>
<td>PED</td>
<td>Professional Activities (Select two from PED 252, 262, 272, 282, 285, 292)</td>
<td>4</td>
</tr>
<tr>
<td>REC 203</td>
<td>Introduction to Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 213</td>
<td>Recreational Leadership</td>
<td>3</td>
</tr>
<tr>
<td>REC 215</td>
<td>Recreational Programming</td>
<td>3</td>
</tr>
<tr>
<td>REC 313</td>
<td>Outdoor Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 423</td>
<td>Recreation Administration</td>
<td>3</td>
</tr>
<tr>
<td>REC 424</td>
<td>Recreation Facility Management</td>
<td>3</td>
</tr>
<tr>
<td>REC 425</td>
<td>Recreation for Special Populations</td>
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</tr>
<tr>
<td>REC 497</td>
<td>Internship in Recreation</td>
<td>9</td>
</tr>
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</table>

**Select two of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BUS 307</td>
<td>Business Communication</td>
<td>6</td>
</tr>
<tr>
<td>MGT 301</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 301</td>
<td>Principles of Marketing</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Major Hours**

46 hours

### WRITING-INTENSIVE COURSE

**MINOR REQUIREMENTS — ATHLETIC COACHING**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EXS 314</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>EXS 335</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 340</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
<tr>
<td>EXS 383</td>
<td>Measurement in Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>EXS 425</td>
<td>Theory of Preventing Exercise</td>
<td>3</td>
</tr>
<tr>
<td>EXS 497</td>
<td>Internship in Exercise</td>
<td>3</td>
</tr>
<tr>
<td>PED 246</td>
<td>Instructional Strategies in Phys. Ed.</td>
<td>3</td>
</tr>
<tr>
<td>PED 292</td>
<td>Teaching of Individual Activities II†</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Major Hours**

27 hours

### WRITING-INTENSIVE COURSE

**MINOR REQUIREMENTS — EXERCISE SCIENCE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXS 314</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>EXS 335</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 340</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
<tr>
<td>EXS 383</td>
<td>Measurement in Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>EXS 425</td>
<td>Theory of Preventing Exercise</td>
<td>3</td>
</tr>
<tr>
<td>EXS 496</td>
<td>Special Topics in Sports Medicine</td>
<td>2</td>
</tr>
<tr>
<td>EXS 497</td>
<td>Internship in Exercise</td>
<td>3</td>
</tr>
<tr>
<td>PED 246</td>
<td>Instructional Strategies in Phys. Ed.</td>
<td>3</td>
</tr>
<tr>
<td>PED 292</td>
<td>Teaching of Individual Activities II†</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Major Hours**

25 hours

### WRITING-INTENSIVE COURSE

**MINOR REQUIREMENTS — HEALTH EDUCATION**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLT 200</td>
<td>Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>HLT 253</td>
<td>Anatomy and Physiology</td>
<td>3</td>
</tr>
<tr>
<td>HLT 270</td>
<td>First Aid and Safety</td>
<td>3</td>
</tr>
<tr>
<td>HLT 382</td>
<td>Principles of Public Health</td>
<td>3</td>
</tr>
</tbody>
</table>

123
EXS 340
Physiology of Exercise

Every Fall. A study of the effects of exercise on the body. It includes the study of responses and adaptations to exercise at the systemic as well as the subcellular level. Two-and-one-half hours lecture, one-half hour lab. Prerequisites: HLT 253, or BIO 201 and BIO 202.

EXS 383
Measurement in Physical Education

Every Spring. A study in tests and measurements in physical education. The course covers data analysis techniques for test evaluation, test construction, and grading; it also deals with tests of fitness and sports skills. Prerequisites: PED 246 and four hours of Professional Activities.

EXS 399
Practicum

On demand. See pages 24.

EXS 414
Advanced Athletic Training

Every Spring. This course covers content specific to the upper level athletic training student including respiratory conditions and diseases, joint mobilizations, therapeutic massage, research design and presentation, resume development and review for the NATABOC exam. A Writing-Intensive course. Prerequisites: EXS 314, EXS 496, EXS 497a.

EXS 424
Athletic Training Administration

Every Spring. This course deals with the organization and administration of an athletic training program. Topics include program and human resource management, budgeting and inventory management, facility design, information management, insurance, legal considerations, and ethics in athletic training. Prerequisite: EXS 314.

EXS 426
Theory of Prescribing Exercise

Every Spring. The specific and applied use of exercise in prevention of injury, improvement of performance and recovery from disability and dysfunction. Included are specific exercise routines, muscle testing, kinesiological principles, history and scope of rehabilitative exercise, abnormal clinical kinesiology, examination procedures and reconditioning of specific disorders.

EXS 426L
Theory of Prescribing Exercise: Laboratory

Every Spring. Practical application of exercise prescription and rehabilitation. Designed to complement and support principles being taught in EXS 426 lecture. Concurrent enrollment in EXS 426 lecture.

EXS 496
Special Topics in Sports Medicine

Every Fall. Examination of current issues, topics, and trends in the field of sports medicine. Current theories and practices regarding diet, ergogenic aids, orthopedics, neurology, emergency procedures, rehabilitation, and injury prevention methods will be discussed. Must be taken twice by athletic training students. Prerequisites: EXS 314, BIO 201, and BIO 202.

EXS 496a
Therapeutic Modalities

Every Fall. A study of various therapeutic modalities that aid in the healing process of injuries. The course will cover the theory behind and proper use of these modalities with laboratory experience. Prerequisite: EXS 324.

EXS 496b
Pharmacology and Neurology

Every Fall. Examination of current theories and practices, in the areas of pharmacology and neurology as they apply to the field of athletic training.

EXS 497
Internship in Exercise Science

On demand. The internship provides an opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. See Department Chairman for specific information. Prerequisite: Instructor's approval.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXS 497a</td>
<td>Clinical Instruction 2 in Athletic Training</td>
<td>1</td>
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</tr>
<tr>
<td>EXS 497b</td>
<td>Clinical Instruction 3 in Athletic Training</td>
<td>1</td>
<td></td>
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<tr>
<td>EXS 497c</td>
<td>Clinical Instruction 4 in Athletic Training</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>EXS 499</td>
<td>Independent Study</td>
<td>1 - 4</td>
<td>On demand. See page 23.</td>
</tr>
<tr>
<td>HLT 200</td>
<td>Personal Health</td>
<td>3</td>
<td>Every Fall. A study of personal health concepts with emphasis on the importance of good health in the attainment of life's goals and aspirations.</td>
</tr>
<tr>
<td>HLT 253</td>
<td>Anatomy and Physiology</td>
<td>3</td>
<td>Every Fall. A study of the basic structures and functions of the various systems of the human organism. Provides accurate, current information concerning the human body. The course is designed for students pursuing careers in health and physical education who have minimal background in the physical and biological sciences.</td>
</tr>
<tr>
<td>HLT 270</td>
<td>First Aid and Safety</td>
<td>3</td>
<td>Every Fall. Designed to develop the ability to administer emergency treatment and provide first aid training and CPR certification. Also a study of safety and its importance in the home, work, and recreational settings.</td>
</tr>
<tr>
<td>HLT 382</td>
<td>Principles of Public Health</td>
<td>3</td>
<td>Every Spring. A study of the various public health agencies and their contribution to the health of the community. Also includes fundamentals, philosophy, history, and functions of public health. Prerequisite: HLT 200.</td>
</tr>
<tr>
<td>HLT 383</td>
<td>Drug Abuse Seminar</td>
<td>3</td>
<td>Every semester. Also SOC 383 and BIO 383. This course explores the problem of drug abuse and approaches toward solutions of those problems. Topics include pharmacology and epidemiology of drug use, psychological, legal, social, and cultural implications, and principles of program planning.</td>
</tr>
<tr>
<td>HLT 396</td>
<td>Health Education Tutoring</td>
<td>2</td>
<td>Every semester. This course is designed to train students to help others who are experiencing difficulty in their regular coursework. Emphasis is placed on learning strategies, time management, problem-solving, and test taking. May be repeated for no credit. Prerequisites: Approval of the Department Chair and the Tutor Program Coordinator.</td>
</tr>
<tr>
<td>HLT 423</td>
<td>Health Administration</td>
<td>3</td>
<td>Every Spring. Also REC 423 and PED 423. This course deals with administrative tasks and techniques for use in the commercial health industry. Topics include budget and finance, organizing and promoting health, and business, administrative, and ethical decision-making in a health setting. Prerequisite: HLT 200 or instructor's approval.</td>
</tr>
<tr>
<td>HLT 480</td>
<td>Methods of Teaching Health</td>
<td>3</td>
<td>Every Fall. A study of the methods and procedures of teaching health. Resources, aids, and agencies are studied in an attempt to determine how they may best assist the teacher. Prerequisite: HLT 200.</td>
</tr>
<tr>
<td>HLT 497</td>
<td>Internship in Health Education</td>
<td>1 - 4</td>
<td>On demand. The internship provides an opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. See Department Chair for specific information. Prerequisite: Instructors approval.</td>
</tr>
<tr>
<td>HLT 499</td>
<td>Independent Study</td>
<td>1 - 4</td>
<td>On demand. See page 23.</td>
</tr>
<tr>
<td>PED 103</td>
<td>Varsity Athletics</td>
<td>1</td>
<td>Every Fall. For athletes who compete on varsity intercollegiate athletic teams at Grand Canyon University. Each athlete may receive credit for this course once only.</td>
</tr>
<tr>
<td>PED 104</td>
<td>Varsity Athletics</td>
<td>1</td>
<td>Every Spring. For athletes who compete on varsity intercollegiate athletic teams at Grand Canyon University. Each athlete may receive credit for this course once only.</td>
</tr>
<tr>
<td>PED 121</td>
<td>Individual Sports</td>
<td>1</td>
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<tr>
<td>PED 131</td>
<td>Team Sports</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>PED 141</td>
<td>Self Defense</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>PED 151</td>
<td>Karate</td>
<td>1</td>
<td>Every semester. A course designed to teach students how to react in the event of a push, grab, or takedown. Emphasis is placed on in-close techniques including knee and elbow strikes, joint locks, armlocks, takedowns, and chokes.</td>
</tr>
<tr>
<td>PED 195</td>
<td>Lifetime Wellness</td>
<td>2</td>
<td>Every semester. An introductory course in exercise and wellness. Emphasis is placed on the acquisition of knowledge about what fitness entails, self-selection of student's present fitness needs, and developing a personalized fitness program. Required of all majors and minors.</td>
</tr>
<tr>
<td>PED 231</td>
<td>Advanced Karate</td>
<td>1 - 2</td>
<td>Every Spring. A course designed to develop advanced karate skills including power kicking, precision punching, tactile trapping, speed and cadence drills, angular attacks, timing and rhythm drills, and kata application. The course will also include preparation for brown belt promotion. Prerequisite: PED 151 or instructor's approval.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
<td>Hours</td>
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</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>PED 240</td>
<td>Introduction to Physical Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PED 241</td>
<td>Advanced Self Defense</td>
<td>1-2</td>
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<tr>
<td>PED 246A</td>
<td>Instructional Strategies in Physical Education</td>
<td>3</td>
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</tr>
<tr>
<td>PED 252</td>
<td>Teaching of Team Sports I</td>
<td>2</td>
<td></td>
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<tr>
<td>PED 262</td>
<td>Teaching of Team Sports II</td>
<td>2</td>
<td></td>
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<tr>
<td>PED 272</td>
<td>Teaching of Aquatic Skills</td>
<td>2</td>
<td></td>
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<tr>
<td>PED 282</td>
<td>Teaching of Individual Sports I</td>
<td>2</td>
<td></td>
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<td>PED 285</td>
<td>Teaching Self Defense Activities</td>
<td>1-2</td>
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<td>PED 292</td>
<td>Teaching of Individual Sports II</td>
<td>2</td>
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<tr>
<td>PED 307</td>
<td>Sports Broadcasting</td>
<td>3</td>
<td></td>
</tr>
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</table>

PED 240
Introduction to Physical Education
Every Fall. A study of the goals and objectives of physical education, its history, and its current role. The course provides an overview of the various subdisciplines and professions within the field. Required of all majors and minors.

