

Dance Humanities (DAH) & Dance (DAN) Course Equivalency Guide between Maricopa Community Colleges and Grand Canyon University



The following table is the assessment of the courses between Maricopa Community Colleges and Grand Canyon University. The following will be used in evaluating official transcripts.

These courses fulfill the competency requirements; however, the courses may not fulfill the credit requirements. To obtain an undergraduate degree at GCU, students are required to meet a minimum of 120 semester credit hours.

Maricopa Community Colleges			Grand Canyon University		
Course Code	Course Title	Transcript Credit	GCU Course Code	GCU Course Title OR General Education Category (if applicable)	Applied Semester Credits
DAH100	INTRODUCTION TO DANCE	3		GLOBAL AWARENESS TRANSFER - LD	3
DAH110	DANCE IN FILM	3		GLOBAL AWARENESS TRANSFER - LD	3
DAH190	DISCOVERING DANCE CAREERS	1		ELECTIVE TRANSFER - LD	1
DAH201	WORLD DANCE STUDIES	3	DAN-315	DANCE HISTORY I	3
DAH210	HISTORY OF BALLET AND MODERN DANCE	3	DAN-340	DANCE HISTORY II	3
DAH250	DANCE IN POPULAR CULTURE	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN115	CONTEMPORARY DANCE TRENDS	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN120	WORLD DANCE: MIDDLE EASTERN DANCE	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN125AA	SOCIAL DANCE: BALLROOM	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN125AB	SOCIAL DANCE: SWING	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN125AC	SOCIAL DANCE: LATIN	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN125AD	SOCIAL DANCE: COUNTRY	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN129	MUSICAL THEATRE DANCE I	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN130	MUSICAL THEATRE DANCE II	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN131 OR DAN134	BALLET I OR BALLET II	1	DAN-100	INTRODUCTION TO BALLET TECHNIQUE	1
DAN132 OR DAN135	MODERN DANCE I OR MODERN DANCE II	1	DAN-120	INTRODUCTION TO MODERN DANCE	1
DAN133 OR DAN136	MODERN JAZZ DANCE I OR MODERN JAZZ DANCE II	1	DAN-101	INTRODUCTION TO JAZZ TECHNIQUE	1
DAN138 AND DAN238	DANCE SEMINAR (1) AND DANCE SEMINAR II (1)	2	DAN-200	SOMATICS FOR THE DANCER	2
DAN140	TAP DANCE I	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN141	DANCE WORKSHOP	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN145	TAP DANCE II	1	DAN-312	VERNACULAR DANCE: TAP I	1
DAN146	TAP DANCE ENSEMBLE	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN150	DANCE PERFORMANCE I	1	DAN-130A AND DAN-130B	DANCE ENSEMBLE I-A (0.5) AND DANCE ENSEMBLE I-B (0.5)	1
DAN155	DANCE PERFORMANCE II	1	DAN-280A AND DAN-280B	DANCE ENSEMBLE II-A (0.5) AND DANCE ENSEMBLE II-B (0.5)	1
DAN164	IMPROVISATION	1	DAN-210	IMPROVISATION FOR DANCE	1
DAN210	DANCE PRODUCTION I	3	DAN-395	DANCE PRODUCTION	3
DAN211	DANCE PRODUCTION II	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN221	RHYTHMIC THEORY FOR DANCE I	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN222	RHYTHMIC THEORY FOR DANCE II	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN229	MUSICAL THEATRE DANCE III	1		GLOBAL AWARENESS TRANSFER - LD	1

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DAN230	MUSICAL THEATRE DANCE IV	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN231	BALLET III	1	DAN-250	BALLET TECHNIQUE II	1
DAN231AA	BALLET III: INTENSIVE	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN232	MODERN DANCE III	1	DAN-270	MODERN TECHNIQUE II	1
DAN232AA	MODERN DANCE III: INTENSIVE	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN233	MODERN JAZZ DANCE III	1	DAN-260	JAZZ TECHNIQUE II	1
DAN233AA	MODERN JAZZ DANCE III: INTENSIVE	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN234	BALLET IV	1	DAN-350	BALLET TECHNIQUE III	1
DAN234AA	BALLET IV: INTENSIVE	2	DAN-350	BALLET TECHNIQUE II (1) AND GLOBAL AWARENESS TRANSFER - LD (1)	2
DAN235	MODERN DANCE IV	1	DAN-370	MODERN TECHNIQUE III	1
DAN235AA	MODERN DANCE IV: INTENSIVE	2	DAN-370	MODERN TECHNIQUE III (1) AND GLOBAL AWARENESS TRANSFER - LD (1)	2
DAN236	MODERN JAZZ DANCE IV	1	DAN-360	JAZZ TECHNIQUE III	1
DAN236AA	MODERN JAZZ DANCE IV: INTENSIVE	2	DAN-360	JAZZ TECHNIQUE III (1) AND GLOBAL AWARENESS TRANSFER - LD (1)	2
DAN237	BALLET POINTE I	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN240	TAP DANCE III	1	DAN-412	VERNACULAR DANCE: TAP II	1
DAN241	DANCE NOTATION I	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN245	TAP DANCE IV	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN250	DANCE PERFORMANCE III	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN255	DANCE PERFORMANCE IV	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN264	CHOREOGRAPHY I	3	DAN-385	CHOREOGRAPHY I: SPACE AND TIME/DESIGN AND DANCE	3
DAN265	CHOREOGRAPHY II	3	DAN-390	CHOREOGRAPHY II: PROCESS	3
DAN272	DANCE TECHNOLOGY	2	DAN-320	TECHNOLOGY FOR DANCE EDUCATORS	2
DAN275	CHOREOGRAPHY FOR FILM AND VIDEO	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN280	DANCE PRACTICUM	2	DAN-390	CHOREOGRAPHY II: PROCESS	2
DAN290AA	DANCE CONSERVATORY I	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN290AB	DANCE CONSERVATORY I	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN290AC	DANCE CONSERVATORY I	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN291AA	DANCE CONSERVATORY II	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN291AB	DANCE CONSERVATORY II	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN291AC	DANCE CONSERVATORY II	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN292AA	DANCE CONSERVATORY III	1		GLOBAL AWARENESS TRANSFER - LD	1
DAN292AB	DANCE CONSERVATORY III	2		GLOBAL AWARENESS TRANSFER - LD	2
DAN292AC	DANCE CONSERVATORY III	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN293	TEACHING DANCE IN ELEMENTARY EDUCATION	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN294	TEACHING DANCE IN SECONDARY EDUCATION	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN295	TEACH & MANAGEMENT OF STUDIO DANCE	3		GLOBAL AWARENESS TRANSFER - LD	3
DAN296WA	COOPERATIVE EDUCATION	1		ELECTIVE TRANSFER - LD	1
DAN296WB	COOPERATIVE EDUCATION	2		ELECTIVE TRANSFER - LD	2

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DAN296WC	COOPERATIVE EDUCATION	3		ELECTIVE TRANSFER - LD	3
DAN298	SPECIAL PROJECTS	1		ELECTIVE TRANSFER - LD	1

All Grand Canyon University programs follow a Program of Study, which can be changed by the University at any time. All Programs of Study are subject to the terms, conditions, and policies outlined in the University's enrollment application and the [University Policy Handbook](#).

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