PED 241
Advanced Self Defense
Every Spring. A course designed to teach students how to react in the event of a choke, bear hug, tackle, or rape threat. The course will include instruction in joint locks, throws, and advanced chokes and arm bars. Students will become better prepared to react effectively in a life-threatening confrontation. Students seeking a minor in martial arts must complete two hours. Prerequisite: PED 141 or instructor's approval.

PED 246A
Instructional Strategies in Physical Education
Every semester. A course designed to prepare future physical education teachers, fitness instructors, and recreational leaders in the skills necessary to present physical education activities to groups. Included will be the development of lesson plans, course goals, and performance objectives that can be applied to the presentation of any skill or activity. A Writing-Intensive course. Prerequisite: Must be a Health, Exercise Science, and Physical Education major or minor.

PED 252
Teaching of Team Sports I
Every Fall. Practice and skills in the sports of soccer, touch football, and team handball for majors and minors. Includes lesson plans, teaching techniques, evaluation, and proficiency in skills. Three hours per week. Prerequisite: PED 246 (may be taken concurrently).

PED 262
Teaching of Team Sports II
Every Spring. Practice and skills in the sports of basketball, volleyball and softball for majors and minors. Includes lesson planning, teaching techniques, evaluation, and proficiency in skills. Three hours per week. Prerequisite: PED 246 (may be taken concurrently).

PED 272
Teaching of Aquatic Skills
Upon availability. Practice and skills in the sport of swimming. Includes lesson planning, teaching procedures, evaluation techniques, and skill proficiency. Red Cross Emergency Water Safety and Water Safety Instructor certificates will be issued to the student upon successful completion of the course. Three hours per week. Prerequisite: PED 246 (may be taken concurrently) and swimming test (must be able to swim 500 yards).

PED 282
Teaching of Individual Sports I
Every Fall. Practice and skills in the activities of badminton, archery, and tennis are covered in this course for majors and minors. Includes lesson planning, teaching procedures, evaluation, and proficiency in skills. Three hours per week. Prerequisite: PED 246 (may be taken concurrently).

PED 285
Teaching Self Defense Activities
Every Spring. A course designed to develop methods and techniques of teaching martial arts. Each student will research a particular area, prepare a paper, and provide an in-class demonstration. Prerequisites: PED 241 and PED 246 (may be taken concurrently), or instructor's approval.

PED 292
Teaching of Individual Sports II
Every Spring. Practice skills in the activities of fitness, rhythms, and aerobics are covered in this course for majors and minors. Includes lesson planning, teaching techniques, evaluation, and proficiency in skills. Three hours per week. Prerequisite: PED 195 and PED 246 (may be taken concurrently).

PED 307
Sports Broadcasting
Every Summer. A course designed to teach students the basic components of a sports-related radio or television broadcast. Topics include broadcast setup, preparation of written materials for use in the broadcast, play-by-play announcing, color commentary, delivery, and interviewing.

PED 323
Athletic Coaching: Baseball
Every Fall. A study of the fundamentals, drill habits, team organization, offensive and defensive play, and coaching philosophy of baseball.

PED 333
Athletic Coaching: Basketball
Every Spring. A study of the fundamentals, drill habits, team organization, offensive and defensive play, and coaching philosophy in basketball.

PED 334
Athletic Coaching: Volleyball and Softball
Every Summer. A study of the fundamental skills of volleyball and softball, and how each of these skills can be presented and effectively evaluated. Further study includes the dynamics of team structure, practice organization, conditioning, and coaching philosophy for these sports.

PED 343
Sports Officiating
Every Fall. A study of the rules and mechanics of officiating football, basketball, and baseball.

PED 363
Physical Education for the Exceptional Child
Every Fall. A course designed to develop methods and techniques of teaching the exceptional child in motor activities. Emphasis is also placed on the activities and programs to be included in the curriculum. Prerequisite: PED 246 (may be taken concurrently).

PED 383
Measurement in Physical Education
Every Spring. A study of tests and measurements in physical education. This course covers data analysis techniques for test evaluation, test construction, and grading; it also deals with tests of fitness and sports skills. Prerequisites: PED 246, four hours of Professional Activities, and MAT 121 or higher.

PED 396
Physical Education Tutoring
Every semester. Designed to train students to help others who are experiencing difficulty in their regular coursework. Emphasis is placed on learning strategies, time management, study skills, and test taking. May be repeated for no credit. Prerequisites: Approval of the Department Chair and the Tutor Program Coordinator.

PED 399
Practicum
On demand. See page 24.

PED 401
Traditional Okinawan Weapons
Every Spring. A course designed to introduce students to the bo, shinai, tonfas, sais, and nunchucks. Students will learn traditional weapons forms, advanced weapons combinations, and the history of weapons from their origina as farm tools.

PED 403
Physical Education for the Elementary Grades
Every Spring. A study of the development of a program of physical activities adapted to the school situation and to the individual needs of the child. Prerequisites: PED 383 and four hours of Professional Activities.

PED 413
Physical Education for the Secondary School
Every Fall. Designed for individuals who plan to teach at the middle or high school level. Topics include classification of students, organization of classes, choice and selection of appropriate activities and materials, progression, and testing. Prerequisites: EXS 383 and four hours of Professional Activities.
PED 423
Organization and Administration of Physical Education and Athletics
3 hours
Every Summer. This course deals with administrative tasks and techniques for use in departments of physical education, athletics, and fitness or exercise centers. Topics include budget and finance, organizing tournaments, business administrative, and ethical decision-making in the exercise science setting. Designed for majors in exercise science. Prerequisite: PED 413 or instructor's approval.

PED 433
Theory of Coaching
3 hours
Every Fall. This course addresses the role of the coach in developing players beyond the basic skills of playing the game. It focuses on the Christian approach to coaching, intramural, coaching styles, counseling athletes, and coaching under stress. This course applies to all coaching endeavors. Prerequisite: One athletic coaching class.

PED 496
Special Topics in Physical Education
2 hours
On demand. An examination of current issues, topics, and trends in the field of physical education. See Department Chair for specific information. Prerequisite: PED 246 and instructor's approval.

PED 497
Internship in Physical Education
3 hours
On demand. The internship provides an opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. See Department Chair for specific information. Prerequisite: Instructor's approval.

PED 499
Independent Study
1 - 4 hours
On demand. See page 23.

RECREATION

REC 203
Introduction to Recreation
3 hours
Every semester. A course designed to introduce the student to the philosophy and early development of recreation in America. It also examines the role and status of the varied agencies engaged in recreation programs.

REC 213
Recreational Leadership
3 hours
Every Fall. Designed to acquaint the student with the current trends and practices in professional recreation leadership development. Students will examine leadership concepts, group dynamics, management, and problem-solving as related to recreation. Special event planning and operation of sports leagues will be explored. Prerequisite: REC 203.

REC 215
Recreational Programming
3 hours
Every Spring. Games, contests, crafts, music, drama, social recreation for home, school, and community leisure time will be discussed. Students will gain experience in teaching activities and event planning.

REC 313
Outdoor Recreation
3 hours
Every Summer. A course designed to acquaint the student with the knowledge and experience of outdoor living and outdoor leadership skills. Camping, backpacking, and desert survival will be explored.

REC 396
Recreation Tutoring
3 hours
Every semester. Designed to train students to help others who are experiencing difficulty in their regular coursework. Emphasis is placed on learning strategies, time management, study skills, and test taking. May be repeated for no credit. Prerequisites: Approval of the Department Chair and the Tutor Program Coordinator.

REC 423
Recreation Administration and Supervision
3 hours
Every Spring. A study of the supervisory and administrative techniques to be used in the recreation profession. Staff and volunteer supervision, policy development, public and community relations, and management theories will be examined. Prerequisites: REC 203 and REC 213 or instructor's approval.

REC 424
Recreation Facility Management
3 hours
Spring 2003, and alternate years. A study of financing, marketing, and legal issues concerning the management of recreation and park facilities. Course work will include a study of bonds, risk management, and the pricing structure of recreational facilities. Prerequisite: REC 213 or instructor's approval.

REC 425
Recreation for Special Populations
3 hours
Every Fall. A course designed to develop methods and techniques of leading therapeutic recreation activities in institutions. A Writing-Intensive course. Prerequisites: REC 203 and REC 213 or REC 215.

REC 497
Internship in Recreation
2 - 5 hours
Every semester. The student is assigned to an approved recreational facility to serve as a leader or assistant leader under the supervision of a recreation employee for a specified number of hours. Periodic conferences and evaluations are scheduled with the supervising teacher. Prerequisite: REC 423.

SCI 180
Science on the Internet
1 hour
Every semester. A study of search strategies and information related to science and health. Students use Internet directories, search engines, e-mail, mailing lists, newsgroups, and multimedia to gather information about careers, research journals, books, and field studies in science and health.
Department of Physical Sciences

DEPARTMENT DESCRIPTION

The Department of Physical Sciences provides curricula for students wishing to major in biochemistry, chemistry, physical science, physics for secondary teachers, chemistry for secondary teachers, and science for elementary teachers. These majors are designed to prepare students for graduate school, medical, veterinary, or dental school, engineering, technician careers in industry, government or business, or employment in high school or elementary school science teaching. Minors are offered in chemistry, biophysical science, physics, and science teaching. Students with advanced placement credit from high school physics or chemistry courses are encouraged to apply for departmental credit in General Physics or General Chemistry. See page 12 for specific information.

The diverse backgrounds of the faculty, with expertise in biochemistry, material science, meteorology, solid state chemistry, analytical chemistry, catalysis and organometallics, chemistry education, and computers in education, ensure each student a broad exposure to the physical sciences. Each faculty member is committed to serving students, whether in providing service courses in physics and chemistry, advising students in their choice of major, or helping well-qualified students find summer internships. The Department of Physical Sciences emphasizes teaching excellence, analytical thinking, practical laboratory experiences, spiritual growth, and social awareness, all within a Christian liberal arts setting.

DEGREE REQUIREMENTS — BIOCHEMISTRY
(B.A. DEGREE; No Minor Required)

University Liberal Arts Foundation for the College of Science (see pages 114-115).

No minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Biochemistry Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 181, 181L</td>
<td>General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 182, 182L</td>
<td>General Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 332</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 340, 340L</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 360, 360L</td>
<td>Physiology</td>
<td>4</td>
</tr>
<tr>
<td>CHM 113, 113L</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 115, 115L</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 301</td>
<td>Science Communication I</td>
<td>2</td>
</tr>
<tr>
<td>CHM 302</td>
<td>Science Communication II</td>
<td>2</td>
</tr>
<tr>
<td>CHM 314, 314L</td>
<td>Analytical Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHM 331, 331L</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 332, 332L</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 461</td>
<td>Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHM 462</td>
<td>Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CIS/SCI 180</td>
<td>Comp. Information Systems Modules</td>
<td>3</td>
</tr>
<tr>
<td>MAT 213</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 111, 111L</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 112, 112L</td>
<td>General Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

CHM 463  Biochemistry Laboratory  1 hour
CIS/SCI 180  Comp. Information Systems Modules  3 hours
(May include Science on the Internet)
MAT 213  Statistics  3 hours
PHY 111, 111L  General Physics I  4 hours
PHY 112, 112L  General Physics II  4 hours

Total Major Hours  69 hours

\(\Delta\) Writing-Intensive course

DEGREE REQUIREMENTS — CHEMISTRY
(B.S. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Science (see pages 114-115).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

Chemistry Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 113, 113L</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 115, 115L</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 301</td>
<td>Science Communication I</td>
<td>2</td>
</tr>
<tr>
<td>CHM 302</td>
<td>Science Communication II</td>
<td>2</td>
</tr>
<tr>
<td>CHM 314, 314L</td>
<td>Analytical Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHM 331, 331L</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM 332, 332L</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM 461</td>
<td>Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHM 462</td>
<td>Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CIS/SCI 180</td>
<td>Comp. Info. Systems Modules</td>
<td>3</td>
</tr>
<tr>
<td>MAT 270</td>
<td>Analytical Geometry and Calc. I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 271</td>
<td>Analytical Geometry and Calc. II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 272</td>
<td>Analytical Geometry and Calc. III</td>
<td>4</td>
</tr>
<tr>
<td>PHY 115, 115L</td>
<td>University Physics I</td>
<td>4</td>
</tr>
</tbody>
</table>

CHM 396  Electives (excluding CHM 396, CHM 480, and recitation classes)  7 hours
CHM 396, CHM 480  Electives (excluding CHM 396, CHM 480, and recitation classes)  7 hours
CIS/SCI 180  Comp. Info. Systems Modules  3 hours
(May include Science on the Internet)
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY</td>
<td>116, 116L</td>
<td>University Physics II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total Major Hours</td>
<td>63</td>
</tr>
<tr>
<td></td>
<td>**</td>
<td>** Writing-Intensive course</td>
<td></td>
</tr>
</tbody>
</table>

**DEGREE REQUIREMENTS — CHEMISTRY FOR SECONDARY TEACHERS**
(B.S. DEGREE; Minor Required)

University Liberal Arts Foundation for College of Education Secondary Education Programs (see page 61).

Secondary Education major required.

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

**Chemistry for Secondary Teachers Major**

- **BIO** 100, 100L Biology Concepts 4 hours
- **BIO** 105, 105L Environmental Biology 4 hours
- CHM 113, 113L General Chemistry I 4 hours
- CHM 115, 115L General Chemistry II 4 hours
- ΔCHM 301 Science Communication I 2 hours
- ΔCHM 302 Science Communication II 2 hours
- CHM 314, 314L Analytical Chemistry 5 hours
- CHM 331, 331L Organic Chemistry I 4 hours
- CHM 332, 332L Organic Chemistry II 4 hours
- CHM 480 Methods of Teaching Science in the Secondary Schools 3 hours
- CHM --- Upper Division Chemistry Electives (excluding CHM 396 and recitation classes) 4 hours
- CIS/SCI 180 Comp. Info. Systems Modules (May include Science on the Internet) 3 hours
- PHY 101, 101L Introduction to Physical Science 4 hours

Total Major Hours 47 hours

* Please refer to the College of Education for certification and minor requirements.

** BIO 181 and BIO 182 are required for biology minors.

Δ Writing-Intensive course

**DEGREE REQUIREMENTS — PHYSICAL SCIENCE**
(B.S. DEGREE; Minor Required)

University Liberal Arts Foundation for the College of Science (see pages 114-115).

Minor required.

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

**Physical Science Major**

- CHM 113, 113L General Chemistry I 4 hours
- CHM 115, 115L General Chemistry II 4 hours
- ΔCHM 301 Science Communication I 2 hours
- ΔCHM 302 Science Communication II 2 hours
- CHM 314, 314L Analytical Chemistry 5 hours
- CHM 331, 331L Organic Chemistry I 4 hours
- CHM 332, 332L Organic Chemistry II 4 hours
- CIS/SCI 180 Comp. Info. Systems Modules (May include Science on the Internet) 3 hours
- ENG 313 Business and Technical Writing 3 hours
- GLG 101, 101L General Geology 4 hours
- * MAT 121 College Algebra 3 hours
- * MAT 122 College Trigonometry 2 hours
- PHY 107, 107L Astronomy 4 hours
- PHY 111, 111L General Physics I 4 hours
- PHY 112, 112L General Physics II 4 hours
- PHY/CHM --- Upper Division Electives from Physics/Chemistry (excluding PHY/CHM 480, and PHY/CHM 396) 8 hours
- PSY 363 Intro. to Probability and Statistics 3 hours

Total Major Hours 60 hours

* Please refer to the College of Education for secondary certification and minor requirements.

Δ Writing-Intensive course

Any student wishing to minor in mathematics may, with College of Science approval, use the 12 hours of analytical geometry and calculus from the Physics for Secondary Teachers major as part of their minor. They can then be certified with a minor in mathematics (12 calculus + eight upper division mathematics hours) for a total of 136 hours.

Similarly, any student wishing to minor in chemistry may, with College of Science approval, use up to eight hours of upper division chemistry electives from the Physics for Secondary Teachers major as part of their minor. They can then be certified with a minor in chemistry for a total of 140 hours.
**DEGREE REQUIREMENTS — SCIENCE FOR ELEMENTARY TEACHERS**
(B.S. DEGREE; NO MINOR REQUIRED)

The teaching major or minor in science is designed to give prospective teachers a broad introduction to science rather than specialization in one field. It is particularly useful for teachers in grades 4 - 8 who will be teaching both life and physical sciences.

University Liberal Arts Foundation for College of Education Elementary Teacher Education Programs (see pages 60-61).

**Elementary Education major required.**

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>Science for Elementary Teachers Major</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 105, 105L Environmental Biology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 181, 181L General Biology I</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 182, 182L General Biology II</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 101, 101L Introduction to Chemistry</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 260, 260L Introduction to Organic and Biochemistry</td>
<td>4 hours</td>
</tr>
<tr>
<td>CIS/SCI 180 Comp. Info. Systems Modules</td>
<td>3 hours</td>
</tr>
<tr>
<td>GLG 101, 101L Introduction to Geology</td>
<td>4 hours</td>
</tr>
<tr>
<td>PHY 101, 101L Introduction to Physical Science</td>
<td>4 hours</td>
</tr>
<tr>
<td>PHY 107, 107L Astronomy</td>
<td>4 hours</td>
</tr>
<tr>
<td>∆CHM/PHY 301 Science Communication I</td>
<td>2 hours</td>
</tr>
<tr>
<td>∆CHM/PHY 302 Science Communication II</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

Total Major Hours: 39 hours

* Please refer to the College of Education for certification requirements.

**∆ Writing-Intensive course**

<table>
<thead>
<tr>
<th>MINOR REQUIREMENTS — CHEMISTRY*</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM 113, 113L General Chemistry I</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 115, 115L General Chemistry II</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 331, 331L Organic Chemistry I</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 332, 332L Organic Chemistry II</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM --- --- Upper Division Chemistry Electives (excluding CHM 396, 480, and recitation classes)</td>
<td>4 hours</td>
</tr>
</tbody>
</table>

Total Minor Hours: 20 hours

* Students desiring teaching certification should take 24 hours for a minor. Please refer to the College of Education for certification requirements.

<table>
<thead>
<tr>
<th>MINOR REQUIREMENTS — PHYSICS*</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 115, 115L University Physics I</td>
<td>4 hours</td>
</tr>
<tr>
<td>** PHY 116, 116L University Physics II</td>
<td>4 hours</td>
</tr>
<tr>
<td>PHY 361 Introduction to Modern Physics</td>
<td>3 hours</td>
</tr>
<tr>
<td>+ PHY --- Physics Electives (six hours must be upper division)</td>
<td>9 hours</td>
</tr>
</tbody>
</table>

Total Minor Hours: 20 hours

* Students desiring teaching certification should take 24 hours for a minor. Please refer to the College of Education for certification requirements.

** PHY 115 requires a prerequisite of MAT 271 Calculus.

+ Electives may include CHM 441 Physical Chemistry I or CHM 442 Physical Chemistry II, EGN 211 Statics, or EGN 312 Dynamics.

<table>
<thead>
<tr>
<th>MINOR REQUIREMENTS — BIOPHYSICAL SCIENCE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 201, 201L Human Anatomy and Physiology I</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 202, 202L Human Anatomy and Physiology II</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO --- Upper Division Biology Elective</td>
<td>4 hours</td>
</tr>
</tbody>
</table>

| ∆EXS 335 Kinesiology | 3 hours |
| PHY/CHM --- Upper Division Physics/Chemistry Electives (excluding PHY/CHM 396, PHY/CHM 480) | 6 hours |

Total Minor Hours: 21 hours

**MINOR REQUIREMENTS — SCIENCE TEACHING* |  |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 181, 181L General Biology I</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO 182, 182L General Biology II</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHM 101, 101L Introduction to Chemistry</td>
<td>4 hours</td>
</tr>
<tr>
<td>PHY 101, 101L Intro. to Physical Science (4) OR PHY 111, 111L General Physics (4)</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIO/PHY/CHM --- Electives in Science (six hours must be upper division)</td>
<td>8 hours</td>
</tr>
</tbody>
</table>

Total Minor Hours: 24 hours

* Please refer to the College of Education for certification requirements. Elementary certification is required rather than secondary certification.

**CHEMISTRY**

<table>
<thead>
<tr>
<th>CHM 101</th>
<th>3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction to Chemistry</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Every semester and Summer on demand. An introduction to the principles of chemistry; designed for students without a strong background in science. Topics covered include a survey of the chemical and physical properties of elements and compounds, chemical reactions, chemical energetics, acids and bases, and chemical bonding. Three hours lecture. Prerequisites: Concurrent enrollment in CHM 101 lab.

<table>
<thead>
<tr>
<th>CHM 101L</th>
<th>1 hour</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction to Chemistry: Laboratory</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Every semester and Summer on demand. A laboratory course designed to complement and support the principles being learned in Chemistry 101 lecture. Three hours lab. Prerequisites: Concurrent enrollment in CHM 101 lab.

<table>
<thead>
<tr>
<th>CHM 101R</th>
<th>1 hour</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction to Chemistry: Recitation</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Every semester. Problem solving techniques as assistance for students taking Introduction to Chemistry (CHM 101). One hour recitation. Prerequisites: Concurrent enrollment in CHM 101 lecture.

<table>
<thead>
<tr>
<th>CHM 113</th>
<th>3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Chemistry I</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Every semester and Summer on demand. An exploration of the principles and practice of modern chemistry. Topics include the chemical and physical properties of elements and compounds, reaction stoichiometry, energetics, and atomic and molecular structure. Three hours lecture. Prerequisites: MAT 121 or equivalent and concurrent enrollment in CHM 113 lab.

<table>
<thead>
<tr>
<th>CHM 113L</th>
<th>1 hour</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Chemistry I: Laboratory</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Every semester and Summer on demand. A laboratory course designed to complement and support the principles being learned in CHM 113 lecture. Three hours lab. Prerequisites: MAT 121 or equivalent and concurrent enrollment in CHM 113 lecture.

<table>
<thead>
<tr>
<th>CHM 113R</th>
<th>1 hour</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Chemistry I: Recitation</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Every semester. Problem solving techniques as assistance for students taking General Chemistry I. One hour recitation. Prerequisites: Concurrent enrollment in CHM 113 lecture and CHM 113 lab.

<table>
<thead>
<tr>
<th>CHM 115</th>
<th>3 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Chemistry II</strong></td>
<td></td>
</tr>
<tr>
<td>Every semester and Summer on demand. Continuation of CHM 113. Topics</td>
<td></td>
</tr>
</tbody>
</table>
include thermodynamics, kinetics, descriptive chemistry, analytical chemistry, electrochemistry, and nuclear chemistry. Three hours lecture. Prerequisites: Concurrent enrollment in CHM 115 lab.

**CHM 115L**  
**General Chemistry II: Laboratory**  
Every semester and Summer on demand. A laboratory course designed to complement and support the principles learned in CHM 115 lecture. Three hours lab. Prerequisites: Concurrent enrollment in CHM 115 lab.

**CHM 115R**  
**General Chemistry II: Recitation**  
Every semester. Problem solving techniques as assistance for students taking General Chemistry II. One hour recitation. Prerequisites: Concurrent enrollment in CHM 115 lecture and CHM 115 lab.

**CHM 260**  
**Introduction to Organic and Biochemistry**  
Every semester and Summer on demand. Survey of the molecules essential to life, including proteins, carbohydrates, lipids, and nucleic acids. The relationship between chemical structures and biological function is emphasized. Three hours lecture. Prerequisites: CHM 101 and concurrent enrollment in CHM 260 lab.

**CHM 260L**  
**Introduction to Organic and Biochemistry: Laboratory**  
Every semester and Summer on demand. A laboratory course designed to complement and support the principles being learned in CHM 260 lecture. Three hours lab. Prerequisites: Concurrent enrollment in CHM 260 lecture.

**CHM 260R**  
**Introduction to Organic and Biochemistry: Recitation**  
Every semester. A recitation course designed to complement and support the principles being learned in CHM 260 lecture. One hour recitation. Prerequisites: Concurrent enrollment in CHM 260 lecture and CHM 260 lab.

**CHM 296**  
**Special Topics in Chemistry**  
1 - 3 hours  
On demand. To include topics at the introductory level.

**CHM 301A**  
**Science Communication I**  
2 hours  
Every semester. Also BIO 301 and PHY 301. Study of how to gather, analyze, and communicate scientific information. Topics covered include various types of written communication, publishing research results, and oral presentation techniques. A Writing-Intensive course. Prerequisite: Biochemistry, Chemistry, or Physical Science major.

**CHM 302A**  
**Science Communication II**  
2 hours  
Every semester. Also BIO 302 and PHY 302. A weekly seminar series of scientists presenting their current research to a mixed audience of students and faculty. A Writing-Intensive course. Prerequisite: Biochemistry, Chemistry, and Physical Science major.

**CHM 314**  
**Analytical Chemistry**  
3 hours  
Every Fall. A survey of methods of chemical analysis based on reactions, physical properties, kinetics, and equilibrium using both chemical and instrumental techniques. Three hours lecture. Prerequisites: CHM 115 and concurrent enrollment in CHM 314 lab.

**CHM 314L**  
**Analytical Chemistry: Laboratory**  
2 hours  
Every Fall. Laboratory emphasis on developing skills and technique, data analysis, and effective communication of experimental results. Both instrumental and wet chemical techniques are explored. Six hours lab. Prerequisite: Concurrent enrollment in CHM 314 lecture.

**CHM 331**  
**Organic Chemistry I**  
3 hours  
Every Fall and Summer on demand. A systematic study of chemistry of carbon compounds. Topics include nomenclature, structure, synthesis, reactions, and analysis of aliphatic and aromatic compounds. Three hours lecture. Prerequisite: CHM 115 and concurrent enrollment in CHM 331 lab.

**CHM 331L**  
**Organic Chemistry I: Laboratory**  
1 hour  
Every Fall and Summer on demand. Synthesis of compounds as discussed in the lecture as well as isolation and purification of natural products are included. Laboratory exercises involving separation, purification, and characterization of organic compounds. Three hours lab. Prerequisites: Concurrent enrollment in CHM 331 lecture.

**CHM 331R**  
**Organic Chemistry I: Recitation**  
1 hour  
Every Fall. Problem solving techniques as assistance for students taking CHM331 lecture. One hour recitation. Prerequisites: Concurrent enrollment in CHM 331 lecture and CHM 331 lab.

**CHM 332**  
**Organic Chemistry II**  
3 hours  
Every Spring and Summer on demand. Continuation of CHM 331. Topics include reaction mechanisms, kinetics, approaches to chemical synthesis, and qualitative analysis of organic compounds. Three hours lecture. Prerequisites: CHM 331 and concurrent enrollment in CHM 332 lab.

**CHM 332L**  
**Organic Chemistry II: Laboratory**  
1 hour  
Every Spring and Summer on demand. Continuation of CHM 331L involving more complicated synthesis and instrumental techniques. Three hours lab. Prerequisites: Concurrent enrollment in CHM 332 lecture.

**CHM 332R**  
**Organic Chemistry II: Recitation**  
1 hour  
Every Spring. Problem solving techniques as assistance for students taking CHM 332 lecture. One hour recitation. Prerequisites: Concurrent enrollment in CHM 332 lecture and CHM 332 lab.

**CHM 360**  
**Principles of Biochemistry**  
3 hours  
Every Spring. Survey of the molecules essential to life, including proteins, carbohydrates, lipids, and nucleic acids. The relationship between chemical structures and biological function is emphasized. Three hours lecture. Prerequisites: CHM 331 or CHM 332, and concurrent enrollment in CHM 360 lab.

**CHM 360L**  
**Principles of Biochemistry: Laboratory**  
1 hour  
Every Spring. Laboratory course designed to augment CHM 360 lecture topics. Practical experience in technique, data collection, and analysis related to biological molecules. Prerequisite: Concurrent enrollment in CHM 360 lecture.

**CHM 360R**  
**Principles of Biochemistry: Recitation**  
1 hour  
Every Spring. A recitation course designed to complement and support the principles being learned in the CHM 360 lecture. One hour recitation. Prerequisites: Concurrent enrollment in CHM 360 lecture and CHM 360 lab.

**CHM 399**  
**Practicum**  
1 - 4 hours  
On demand. See page 24.

**CHM 441**  
**Physical Chemistry I**  
3 hours  
Fall 2001, and alternate years. A study of the physical and chemical behavior of substances at the macroscopic and molecular levels. Topics include behavior of single substances and mixtures, thermodynamics, chemical reactions, and equilibria. Three hours lecture. Prerequisites: CHM 115, MAT 271, and concurrent enrollment in CHM 441 lab.

**CHM 441L**  
**Physical Chemistry: Laboratory**  
1 hour  
Fall 2001, and alternate years. A laboratory and computer modeling course designed to complement and support the principles being learned in CHM 441 lecture. Three hours lab. Prerequisites: CHM 115, MAT 271, and concurrent enrollment in CHM 441 lecture.
CHM 442  
Physical Chemistry II  
3 hours  
Spring 2002, and alternate years. Continuation of CHM 441. Topics include chemical kinetics, spectroscopy, atomic and molecular structure. Three hours lecture. Prerequisites: CHM 441, MAT 272 (may be taken concurrently), and concurrent enrollment in CHM 442 lab.

CHM 442L  
Physical Chemistry II: Laboratory  
1 hour  
Spring 2002, and alternate years. A lab and computer modeling course designed to complement and support the principles being learned in CHM 442 lecture. Three hour lab. Prerequisites: CHM 441, MAT 272 (may be taken concurrently), and concurrent enrollment in CHM 442 lecture.

CHM 450  
Advanced Inorganic Chemistry  
3 hours  
On demand. This course is designed to add depth and scope in the area of inorganic chemistry. Concepts such as group theory and inorganic reaction mechanisms will be introduced. Particular emphasis will be placed on current topics including bioinorganic chemistry and solid state materials. Expanded discussions include molecular orbital diagrams of coordination complexes, nonaqueous acid-base chemistry, and the use of Latimer diagrams to describe oxidation-reduction reactions. Three hours lecture. Prerequisite: CHM 332.

CHM 461  
Biochemistry I  
3 hours  
Fall 2002, and alternate years. Study of the chemical basis for biological functions in living organisms. Topics include structure and function of proteins, carbohydrates, lipids, and nucleic acids. Three hours lecture. Prerequisites: CHM 332 and concurrent enrollment in CHM 463.

CHM 462  
Biochemistry II  
3 hours  
Spring 2003, and alternate years. Continuation of CHM 461. Topics covered include molecular mechanism of genetics, biological energy production, and regulation of cell growth. Three hours lecture. Prerequisites: CHM 461 and concurrent enrollment in CHM 463.

CHM 463  
Biochemistry: Laboratory  
1 hour  
Fall 2002, Spring 2003. Practical introduction to lab techniques used in preparation and analysis, functional studies of proteins, carbohydrates, lipids, and nucleic acids. Three hours lab. Prerequisite: Concurrent enrollment in CHM 461 or CHM 462.

CHM 480  
Methods of Teaching Chemistry in the Secondary School  
3 hours  
Every Fall. Methods of instruction, organization, and presentation of content in chemistry to secondary school students. Topics include curriculum, stockroom organization, laboratory safety and liability, visual aid preparation, computer use in the chemistry classroom, and research issues in chemistry education. Two hours lecture, three hours lab. May not be applied to chemistry major. Prerequisite: CHM 115.

CHM 496  
Advanced Topics in Chemistry  
3 hours  
On demand. Study of chemical topics beyond the introductory level. Course topics may include polymers, computational chemistry, chemical synthesis, or spectroscopy. May be repeated for credit. Prerequisite: Instructor’s approval.

CHM 497  
Internship  
1 - 4 hours  
On demand. The internship provides an opportunity for students to practice principles learned in their functional area by working in an outside organization under the supervision of a practitioner. See Department Chair for specific information. Prerequisite: Instructor’s approval.

CHM 498  
Research in Chemistry  
1 - 6 hours  
Every semester. A detailed study of one or more chemical problems. May be repeated for up to nine hours of credit. Prerequisite: Instructor’s approval.

CHM 499  
Independent Study  
1 - 4 hours  
On demand. See page 23.

ENGINEERING

EGN 100  
Introduction to Engineering  
4 hours  
On demand. An introduction to engineering design, computer analysis, group problem solving, and useful software packages. Modeling, optimization, and graphic documentation will also be examined. Two hours lecture, one hour recitation.

EGN 211  
Engineering Mechanics I: Statics  
3 hours  
On demand. Statics involves the study of forced systems, resultants, equilibrium, distributed forces, area moments, internal stresses, and friction. Prerequisites: MAT 272 and PHY 116.

EGN 312  
Engineering Mechanics II: Dynamics  
3 hours  
On demand. Dynamics involves the study of the kinematics of particles, translating, and rotating coordinate systems, rigid body kinematics, and energy/momentum principles. Prerequisite: EGN 311.

GEOLOGY

GLG 101  
General Geology  
3 hours  
Every Spring. An introduction to physical and historical geology with an emphasis on the geology of Arizona. The relation of geology to man’s culture and economic development is stressed. Three hours lecture.

GLG 101L  
General Geology: Laboratory  
1 hour  
Every Spring. A lab course designed to complement the topics covered in the geology lecture. Three hours lab. Prerequisite: Concurrent enrollment in GLG 101 lecture.

PHYSICS

PHY 101  
Introduction to Physical Science  
3 hours  
Every semester and Summer on demand. A survey of physical science emphasizing applications of physical science to modern life. Three hours lecture. Prerequisites: Concurrent enrollment in PHY 101 lab.

PHY 101L  
Introduction to Physical Science: Laboratory  
1 hour  
Every semester and Summer on demand. A laboratory course designed to complement the physical principles covered in the PHY 101 lecture. Prerequisites: Concurrent enrollment in PHY 101 lecture.

PHY 101R  
Introduction to Physical Science: Recitation  
1 hour  
Every semester. Problem-solving techniques as preparation for general physics or to enhance understanding for education majors. May be taken to replace the lab for pre-allied health majors. One hour recitation. Prerequisites: Concurrent enrollment in PHY 101 lab and PHY 101 lab.

PHY 107  
Astronomy  
3 hours  
Every Fall. A study of the principles and history of astronomy, the cosmos, the solar system, and celestial phenomena. Appropriate as an elective for non-science majors; designed to develop an appreciation and understanding of the natural laws of the universe. Three hours lecture. Prerequisite: Concurrent enrollment in PHY 107 lab.
**PHY 107L**  
**Astronomy: Laboratory**  
1 hour  
Every Fall. A laboratory course designed to complement the topics covered in the PHY 107 lecture. Three hours lab. Prerequisite: Concurrent enrollment in PHY 107 lecture.

**PHY 111**  
**General Physics I**  
3 hours  
Every semester and Summer on demand. Survey of physical principles and concepts using mathematical descriptions based on algebra and trigonometry. Topics covered include force and motion, physical properties of materials, and thermodynamics. Three hours lecture. Prerequisites: PHY 101 and MAT 121, or instructor's approval, and concurrent enrollment in PHY 111 lab. MAT 122 highly recommended.

**PHY 111L**  
**General Physics I: Laboratory**  
1 hour  
Every semester and Summer on demand. Laboratory experiments demonstrating the physical principles in the PHY 111 lecture. Three hours lab. Prerequisite: Concurrent enrollment in PHY 111 lecture.

**PHY 111R**  
**General Physics I: Recitation**  
1 hour  
Every semester. Designed to help students in problem-solving techniques for the PHY 111 lecture. One hour recitation. Prerequisite: Concurrent enrollment in PHY 111 lecture and PHY 111 lab.

**PHY 112**  
**General Physics II**  
3 hours  
Every semester and Summer on demand. Continuation of PHY 111. Topics covered include wave motion, electrostatics, optics, and magnetism. Three hours lecture. Prerequisites: PHY 111 and concurrent enrollment in PHY 112 lab.

**PHY 112L**  
**General Physics II: Laboratory**  
1 hour  
Every semester and Summer on demand. Laboratory experiments demonstrating the physical principles in the PHY 112 lecture. Three hours lab. Prerequisites: Concurrent enrollment in PHY 112 lecture.

**PHY 112R**  
**General Physics II: Recitation**  
1 hour  
Every semester. Designed to help students with problem-solving techniques for the PHY 112 lecture. One hour recitation. Prerequisite: Concurrent enrollment in PHY 112 lecture and PHY 112 lab.

**PHY 115**  
**University Physics I**  
3 hours  
Every Fall. Rigorous treatment of physical principles and concepts using mathematical descriptions based on calculus. Topics covered include mechanics, thermodynamics, and wave motion. Three hours lecture. Prerequisites: MAT 271 and concurrent enrollment in PHY 115 lab.

**PHY 115L**  
**University Physics I: Laboratory**  
1 hour  
Every Fall. Laboratory experiments demonstrating the physical principles in the PHY 115 lecture. Three hours lab. Prerequisites: Concurrent enrollment in PHY 115 lecture.

**PHY 115R**  
**University Physics I: Recitation**  
1 hour  
Every Fall. Designed to help students with problem-solving techniques for the PHY 115 lecture. One hour recitation. Prerequisite: Concurrent enrollment in PHY 115 lecture and PHY 115 lab.

**PHY 116**  
**University Physics II**  
3 hours  
Every Spring. Continuation of PHY 115. Topics covered include electromagnetism, optics, and quantum theory. Three hours lecture. Prerequisites: PHY 115 and concurrent enrollment in PHY 116 lab.
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PHY 498</strong></td>
<td><strong>1 - 6 hours</strong></td>
</tr>
<tr>
<td>Research in Physics</td>
<td></td>
</tr>
<tr>
<td>Every semester. A detailed study of one or more physical problems. May be repeated for up to nine hours of credit, three of which may count toward electives in physics. Prerequisite: Instructor's approval.</td>
<td></td>
</tr>
</tbody>
</table>

| **PHY 499** | **1 - 4 hours** |
| Independent Study | |
| On demand. See page 23. |
The Samaritan College of Nursing

MISSION STATEMENT
The Samaritan College of Nursing seeks to provide an academically challenging professional nursing education based on a liberal arts foundation to students of diverse backgrounds within an environment of Christian values and with a commitment to the enhancement of health and wellness in society.

COLLEGE DESCRIPTION
The Samaritan College of Nursing is an exciting opportunity at Grand Canyon University, working closely with the College of Liberal Arts, the College of Science, and the College of Continuing Studies. The Samaritan College of Nursing offers both a pre-licensure track and a degree completion track for nurses already licensed as registered nurses. The pre-licensure curriculum leads to the degree of Bachelor of Science in Nursing, and is designed to help students assess the individual, the family, and communities, utilize functional health patterns within a variety of clinical settings, formulate nursing diagnoses; plan nursing interventions; and function as professionals within the health care team. Emphasis is placed on both a strong academic foundation and nursing practice. In addition to the traditional baccalaureate nursing program, the Samaritan College of Nursing offers a track for Registered Nurses wanting to complete their bachelor's degree. The RN-BSN degree completion is offered over a 57-week time frame in which the student attends class 1 night/week. The RN-BSN track is offered in conjunction with the College of Continuing Studies.

Pre-licensure baccalaureate students have supervised clinical experience in health care agencies within the metropolitan Phoenix area, and are responsible for personal transportation and uniform expenses necessary for the nursing major. Students are also expected to reflect the stated purpose of Grand Canyon University while participating in the nursing program in various practice areas.

The baccalaureate program is approved by the Arizona State Board of Nursing and has been accredited through the National League for Nursing Accrediting Commission, 61 Broadway, New York, New York 10006. 1-800-669-1656 ext. 153, effective through June 30, 2001. Accreditation is being sought through the Commission on Collegiate Nursing Education, One Dupont Circle NW Suite 530, Washington DC 20036-1120, 202-887-6791. The College is a member of the American Association of Colleges of Nursing, and is a charter member of the Western Institute of Nursing.

SAMARITAN COLLEGE OF NURSING FEATURES

- All faculty members hold a master's or doctoral degree. Faculty-to-student ratios are limited to 1:8 or 1:10 in the clinical setting.

- Students begin their supervised clinical experiences during the first semester of the nursing curriculum. During the last two years of study, students spend approximately 18 hours per week in an assigned clinical practice area learning to apply theory in direct patient care situations.

- Students complete a practicum in nursing in their last course in the curriculum. This course is designed to assist students in role transition and in gaining confidence in a specialty area. Students may select from areas such as emergency department, intensive care, labor and delivery, community health, school nursing, or adult care.

- Recognition of the spiritual needs of all persons is an integral part of caring for one's self and others. The spiritual dimension is integrated into each nursing course throughout the curriculum. A required ethics course provides an opportunity to develop an ethical approach within Christian framework to one's future professional role.

- Development of a resume and interview skills are part of the senior studies. Historically, most seniors have found employment prior to graduation. In today's rapidly changing health care environment, the student will value the opportunity to explore the trends in an individual capstone project.

- Scholarships are available based on a student's previous academic work and need. Financial aid processing and advising are available through the University's Office of Financial Aid. Pre-nursing scholarships are available to high school seniors, and transfer and returning students. An ROTC Partner in Nursing Education (PNE) scholarship program has included the Samaritan College of Nursing program as a site for significant student scholarship support through Army awards. ROTC individual advisement and enrollment are necessary for these scholarship awards.

PROCEDURES FOR APPLICATION
Students wishing admission to the pre-licensure program through the Samaritan College of Nursing must first be admitted to the University. Registered nurses desiring the RN-BSN Degree Completion should consult the Director of the RN-BSN Track for program advisement.

Application to the Samaritan College of Nursing is made during the semester prior to the semester in which the student intends to begin the nursing major. Application for Fall admission are considered the previous Spring semester, and applications for Spring admission are considered during the previous Fall semester. Application packets for the Samaritan College of Nursing are available through the Nursing Office.
The application process requires:
1. A completed application form,
2. A negative drug screen,
3. A nursing faculty or RN-BSN Director interview,
4. Three letters of recommendation,
5. Satisfactory completion of nursing prerequisite coursework.

Students may apply during the last semester of prerequisite coursework; however, all prerequisites and admission requirements must be completed prior to beginning the nursing major courses.

Acceptance into the Samaritan College of Nursing is determined by the Samaritan College of Nursing faculty and the availability of sufficient clinical spaces. Applicants who have completed their prerequisites at Grand Canyon University are given priority in consideration for admission to the Samaritan College of Nursing.

A cumulative GPA of 2.80 and a GPA of 3.00 in prerequisite courses are the recommended minimum GPAs for admission to the nursing program. Upon admission, students must provide health information: a health history, physical examination, and proof of immunity for Measles, Rubella, and Varicella. Admission to Grand Canyon University does not guarantee acceptance into the Samaritan College of Nursing program.

**GRADUATION REQUIREMENTS**

1. Successfully complete the prerequisite coursework, sequential nursing coursework, and all University Liberal Arts Foundation courses.

2. Maintain a 2.50 GPA in required nursing major coursework in order to progress and complete the curriculum.

Students should contact the Samaritan College of Nursing for more detailed information on progression through the nursing major.

The Registered Nurse licensing requirements are the exclusive responsibility of the State Board of Nursing (Nurse Practice Act, A.R.S. Sections 32-1601 et. seq.), and must be satisfied independently of any requirements for graduation from the University. Historically, Samaritan College of Nursing graduates have been successful on the licensing examination. Satisfactory performance on the licensure examination is the responsibility of the graduate and not guaranteed by Samaritan College of Nursing.

3. As a graduation requirement, all students must complete successfully four (three for those students who substitute ENG 105 for ENG 101 and 102) courses which have been designated as Writing-Intensive. The purpose of the Writing-Intensive courses is two-fold: to introduce students to genres and styles of writing appropriate to their own disciplines; and to give students continued practice in writing standard academic English in structuring, drafting, and revising compositions effectively. Two of these courses must be ENG 101 and 102 (or ENG 103, which replaces both). At least one of the Writing-Intensive courses must be upper division and from the student’s major. Only those courses designated as Writing-Intensive in the catalog descriptions will count towards meeting this requirement. While each college designates which courses are Writing-Intensive, the student in one of these classes can expect to produce significant amounts of writing, complete multiple drafts which may be reviewed by peers and receive a grade for the effectiveness of the written assignments.

**UNIVERSITY LIBERAL ARTS FOUNDATION (ULAF) Samaritan College of Nursing**

The University Liberal Arts Foundation for the Samaritan College of Nursing differs slightly from the University Liberal Arts Foundation found on page 29. Students majoring in Nursing must complete all requirements listed below as part of the ULAF for the Samaritan College of Nursing. Changes and additional requirements are indicated by italicized print.

Please note: Prerequisite courses are indicated with a "†" and must be completed prior to the Nursing major requirements.

Note: "A" represents a Writing-Intensive course.

I. Christian Perspectives
   Track 1: BIB 113 Old Testament History (3)
   AND
   BIB 123 New Testament History (3)
   Track 2: One of the following courses:
   BIB 103 Survey of the Bible (3)
   BIB 113 Old Testament History (3)
   BIB 123 New Testament History (3)
   AND
   One of the following courses:
   UNV 304 Science and the Christian Faith (3)
   UNV 305 The Christian Mind (3)
   UNV 306 Foundations of the Christian Faith (3)

II. Communication:
   A. English – 6 hours
      † ENG 101 Academic Writing (3)
      † ENG 102 Research Writing (3)
   B. Speech – 2 hours (substituted for nursing majors is NUR 207 Therapeutic Communication)
   † CIS 180 Computer Information Systems Module (1)

III. Heritage:
   A. History – 3 hours
      Any history course with an "HIS" prefix
      Recommended courses include:
      HIS 103 Early American History (3)
      HIS 104 Recent American History (3)
      HIS 105 Western Civilization to 1500 (3)
      HIS 106 Western Civilization Since 1500 (3)
   B. Literary and Philosophical Tradition – 3 hours
      PHI 329 Biomedical Ethics (3)

IV. Personal and Social Environments
   † PST 101 General Psychology (3)
   † PST 341 Lifespan Development (3)
   † SOC 101 Introduction to Sociology (3)

V. Mathematical Inquiry:
   † MAT 121 College Algebra (3)
   PST 363 Introduction to Probability and Statistics (3)

VI. Scientific Inquiry:
   † BIO 201 Human Anatomy and Physiology I
      (With laboratory - 4) ***
   † BIO 202 Human Anatomy and Physiology II
      (With laboratory - 4)
   † BIO 205 Microbiology (With laboratory - 4)
   † BIO 308 Pathophysiology (3)
   † CHM 200 Introduction to Organic and Biochemistry
      (With laboratory - 4)

VII. Fine Arts
   Any art, music, or theatre course (3)

Additional College of Nursing Requirements:
   † NUR 204 Applied Nutrition (3)
   Elective (4)

Total University Liberal Arts Foundation Requirement for Samaritan College of Nursing
65 hours

** NUR 207 Therapeutic Communication is also a nursing major requirement.

*** Preliminary students without a recent and strong biology background should register for BIO 181 General Biology prior to registering for BIO 201.

Δ Writing-Intensive course
DEGREE REQUIREMENTS — NURSING  
(B.S.N. DEGREE; No Minor Required)

University Liberal Arts Foundation Requirements for Samaritan College of Nursing (see page 136).

Prerequisites for the Nursing Major (included in the ULAF for Samaritan College of Nursing (see page 136).

Electives (as needed to satisfy the 128 semester hour minimum graduation requirement).

<table>
<thead>
<tr>
<th>Nursing Major</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 206 Introduction to Nursing and Gerontology</td>
<td>6</td>
</tr>
<tr>
<td>NUR 207 Therapeutic Communication</td>
<td>2</td>
</tr>
<tr>
<td>NUR 309 Health Assessment</td>
<td>4</td>
</tr>
<tr>
<td>NUR 303 Introduction to Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>NUR 311 Adult Health Nursing I</td>
<td>8</td>
</tr>
<tr>
<td>NUR 312 Adult Health Nursing II</td>
<td>4</td>
</tr>
<tr>
<td>NUR 313 Care of the Childbearing Family</td>
<td>6</td>
</tr>
<tr>
<td>NUR 314 Family Centered Child Health Nursing</td>
<td>6</td>
</tr>
<tr>
<td>Δ NUR 398 Research in Nursing</td>
<td>2</td>
</tr>
<tr>
<td>NUR 411 Community Health Nursing</td>
<td>5</td>
</tr>
<tr>
<td>NUR 412 Home Health Care Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NUR 413 Community Mental Health Nursing</td>
<td>5</td>
</tr>
<tr>
<td>NUR 443 Management and Leadership</td>
<td>6</td>
</tr>
<tr>
<td>NUR 446 Trends in Nursing</td>
<td>2</td>
</tr>
<tr>
<td>Δ NUR 498 Practicum in Nursing</td>
<td>3</td>
</tr>
<tr>
<td>Total Major Hours</td>
<td>65</td>
</tr>
<tr>
<td>Total Requirements for B.S.N. Graduation</td>
<td>128</td>
</tr>
</tbody>
</table>

Δ Writing-Intensive course

R.N. — B.S.N. TRACK

The registered nurse desiring program information for the R.N. — B.S.N. track should consult the catalog for the College of Continuing Studies. (See pages 53-54).

NURSING

NUR 103 1 hour
Discovering Professional Nursing

Every semester. Discovering Professional Nursing is a dynamic course which provides a stimulating overview of professional nursing career. The focus is nursing roles in health care past, present and future and includes an opportunity for increased knowledge of the profession. Open to non-nursing majors.

NUR 204 3 hours
Applied Nutrition

Every semester and every Summer. Applied provides a foundation of basic nutrition theory. The focus will be on assessment, food components, exercise and nutrition, weight control, and community programs and resources. Application of these aspects are used to promote health and prevent illness. The course is open to non-nursing majors.

NUR 206 6 hours
Introduction to Nursing and Gerontology

Every semester. Introduction to Nursing and Gerontology emphasizes competence in nursing skills. Functional health patterns are used as the basis for assessment and nursing care of adult clients with emphasis on the aged. Communication, teaching, helping, problem solving, and leadership skills are introduced and applied as a framework for clinical practice. Prerequisite: Admission to the Samaritan College of Nursing.

NUR 207 2 hours
Therapeutic Communication

Every semester. Therapeutic Communication focuses on the development of theoretical knowledge and interpersonal skills needed to interact effectively with clients in a variety of health care settings. Prerequisite: Admission to the Samaritan College of Nursing.

NUR 303 3 hours
Introduction to Pharmacology

Every semester and every Summer. Introduction to Pharmacology has a twofold purpose. The first purpose is to introduce basic pharmacological concepts and drug groups. These concepts include drug action, legal considerations, and evaluation of drug therapy. Physiological, psychological, and sociocultural concepts related to drug therapy will also be presented. The second purpose of the course is to provide the pharmacological foundation necessary for safe administration of drugs, monitoring the effects of therapy, and teaching clients about medications. Prerequisites: Concurrent enrollment in NUR 311. (The course is open to non-nursing majors on faculty signature).

NUR 309 4 hours
Health Assessment

Every semester. Health Assessment provides the systematic collection, validation, and communication framework for data that professional nurses use to make decisions about how to intervene, promote, maintain, or restore health of adult and aged clients. This course emphasizes methods of data collection, clinical reasoning, and the nursing process, along with supervised laboratory practice and selected diagnostic and screening tests. Upon completion, the student will demonstrate beginning knowledge and competence in the performance of adult health history taking and physical assessment by utilizing Gordon's Functional Health Patterns Framework. Prerequisites: Admission to the Samaritan College of Nursing and concurrent enrollment in NUR 206 and NUR 207, or special permission from faculty.

NUR 311 8 hours
Adult Health Nursing I

Every semester. Adult Health Nursing I focuses on nursing care of adult hospitalized clients. Emphasis is placed on the identification of nursing diagnosis and interventions for clients with acute, chronic, or terminal illness. The course comprises the first ten weeks of the second semester of the nursing curriculum. Prerequisites: NUR 206, NUR 207, and NUR 309.

NUR 312 3 hours
Adult Health Nursing II

Every semester. Adult Health Nursing II focuses on nursing care in the critical care setting in collaboration with health team members. Emphasis is placed on the identification of nursing diagnosis and interventions for clients with acute, chronic, or terminal illness. The course comprises the last five weeks of the second semester of the nursing curriculum. Prerequisites: NUR 311.

NUR 313 6 hours
Nursing Care of the Childbearing Family

Every semester. Nursing Care of the Childbearing Family focuses on planning for health promotion in the normal and high risk childbearing family. Emphasis is placed on family education, use of community resources, and advocacy of alternatives to promote positive outcomes during the childbearing phase of family development. Prerequisites: NUR 311 and NUR 312.

NUR 314 6 hours
Family Centered Child Health Nursing

Every semester. Family Centered Child Health Nursing integrates theories from nursing, child development, and family development. These concepts are related to the planning of care for children, adolescents, and their families who are well or experiencing acute or chronic illnesses. Emphasis is placed on teaching and on community resources related to the child-rearing family. Prerequisites: NUR 311 and NUR 312.

NUR 398A 2 hours
Research in Nursing

Every semester. Research in Nursing promotes research as a framework for analysis of clinical practice. Quantitative and qualitative research methodologies are presented. Emphasis is placed on the critical review of research and applications to nursing practice. A Writing-Intensive course. Prerequisites: PSY 363 and NUR 206, or permission of instructor.

NUR 411 5 hours
Community Health Nursing

Every semester. Community Health Nursing focuses on community assessment and intervention with vulnerable groups and communities. Emphasis is placed on
critical analysis, using epidemiological data and functional health patterns to plan and intervene in areas of health promotion, screening, and rehabilitation with community groups. Prerequisites: NUR 313 and NUR 314.

NUR 412 3 hours
Home Health Care Nursing
Every semester. Home Health Care focuses on the nursing care of acutely, chronically, and terminally ill clients of all ages and their families. Emphasis is placed on the integration of environmental, psychosocial, economic, cultural, personal, and family health concepts in the home setting. Creative problem solving which enables a family to care for their family member's health needs is a significant element of this fundamental course. Prerequisites: NUR 313 and NUR 314.

NUR 413 5 hours
Community Mental Health Nursing
Every semester. The Community Mental Health Nursing course focuses on providing nursing care as the primary, secondary, and tertiary levels of mental health intervention. Emphasis is placed on community screening, crisis intervention and rehabilitation, and teaching with families and client groups. Concepts of environment, group process, family therapy, and interdisciplinary collaboration are integrated with biopsychosocial, spiritual, and cultural aspects of mental health nursing practice. Prerequisites: NUR 313 and NUR 314.

NUR 443 6 hours
Management Concepts and Leadership Behavior in Nursing
Every semester. Management Concepts and Leadership Behavior in Nursing are presented as expected roles in today’s changing health care agencies. Emphasis is placed on the inter-disciplinary approach to planning nursing care for groups using selected standards. The course includes an examination of professional development and peer collaboration. Prerequisites: NUR 411, NUR 412, and NUR 413.

NUR 446 2 hours
Trends and Issues in Nursing
Every semester. Trends and Issues in Nursing explores the numerous professional and societal forces which impact health care policy and practice. Content includes analysis of manpower studies, nursing leaders, policy and position statements, political and cultural issues, and changing nursing roles and licensure. Prerequisites: NUR 411, NUR 412 and NUR 413.

NUR 497 1 hour
Preparation for Licensure
Every semester. This course focuses on preparation for the registered nurse licensure examination. The student is assisted in assessing learning needs and developing personal strategies to become successful on the professional examination. The computer review, test preparation materials, and standardized testing methods are utilized to facilitate individual development. Prerequisites: NUR 411, NUR 412, NUR 413, and concurrent enrollment in NUR 498.

NUR 498 3 hours
Practicum in Nursing
Every semester. Practicum in Nursing provides a selected clinical experience to optimize the transition to a professional career. Nursing care areas are chosen according to preceptor availability and student focus. A faculty member assists in planning, implementing, and evaluating the learning experience. A Writing-Intensive course. Prerequisites: NUR 411, NUR 412, and NUR 413.
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LEANNA HALL
Provost/Vice President for Academic Affairs
Assistant Professor of English
B.A., M.A., Ph.D, Arizona State University

VERA SMITH
Vice President of Finance
B.S., M.B.A. Grand Canyon University, C.P.A.

JENNIFER WILSON
Associate Vice President for Academic Affairs
Professor of Nursing
B.S.N., B.A., University of Minnesota; M.S., Russell Sage College;
M.B.A., Grand Canyon University; M.Ed., Ed.D, Teachers College,
Columbia University

JEAN-NOEL THOMPSON
Vice President of Student Life
B.A., Arizona State University; M.S., Colorado State University; Ph.D.,
Indiana University.

UNIVERSITY DIGNITARY

BILL R. WILLIAMS
Chancellor
B.S., Grand Canyon College; M.A. in Ed., Arizona State University;
M.A., University of Illinois; Ed.D. in Mathematics, Arizona State University

GRAND CANYON UNIVERSITY
FACULTY

The list of faculty is in alphabetical order by the faculty member’s name.

MICHAEL BAIRD
Professor of Christian Studies
B.A., Grand Canyon College; M.Div., Ph.D., Southwestern Baptist Theological Seminary

WILLIAM LARRY BARRON III
Chair, Department of Social Science, Professor of Psychology
B.A., Rice University; M.A., Ph.D., University of Texas at Austin

PATRICIA BECK
Instructor of Business
B.A., Michigan State University;
M.B.A., American Graduate School of International Management

DAVID BRAATEN
Dean, College of Continuing Studies
B.S., Arizona State University; M.A., Arizona State University; M.Div.,
Luther Theological Seminary; Graduate Certificate, Ph.D., University of Southern California.

PAUL BRIDGEMAN
Instructor of Theatre
B.S., Ohio University

TERRI BRITT
Assistant Professor of Nursing
B.S.N., University of Iowa; M.S., University of Arizona;
Ph.D., Pennsylvania State University

MAXIE B. BURCH
Dean, J. Niles Puckett College of Christian Studies
Assistant Professor of Christian Studies
B.A., The Citadel; M.Div., Southwestern Baptist Theological Seminary; Ph.D., Baylor University

JAYNE CARPER
Director of Career Services
Assistant Professor of Education
B.Ed., University of Northern Colorado; M.Ed., Colorado State University; Ed.D., Nova Southeastern

HYUNG CHOI
Professor of Mathematical Physics and Philosophy of Science
B.S., Kyung-Hee University; M.Phil., Ph.D., Graduate Center of City University of New York; M.Div., Princeton Theological Seminary

JUDIE COCHRAN
Associate Professor of Marketing
B.A., Westmont College; M.S., Ed.D. Bus., Northern Illinois University

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SHEILA CORLEY  
Chair, Department of Music  
Associate Professor of Music  
B.S., Grand Canyon College; M.M., D.M.A., Arizona State University

BETH DAWKINS  
Chair, Department of Mathematics  
Associate Professor of Mathematics  
B.S., Grand Canyon College; M.Ed., Ph.D. Candidate, Arizona State University

ESMERALDA DELANEY  
Instructor of Ceramic Arts  
A.A., Glendale Community College; B.A., M.A., Arizona State University; M.F.A., Texas Tech University

CHERYL DOAN  
Assistant Professor of Music  
B.M.E., M.M., North Texas State University

STEPHEN T. DONOHUE  
Professor of Psychology  
B.A., M.A., Ed.D., New Mexico State University

DOUGLAS DYE  
Assistant Professor of History  
B.A., Bethel College; M.Div., Bethel Theological Seminary; Ph.D., Washington State University

JUDY EROE  
Instructor of German  
B.A., University of Northern Colorado; M.A., Arizona State University

NATHAN EVANS  
Faculty Associate in Physics  
B.S., Grand Canyon University; M.S.E. Candidate, Arizona State University

DANIEL FARRELL  
Assistant Professor of Special Education  
B.A., Immaculate Conception; M.Ed., Stetson University; Ph.D., University of Florida

PHILIP FERNANDEZ  
Dean, College of Science  
Professor of Biology  
B.S., M.S., Arizona State University; Ph.D., University of Arizona

JEAN FOOTE  
Associate Professor of Nursing  
B.S.N., M.S., University of Minnesota

BETZ FREDERICK  
Professor of Education  
B.A., California State University; M.Ed., University of Sydney; Ph.D., University of Illinois

SUSAN GALLAGHER  
Assistant Professor of Nursing  
B.S.N., University of Maryland; M.S., Arizona State University

COSTA GEROUSSIS  
Faculty Associate in Physics  
B.S., Grand Canyon University; B.S.E., M.S.E., Arizona State University

ELIZABETH GILBERT  
Associate Professor of Nursing  
B.S., Union College; M.S., Loma Linda University; Family Nurse Practitioner, Arizona State University

BRUCE GLENN  
Lecturer in English  
B.A., B.S., Northern Arizona University;  
M.A., Ph.D., Arizona State University

CHERYL GLENNON  
Associate Professor of Nursing  
B.S., Worcester State College; M.S., Arizona State University;  
D.N.Sc., University of San Diego

CHRISTINA GUTSHALL  
Instructor of Music  
B.S., Grand Canyon University; M.M., Southern Methodist University; D.M.A. Candidate, Arizona State University

MARY J. A. HARRIS  
Associate Professor of Physics  
B.Sc., University of Southampton, U.K.; M.Sc., University of Reading, U.K.

JAMES P. HELFERS  
Dean, College of Liberal Arts  
Professor of English  
B.A., Wheaton College; M.A., Ph.D., University of Michigan-Ann Arbor

FRANK HENSLEY  
Assistant Professor of Biology  
B.S., Baylor University; M.S., Ph.D., University of Florida

GREG HICKMAN  
Assistant Professor of Psychology and Statistics  
B.A., M.S., Ph.D., The Ohio State University

AMANDA HINER  
Assistant Professor of English  
B.A., Oglethorpe University; M.A., Ph.D., Washington University

BARBARA HOFFMAN  
Associate Dean, College of Liberal Arts  
Chair, Department of Humanities  
Professor of History  
B.S., M.A., Central Missouri State University; Ph.D., University of Colorado

ELIZABETH HOWARD  
Associate Professor of Education  
B.A., University of Texas, Austin; M.A.T., New Mexico State University, Las Cruces; Ph.D. University of Texas, Austin

JUDITH JOHNSTON  
Assistant Professor of Performing Arts  
B.S., Grand Canyon College; M.C.M., Southwestern Baptist Theological Seminary

CATHY JOLMA  
Assistant Professor of Biology  
B.A., University of Arizona; M.A., Arizona State University

ROB JONES  
Associate Dean, Graduate Programs  
Professor of Management  
B.A., University of Arizona; M.A., Ph.D., Arizona State University

THOMAS R. JONES  
Chair, Department of Biology  
Associate Professor of Biology  
B.S., M.S., Auburn University; Ph.D., Arizona State University
LYNN KARNS  
Instructor of Journalism/Photography  
B.S., Florida State University; M.S., Arizona State University

LIBBY KENT  
Instructor of Music  
B.M., M.M., D.M.A. Candidate, Arizona State University

JONI KILLIAN  
Instructor of Music  
B.A., Anderson University; M.M., Arizona State University

ED KNECHT  
Associate Professor of Accounting  
B.S., Northern Arizona University; M.B.A., Arizona State University, C.P.A.

WILLIAM KUEHL  
Chair, Department of Health, Exercise Science and Physical Education  
B.A., Augustana College; M.S., University of Illinois

RONALD LANA  
Assistant Professor of Arts  
B.F.A., University of Oklahoma

ELIZABETH M. LARSON  
Associate Professor of Chemistry  
B.S., Ph.D., Arizona State University

JUDY S. LIVELY  
Professor of Music  
B.M., Texas Christian University; M.M., Southern Methodist University; D.M.A., University of North Texas

JOE LLOYD  
Assistant Professor of Music  
Director of Instrumental Ensembles  
B.S., M.A., Northern Arizona University; Ed.D. Candidate, Arizona State University

JO MARICK  
Associate Professor of Nursing  
B.S., Carroll College; M.A., Chadron State University; M.S., University of Wyoming; Ed.D., University of Nebraska

CHARLES MAXSON  
Professor of Sociology  
B.A., Westmont College; M.A., Ph.D., University of California at Los Angeles

BRIAN R. McGUIRE  
Associate Professor of Chemistry  
B.S., University of Wisconsin-LaCrosse; Ph.D., Washington State University

PATRICIA MEYERS  
Associate Professor of English  
B.A., M.A., Ph.D., Arizona State University

ERDIE MORRIS  
Associate Dean, College of Science  
Professor of Biology  
B.S., M.A., Arizona State University; M.P.H., University of California-Berkeley; Ph.D., Purdue University

CHUCK MORRISON  
Professor of Christian Studies  
Director of Christian Leadership Program  
B.S., Grand Canyon College; M.M., Northern Arizona University; Ed.D., Arizona State University

IAN E. MORRISON  
Instructor in Art  
B.A. Grand Canyon University; M.A. Candidate, University of South Carolina

ELAINE NIXON  
Instructor of Mathematics  
B.S., Southern Methodist University; M.A., University of Colorado

GREG OSTEMA  
Instructor of Communications, Artist in Residence  
B.A., Grand Canyon University

MARIA PAPADOPOUL  
Associate Professor of Spanish Language  
M.A., University of Bucharest, Romania; Ph.D., State University of New York at Albany

PETRU PAPADOPOUL  
Professor of Mathematics  
Director of Dynamical Systems Laboratory  
M.S., Ph.D., University of Bucharest, Romania

RAY PAVLICK  
Professor of Biology  
B.S., Ph.D., University of California-Davis

BETHYL PEARSON  
Professor of Education  
B.A., Albion College; M.Ed., Wright State University; M.A., Ph.D., Michigan State University

CLAUDE N. PENIS  
Chair, Department of Theatre & Drama  
Professor of Theatre  
B.S., University of Wisconsin-Oshkosh; M.F.A., University of Wisconsin-Madison

BEVERLY PERRY  
Assistant Professor of Sociology  
B.A., M.S.W., University of Iowa

KATHLEEN NOSAL PLAYER  
Director of RN to BSN Program  
B.S.N., St. Joseph's College; M.S., Nova Southeastern University; Ed.D., University of Sarasota

ELLEN POOLE  
Professor of Nursing  
B.S.N., Creighton University; M.S., Arizona State University

JANE PRESTON  
Associate Professor of Business  
B.B.A., West Texas State College; M.B.A., West Texas State University

DENNIS PROFFITT  
Professor of Finance  
B.S., Central Missouri State; M.B.A., Bradley University; Ph.D., St. Louis University

LINDA RAWLES  
Assistant Professor of Political Science and Justice Studies  
B.A., Indiana University; J.D., University of Chicago

SHARON RAYMAN  
Assistant Professor in Nursing  
B.S., South Dakota State University; R.N., M.S., Arizona State University
DAVID REITER
Associate Professor of Philosophy
B.A., Covenant College; M.A.R., Westminster Seminary;
Ph.D., University of Nebraska

CHERYL ROAT
Associate Professor of Nursing
B.S.N., Olivet Nazarene University; M.S.N., University of Missouri-
Columbia

W. KAYE ROBINSON
Professor of Communications
B.S., Grand Canyon College; M.A., Ed.D., Arizona State University

CYNTHIA RUSSEL
Dean, Samaritan College of Nursing
Professor of Nursing
B.S., University of Wisconsin-Madison; M.S., University of Wisconsin-Madison; D.N.S.C., Rush University

CINDY SEMINOFF
Assistant Professor of Exercise Science
B.S., University of South Alabama; M.S., Arizona State University

GAYLE SCHOU
Professor of Education
B.S., Northern Illinois University; MS.Ed., Ed.D., Northern Illinois
University

ANGELA SCHWENDIMAN
Faculty Associate – Laboratory Sciences
B.S., Grand Canyon University

MARK SHELLEY
Associate Professor of Sociology
B.A., York University; M.A., California State University, Northridge;
M.A., Fuller Theological Seminary; Ph.D., University of Wisconsin

JEANNE SIEBENMAN
Dean, College of Education
Professor of Education
B.S., M.A., Ed.D., Arizona State University

DON R. SHERIFF
Professor of Business
B.S., M.S., Northern Illinois University; Ph.D., University of Iowa

ANNE SMITH
Associate Dean of Undergraduate Programs, College of Business
Professor of Accounting
B.S., Eastern Illinois University; M.B.A., Illinois Benedictine College;
Ed.D., Northern Illinois University; C.M.A.

FRANCES SMITH
Associate Professor of English
B.A., Baylor University; M.R.E., Southwestern Baptist Theological
Seminary; M.A., University of Texas; Ph.D., Georgetown University

REBECCA SOCIA
Faculty Associate – Laboratory Sciences
B.S., Grand Canyon University

BEVERLY SPITLER-SIDABRAS
Associate Professor of Justice Studies
B.S., Grand Canyon College; M.S., Arizona State University; Ed.D.,
Nova Southeastern University

MARK A. TAYLOR
Professor of Biology
B.S., Arizona State University; Ph.D., Purdue University

TIM TIMMERMAN
Chair, Department of Art
Assistant Professor of Art
B.A., Biola University; M.F.A., Washington State University

JAMES TUOHY
Associate Professor of Biology
B.A., Plymouth Polytechnic; Ph.D., School of Biological Sciences,
Portsmouth Polytechnic, Hampshire, U.K.

JON ULRICH
Assistant Professor, College of Business
B.S., University of California-Santa Barbara; M.A., California State
University-Northridge; Ph.D. Candidate, Arizona State University

LINDA VANDERWAL
Associate Professor of English
B.A., M.A., Ph.D., Arizona State University

MARILYN WELLS
Director of Distant Learning
Assistant Professor of Education
B.S., University of Central Oklahoma at Edmond; M.S., Ed.D.,
Oklahoma State University

KEITH WHITLOCK
Assistant Professor
B.A., M.M., San Diego State University;
D.M.A., University of Southern California

NATHAN WIGHT
Instructor of Vocal Performance
B.S., Abilene Christian University; M.M., Rice University;
D.M.A., Arizona State University

DAVID A. WING
Chair, Department of Physical Sciences
Professor of Chemistry
B.S., Wheaton College; Ph.D., Northwestern University

JOE WOODALL
Director, Public Safety Program
A.A.S., Phoenix College; B.S., Eastern Oregon University; M.Ed.,
Northern Arizona University; M.A., Ottawa University; Ph.D.,
Fielding Institute

CLARK YOUNGBLOOD
Professor of Christian Studies
B.A., Hardin-Simmons University; M.Div., Ph.D., Southern Baptist
Theological Seminary

Adjunct personnel are used when their special abilities or experience
would enrich the curriculum.

GRAND CANYON UNIVERSITY
PROFESSORS EMERITI

BETTY BECK
Professor Emeritus, Department of English and Modern Languages
B.A., DePaul University; M.A., Ph.D., University of Oklahoma

J. NILES PUCKETT
Professor Emeritus, Department of Christian Studies
B.A., Mississippi College; L.L.B., Cumberland University; Th.M.,
Th.D., Southern Baptist Theological Seminary

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LAURA LAVIGNE  
Financial Aid

TARA LINEBERGER  
Financial Aid

MARY KAY LONG  
Registrar

THERESA LOTZ  
Admissions

KATHY MALONEY  
College of Education-MAT

MICHELLE MARSHALL  
College of Liberal Arts

LEIGHTON MCCRARY  
Athletics

MICHELLE MCCARTHY  
College of Education

MARY MCCONNELL  
Registrar

HEIDI MCKINLEY  
Accounting Services

DAVID MCKINLEY  
Student Life

NANCY MCLAUGHLIN  
College of Business

DAVID MILLER  
Housing

SYLVIA MILLER  
Housing

TERRY MORRIS  
Department of Biology

ANN MOTLEY  
College of Liberal Arts

KRIS NABER  
Athletics

JEREMY NEVILLE  
Athletics

KATHY NEVILLE  
Athletics

JOHN NEWSON  
Church Relations

MEL NEY  
Student Life

JOHN NIXON  
College of Continuing Studies

JOYCE PARKER  
Development

CHRIS PARROTT  
Security

JENNIFER PARROTT  
Registrar

VIRGINIA PARKS  
Athletics

LISA PAULSON  
Financial Aid

ANGELA PAVLICK  
College of Science

BRENDA PERRIN  
Business Services

NATALIE PICKREL  
Admissions

TIM PLUMMER  
Computer Center

APRIL POLLEY  
Health Services

LISA POPPEN  
Admissions

DAVID RIGO  
Security

RAY RIVERAS  
Environmental Services

KAYE ROBINSON  
Alumni Relations/Communications

CAROL RODGERS  
Library

JOHN ROSS  
Accounting Services

TWILA ROTHRA  
Accounting Services

CHRISTY RUSSELL  
Personnel

DAVID SEPTER  
Housing

SUSANNA SHARKEY  
College of Business

CAROL SHARP  
Registrar

JOYCE SHAUL  
Health Center

ROSANNA SHORT  
Financial Aid

BARRBORA SMALL  
Chancellor's Office

ANNA FAITH SMITH  
Center for International Education

BRIAN SMITH  
Environmental Services
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